

This is intended as a quick reference and showcase. For more complete info, see [John Gruber's original spec](#) and the [Github-flavored Markdown info page](#).

Note that there is also a [Cheatsheet specific to Markdown Here](#) if that's what you're looking for.

You can play around with Markdown on our [live demo page](#).

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## Headers

```
# H1
```

```
## H2
```

```
### H3
```

```
#### H4
```

```
##### H5
```

```
##### H6
```

Alternatively, for H1 and H2, an underline-ish style:

```
Alt-H1
```

```
=====
```

```
Alt-H2
```

```
-----
```

H1

H2

H3

H4

H5

H6

Alternatively, for H1 and H2, an underline-ish style:

Alt-H1

Alt-H2

## Emphasis

Emphasis, aka italics, with `*asterisks*` or `_underscores_`.

Strong emphasis, aka bold, with `**asterisks**` or `__underscores__`.

Combined emphasis with `**asterisks and _underscores_**`.

Strikethrough uses two tildes. `~~Scratch this.~~`

Superscript uses with `^carets^` and subscript with `~tildes~`.

Emphasis, aka italics, with asterisks or underscores.

Strong emphasis, aka bold, with **asterisks** or **underscores**.

Combined emphasis with **asterisks and underscores**.

Strikethrough uses two tildes. ~~Scratch this.~~

Superscript uses with <sup>carets</sup> and subscript with <sub>tildes</sub>.

## Lists

(In this example, leading and trailing spaces are shown with with dots: ⋮)

1. First ordered list item
2. Another item

```

* Unordered sub-list.
+ Another sub-list item
    + Unordered sub-sub-list item
    + Another sub-sub-list item
3. Actual numbers don't matter, just that it's a number
    1. Ordered sub-list
    2. Another sub-list item
4. And another item.

```

You can have properly indented paragraphs within list items. Notice the  
→ blank line above, and the leading spaces (at least one, but we'll use  
→ three here to also align the raw Markdown).

To have a line break without a paragraph, you will need to use two  
→ trailing spaces.

Note that this line is separate, but within the same paragraph.  
(This is contrary to the typical GFM line break behaviour, where trailing  
→ spaces are not required.)

```

* Unordered list can use asterisks
    + Can have sub-lists
    + Another item
- Or minuses
    1. Can have numbered sub-lists
    2. Another Item
+ Or pluses

```

1. First ordered list item
2. Another item
  - Unordered sub-list.
  - Another sub-list item
    - Unordered sub-sub-list item
    - Another sub-sub-list item
      - Unordered sub-sub-sub-list item
      - Unordered sub-sub-sub-sub-list item
3. Actual numbers don't matter, just that it's a number

1. Ordered sub-list
2. Another sub-list item

4. And another item.

You can have properly indented paragraphs within list items. Notice the blank line above, and the leading spaces (at least one, but we'll use three here to also align the raw Markdown).

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- Unordered list can use asterisks
  - Can have sub-lists
  - Another item
- Or minuses
  1. Can have numbered sub-lists
  2. Another Item
- Or pluses

## Task Lists

To create a task list, preface list items with a hyphen and space followed by `[ ]`. To mark a task as complete, use `[x]`.

```
- [ ] Mercury
- [x] Venus
- [x] Earth (Orbit/Moon)
- [x] Mars
- [ ] Jupiter
- [ ] Saturn
- [ ] Uranus
- [ ] Neptune
- [x] Comet Haley
```

- ☐ Mercury
- ☒ Venus
- ☒ Earth (Orbit/Moon)
- ☒ Mars
- ☐ Jupiter
- ☐ Saturn

- ☐ Uranus
- ☐ Neptune
- ☒ Comet Haley

This is how task lists are created.

## Definition Lists

Some Markdown processors allow you to create definition lists of terms and their corresponding definitions. To create a definition list, type the term on the first line. On the next line, type a colon followed by a space and the definition.

```
First Term
: This is the definition of the first term.

Second Term
: This is one definition of the second term.
: This is another definition of the second term.
```

Rendered output looks like this:

First Term  
: This is the definition of the first term.  
Second Term  
: This is one definition of the second term.  
: This is another definition of the second term.

## Links

There are two ways to create links.

```
[I'm an inline-style link](https://www.google.com)

[I'm an inline-style link with title](https://www.google.com "Google's
↪ Homepage")

[I'm a reference-style link][Arbitrary case-insensitive reference text]

[I'm a relative reference to a repository file](../blob/master/LICENSE)

[You can use numbers for reference-style link definitions][1]
```

```
Or leave it empty and use the [link text itself]
```

Some text to show that the reference links can follow later.

```
[arbitrary case-insensitive reference text]: https://www.mozilla.org
```

```
[1]: http://slashdot.org
```

```
[link text itself]: http://www.reddit.com
```

I'm an inline-style link

I'm an inline-style link with title

I'm a reference-style link

I'm a relative reference to a repository file

You can use numbers for reference-style link definitions

Or leave it empty and use the link text itself

Some text to show that the reference links can follow later.

