

JOSEF MATTHIAS HAUER

A 30184
//

ZWÖLFTONSPIEL

JULI 1956

HARMONIE-MELODIE-RHYTHMUS
IN KRISTALLISCHER BINDUNG
IM VIERFACHEN KONTRAPUNKT
FÜR KLAVIER ZU VIER HÄNDEN



$\text{♩} = 80$

PRIMO *mf*

Ohne Pedal!

SECONDO *mf*

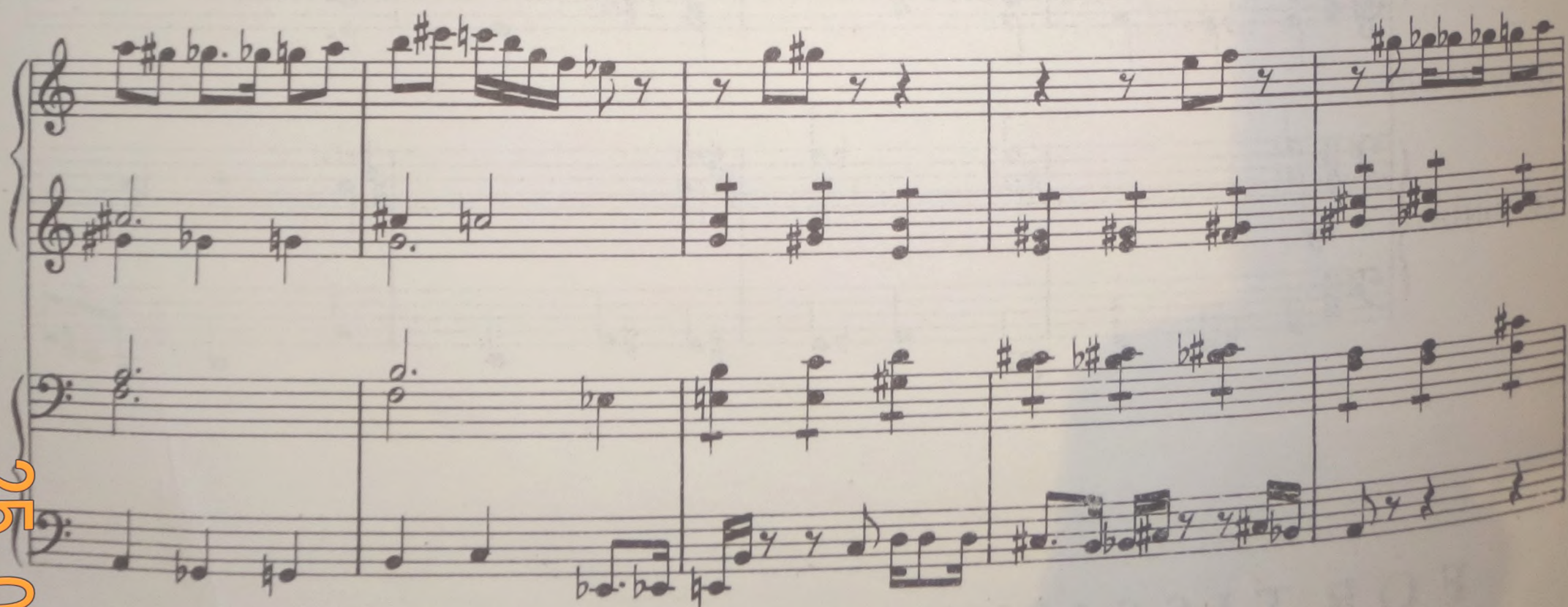
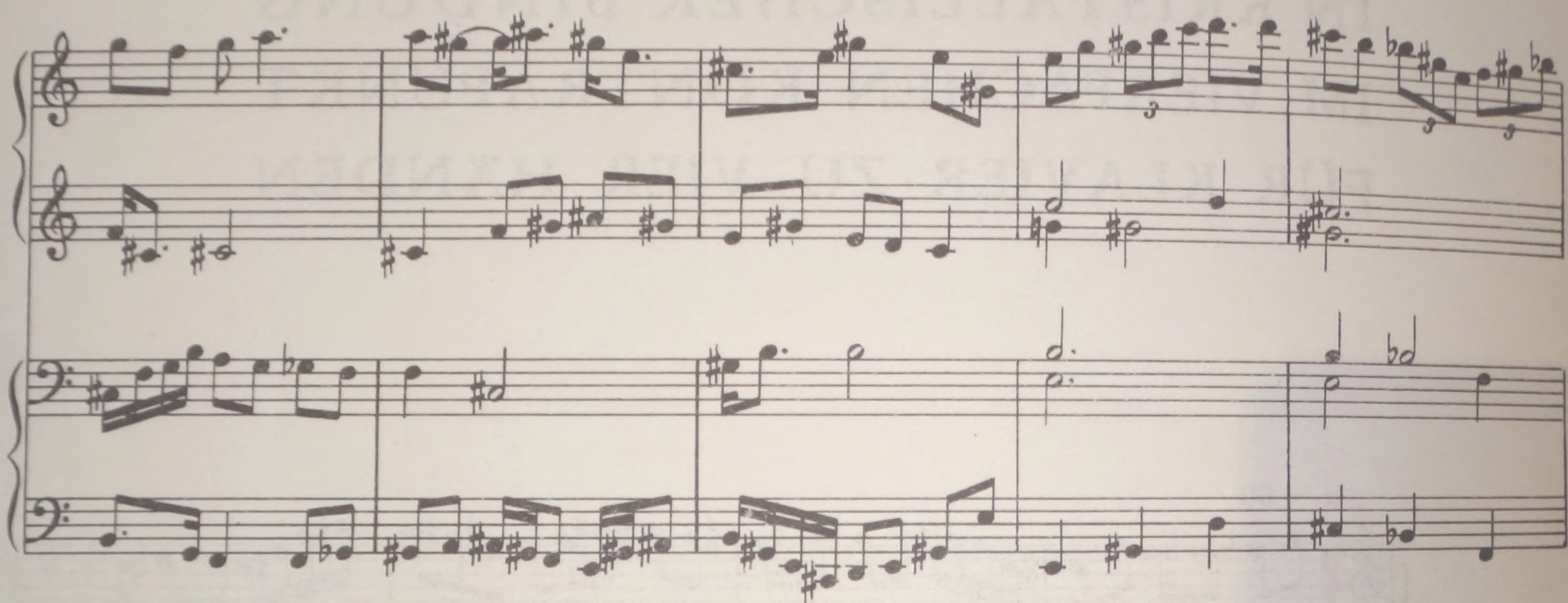
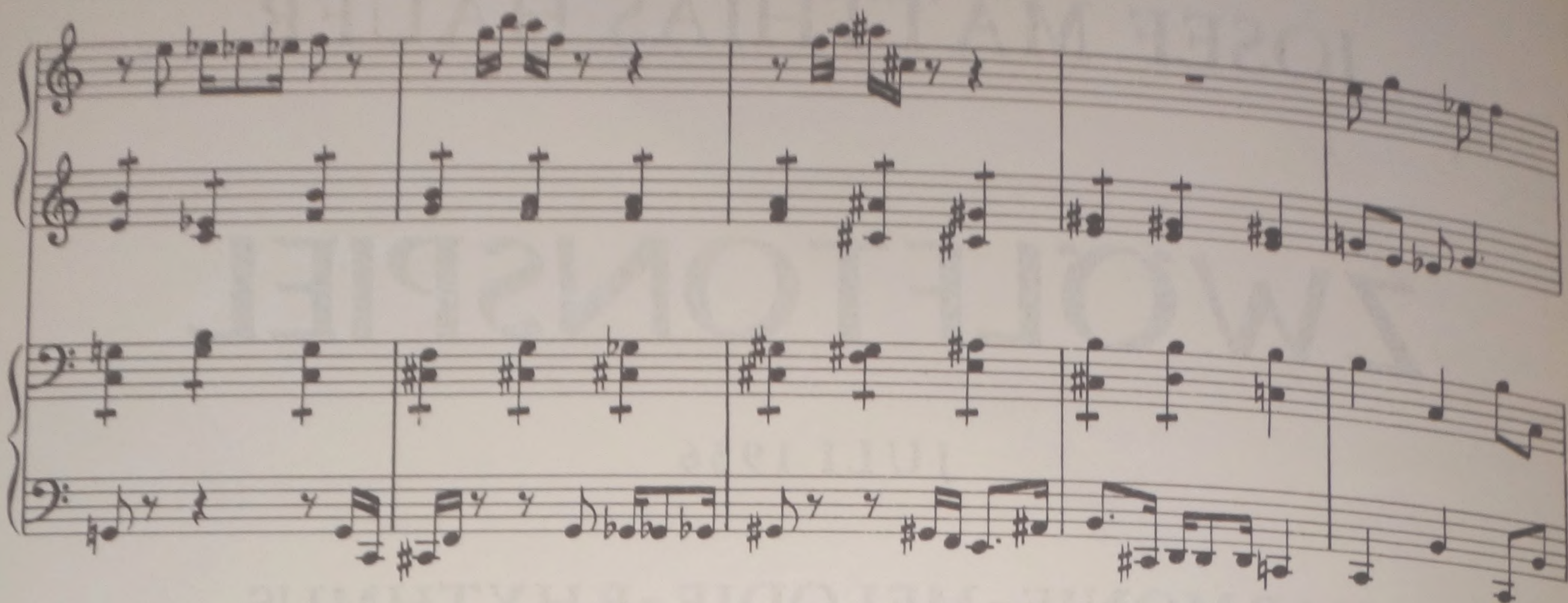
FORTISSIMO-VERLAG, WIEN

