



POORNIMA

COLLEGE OF ENGINEERING

LECTURE NOTES

Campus: Course:

Class/Section:

Date:

Name of Faculty:

Name of Subject:

Code:

Date (Prep.): Date (Del.): Unit No./Topic: Lect. No:

OBJECTIVE: To be written before taking the lecture (P1. write in bullet points the main topics/concepts etc., which will be taught in this lecture)

Summary of the story

Character sketch

Important Questions

Conclusions

IMPORTANT & RELEVANT QUESTIONS:

- Q Why did the narrator agree to treat the woman at a restaurant that was beyond his means?
Q What makes the lady remark - you are quite a humorist.

FEED BACK QUESTIONS (AFTER 20 MINUTES):

Q In your opinion was the woman considerate or self-centered?

Q How did the narrator have his revenge at last.

FEED BACK ON THE DELIVERED LECTURE: To be written after taking the lecture (P1. write in bullet points about overall feedback on this lecture, level of understanding of this lecture by students etc.)

Humor Predominates able to find the room in the heart of students or readers

REFERENCES (BOOKS, JOURNALS, ETC.):

- (i) An Anthology of Short Stories (O.U.P)
(ii) Communicative English (Dr. Shalini Bhargava)
(N.K. Publication)



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THE LUNCHEON

By - W. S. Maugham

About the author →

William Somerset Maugham (1874-1965) was a well known English playwright, novelist and short story writer. He was one of the most popular British authors of his era. He wrote on many professions such as doctor, spy and playwright, but today he is best remembered for his short stories and novels. His first novel 'Liza of Lambeth' was published in London in 1897. His stories are full of varied characters and are biographical in nature. 'The Luncheon' is a short story published in 1924 and was included in the collection of "The Cosmopolitans." Maugham has an amazing skill to touch the hearts of his readers through his versatile genius, seen in his stories.



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THE LUNCHEON (Summary)

Present Story 'The Luncheon' written by William Somerset Maugham, throws light on the fact that the heart of a writer is full of emotion and he is very sensitive. He is sometimes befooled by their false praise by his fans & readers. They take advantage of his victim emotionality that most of the time keeps him at monetary loss.

Actually one day the narrator is informed by one of his reader/fan that she is interested in taking luncheon with him in a very expensive restaurant where the Royals come frequently. Being a puppet in the hands of his modesty, he yields to the wish of the lady for luncheon. Both of them have luncheon in the restaurant. During luncheon she asks for very costly dishes and the narrator has to resign himself to the wishes of the lady. She eats so costly dishes that the narrator is left



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With no money in his pocket but a challenge of passing one month (without money).

After twenty years the sight of the same lady reminds him of this event and he is complacent that her voracity has thrown her into the trench of obesity. He thanks the God for making this lady a fat one by thinking that the God has avenged on her for she once gave him mental agony.



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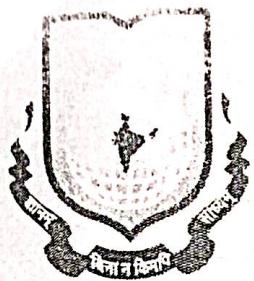
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:- 'Glossary' :- (Difficult words)

S.No.	Words	Meanings.
1-	Beckon	Make a gesture
2-	Flatter	False praise
3-	Consequence	outcome of something
4-	Absentmindedly	unknowingly
5-	Appetizing	stimulating appetite
6-	Caviare	pickled Sturgeon-roe
7-	Complacency	Self Satisfaction
8-	Devastating	overwhelming
9-	Correspondence	Communication through letters
10-	Startled	Sudden Shock
11-	Anticipate	to realize beforehand
12-	Generous	liberal in giving or sharing
13-	Mortify	to humiliate
14-	Succulent	full of juice / juicy
15-	Ingratiating	charming / pleasing
16-	Inadequate	not sufficient
17-	Humorist	a person who is skillful in the use of humour.



