Ebitenyefa BaralayE

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Education

2016 | Cranbrook Academy of Art - MFA - Bloomfield Hills, MI

2006 | Rhode Island School of Design - BFA - Providence, RI

Exhibitions

Solo

2019 | Luther College, Wigley-Fleming Gallery - Decorah, Iowa

2018 | Traywick Contemporary, “No Lie” - Berkeley, CA

2017 | Museum of the African Diaspora, Emerging Artist Program, “Many Rooms” - San Francisco, CA

2012 | 1stDibs, New York Design Center, Introspective Exhibition - New York, NY

2011 | [Calvary St. George's Parish](http://www.calvarystgeorges.org/news/2011/september/calvary-st-georges-arts-program), “Narthex Art Exhibition” - New York, NY

Group

2019 | The Great Highway Gallery, “Baralaye / Rosch: In Time” - San Francisco, CA

2019 | Cranbrook Academy of Art, 1301 Broadway St, “Hidden in Plain Sight” - Detroit, MI

2019 | Guerrero Gallery, “Of Other Spaces” - San Francisco, CA

2019 | San Jose State University, Natalie and James Thompson Art Gallery, “Planned Obsolescence” - San Jose, CA

2018 | Cranbrook Academy of Art, 1301 Broadway St, “Attachment to Function” - Detroit, MI

2017 | Staple Goods, “Make Space” - New Orlean, LA

2017 | Kendall College of Art and Design, The Fed Galleries, “Cultural Landscapes” - Grand Rapids, MI

2016 | David Klein Gallery, “First Summer: Part 1” - Detroit, MI

2016 | Toronto Design Offsite Festival, Propeller Gallery, “In Series” - Toronto, Ontario

2016 | Cornell College, Peter Paul Luce Gallery, “Form Ever Follows: Iterative Design Objects” - Mount Vernon, IA

2015 | Cranbrook Academy of Art, Forum Gallery, “FUBU” - Bloomfield Hills, MI

2015 | David Klein Gallery, “First Show” - Detroit, MI

2015 | Detroit Design Festival, Talking Dolls - Detroit, MI

2015 | David Klein Gallery, “Other Another” - Birmingham, MI

2015 | Cranbrook Academy of Art, Forum Gallery, “Chance Encounters” - Bloomfield Hills, MI

2015 | ArtMgt, Architectural Digest, “Home Design Show” - New York, NY

2015 | Jeffrey Meir Gallery, “Dark Matter” - Lambertville, NJ

2013 | [Greenpoint Gallery](http://thegreenpointgallery.com), “Solstice Salon Show” - New York, NY

2012 | World Bicycle Relief, “SRAM Part Project” - New York, NY

2012 | Concordia College, [Osilas Gallery](http://osilasgallery.org/), “Journey of Faith” - Bronxville, NY

2012 | Space Womb Gallery, “Fill the Space” - Long Island City, NY

2012 | Philadelphia Biblical University, Public Collection Exhibition - Philadelphia, PA

2012 | [White Stone Gallery](http://www.whitestonegallery.com/), ”Fine Art & Faith” - Philadelphia, PA

2011 | [Korea Ceramic Foundation](http://www.wocef.com/eng/index.asp), Gyeonggi International Ceramix Biennale - Icheon, Republic of Korea

2011 | [Moscow Clayworks](http://www.moscowclayworks.com/), “Peters Valley 40th Anniversary Exhibition” - Moscow, PA

2010 | [Salmagundi Club](http://www.salmagundi.org/), “127th Annual Members' Exhibition” - New York, NY

2010 | [Excalibur Sculpture Foundry](http://www.excaliburbronzeny.com/), “2010 Art Show” - Brooklyn, NY

2006 | Brown University, Hillel Gallery, “Spring 2006 Exhibition” - Providence, RI

2006 | Rhode Island School of Design, Woods-Gerry Gallery, “Thesis Exhibition” - Providence, RI

2006 | Providence Art Club, Maxwell Mays Gallery, “Fidelity Investments Exhibition” - Providence, RI

Awards

2016 | Cranbrook Academy of Art, Museum Committee Acquisition Prize

2015 | Cranbrook Academy of Art, Leslie Rose Merit Scholarship

2015 | Cranbrook Academy of Art, Larson Award

2015 | Mercedes Benz Financial Services, Cranbrook Art Selection

2011 | Gyeonggi International CeraMix Biennale, Honorable Mention

2010 | Salmagundi Club Members Exhibition, Harry R. Ballinger Memorial Award

Residencies

2019 | Watershed Center for the Ceramic Arts, Session V: “The New Ancient”, Newcastle ME

2018 | Minnesota Street Project Artist Studios, Rosch Residency - San Francisco, CA