25 01 2018

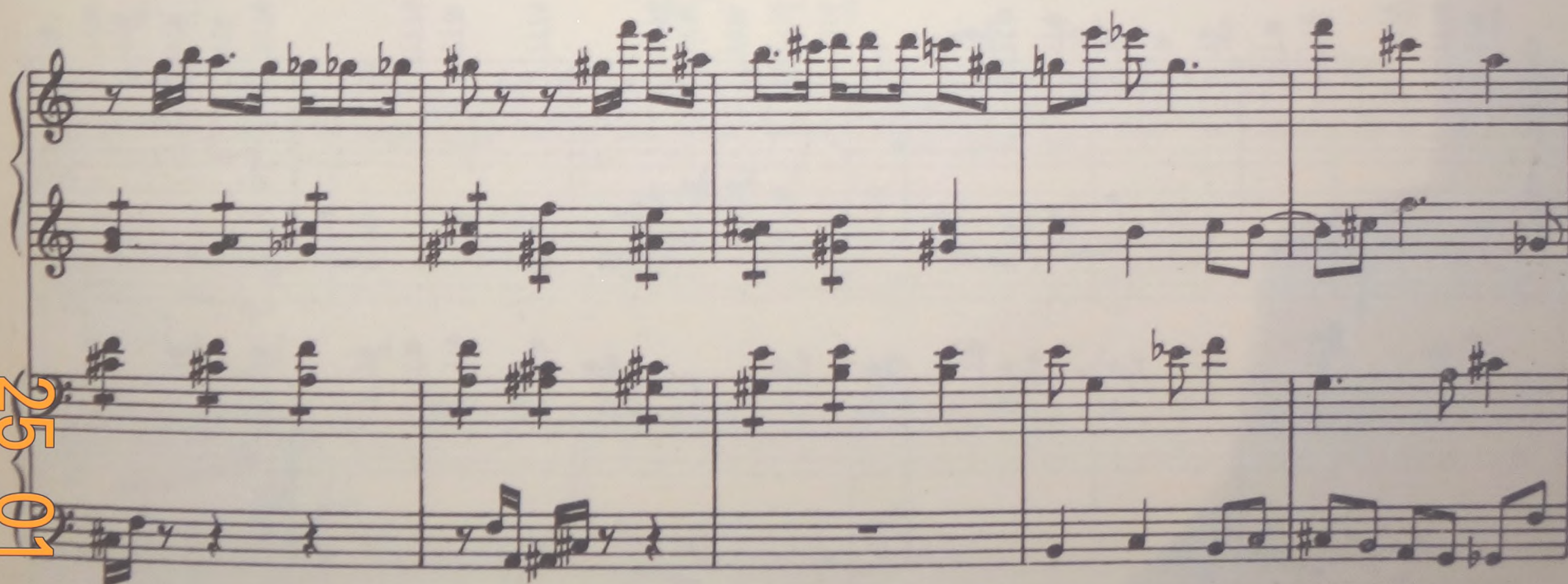
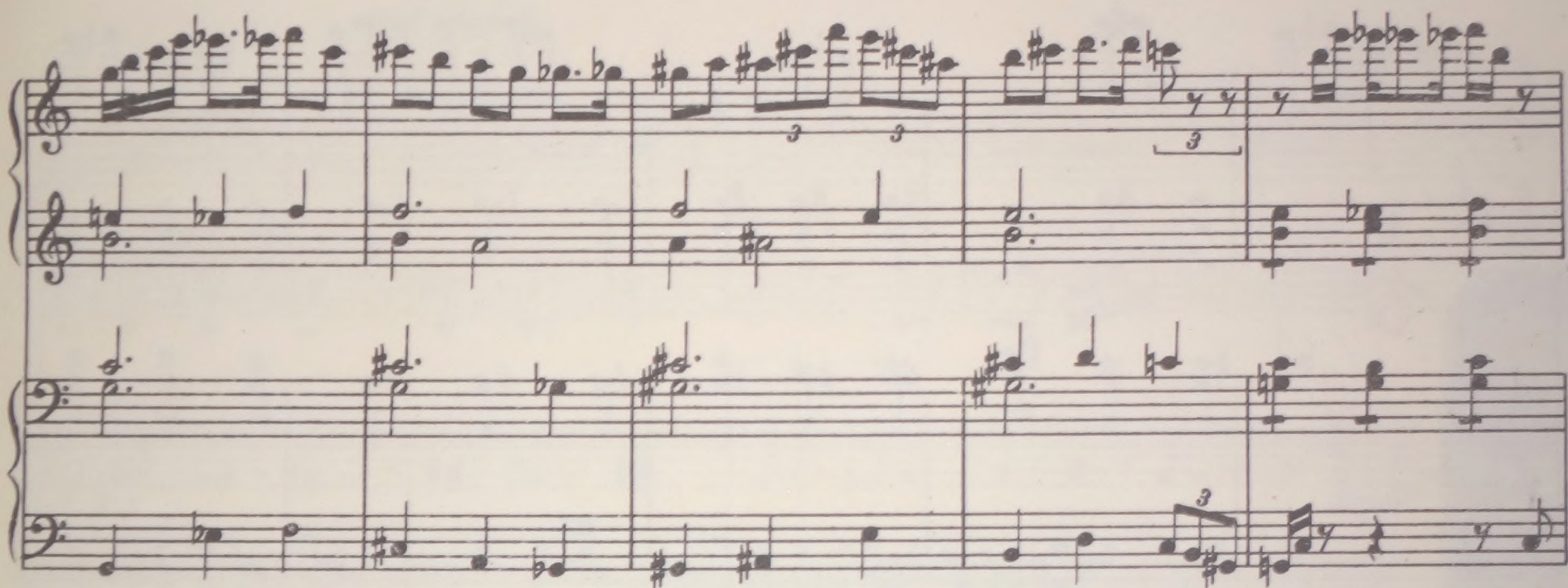
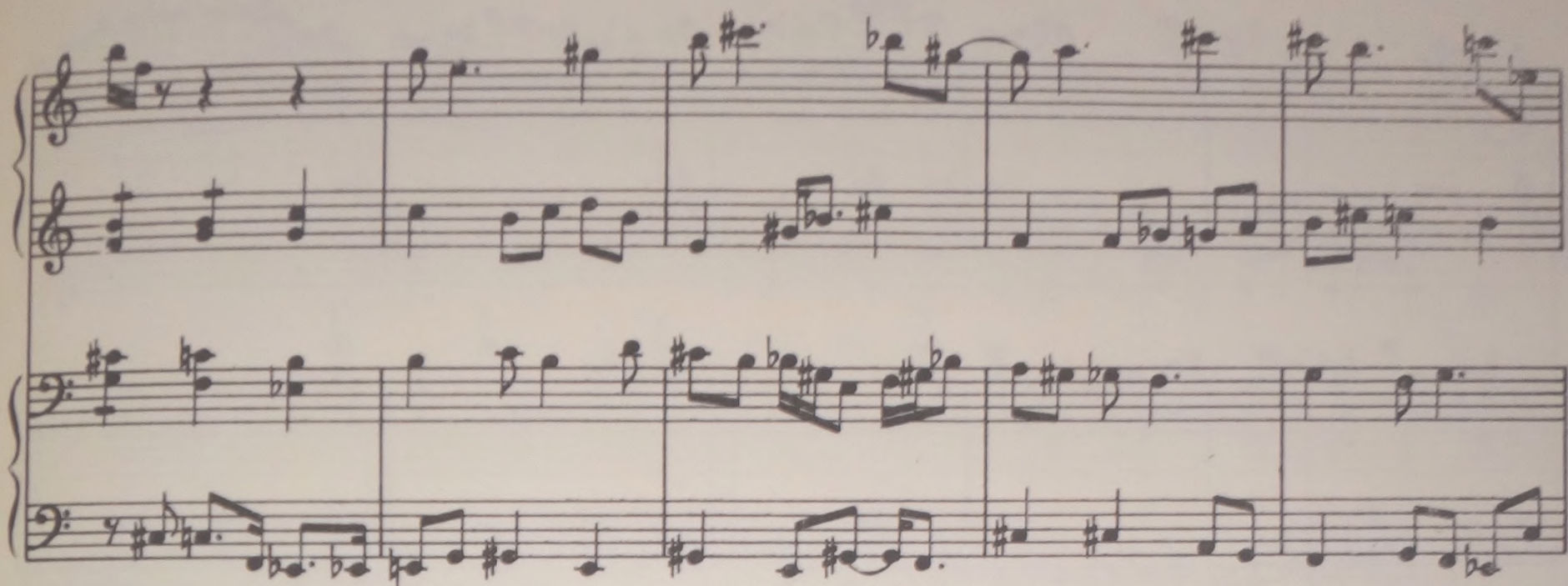
UB MUSIK WIEN



