Barbora Burianová

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Professional Interests

Primary: Art history, modern and contemporary art, exhibition design and organization.

Secondary: Sound art, experimental instruments luthiership, carpentry, graphic design, photography.

Education

Charles University Faculty of Arts

Master of Arts, Aesthetics 2020 - (exp.) 2022

Ladislav Sutnar Faculty of Art and Design University of West Bohemia

Bachelor of Arts (Hons), Fine Arts and Multimedia Design

Thesis: Media and Experiments – Body Sounds

Institute of Technical Education Ohradní

Diploma, Furniture Design and Woodworking 2020 - (exp.) 2021

Secondary Pedagogical Institute in Karlovy Vary

Matriculation Exam, Pedagogical Lyceum, specialization in Art Education 2012 - 2016

Work Experience and Internships

Karlovy Vary Art Gallery **Assistant to Curator**

Assisted in the design, installation, opening and dismantling of exhibitions. 12 / 2020 – 2021

Prague Auctions Assistant to Auction House Specialist 05 / 2020

Assisted in the installation, opening and dismantling of exhibitions.

Classified the artworks and maintained the online archive.

Nová Síň Gallery **Gallery and Events Assistant**

Welcomed and guided the audience during the opening hours.

Blackfish.co Brand and Graphic Designer

Designed visual identities, typeset journals, created social media materials.

Freelancing and Volunteering Brand and Graphic Designer

Helped non-profit organizations to communicate their agendas through graphic

design (e.g., Institute of over-indebtedness prevention and resolution, Storyhunters).

Ski resort Klínovec Photographer and Graphic Designer Took promotional photos, created prints and social media materials. 2017 - 2020

Exhibitions and Performances

Ladislav Sutnar Gallery

Sound performance as a part of a collaborative exhibition between Ladislav Sutnar Faculty of Art and Design (Pilsen, CZ) and School of Visual Arts (NYC, USA).

The World of Tomorrow Nová Síň Gallery

Sound performance as a part of the exhibition of professors and students in honor of L. Sutnar. 06 - 07 / 2019

Saint Anna for Organ Charity Fundraising Horšovský Týn

Sound performance to support a charity fundraising for the reconstruction of a baroque organ. 06 / 2019

The Tale of Valeč En-plein-air Exhibition Chateau Valeč

Sound objects at the exhibition of student works of the New Media / Intermedia atelier. 11 / 2019

2017 - 2020

07 / 2019 – 05 / 2020

2018 - 2020

05 / 2019

Awards and Honors

B.A. Summa Cum Laude

Bachelor's degree earned with the highest honors.

2020

UWB Merit Scholarship

Scholarship for excellent study results by University of West Bohemia.

2019

Teaching Experience

FDULS Workshops in honor of 30th anniversary of the Velvet Revolution

Luthiery Tutor

Explained elementary concepts of luthiery and woodworking. Engaged students in hands-on woodworking activities. Worked with students in small groups or individually.

10 / 2019

2014 - 2020

Primary School of Languages in Karlovy Vary

Teaching Field Experience

Completed 4-weeks-long practicum in third-grade and seventh-grade classrooms.

O5 / 2014, 05 / 2015

Assumed responsibilities of the art teacher. Planned and implemented lessons and activities.

Ski school Klínovec, Freelancing

Certified Ski Instructor

Instructed and coordinated students of various age and learning levels. Helped to fine tune skills and provided encouragement. Ensured that all safety guidelines were followed.

Portfolios and Publications

Artworks Portfolio: baraburi.github.io/docs/portfolio.pdf

Graphic Design Portfolio: behance.net/baraburi **Bachelor Thesis**: baraburi.github.io/docs/thesis.pdf

Related Skills

Assisting in Art Galleries: Experienced in working with gallery designers and curators, and managing the gallery's collection. Has good communication skills sharpen through reaching out to clients and working with the public in a visitor-facing role.

Photography, Sound and Video Recording: Skilled in choosing locations and setting up photographic and recording equipment. Capable of taking high-quality photos and recordings, and editing and retouching raw material. Qualified to operate professional motion picture projection and sound reproduction equipment.

Software Technologies: Proficient in Adobe Creative Cloud applications – Illustrator, InDesign, Photoshop, Lightroom, Premiere Pro. Experienced in collaborative prototyping in Figma and typesetting in TEX.

Woodworking and Carpentry: Well-versed in creating sketches or studying blueprints for joinery projects (particularly furniture) and luthiery (musical instruments building). Adept in choosing the right materials, and trained in using both hand tools and machines to handle cutting. Knowledgeable of workplace safety.

Electronics and Microcontrollers Assembly: Experienced with embedded systems design using the Arduino hardware platform and programming environment, including autonomous power supply systems.

Languages

Czech: Native proficiency

English: Prof. working proficiency

Italian: Limited working proficiency

References

Asoc. Prof. Vladimír Merta

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Asoc. Prof. Jaroslav Vančát

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Curator Jan Van Woensel

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