

KOPIE HERGESTELLT VOM
ORIGINALVERLAG
UNIVERSAL EDITION A.G.



J.M. HAUER

VI. STREICHQUARTETT

Stimmen

universal edition

VI. STREICHQUARTETT

Violino I

Josef Matthias Hauer, op. 47

I

Die im Jazzschritt (nicht schnell)

Anmerkung. Diese Stimmen sind zugleich die Streicherstimmen der VI. Suite op. 47 für Orchester. In der Orchestersuite spielen überdies die kleine und große Flöte aus der Stimme der I. Violine, Fagott, Kontrafagott und Kontrabaß spielen aus der Cellostimme. Die Versetzungszeichen gelten stets, auch innerhalb der Taktstriche, nur für die Noten, vor denen sie stehen.

Violino I

2

Violino I musical score, measures 1-10. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is marked 'Langsam.' (Slow). The dynamics are marked 'pp espr.' (pianissimo, expressive). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing accidentals (sharps and flats). Measure numbers 6, 7, and 8 are indicated in boxes.

II

Violino I musical score, measures 11-20. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is marked 'Langsam.' (Slow). The dynamics are marked 'pp espr.' (pianissimo, expressive). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing accidentals (sharps and flats). Measure numbers 1, 2, and 3 are indicated in boxes.

Violino I

3

This musical score for Violino I consists of 11 numbered measures, each on a single staff. The notation includes various musical symbols such as treble clefs, key signatures (sharps and flats), and dynamic markings. Measure 1 begins with a treble clef and a key signature of one sharp (F#). Measures 2 through 11 continue with various melodic and harmonic patterns, including triplets and slurs. Measure 11 is marked with a box containing the number 11. The final measure (measure 11) is marked with a box containing the number 11 and a *rit.* (ritardando) marking above it. The score concludes with a double bar line.

Violino I

III

Die J im Walzerschritt. (nicht schnell)

espr.

1

2

3

4

5

6

7

The musical score is written for Violino I in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The tempo/mood is indicated as 'nicht schnell' (not fast). The first staff begins with the instruction 'espr.' (espressivo). The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and accidentals. There are seven numbered measures (1 through 7) marked with a box around the measure number. The notation is in a standard musical staff with a treble clef.

Violino I

5

Violino I musical score, measures 8-11. The music is written on a single staff in G major (one sharp). Measure 8 starts with a treble clef and a key signature of one sharp. Measures 9, 10, and 11 are marked with box numbers. The piece concludes with a double bar line and repeat dots.

IV

Die. im langsamen Marschtempo.

Musical score for section IV, measures 1-5. The music is written on a single staff in G major. Measure 1 is marked with a box number. The piece concludes with a double bar line and repeat dots. The tempo marking *Die. im langsamen Marschtempo.* is present at the beginning.

Violino I

A musical score for Violino I, consisting of 11 numbered measures. The notation is in treble clef with a key signature of one sharp (F#). The measures contain various musical notations including eighth, sixteenth, and thirty-second notes, rests, and accidentals. Measure 4 contains a boxed number '4', measure 5 a boxed '5', measure 6 a boxed '6', measure 7 a boxed '7', measure 8 a boxed '8', measure 9 a boxed '9', measure 10 a boxed '10', and measure 11 a boxed '11'. The score concludes with a double bar line and a fermata over the final note. The word 'rit.' is written above the final measure.

VI. STREICHQUARTETT

Violino II

Josef Matthias Hauer, op. 47

I

Die im Jazzschritt (nicht schnell.)

Anmerkung. Diese Stimmen sind zugleich die Streicherstimmen der VI. Suite op. 47 für Orchester. In der Orchestersuite spielen überdies die kleine und große Flöte aus der Stimme der I. Violine, Fagott, Kontrafagott und Kontrabaß spielen aus der Cellostimme.
Die Versetzungszeichen gelten stets, auch innerhalb der Taktstriche, nur für die Noten, vor denen sie stehen.

Violino II

Violino II musical score, measures 1-8. The notation is in treble clef with a key signature of one flat (B-flat). Measure numbers 6, 7, and 8 are indicated in boxes above the staff. The music features a melodic line with various intervals and accidentals, including a trill in measure 8.

II

Violino II musical score, measures 9-13. The tempo is marked *Langsam.* and the dynamics are *pp espr.*. The notation is in treble clef with a key signature of one flat (B-flat). Measure numbers 1, 2, and 3 are indicated in boxes above the staff. The music features a melodic line with various intervals and accidentals, including a trill in measure 1.

Violino II

3

Violino II musical score, page 3. The score consists of 11 staves of music in G major, 4/4 time. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The score is numbered 3 in the top right corner.

Staff 1: Measures 1-4. Includes triplets and slurs.

Staff 2: Measures 5-8. Includes triplets and slurs.

Staff 3: Measures 9-12. Includes triplets and slurs. Measure 10 is marked with a box containing the number 5.

Staff 4: Measures 13-16. Includes triplets and slurs. Measure 15 is marked with a box containing the number 6.

Staff 5: Measures 17-20. Includes triplets and slurs.

Staff 6: Measures 21-24. Includes triplets and slurs. Measure 23 is marked with a box containing the number 7.

Staff 7: Measures 25-28. Includes triplets and slurs. Measure 27 is marked with a box containing the number 8.

Staff 8: Measures 29-32. Includes triplets and slurs.

Staff 9: Measures 33-36. Includes triplets and slurs. Measure 33 is marked with a box containing the number 9.

Staff 10: Measures 37-40. Includes triplets and slurs. Measure 37 is marked with a box containing the number 10.