+T21243901



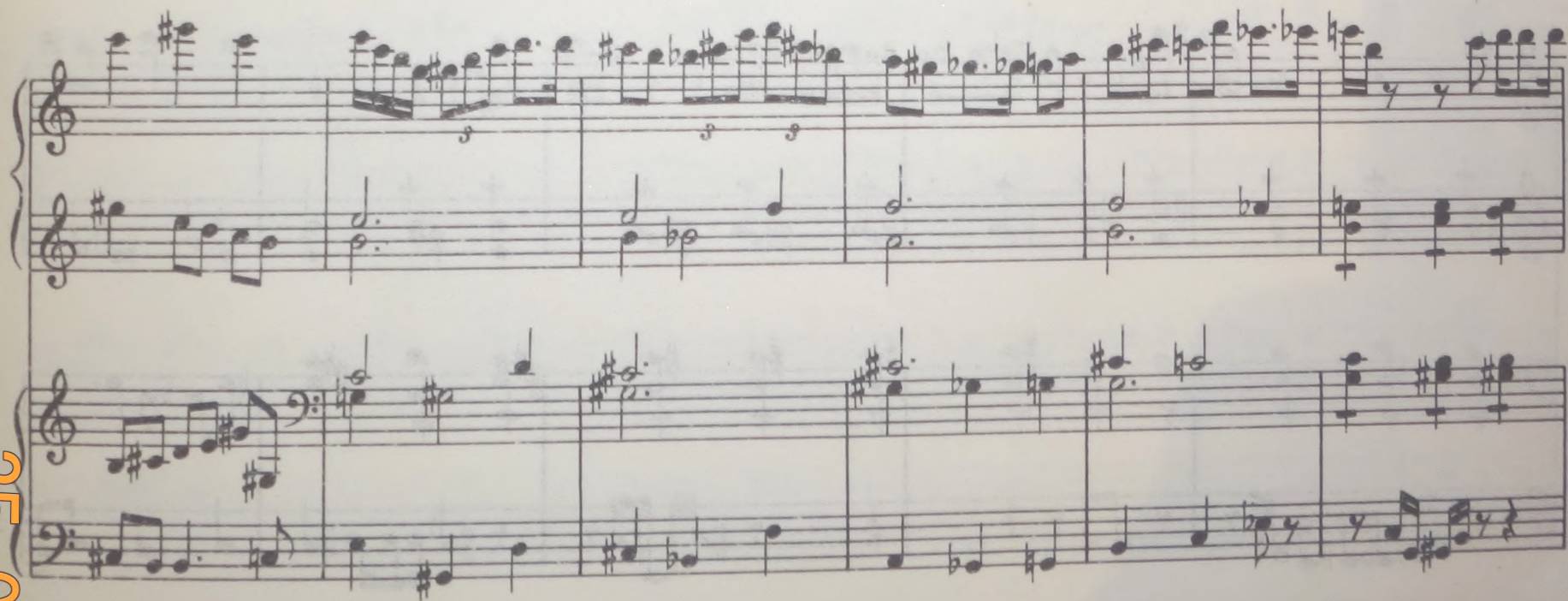
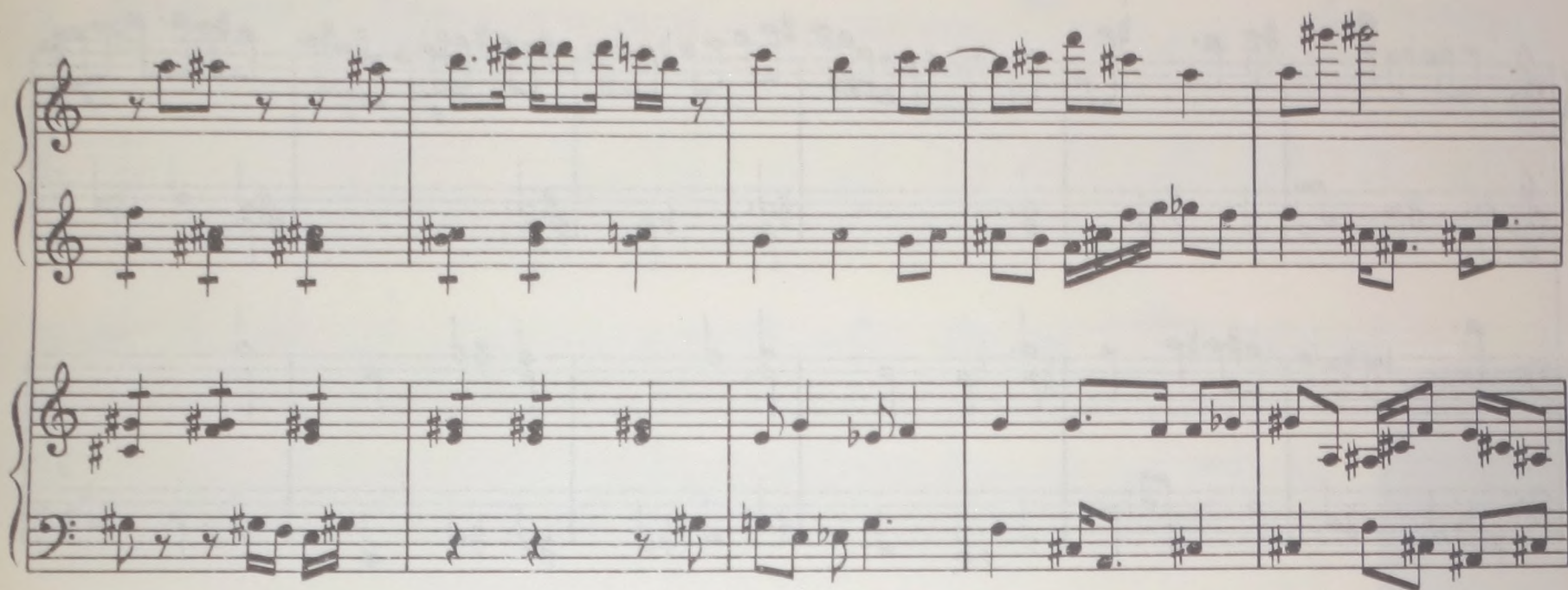
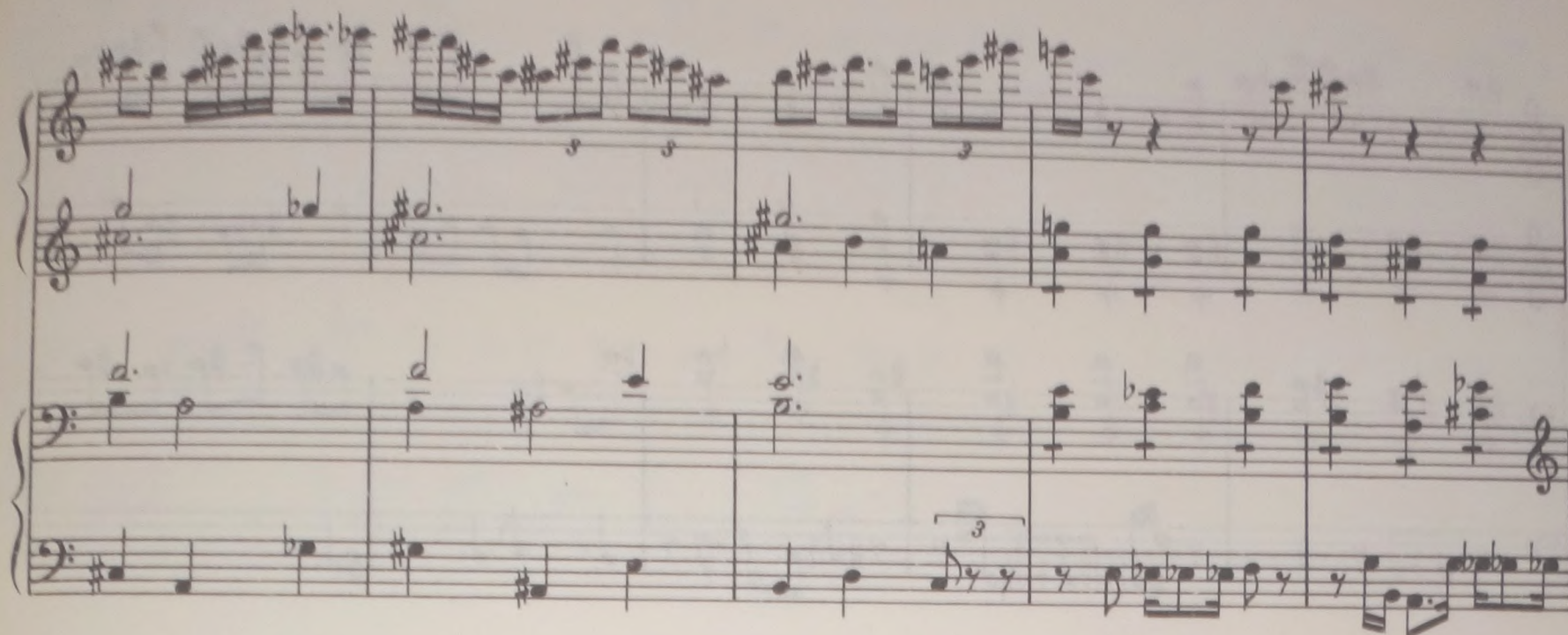
© 1956 by Fortissimo Verlag, Wien
 Alle Rechte vorbehalten - All rights reserved - Tous droits réservés

