37.13 Normed Affine Spaces

For geometric applications, we will need to consider affine spaces (E, \overrightarrow{E}) where the associated space of translations \overrightarrow{E} is a vector space equipped with a norm.

Definition 37.44. Given an affine space (E, \overrightarrow{E}) , where the space of translations \overrightarrow{E} is a vector space over \mathbb{R} or \mathbb{C} , we say that (E, \overrightarrow{E}) is a normed affine space if \overrightarrow{E} is a normed vector space with norm $\|\cdot\|$.

Given a normed affine space, there is a natural metric on E itself, defined such that

$$d(a, b) = \|\overrightarrow{ab}\|.$$

Observe that this metric is invariant under translation, that is,

$$d(a+u, b+u) = d(a, b).$$

Also, for every fixed $a \in E$ and $\lambda > 0$, if we consider the map $h: E \to E$, defined such that,

$$h(x) = a + \lambda \overrightarrow{ax},$$

then $d(h(x), h(y)) = \lambda d(x, y)$.

Note that the map $(a,b) \mapsto \overrightarrow{ab}$ from $E \times E$ to \overrightarrow{E} is continuous, and similarly for the map $a \mapsto a + u$ from $E \times \overrightarrow{E}$ to E. In fact, the map $u \mapsto a + u$ is a homeomorphism from \overrightarrow{E} to E_a .

Of course, \mathbb{R}^n is a normed affine space under the Euclidean metric, and it is also complete.

If an affine space E is a finite direct sum $(E_1, a_1) \oplus \cdots \oplus (E_m, a_m)$, and each E_i is also a normed affine space with norm $\| \|_i$, we make $(E_1, a_1) \oplus \cdots \oplus (E_m, a_m)$ into a normed affine space, by giving it the norm

$$||(x_1,\ldots,x_n)|| = \max(||x_1||_1,\ldots,||x_n||_n).$$

Similarly, the finite product $E_1 \times \cdots \times E_m$ is made into a normed affine space, under the same norm.

We are now ready to define the derivative (or differential) of a map between two normed affine spaces. This will lead to tangent spaces to curves and surfaces (in normed affine spaces).

37.14 Futher Readings

A thorough treatment of general topology can be found in Munkres [131, 130], Dixmier [51], Lang [111, 112], Schwartz [150, 149], Bredon [30], and the classic, Seifert and Threlfall [155].