

# QUINTETT.

Josef Matthias Hauer, Op.26.

<sup>\*</sup>) Ruhige *♩*

*p*

*p* *f* *A*

*p* *B* *mf* *p*

*mf* *p* *C* *mf*

*mf* *p* *D* *f* *f*

*f* *Wieder ruhig* *p*

*f* *f*

*f*

•) Die Versetzungszeichen gelten stets auch innerhalb der Taktstriche nur für die Noten, vor denen sie stehen.

## Cello.

*Langsam.*

*p*

*Solo*

*Vorwärts.*

*p*

*f*

*p*

*f*

*F*

*rit. >*

*Ruhig.*

*p*

*8 G*

*Ruhig fließende*

*p*

## Cello.

3

16 J

*f*

*f*

*p*

K

L

M

1

1 4

*p*

N

*f*

The musical score is written for a cello and consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The music includes various notes, rests, and dynamic markings. Labels H, J, K, L, M, and N are placed above specific staves. A large number 16 is placed above the first staff. The score ends with a double bar line on the tenth staff.