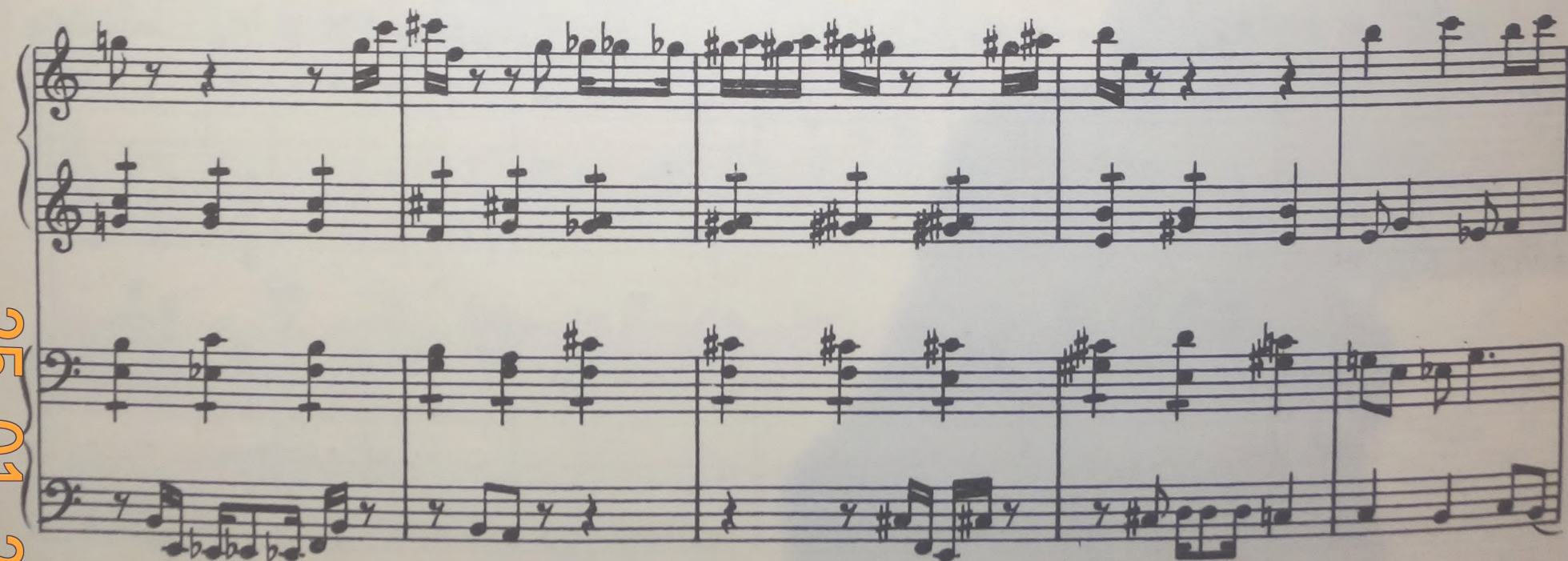
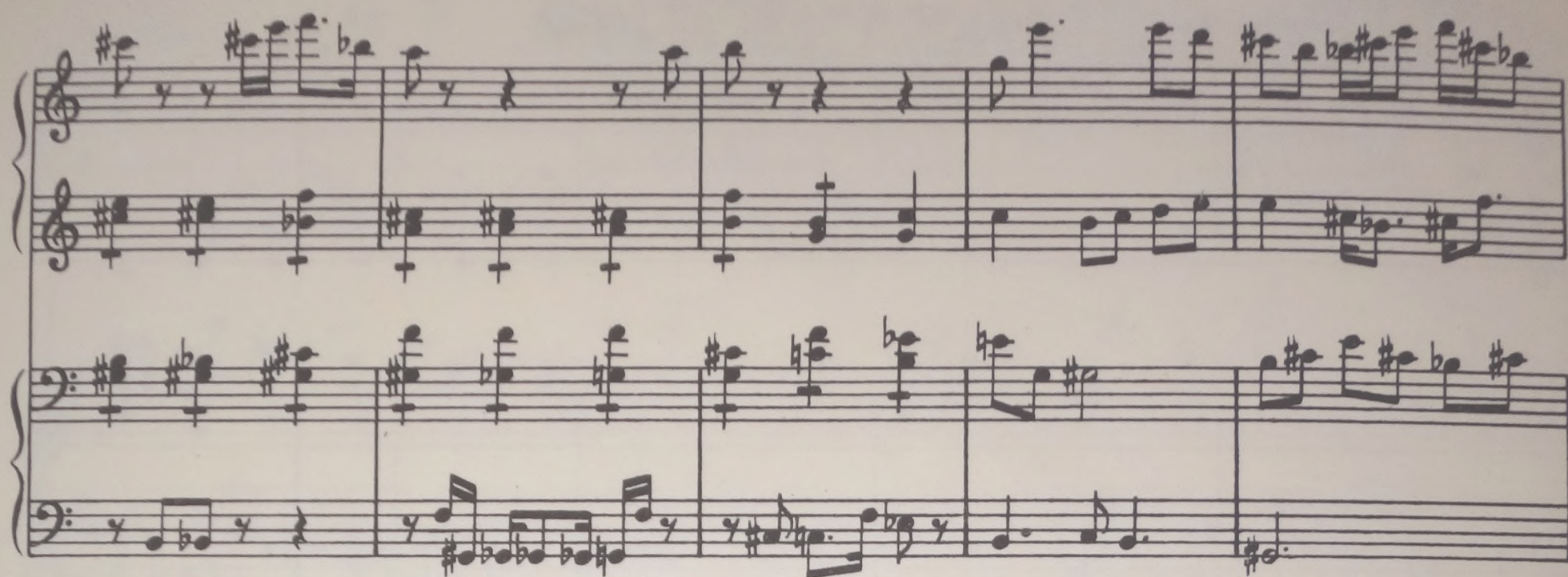


