

British Literature: 18th Century

MJC 5

COURSE CONTENT

Unit I

Jonathan Swift: *Gulliver's Travels* (Books I & II)

Olaudah Equiano: *The Interesting Narrative of the Life of Olaudah Equiano*

Unit II

Samuel Johnson: 'London'

Thomas Gray: 'Elegy Written in a Country Churchyard'

Unit III

History of English Literature (18th Century)

MARKS DIVISION

FROM UNIT NO.	TOTAL NO. OF QUESTIONS	NO OF QUESTIONS TO BE ATTEMPTED	MARKS PER QUESTION	TOTAL MARKS
Unit I	04	01	10	$01 \times 10 = 10$
Unit II	02	01	10	$01 \times 10 = 10$
Unit III	04	02	05	$02 \times 05 = 10$
Units I & II	10	05	02	$05 \times 02 = 10$
TOTAL MARKS				40

British Romantic Literature

MJC 6

COURSE CONTENT

Unit I

William Blake: ‘Chimney Sweeper’ poems

William Wordsworth: ‘Immortality Ode’

Samuel Taylor Coleridge: ‘Christabel’

Lord Byron: ‘On the Castle of Chillon’

Percy Bysshe Shelley: ‘Ode to the West Wind’

John Keats: ‘Ode on a Grecian Urn’, ‘Bright Star’

Unit II

Thomas Love Peacock: *Nightmare Abbey*

Charles Lamb: ‘Dream Children’, ‘Old China’

Unit III

History of English Literature (Romantic Period)

MARKS DIVISION

FROM UNIT NO.	TOTAL NO. OF QUESTIONS	NO OF QUESTIONS TO BE ATTEMPTED	MARKS PER QUESTION	TOTAL MARKS
Unit I	02	01	10	$01 \times 10 = 10$
Unit II	02	01	10	$01 \times 10 = 10$
Unit III	04	02	05	$02 \times 05 = 10$
Units I & II	10	05	02	$05 \times 02 = 10$
TOTAL MARKS				40

British Literature: 19th Century

MJC 7

COURSE CONTENT

Unit I

Jane Austen: *Emma*

Charles Dickens: *A Tale of Two Cities*

Unit II

Alfred Tennyson: 'The Lady of Shalott', 'Ulysses'

Robert Browning: 'Caliban Upon Setebos', 'The Last Ride Together'

Dante Gabriel Rossetti: 'The Blessed Damozel'

Unit III

History of English Literature (Victorian Period)

MARKS DIVISION

FROM UNIT NO.	TOTAL NO. OF QUESTIONS	NO OF QUESTIONS TO BE ATTEMPTED	MARKS PER QUESTION	TOTAL MARKS
Unit I	04	01	10	$01 \times 10 = 10$
Unit II	02	01	10	$01 \times 10 = 10$
Unit III	04	02	05	$02 \times 05 = 10$
Units I & II	10	05	02	$05 \times 02 = 10$
TOTAL MARKS				40

American Literature

MJC 8

COURSE CONTENT

Unit I

Mark Twain: *Adventures of Huckleberry Finn*

Ernest Hemingway: *The Old Man and the Sea*

Stephen Crane: *The Red Badge of Courage*

Unit II

Ralph Waldo Emerson: *The American Scholar*

William Faulkner: 'Dry September'

Walt Whitman: 'O Captain! My Captain!', 'Passage to India' (lines 1–68)

Unit III

Background Readings:

The American Dream, Social Realism and the American Novel

Harlem Renaissance, Black Women's Writings

MARKS DIVISION

FROM UNIT NO.	TOTAL NO. OF QUESTIONS	NO OF QUESTIONS TO BE ATTEMPTED	MARKS PER QUESTION	TOTAL MARKS
Unit I	04	01	10	$01 \times 10 = 10$
Unit II	02	01	10	$01 \times 10 = 10$
Unit III	04	02	05	$02 \times 05 = 10$
Units I & II	10	05	02	$05 \times 02 = 10$
TOTAL MARKS				40

Compulsory English: Literature, Language and Communication

AEC 4

COURSE CONTENT

Unit I **20 Marks**

Critical Reading

Essay:

Francis Bacon: '*Of Travail*'

Virginia Woolf: '*Professions for Women*'

Drama:

Frigyes Karinthy: '*Refund*'

Unit II **05 Marks**

Language and Communication

Intrapersonal, Interpersonal and Group Communication

Interviews, Greetings, Introducing oneself and others

Accepting and Declining Invitations, Taking Leave

Formal and Informal Conversations

Unit III **10 Marks**

Structure of the English Language

Formation of Capitals

Formation of Words: Prefixing, Suffixing, Compounding and Conversion

Sentences: Word order, Basic elements, Structure and Types of sentences

Unit IV **05 Marks**

Reading Skills

Reading and Comprehension (Passage with short questions & vocabulary test)

TOTAL MARKS: 40

(Minor-4) Bangla

MN 4

COURSE CONTENT

Unit I

প্রাচীন ভারতীয় আর্যভাষা থেকে মধ্য ভারতীয় আর্য ভাষার উদ্ভব ও ক্রমবিকাশ

Unit II

বাংলা ভাষার উদ্ভব ও ক্রমবিকাশ

Unit III

ধ্বনিতত্ত্ব (Phonetics)

Unit IV

রূপতত্ত্ব (Morphology)