

VI. STREICHQUARTETT

Violino I

Josef Matthias Hauer, op. 47

I

Die im Jazzschritt (nicht schnell)

espr.

1

2

3

4

5

Anmerkung. Diese Stimmen sind zugleich die Streicherstimmen der VI. Suite op. 47 für Orchester. In der Orchestersuite spielen überdies die kleine und große Flöte aus der Stimme der I. Violine, Fagott, Kontrafagott und Kontrabaß spielen aus der Cellostimme. Die Versetzungszeichen gelten stets, auch innerhalb der Taktstriche, nur für die Noten, vor denen sie stehen.

Violino I

2

This musical score for Violino I contains six staves of music, corresponding to measures 2 through 7. The notation is in treble clef with a key signature of one sharp (F#). Measure 2 begins with a half note F#4, followed by eighth notes G#4, A4, and B4, then a half note C5. Measure 3 continues with eighth notes D5, E5, and F#5, followed by a half note G5. Measure 4 features a half note A5, eighth notes B5 and C6, a half note D6, and eighth notes E6 and F#6. Measure 5 starts with a half note G6, followed by eighth notes A6 and B6, then a half note C7. Measure 6 begins with a half note D7, followed by eighth notes E7 and F#7, then a half note G7. Measure 7 continues with eighth notes A7 and B7, followed by a half note C8. The score includes various musical notations such as accidentals, slurs, and dynamic markings like *rit.* and *cresc.* at the end of the sequence.