

# British Literature: 18th Century

**MJC 5**



## COURSE CONTENT

### Unit I

**Jonathan Swift:** *Gulliver's Travels* (Books I & II)

**Olaudah Equiano:** *The Interesting Narrative of the Life of Olaudah Equiano*

### Unit II

**Samuel Johnson:** 'London'

**Thomas Gray:** 'Elegy Written in a Country Churchyard'

### Unit III

History of English Literature (18th Century)

## MARKS DIVISION

FROM UNIT NO.	TOTAL NO. OF QUESTIONS	NO OF QUESTIONS TO BE ATTEMPTED	MARKS PER QUESTION	TOTAL MARKS
Unit I	04	01	10	$01 \times 10 = 10$
Unit II	02	01	10	$01 \times 10 = 10$
Unit III	04	02	05	$02 \times 05 = 10$
Units I & II	10	05	02	$05 \times 02 = 10$
TOTAL MARKS				<b>40</b>

# British Romantic Literature

**MJC 6**



## COURSE CONTENT

### Unit I

**William Blake:** *'Chimney Sweeper' poems*

**William Wordsworth:** *'Immortality Ode'*

**Samuel Taylor Coleridge:** *'Christabel'*

**Lord George Gordon Byron:** *'On the Castle of Chillon'*

**Percy Bysshe Shelley:** *'Ode to the West Wind'*

**John Keats:** *'Ode on a Grecian Urn', 'Bright Star'*

### Unit II

**Thomas Love Peacock:** *Nightmare Abbey*

**Charles Lamb:** *'Dream Children: A Reverie', 'Old China'*

### Unit III

History of English Literature (Romantic Period)

## MARKS DIVISION

FROM UNIT NO.	TOTAL NO. OF QUESTIONS	NO OF QUESTIONS TO BE ATTEMPTED	MARKS PER QUESTION	TOTAL MARKS
Unit I	02	01	10	$01 \times 10 = 10$
Unit II	02	01	10	$01 \times 10 = 10$
Unit III	04	02	05	$02 \times 05 = 10$
Units I & II	10	05	02	$05 \times 02 = 10$
TOTAL MARKS				40

# British Literature: 19th Century

**MJC 7**



## COURSE CONTENT

### Unit I

**Jane Austen:** *Emma*

**Charles Dickens:** *A Tale of Two Cities*

### Unit II

**Alfred Tennyson:** 'The Lady of Shalott', 'Ulysses'

**Robert Browning:** 'Caliban Upon Setebos', 'The Last Ride Together'

**Dante Gabriel Rossetti:** 'The Blessed Damozel'

### Unit III

History of English Literature (Victorian Period)

## MARKS DIVISION

FROM UNIT NO.	TOTAL NO. OF QUESTIONS	NO OF QUESTIONS TO BE ATTEMPTED	MARKS PER QUESTION	TOTAL MARKS
Unit I	04	01	10	$01 \times 10 = 10$
Unit II	02	01	10	$01 \times 10 = 10$
Unit III	04	02	05	$02 \times 05 = 10$
Units I & II	10	05	02	$05 \times 02 = 10$
TOTAL MARKS				<b>40</b>

# American Literature

**MJC 8**



## COURSE CONTENT

### Unit I

**Mark Twain:** *Adventures of Huckleberry Finn*

**Ernest Hemingway:** *The Old Man and the Sea*

**Stephen Crane:** *The Red Badge of Courage*

### Unit II

**Ralph Waldo Emerson:** *The American Scholar*

**William Faulkner:** 'Dry September'

**Walt Whitman:** 'O Captain, My Captain', 'Passage to India' (lines 1-68)

### Unit III

#### **Background Readings:**

The American Dream, Social Realism and the American Novel, Harlem Renaissance, Black Women's Writings

## MARKS DIVISION

FROM UNIT NO.	TOTAL NO. OF QUESTIONS	NO OF QUESTIONS TO BE ATTEMPTED	MARKS PER QUESTION	TOTAL MARKS
Unit I	04	01	10	$01 \times 10 = 10$
Unit II	02	01	10	$01 \times 10 = 10$
Unit III	04	02	05	$02 \times 05 = 10$
Units I & II	10	05	02	$05 \times 02 = 10$
TOTAL MARKS				<b>40</b>

# Compulsory English: Literature, Language & Communication

**AEC 4**



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## COURSE CONTENT

### Unit I: Critical Reading

(20 marks)

#### Essay:

**Francis Bacon:** *'Of Travaile'*

**Virginia Woolf:** *'Professions for Women'*

#### Drama:

**Frigyes Karinthy:** *'Refund'*

### Unit II: Language and Communication

(5 marks)

Intrapersonal, Interpersonal and Group Communication, Interviews, Greetings, Introducing oneself and others, Accepting and Declining Invitations, Taking leave, Formal and Informal Conversations.

### Unit III: Structure of the English Language

(10 marks)

#### Punctuation and Capitals

**Formation of words:** Prefixing, Suffixing, Compounding and Conversion.

**Sentences:** Word order in sentences, Basic elements of sentences, Structure of sentences, Types of sentences.

### Unit IV: Reading Skills

(5 marks)

Reading and Comprehension (passage with short questions & vocabulary test).

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**TOTAL MARKS: 40**

# Bangla (Minor-4)

MN 4



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## COURSE CONTENT

### Unit I

প্রাচীন ভারতীয় আর্যভাষা থেকে মধ্য ভারতীয় আর্য ভাষার উদ্ভব ও ক্রমবিকাশ

### Unit II

বাংলা ভাষার উদ্ভব ও ক্রমবিকাশ

### Unit III

ধ্বনিতত্ত্ব (Phonetics)

### Unit IV

রূপতত্ত্ব (Morphology)