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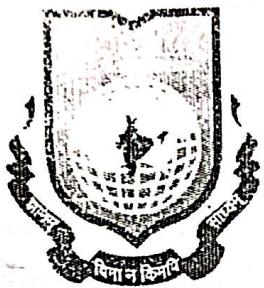
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Some important questions for practice

- Q-1- "But I have had my revenge at last."
Why did the author say so.
- Q-2- Throw some light on the writer's life and character
- Q-3- Give a sketch of the lady's character
- Q-4- Give a literary analysis of "The Luncheon"
- Q-5- There are quite a few places where the author uses the expressions like "my heart sank" or "panic seized" etc. What was the reason for these.
- Q-6- What role does the waiter play in increasing the misery of the author?



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Date (Prep.):	Date (Del.):	Unit No./Topic:	Lect. No:

OBJECTIVE: To be written before taking the lecture (Pl. write in bullet points the main topics/concepts etc., which will be taught in this lecture)

- Introduction and theme of the story
- Summary
- Glossary
- Important Questions
- Critical Analysis

IMPORTANT & RELEVANT QUESTIONS:

Q Pahom dreams of the Devil laughing at his own corpse. What purpose does this dream serve, and how does it impact the narrative structure of the story.

FEED BACK QUESTIONS (AFTER 20 MINUTES):

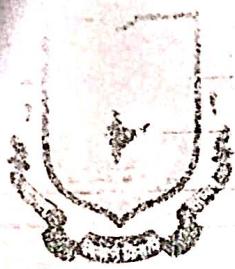
Q "Six feet from his head to toe was all he needed." What does this line mean in "How much land does a man need?"

OUTCOME OF THE DELIVERED LECTURE: To be written after taking the lecture (Pl. write in bullet points about students' feedback on this lecture, level of understanding of this lecture by students etc.)

Human only need a small amount of land to live; too much land can lead to greed which can ultimately lead to death

REFERENCES:

- (i) www.fckwall.com
- (ii) Communicative English by Khandelwal (NK)



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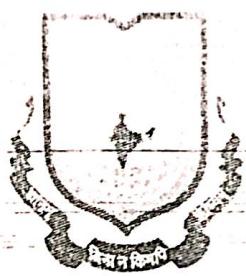
How much land Does a Man Need

By Leo Tolstoy

About the author →

Leo Tolstoy (September 9, 1828 – November 20, 1910) was a Russian author who was primarily a writer of novels and short stories. He was considered as one of the world's greatest novelist and a master of realistic fiction. His two great novels, War and Peace and Anna Karenina are regarded as the greatest novels of all times and were placed on Time magazine's ten greatest novels of all times. He also wrote essays and plays in his later life.

Tolstoy was also well known for his charismatic persona and his moralistic views. He was a teacher of moral and religious principles and became a distinguished social reformer and thinker.



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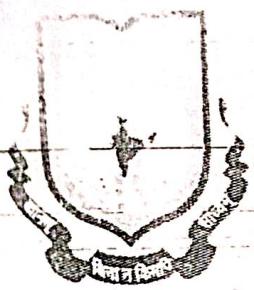
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How much land Does a man need ? (summary)

This story is about a greedy Russian named Pahom who destroys himself because he lets the sin of greed to become the guiding force in his life.

Pahom was a contented peasant who worked on his small farm and shared in the community pastures but as the devil of greed intervened in his peaceful life it took charge of his weakness and led him towards his destruction.

An elder sister during her visit to her younger sister living in the village starts an argument about the pleasures of city life and the miseries of village life. The youngest sister on the other hand says that peasant life is simple and worldly pleasures which are devilish do not tempt them so they are happier and satisfied with what they have. Pahom, the husband of the younger sister overhauls the argument he would not even be afraid of the devil himself. His life became more



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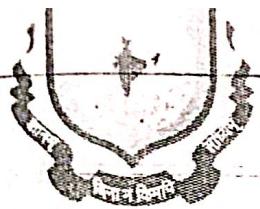
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comfortable but patom's pride led him into arguments with his fellow men. This made the members of his commune angry and they even threatened to burn his building. With the passage of time, he grew dissatisfied with the amount of crop he planted on his own land and he wanted some more land for the purpose. After accumulating more and more land his thirst increased and soon patom hears that a minority race in Russia, the Bashkirs were simple minded people and they were practically giving their land away. He was allowed to mark his route with a spade so that he could trace the way back. He walks as much as possible and stays out till late marking the land on the way just before sunset but soon he realizes he was walked too far and runs back as fast as possible. He reaches the starting point just as the sun disappears behind the horizon but collapses with fatigue. The Bashkirs cheer him up and try to congratulate him. The devil of greed gobble up his life.