Staff 11: Measures 41-44. Includes triplets and slurs. Measure 41 is marked with a box containing the number 11.

Staff 12: Measures 45-48. Includes triplets and slurs. Measure 45 is marked with a box containing the number 12. The word *rit.* is written above the staff.

Violino II

III

Die im Walzerschritt (nicht schnell)

espi:

1

2

3

4

5

6

7

Violino II

5

Violino II musical score, measures 8-11. The music is written on a single staff in treble clef. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. The key signature is one flat (B-flat). The tempo is marked *rit.* (ritardando) above measure 11. The music ends with a double bar line.

IV

Violino II musical score, measures 12-15. The music is written on a single staff in treble clef. The tempo is marked *Die J. im langsamen Marschschritt.* (The J. in the slow march step). The key signature is one flat (B-flat). The music starts with a box containing the number 1. Measure 14 is marked with a box containing the number 2. The music ends with a double bar line.

Violino II

3

4

5

6

7

8

9

10

11

rit.

VI. STREICHQUARTETT

Viola

Josef Matthias Hauer, op. 47

I

Die ♩ im Jazzschritt. (nicht schnell.)

espr.

1

2

3

4

5

6

Anmerkung. Diese Stimmen sind zugleich die Streicherstimmen der VI. Suite op. 47 für Orchester. In der Orchestersuite spielen überdies die kleine und große Flöte aus der Stimme der I. Violine, Fagott, Kontrafagott und Kontrabaß spielen aus der Cellostimme.
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Viola

Musical score for Viola, measures 1 through 8. The key signature has one sharp (F#). The time signature is 3/4. The notation includes various note values, rests, and accidentals. Measure numbers 7 and 8 are indicated in boxes above the staff.

II

Langsam.

Musical score for Viola, measures 9 through 16. The key signature changes to two flats (Bb, Eb). The time signature is 3/4. The tempo marking *Langsam.* is present. The dynamic marking *pp espr.* is indicated. The notation includes triplets and various note values. Measure numbers 1, 2, 3, and 4 are indicated in boxes above the staff.

Viola

3

[illegible]

Viola

III

Die im Walzerschritt (nicht schnell)

espr.

1

2

3

4

5

6

7

Viola

5

8



9



10



11



rit.



IV

Die J. im langsamen Marschakt.



1



2



3



4



Viola

5

6

7

8

9

10

11

rit.

The image shows a musical score for the Viola part, spanning measures 5 through 11. The music is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. Measures 5, 6, 7, 8, 9, 10, and 11 are marked with their respective measure numbers in boxes. The final measure (11) is followed by a double bar line and the word 'rit.' (ritardando) written above the staff.

VI. STREICHQUARTETT

Violoncello

Josef Matthias Hauer, op. 47

I

Die im Jazzschritt (nicht schnell)

Anmerkung. Diese Stimmen sind zugleich die Streicherstimmen der VI. Suite op. 47 für Orchester. In der Orchestersuite spielen überdies die kleine und große Flöte aus der Stimme der I. Violine, Fagott, Kontrafagott und Kontrabaß spielen aus der Cellostimme.
Die Versetzungszeichen gelten stets, auch innerhalb der Taktstriche, nur für die Noten, vor denen sie stehen.

Violoncello

Violoncello musical score, first system (measures 1-8). The music is in bass clef, 2/4 time, and D major. It features a melodic line with various intervals and a final measure marked with a fermata.

Measures 1-8 are shown, with measure numbers 6, 7, and 8 indicated in boxes above the staff.

rit.

II

Violoncello musical score, second system (measures 9-16). The music is in bass clef, 2/4 time, and D major. It features a melodic line with various intervals and a final measure marked with a fermata.

Langsam.

pp espr.

Measures 9-16 are shown, with measure numbers 1 and 2 indicated in boxes above the staff.

Violoncello

3

This musical score for Violoncello consists of 11 measures, each marked with a number in a box. The notation is in bass clef with a key signature of one flat (B-flat). Measure 3 features a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. Measure 5 includes a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 contains a triplet of eighth notes. Measure 8 features a triplet of eighth notes. Measure 9 includes a triplet of eighth notes. Measure 10 contains a triplet of eighth notes. Measure 11 includes a triplet of eighth notes. The score concludes with a *rit.* (ritardando) marking over the final measure.

Violoncello

III

Die 1 im Walzerschritt (nicht schnell)

espress.

This musical score is for the cello part of a piece titled 'Die 1 im Walzerschritt (nicht schnell)'. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'espress.' (espressivo). The score consists of ten staves of music. The first staff begins with the tempo marking. The second staff contains a first ending bracket labeled '1'. The third staff contains a second ending bracket labeled '2'. The fourth staff contains a third ending bracket labeled '3'. The fifth staff contains a fourth ending bracket labeled '4'. The sixth staff contains a fifth ending bracket labeled '5'. The seventh staff contains a sixth ending bracket labeled '6'. The eighth staff contains a seventh ending bracket labeled '7'. The ninth staff contains an eighth ending bracket labeled '8'. The tenth staff contains a ninth ending bracket labeled '9'. The music is characterized by a steady eighth-note rhythm with various accidentals and phrasing slurs.

Violoncello

Violoncello musical score, measures 7-11. The music is written in bass clef with a key signature of one flat (B-flat). Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

IV

Die J. im langsamen Marschtakt.

Violoncello musical score, measures 12-14. The music is written in bass clef with a key signature of one flat (B-flat). Measure 12 is marked with a box containing the number 1. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The tempo is indicated as *espr.* (espressivo) and the time signature is 6/8.

Violoncello

6

2

3

4

5

6

7

8

9

10

11

rit.