R: A Hitchhikers Guide to Reproducible Research

- Welcome to the ggungle

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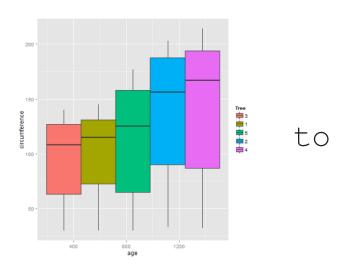


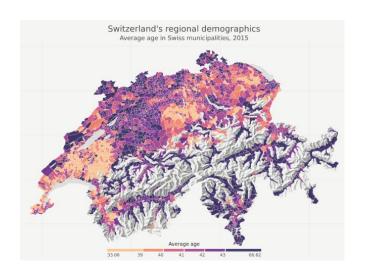
ggplot2

```
- Data visualisation based on "The Grammar of Graphics"
 ggplot(data = \langle DATA \rangle)(+)
       <GEOM_FUNCTION>(mapping = aes(<MAPPINGS>))
        linear model +
        axes formatting +
        legend formatting +
        title + etc. etc.
```

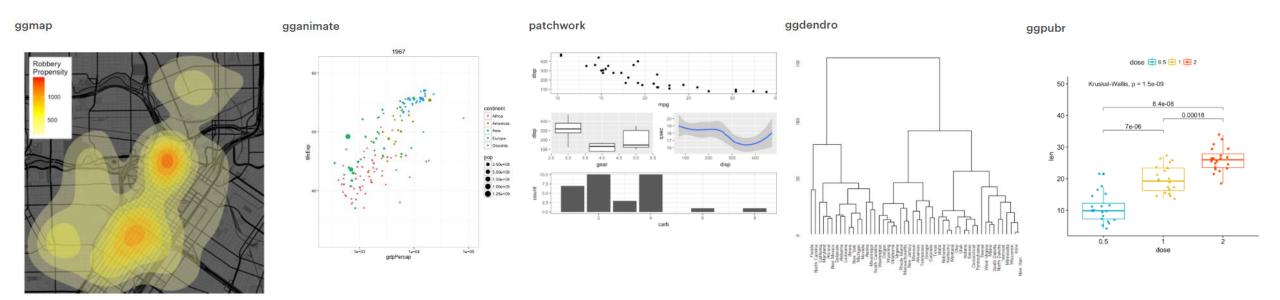
ggplot2

- Very versatile
- Allows you to go from





- Lots of add-on packages



Lots of nice example code to be found

How to create BBC style graphics

Make a line chart

Make a multiple line chart

Make a bar chart

Make a stacked bar chart

Make a grouped bar chart

Make a dumbbell chart

Make a histogram

Make changes to the legend

Make changes to the axes

Add annotations

Work with small multiples

Do something else entirely

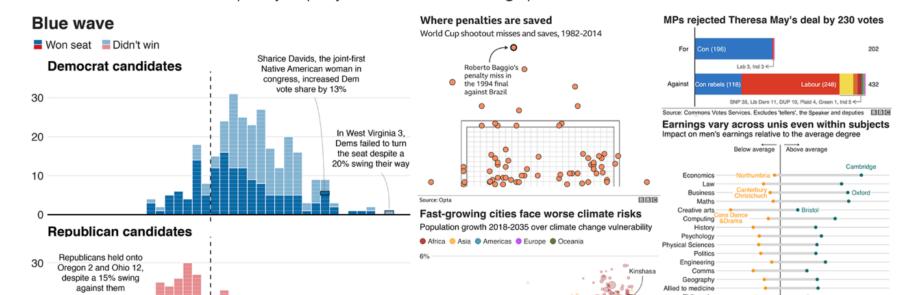
BBC Visual and Data Journalism cookbook for R graphics

Last updated: 2019-01-24

How to create BBC style graphics

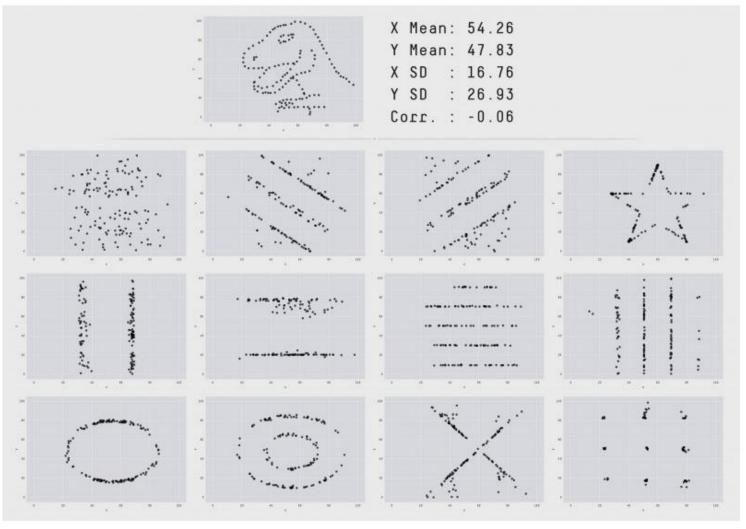
At the BBC data team, we have developed an R package and an R cookbook to make the process of creating publication-ready graphics in our in-house style using R's ggplot2 library a more reproducible process, as well as making it easier for people new to R to create graphics.

