

# Barbora Burianová

E [buri@disroot.org](mailto:buri@disroot.org) • W [baraburi.github.io](https://baraburi.github.io)

## Professional Interests

---

**Primary:** Art history, modern and contemporary art, exhibition design and organization.

**Secondary:** Graphic design, photography, video editing, sound art, musical instrument luthiership.

## Education

---

**Nanyang Technological University**

*Master of Arts, Museum Studies & Curatorial Practices*

**School of Art, Design and Media**

*2021 – (exp.) 2022*

**Charles University**

*Master-level courses, Aesthetics*

**Faculty of Arts**

*2020*

**University of West Bohemia**

*Bachelor of Arts, Fine Arts and Multimedia Design*

*Thesis: Media and Experiments – Body Sounds*

**Ladislav Sutnar Faculty of Art and Design**

*2017 – 2020*

**Secondary Pedagogical Institute in Karlovy Vary**

*Matriculation Exam, Pedagogical Lyceum, specialization in Art Education*

*2012 – 2016*

## Work Experience and Internships

---

**Karlovy Vary Art Gallery**

*Assisted with exhibition design. Helped create, coordinate and edit exhibition descriptions and didactic materials such as wall text, labels, newsletter and social media content.*

*Prepared educational programmes and workshops for schools or general public.*

**Assistant to Curator**

*12 / 2020 – 07 / 2021*

**Prague Auctions**

*Assisted in the installation, opening and dismantling of exhibitions.*

*Classified the artworks and maintained the online archive.*

**Assistant to Auction House Specialist**

*05 / 2020*

**Nová Síň Gallery**

*Welcomed and guided the audience during the opening hours.*

**Gallery and Events Assistant**

*07 / 2019 – 05 / 2020*

**Blackfish.co**

*Designed visual identities, typeset journals, created social media materials.*

**Brand and Graphic Designer**

*2019*

**Freelancing and Volunteering**

*Helped non-profit organizations to communicate their agendas through graphic*

*design (e.g., Institute of over-indebtedness prevention and resolution, Storyhunters).*

**Brand and Graphic Designer**

*2018 – 2020*

## Exhibitions and Performances

---

**Shapes**

*Sound performance as a part of a collaborative exhibition between Ladislav Sutnar*

*Faculty of Art and Design (Pilsen, CZ) and School of Visual Arts (NYC, USA).*

**Ladislav Sutnar Gallery**

*05 / 2019*

**The World of Tomorrow**

*Sound performance as a part of the exhibition of professors and students in honor of L. Sutnar.*

**Nová Síň Gallery**

*06 – 07 / 2019*

**Saint Anna for Organ Charity Fundraising**

*Sound performance to support a charity fundraising for the reconstruction of a baroque organ.*

**Horšovský Týn**

*06 / 2019*

## Awards and Honors

---

### **B.A. Summa Cum Laude**

*Bachelor's degree earned with the highest honors.*

2020

### **UWB Merit Scholarship**

*Scholarship for excellent study results by University of West Bohemia.*

2019

## Portfolios

---

**Artworks Portfolio:** [baraburi.github.io/docs/portfolio.pdf](http://baraburi.github.io/docs/portfolio.pdf)

**Graphic Design Portfolio:** [behance.net/baraburi](https://behance.net/baraburi)

**Bachelor Thesis:** [baraburi.github.io/docs/thesis\\_en.pdf](http://baraburi.github.io/docs/thesis_en.pdf)

**Video Editing – Live Concert:** [youtu.be/HYlvAdNi4GQ](https://youtu.be/HYlvAdNi4GQ)

## Related Skills

---

**Assisting in Art Galleries:** Experienced in working with gallery designers and curators, and preparing the exhibitions. Has good communication skills sharpen through reaching out to clients and working with the public in a visitor-facing role.

**Photography, Sound and Video Recording:** Skilled in choosing locations and setting up photographic and recording equipment. Capable of taking high-quality photos and recordings, and editing and retouching raw material. Qualified to operate professional motion picture projection and sound reproduction equipment.

**Software Technologies:** Proficient in Adobe Creative Cloud applications – Illustrator, InDesign, Photoshop, Lightroom, Premiere Pro. Experienced in collaborative prototyping in Figma and basic typesetting in  $\text{\TeX}$ .

**Woodworking and Carpentry:** Well-versed in creating sketches or studying blueprints for joinery projects (particularly furniture) and luthiery (musical instruments building). Adept in choosing the right materials, and trained in using both hand tools and machines to handle cutting. Knowledgeable of workplace safety.

Languages and certificates.....

**Czech:** Native proficiency

**German:** Limited working proficiency

**English:** Prof. working proficiency (IELTS 7.5)

**Italian:** Limited working proficiency

## References

---

### **Asoc. Prof. Vladimír Merta**

*Ladislav Sutnar Faculty of Art and Design, University of West Bohemia*

**[vmerta@fdu.zcu.cz](mailto:vmerta@fdu.zcu.cz)**

*Tel. +420 377 636 786*

### **Curator Jan Van Woensel**

*Ladislav Sutnar Faculty of Art and Design, University of West Bohemia*

**[jwoensel@fdu.zcu.cz](mailto:jwoensel@fdu.zcu.cz)**

*Tel. +420 604 526 382*