

1883

Sieben kleine Stücke

Aufführungsrecht vorbehalten
Droits d'exécution réservés

I

Josef Matthias Hauer, Op. 3

Klavier

♩ = 60 *espress.* ♩ = 52 ♩ = 44

♩ = 40 ♩ = 60 ♩ = 80 *rit.* *p* *f*

ff *rit.* ♩ = 40 ♩ = 56 ♩ = 64 *mf* *mf espress.* *p*

♩ = 72 ♩ = 60 *mf* *f*

mf *p* *pp*

II

$\text{♩} = 48$

p

$\text{♩} = 40$ $\text{♩} = 60$ $\text{♩} = 48$

rit. *rit.*

$\text{♩} = 40$ $\text{♩} = 40$

accel. *pp* *rit.*

Ped. Ped. Ped.

III

$\text{♩} = 100$

mf

Ped. Ped. Ped.

$\text{♩} = 80$ $\text{♩} = 100$

p *mf*

Ped. Ped. Ped.

$\text{♩} = 80$ $\text{♩} = 60$

f *p* *pp*

Ped. Ped. Ped.

IV

Section IV consists of 16 measures. The first system (measures 1-4) has a tempo of $\text{♩} = 64$ and a key signature of one flat. The second system (measures 5-8) has a tempo of $\text{♩} = 76$ and a key signature of two sharps. The third system (measures 9-12) has a key signature of one flat. The fourth system (measures 13-16) has a tempo of $\text{♩} = 56$ and a key signature of one flat. Dynamics include *p*, *mf*, *f*, and *p*. Performance markings include *rit.* and *l. H.* (left hand).

V

Section V consists of 12 measures. The first system (measures 17-20) has a tempo of $\text{♩} = 40$ and a key signature of two flats. The second system (measures 21-24) has a key signature of one flat. The third system (measures 25-28) has a tempo of $\text{♩} = 60$ and a key signature of one flat. Dynamics include *p espress.*, *pp*, and *p*. Performance markings include *rit.* and *Ped.* (pedal).

VI

5

Musical score for section VI, measures 1-12. The score is written for piano in 4/4 time. It begins with a tempo marking of $\text{♩} = 60$ and a dynamic of *f*. The first system (measures 1-4) includes a *rit.* (ritardando) marking. The second system (measures 5-8) includes a *mf* (mezzo-forte) dynamic and an *accel.* (accelerando) marking. The third system (measures 9-12) includes a *mf* dynamic and a *rit.* marking. Pedal points are indicated by "Ped." at the end of measures 4, 8, and 12.

VII

Musical score for section VII, measures 13-24. The score is written for piano in 3/4 time. It begins with a tempo marking of $\text{♩} = 72$ and a dynamic of *p* (piano). The first system (measures 13-16) includes a *rit.* marking. The second system (measures 17-20) includes a $\text{♩} = 52$ tempo marking and a *p* dynamic. The third system (measures 21-24) includes a $\text{♩} = 40$ tempo marking and a *pp* (pianissimo) dynamic. Dynamics of *f* (forte) and *mf* (mezzo-forte) are also present. Pedal points are indicated by "Ped." at the end of measures 16 and 20.