The cookbook below should hopefully help anyone who wants to make graphics like these:



Always visualise your data

- Once you have tidied your data, you should always generate some visual outputs to check;
 - distribution
 - variance
 - subgroups
 - anomalies

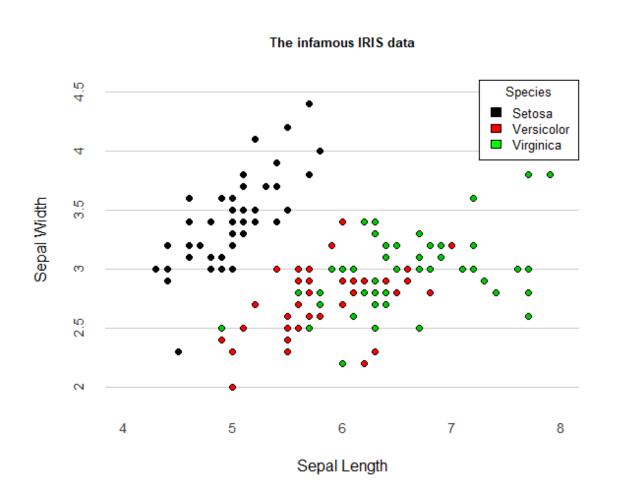


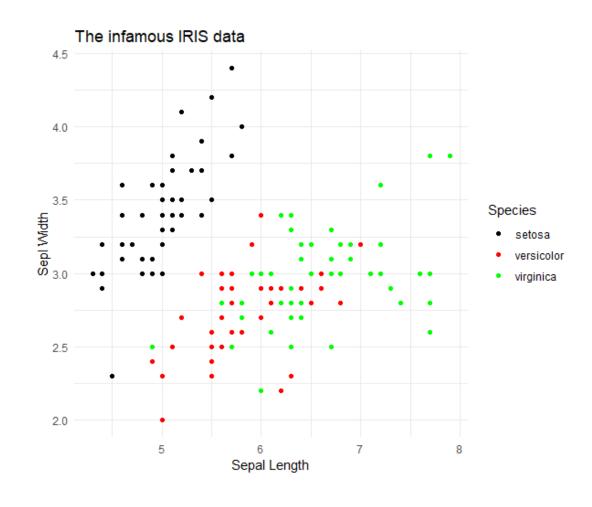
The Datasaurus Dozen. While different in appearance, each dataset has the same summary statistics (mean, standard deviation, and Pearson's correlation) to two decimal places.

Plotting using base R graphics vs ggplot2

```
7 # Here's an example using the graphics packages that comes with base R
   plot(iris$Sepal.Length, iris$Sepal.Width,
         bg = iris$Species, # Fill colour
         pch = 21, # Shape: circles that can filed
10
         xlab = "Sepal Length", ylab = "Sepal Width", # Labels
11
12
         axes = FALSE, # Don't plot the axes
13
         frame.plot = FALSE, # Remove the frame
         xlim = c(4, 8), ylim = c(2, 4.5), # Limits
14
15
         panel.first = abline(h = seq(2, 4.5, 0.5), col = "grey80"))
16
    at = pretty(iris$Sepal.Length)
    mtext(side = 1, text = at, at = at,
          col = "grey20", line = 1, cex = 0.9)
    at = pretty(iris$Sepal.Width)
    mtext(side = 2, text = at, at = at, col = "grey20", line = 1, cex = 0.9)
24
    legend("topright", legend = c("Setosa", "Versicolor", "Virginica"),
25
           title = "Species", fill=c("black", "red", "green"), cex=0.8)
   title("The infamous IRIS data",
          cex.main = 0.8, font.main = 2, col.main = "black")
28
29
```

Plotting using base R graphics vs ggplot2





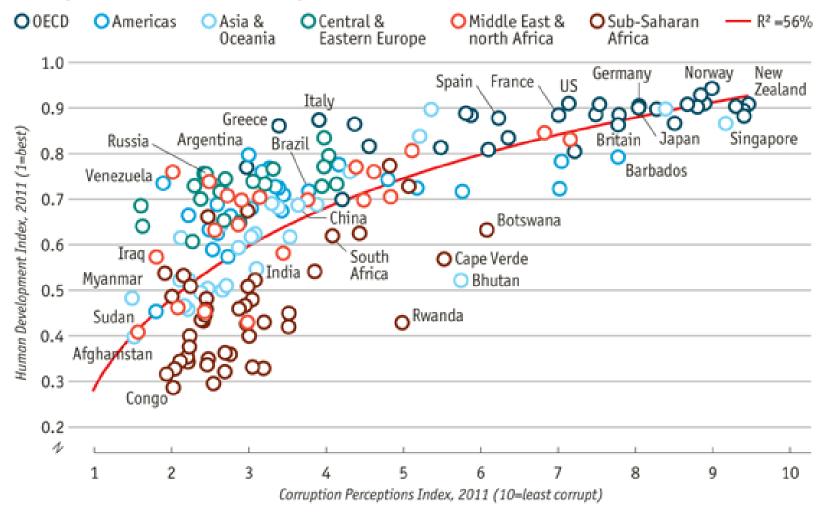
- Open the script 08 graphics example.R to see for yourself

Whistle-stop tour of ggplot2

```
Main features:
1. The data
2. The geoms
3. The mappings (x, y, colour, shape etc.)
4. Legends
5. Labels
6. Themes
and many many more
- Open the script 09 ggplot2.R
- Open the script 10 practice plots.R
```

Reproduce this graphic from the Economist

Corruption and human development



- Open the script 11 plotting at the next level.R