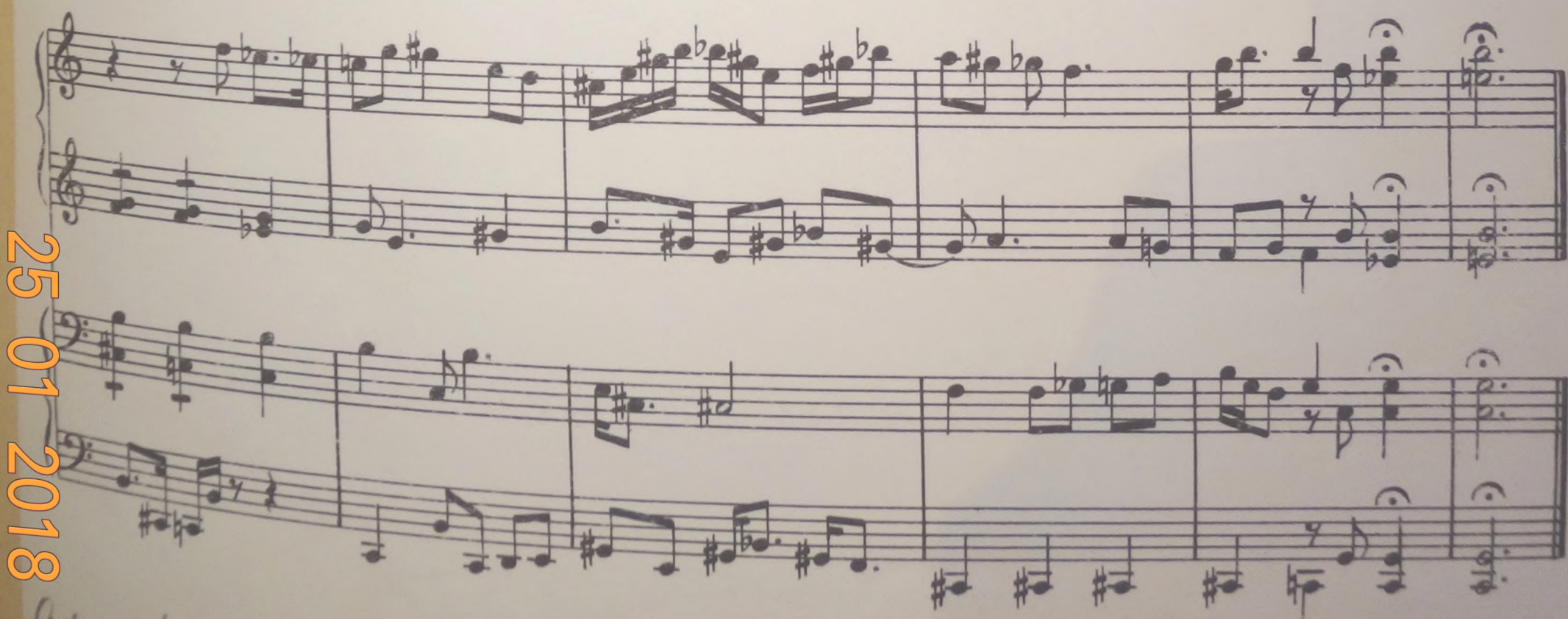
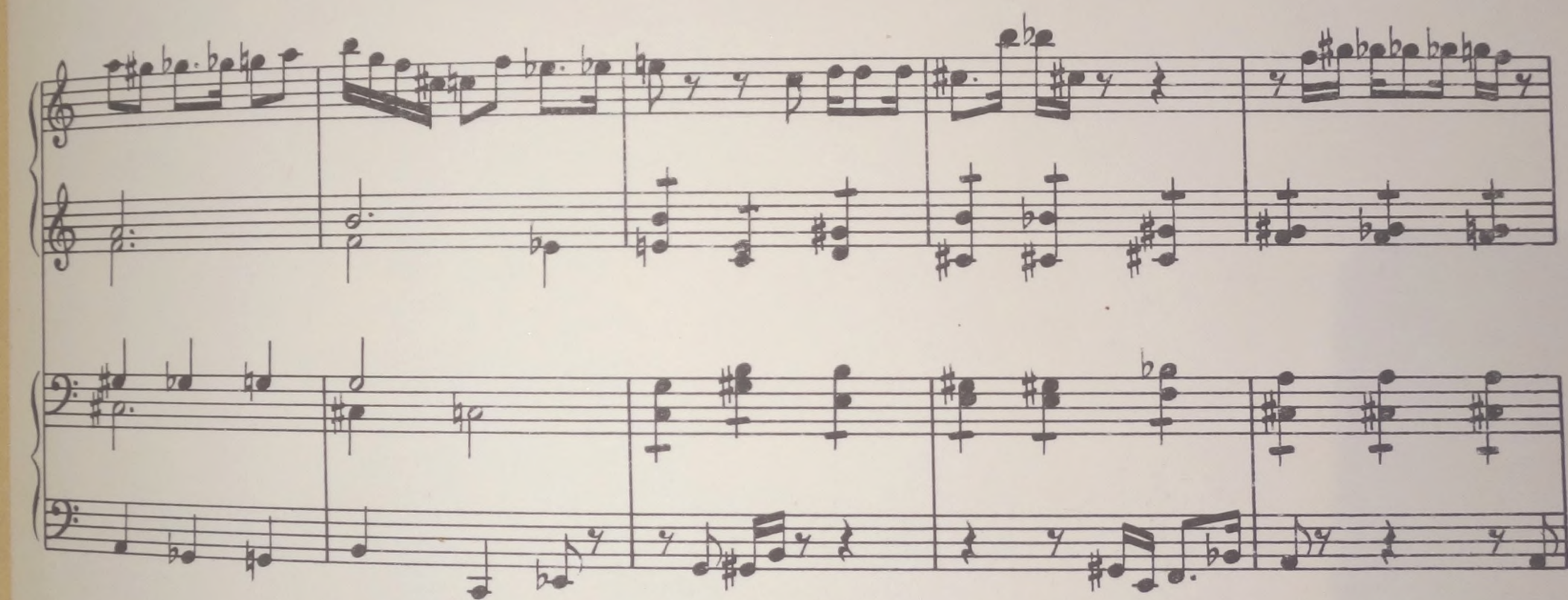
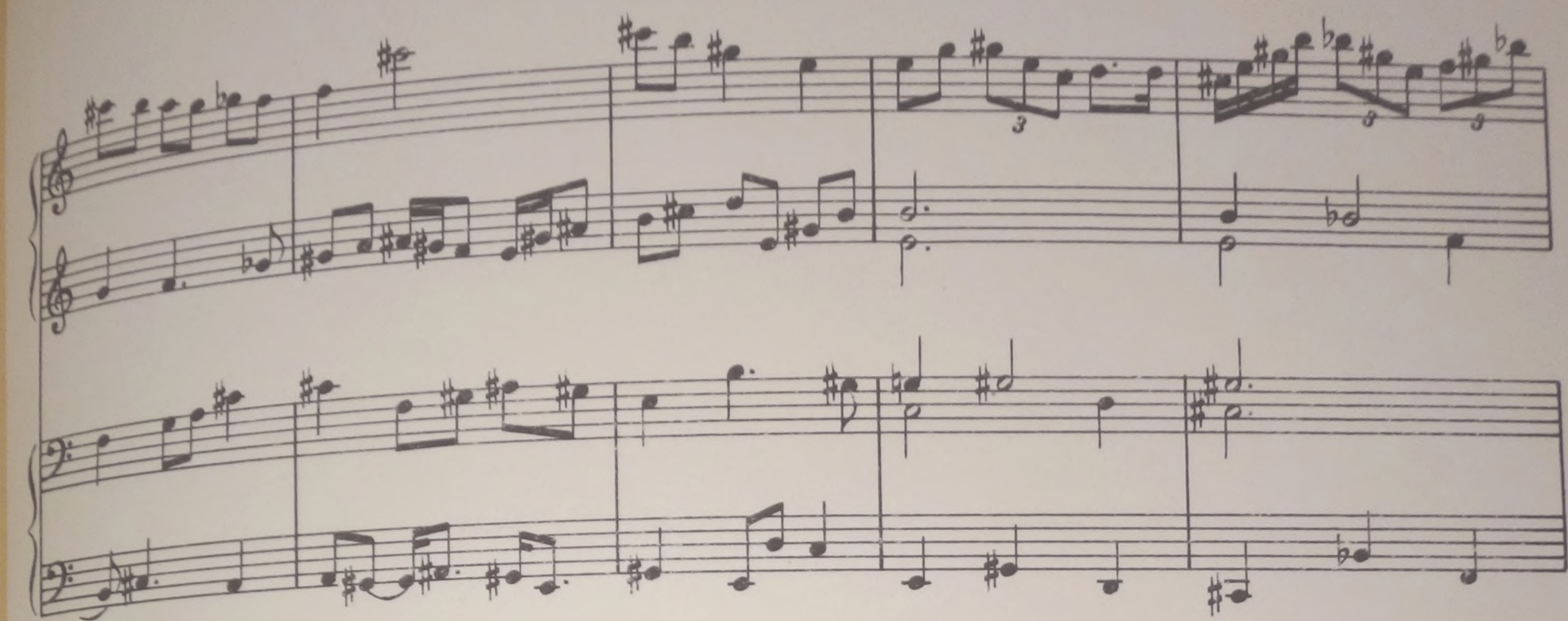
Handwritten musical score system 1, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex melodic lines with many accidentals (sharps, flats, naturals) and some slurs. The notation is dense and appears to be a single system of music.

Handwritten musical score system 2, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex melodic lines and many accidentals. There are some rests and slurs visible in the notation.

Handwritten musical score system 3, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex melodic lines and many accidentals. The notation is dense and appears to be a single system of music.







Wien, 10. Juli 1958, J.M. HAUER