

# British Literature: 18th Century

**MJC 5**

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## COURSE CONTENT

### Unit I

**Jonathan Swift:** *Gulliver's Travels* (Books I & II)

**Olaudah Equiano:** *The Interesting Narrative of the Life of Olaudah Equiano*

### Unit II

**Samuel Johnson:** 'London'

**Thomas Gray:** 'Elegy Written in a Country Churchyard'

### Unit III

History of English Literature (18th Century)

## MARKS DIVISION

FROM UNIT NO.	TOTAL NO. OF QUESTIONS	NO OF QUESTIONS TO BE ATTEMPTED	MARKS PER QUESTION	TOTAL MARKS
Unit I	04	01	10	$01 \times 10 = 10$
Unit II	02	01	10	$01 \times 10 = 10$
Unit III	04	02	05	$02 \times 05 = 10$
Units I & II	10	05	02	$05 \times 02 = 10$
TOTAL MARKS				<b>40</b>

# British Romantic Literature

**MJC 6**

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## COURSE CONTENT

### Unit I

**William Blake:** *'Chimney Sweeper'* poems

**William Wordsworth:** *'Immortality Ode'*

**Samuel Taylor Coleridge:** *'Christabel'*

**Lord Byron:** *'On the Castle of Chillon'*

**Percy Bysshe Shelley:** *'Ode to the West Wind'*

**John Keats:** *'Ode on a Grecian Urn'*, *'Bright Star'*

### Unit II

**Thomas Love Peacock:** *Nightmare Abbey*

**Charles Lamb:** *'Dream Children'*, *'Old China'*

### Unit III

History of English Literature (Romantic Period)

## MARKS DIVISION

FROM UNIT NO.	TOTAL NO. OF QUESTIONS	NO OF QUESTIONS TO BE ATTEMPTED	MARKS PER QUESTION	TOTAL MARKS
Unit I	02	01	10	$01 \times 10 = 10$
Unit II	02	01	10	$01 \times 10 = 10$
Unit III	04	02	05	$02 \times 05 = 10$
Units I & II	10	05	02	$05 \times 02 = 10$
TOTAL MARKS				40

# British Literature: 19th Century

**MJC 7**

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## COURSE CONTENT

### Unit I

**Jane Austen:** *Emma*

**Charles Dickens:** *A Tale of Two Cities*

### Unit II

**Alfred Tennyson:** 'The Lady of Shalott', 'Ulysses'

**Robert Browning:** 'Caliban Upon Setebos', 'The Last Ride Together'

**Dante Gabriel Rossetti:** 'The Blessed Damozel'

### Unit III

History of English Literature (Victorian Period)

## MARKS DIVISION

FROM UNIT NO.	TOTAL NO. OF QUESTIONS	NO OF QUESTIONS TO BE ATTEMPTED	MARKS PER QUESTION	TOTAL MARKS
Unit I	04	01	10	$01 \times 10 = 10$
Unit II	02	01	10	$01 \times 10 = 10$
Unit III	04	02	05	$02 \times 05 = 10$
Units I & II	10	05	02	$05 \times 02 = 10$
TOTAL MARKS				<b>40</b>

# American Literature

**MJC 8**

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## COURSE CONTENT

### Unit I

**Mark Twain:** *Adventures of Huckleberry Finn*

**Ernest Hemingway:** *The Old Man and the Sea*

**Stephen Crane:** *The Red Badge of Courage*

### Unit II

**Ralph Waldo Emerson:** *The American Scholar*

**William Faulkner:** 'Dry September'

**Walt Whitman:** 'O Captain! My Captain!', 'Passage to India' (lines 1–68)

### Unit III

Background Readings:

The American Dream, Social Realism and the American Novel

Harlem Renaissance, Black Women's Writings

## MARKS DIVISION

FROM UNIT NO.	TOTAL NO. OF QUESTIONS	NO OF QUESTIONS TO BE ATTEMPTED	MARKS PER QUESTION	TOTAL MARKS
Unit I	04	01	10	$01 \times 10 = 10$
Unit II	02	01	10	$01 \times 10 = 10$
Unit III	04	02	05	$02 \times 05 = 10$
Units I & II	10	05	02	$05 \times 02 = 10$
TOTAL MARKS				<b>40</b>

# Compulsory English: Literature, Language and Communication

**AEC 4**

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## COURSE CONTENT

### Unit I

**20 Marks**

#### Critical Reading

#### Essay:

**Francis Bacon:** *'Of Travail'*

**Virginia Woolf:** *'Professions for Women'*

#### Drama:

**Frigyes Karinthy:** *'Refund'*

### Unit II

**05 Marks**

#### Language and Communication

Intrapersonal, Interpersonal and Group Communication

Interviews, Greetings, Introducing oneself and others

Accepting and Declining Invitations, Taking Leave

Formal and Informal Conversations

### Unit III

**10 Marks**

#### Structure of the English Language

Formation of Capitals

Formation of Words: Prefixing, Suffixing, Compounding and Conversion

Sentences: Word order, Basic elements, Structure and Types of sentences

### Unit IV

**05 Marks**

#### Reading Skills

Reading and Comprehension (Passage with short questions & vocabulary test)

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**TOTAL MARKS: 40**

# (Minor-4) Bangla

**MN 4**

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## **COURSE CONTENT**

### **Unit I**

প্রাচীন ভারতীয় আর্যভাষা থেকে মধ্য ভারতীয় আর্য ভাষার উদ্ভব ও ক্রমবিকাশ

### **Unit II**

বাংলা ভাষার উদ্ভব ও ক্রমবিকাশ

### **Unit III**

ধ্বনিতত্ত্ব (Phonetics)

### **Unit IV**

রূপতত্ত্ব (Morphology)