

## VI. STREICHQUARTETT

## Violino II

Josef Matthias Hauer, op. 47

## I

*Die im Jazzschritt (nicht schnell.)*

Anmerkung. Diese Stimmen sind zugleich die Streicherstimmen der VI. Suite op. 47 für Orchester. In der Orchestersuite spielen überdies die kleine und große Flöte aus der Stimme der I. Violine, Fagott, Kontrafagott und Kontrabaß spielen aus der Cellostimme.  
Die Versetzungszeichen gelten stets, auch innerhalb der Taktstriche, nur für die Noten, vor denen sie stehen.

## Violino II

Violino II musical score, measures 1-10. The score is written on six staves. Measure numbers 6, 7, and 8 are indicated in boxes above the staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

## II

Violino II musical score, measures 11-15. The score is written on five staves. The tempo marking *Langsam.* is present above the first staff. The dynamic marking *pp espr.* is present below the first staff. Measure numbers 1, 2, and 3 are indicated in boxes above the staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

## Violino II

3

Violino II musical score, page 3. The score consists of 11 staves of music in G major, 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings like *rit.* (ritardando). The score is characterized by frequent use of triplets and slurs, indicating complex rhythmic patterns and phrasing. The music is written for a second violin part.

Measures 1 through 11 are indicated by boxed numbers above the staves.

## Violino II

## III

*Die im Walzerschritt (nicht schnell)*

*espi:*

1

2

3

4

5

6

7

## Violino II

5

Violino II musical score, measures 8-11. The music is written on a single staff in treble clef. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. The key signature is one flat (B-flat). The tempo is marked *rit.* (ritardando) above measure 11. The music ends with a double bar line.

## IV

Violino II musical score, measures 12-15. The music is written on a single staff in treble clef. The tempo is marked *Die J. im langsamen Marschschritt.* (The J. in the slow march step). The key signature is one flat (B-flat). The music starts with a box containing the number 1. Measure 14 is marked with a box containing the number 2. The music ends with a double bar line.

## Violino II

Violino II musical score, measures 3 through 11. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 3 through 11 are indicated in boxes above the staff. The piece concludes with a *rit.* (ritardando) marking above the final measure.