2017 | Tech Shop - San Francisco, CA

2016 | The Hambidge Center - Rabun Gap, GA

2015 | Talking Dolls - Detroit, MI

2011 - 2014 | [Elizabeth Foundation for the Arts](http://www.efanyc.org) - New York, NY

2011 | [GICBiennale International Arts Exchange](http://www.kocef.org/eng/03_biennale/2011/03_06.asp) - Icheon, Republic of Korea

2006 | [Peters Valley Crafts Center](http://www.pvcrafts.org/) - Layton, NJ

Lectures & Panels

2019 | San Jose State University, Department of Art + Art History - San Jose, CA

2019 | National Conference of Artists Michigan, Detroit, MI

2019 | Lewis & Clark College, Department of Art - Portland, OR

2019 | Cranbrook Academy of Art - “Craft Symposium” - Bloomfield Hills, MI

2018 | University of Oregon, Department of Art - Visiting Artist Lecture Series - Eugene, OR

2018 | College of Creative Studies, Department of Crafts - Department of Ceramics - Detroit, MI

2018 | Temple University, Tyler School of Art & Architecture, Department of Ceramics - Philadelphia, PA

2018 | School of the Art Institute of Chicago, Department of Ceramics - Chicago, IL

2017 | California College of the Arts - Department of Ceramics - San Francisco, CA

2017 | San Francisco Art Institute - Graduate Lecture Series - San Francisco, CA

2016 | School of the Art Institute of Chicago , “SAIC/CAA Ceramics Exchange Forum” - Chicago, IL

2015 | Grand Valley State University, “7th GVSU Ceramics Forum” - Allendale, MI

2014 | Rhode Island School of Design, “Multi-cultural Community / Designing Your Future Panel” - Providence, RI

2013 | School of Visual Art, Visual and Critical Studies, “Exit Strategies Workshop” - New York, NY

Teaching & Workshops

2019 | College for Creative Studies, Department of Crafts-Ceramics, Assistant Professor & Section Head - Detroit, MI

2018 | Jewish Community Center of San Francisco, Beginning Pottery Class, Instructor - San Francisco, CA

2018 | San Francisco Art Institute, Sculpture & Ceramics, Contemporary Practice, Adjunct Faculty - San Francisco, CA

2016 | San Francisco Art Institute, Sculpture & Ceramics, Contemporary Practice, AICAD Fellowship - San Francisco, CA

2018 | Martin Luther King Jr. Academic Middle School, Ceramics workshop - San Francisco, CA

Assistantships

2009 | [Excalibur Sculpture Foundry](http://www.excaliburbronzeny.com/) - Brooklyn, NY

2007 | [Constructive Display](http://www.constructivedisplay.com) - Bronx, NY

2007 | [Tom Otterness Studio](http://www.tomostudio.com/) - Brooklyn, NY

2006 | [Klein Reid](http://www.kleinreid.com/) - Long Island City, NY

Press & Publications

2018 | Art Practical - “[Ebitenyefa Baralaye @ Traywick](https://www.squarecylinder.com/2018/11/ebitenyefa-baralaye-traywick/)” - Maria Porges

2017 | Art Practical - "[Notes from MoAD - Episode 1: Jacqueline Francis and Ebitenyefa Baralaye](https://www.artpractical.com/column/notes-from-moad-episode-1-jackie-francis-and-ebitenyefa-baralaye1/)" - Jacqueline Francis

2017 | Square Cylinder - "[Ebitenyefa Baralaye @ MoAD](https://www.squarecylinder.com/2017/11/ebitenyefa-baralaye-moad/)" - Maria Porges

2017 | Abrams - "[Detroit: The Dream Is Now: The Design, Art, and Resurgence of an American City](https://www.abramsbooks.com/product/detroit-the-dream-is-now_9781419723926/)" - Michel Arnaud

2012 | Arts Observer - "[Ebitenyefa Baralaye Explores Issues of Identity](http://www.artsobserver.com/2012/05/26/at-1st-dibs-ebitenyefa-baralayes-abstract-sculptures-explore-issues-of-identity/)" - Editor

2012 | 1stdibs Introspective Magazine - “On Location: Ebitenyefa Baralaye” - Julie Baumgardner

Curation

2017 | Diego Rivera Gallery, San Francisco Art Institute, “Languages of (A)scape” - San Francisco, CA

2016 | Forum Gallery, Cranbrook Academy of Art, “SAIC/CAA CeraMix Exchange Exhibition” - Bloomfield Hills, MI

2011 | Spark & Echo Arts, “Live Exhibition” - New York, NY

2010 | Journey for Justin, “Benefit Art Auction” - New York, NY