## Images

```
Here's our logo (hover to see the title text):
```

```
Inline-style:
```


```
![alt text](https://github.com/adam-p/markdown-here/raw/master/src/common/images/icon48.png "Logo Title Text 1")
```

```
Reference-style:
```

```
![alt text][logo]
```

```
[logo]: https://github.com/adam-p/markdown-here/raw/master/src/common/images/icon48.png "Logo Title Text 2"
```

Here's our logo (hover to see the title text):

Inline-style: 

Reference-style: 

# Code and Syntax Highlighting

Code blocks are part of the Markdown spec, but syntax highlighting isn't. However, many renderers – like Github's and Markdown Here – support syntax highlighting. Markdown Here supports highlighting for dozens of languages (and not-really-languages, like diffs and HTTP headers); to see the complete list, and how to write the language names, see the [highlight.js demo page](#).

```
Inline `code` has `back-ticks` around` it.
```

Inline `code` has `back-ticks` around `it`.

Blocks of code are either fenced by lines with three back-ticks `print("hello")`, or are indented with four spaces. I recommend only using the fenced code blocks – they're easier and only they support syntax highlighting.

```
var s = "JavaScript syntax highlighting";
alert(s);
```

```
s = "Python syntax highlighting"
print s
```

```
No language indicated, so no syntax highlighting in Markdown Here (varies on
↪ Github).

But let's throw in a <b>tag</b>.
```

(Github Wiki pages don't seem to support syntax highlighting, so the above won't be colourful (the strings are not red, for example). Try it out in a Markdown Here email or a Github Markdown README or Github Issue – you can preview a new Issue without submitting it.)

Again, to see what languages are available for highlighting, and how to write those language names, see the [highlight.js demo page](#).

## Tables

Tables aren't part of the core Markdown spec, but they are part of GFM and Markdown Here supports them. They are an easy way of adding tables to your email – a task that would otherwise require copy-pasting from another application.

```
Colons can be used to align columns.
```

```
| Tables      | Are          | Cool  |
| :----- | :-----: | :-----: |
| col 3 is    | right-aligned | $1600 |
| col 2 is    | centered    | $12   |
| zebra stripes | are neat    | $1    |
```

The outer pipes (|) are optional, and you don't need to make the raw  
 ↳ Markdown line up prettily. You can also use inline Markdown.

```
Markdown | Less | Pretty
--- | --- | ---
*Still* | `renders` | **nicely**
1 | 2 | 3
```

Colons can be used to align columns.

Tables	Are	Cool
col 3 is	right-aligned	\$1600
col 2 is	centered	\$12
zebra stripes	are neat	\$1

The outer pipes (|) are optional, and you don't need to make the raw Markdown line up prettily. You can also use inline Markdown.

Markdown	Less	Pretty
Still	renders	<b>nicely</b>
1	2	3

## Blockquotes

```
> Blockquotes are very handy in email to emulate reply text.
> This line is part of the same quote.
```

```
Quote break.
```



```
> This is a very long line that will still be quoted properly when it wraps.  
↪ Oh boy let's keep writing to make sure this is long enough to actually  
↪ wrap for everyone. Oh, you can *put* **Markdown** into a blockquote.
```

Blockquotes are very handy in email to emulate reply text. This line is part of the same quote.

Quote break.

This is a very long line that will still be quoted properly when it wraps. Oh boy let's keep writing to make sure this is long enough to actually wrap for everyone. Oh, you can put **Markdown** into a blockquote.

## Inline HTML

You can also use raw HTML in your Markdown, and it'll mostly work pretty well.

```
<dl>  
  <dt>Definition list</dt>  
  <dd>Is something people use sometimes.</dd>  
  
  <dt>Markdown in HTML</dt>  
  <dd>Does *not* work **very** well. Use HTML <em>tags</em>.</dd>  
</dl>
```

Definition list

Is something people use sometimes.

Markdown in HTML

Does not work **very** well. Use HTML tags.

## Horizontal Rule

Three or more...

---

Hyphens

\*\*\*

Asterisks

---

Underscores

Three or more...

---

Hyphens

---

Asterisks

---

Underscores

## Line Breaks

My basic recommendation for learning how line breaks work is to experiment and discover – hit <Enter> once (i.e., insert one newline), then hit it twice (i.e., insert two newlines), see what happens. You’ll soon learn to get what you want. “Markdown Toggle” is your friend.

Here are some things to try out:

```
Here's a line for us to start with.
```

```
This line is separated from the one above by two newlines, so it will be a  
↪  *separate paragraph*.
```

```
This line is also a separate paragraph, but...
```

```
This line is only separated by a single newline, so it's a separate line in  
↪  the *same paragraph*.
```

Here’s a line for us to start with.

This line is separated from the one above by two newlines, so it will be a separate paragraph.

This line is also begins a separate paragraph, but...

This line is only separated by a single newline, so it's a separate line in the same paragraph.

(Technical note: Markdown Here uses GFM line breaks, so there's no need to use MD's two-space line breaks.)