### <u>EBITENYEFA BARALAYE</u> / ARTISAN

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### EDUCATION

Rhode Island School of Design / Providence, RI / BFA \*honors / 2006

School of Visual Arts / NY, NY / Continuing Education, Welding Intro / 6-8/2007

#### SKILLS

### PLANNING & ADMINISTRATION

I'm a self-motivated analytical thinker and goal oriented planner. I'm experienced in initiating and structuring creative projects of various types, carrying out and assessing research and managing tasks to completion under organized and disciplined development. I am strongly versed in administrative technology having proficient computer and IT skills gained from my experience as a website programmer. I'm knowledgeable of HTML, CSS and JavaScript, MS Office and the Adobe Design Suite.

#### COORDINATION & COMMUNICATIONS

I'm an articulate, and efficient communicator with a professional and friendly demeanor. I'm a leadership-oriented team player who understands how to use strengths to serve and complement the efforts of a group. I'm a diplomatic and considerate correspondent comfortable with serving as a liaison to the public, vendors, clients and internal team members.

### PRODUCTION / TECHNICAL

I have extensive experience with sculpture modeling in various mediums: plaster, clay, foam, wood, etc. I also have experience creating waste molds, basic rubber molds and clay slip-cast molds. I'm competent with standard wood shop tools: band-saw, table-saw, chop-saw, drill-press, etc. And, I have knowledge of basic metal fabrication and welding techniques: arc/stick, MIG and plasma. Particularly, I'm skilled in clay hand-building, pottery, slip-casting, glaze/clay chemical formulation and kiln firing.

### EXPERIENCE

### Excalibur Sculpture Foundry / Brooklyn, NY / 8/2009 - 8/2010 / Art Assistant

At this fine art and architectural metal casting foundry I assisted in model-making and wax fabrication (casting, chasing and gating) for metal sculptures and architectural installations. Here I also cast, welded and polished a series of my own bronze sculpture works.

# Constructive Display / Bronx, NY / 10-11/2006, 9-11/2007 / Art Assistant

At this Fabrication studio I worked with a rotating team of various artisans on the production of retail and event displays for major commercial clients. Duties included sculpting, casting, painting and surface treatment as well as packaging.

### Tom Otterness Studio / Brooklyn, NY / 1-9/2007 / Art Assistant

At this art production studio for the visual artist Tom Otterness I worked with a small team of artisans to produce and prepare various small to large-scale sculpture works. Duties included modeling, sculpting, casting, and miscellaneous studio tasks.

### KleinReid / Long Island City, NY / 9/2006 - 1/2007 / Art Assistant

At this ceramic tableware and home décor studio I worked with the founding designers and a small team of artisans on extensive high-end ceramic production. Duties included slip-casting, mold-making, sculpting/chasing, kiln loading, glazing and packaging.

# Peters Valley Craft Center / Layton, NJ / 7-9/2006 / Art Assistant

At this arts and crafts center working closely with the ceramics department head I maintained the studio facility and assisted in course workshop instruction to students involving production demonstrations, kiln loading and firings. Here I also developed a body of my own ceramic work.

### AFFILIATIONS

## Elizabeth Foundation for the Arts / NY, NY / 2011 - Present / Member

I'm an active visual artist at this foundation that provides accessible studio space and professional resources to its juried members. I've hosted several open studios to the public, studio presentations/discussions to academic groups and informal gatherings and critiques with other artists.

### Spark & Echo Arts / NY, NY / 2012 - Present / Advisory Board Member

At this non-profit arts organization I've helped define the group's vision, mission and goals, curate artist submissions and install exhibitions.

## Salmagundi Art Club / NY, NY / 2010 - Present / Member

Through this non-profit community organization I help coordinate teams doing volunteer services for residents at a local homeless shelter.