

## VI. STREICHQUARTETT

Violino I

Josef Matthias Hauer, op. 47

## I

*Die im Jazzschritt (nicht schnell)*

*espr.*

1

2

3

4

5

Anmerkung. Diese Stimmen sind zugleich die Streicherstimmen der VI. Suite op. 47 für Orchester. In der Orchestersuite spielen überdies die kleine und große Flöte aus der Stimme der I. Violine, Fagott, Kontrafagott und Kontrabaß spielen aus der Cellostimme. Die Versetzungszeichen gelten stets, auch innerhalb der Taktstriche, nur für die Noten, vor denen sie stehen.

# Violino I

2

Violino I musical score, measures 1-10. The music is written on a single staff in treble clef. It features a complex melodic line with many accidentals (sharps, flats, naturals) and a key signature of one sharp (F#). The tempo is marked 'Langsam.' (Slow). The score includes a first ending bracket labeled '6' and a second ending bracket labeled '7'. The piece concludes with a double bar line and a 'rit.' (ritardando) marking.

## II

Violino I musical score, measures 11-20. The music is written on a single staff in treble clef. It features a complex melodic line with many accidentals (sharps, flats, naturals) and a key signature of one sharp (F#). The tempo is marked 'Langsam.' (Slow). The score includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a double bar line and a 'rit.' (ritardando) marking.

# Violino I

3

This musical score for Violino I consists of 11 numbered measures, each on a single staff. The notation includes various musical symbols such as treble clefs, key signatures (sharps and flats), and dynamic markings. Measures 1 through 10 are marked with a '3' above the notes, indicating a triplet. Measure 11 is marked with a '3' above the notes and a 'rit.' (ritardando) marking below the staff. The score concludes with a double bar line.

## Violino I

## III

*Die J im Walzerschritt. (nicht schnell)*

*espr.*

1

2

3

4

5

6

7

# Violino I

5

Violino I musical score, measures 8-11. The music is written on a single staff in G major (one sharp). Measure 8 starts with a treble clef and a key signature of one sharp. Measures 9, 10, and 11 are marked with box numbers. The piece concludes with a double bar line and repeat dots.

## IV

*Die. im langsamen Marschtempo.*

Violino I musical score, measures 1-4. The music is written on a single staff in G major. Measure 1 is marked with a box number. The piece concludes with a double bar line and repeat dots.

# Violino I

Violino I musical score, measures 4 through 11. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Measures 4, 5, 6, 7, 8, 9, 10, and 11 are numbered in boxes. Measure 11 includes the marking *rit.* (ritardando). The score concludes with a double bar line.