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Vocabulary.

S.No	words	Meanings
1	Aggrieved	having grievances
2	Anxiety	troubled state of mind
3.	Arable	fit for growing crops
4.	Bargaining	agreement on terms of sale
5.	Boasting	declare one's achievements with pride
6	chatter	talk fast
7	clenched	confirm or settle conclusively
8	clump	heap or plant together
9	coarse	rough or loose in texture
10	colt	young male horse
11	cramped	crowded
12	discord	disagreement
13	fallow	ploughed but left unown
14	furious	angry
15	stripped	make bare or clear
16	fussle	struggle
17	yelling	shouting loudly.



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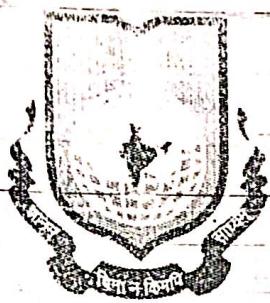
Name of Subject.....

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Some Important question for practice:

- Q. 1) who overhears the conversation of the two sisters?
- Q. 2) why did pahom feel envious of hP's neighbour?
- Q. 3) what reason did pahom give for buying the land?
- Q. 4) How did pahom feel about the land once he owned it?
- Q. 5) Once Pahom was a landowner himself, was he happy?
- Q. 6) why pahom changed his mind of not leaving his land?
- Q. 7) How much land pahom had in samara?
- Q. 8) what criteria do the two sisters use to judge each other's lives?



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OBJECTIVE: To be written before taking the lecture (Pl. write in bullet points the main topics/concepts etc., which will be taught in this lecture)

- Introduction & theme of the story
- Summary
- Vocabulary
- Important Questions

IMPORTANT & RELEVANT QUESTIONS:

- Q How did the author react when he saw the girl for the first time?
- Q How long did the author keep watching the girl?

FEED BACK QUESTIONS (AFTER 20 MINUTES):

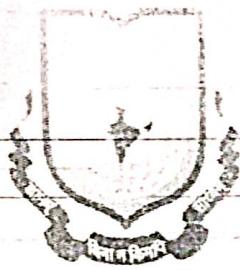
- Q What kept the author awake for the rest of the journeys?
- Q Describe the girl in the story?

OUTCOME OF THE DELIVERED LECTURE: To be written after taking the lecture (Pl. write in bullet points about students' feedback on this lecture, level of understanding of this lecture by students etc.)

Adolescence love can be remembered through the life time.

REFERENCES: Text Ref. Book with Page No. and relevant Internet Websites

- (i) www.gppune.ac.in
- (ii) Communicative English by Khandelwal (NK)



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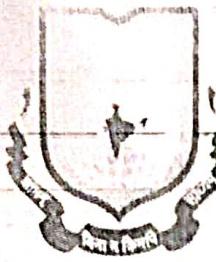
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The night Train at Deoli

By Ruskin Bond

About the author →

Ruskin Bond (born 19 May, 1934) is an award-winning Indian author of British descent, much renowned for his role in promoting children's literature in India. A prolific writer, he has written over 500 short stories, essays, and novels. His popular novel 'The Blue Umbrella' was made into a Hindi film of the same name which was awarded the National Film Award for Best Children's Film, in 2007. He is also the author of more than 50 books for children and two volumes of autobiography.



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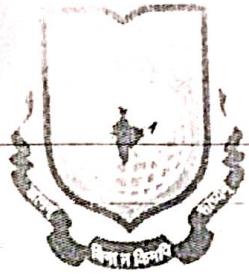
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The night train at Deoli (summary)

The night train at Deoli is a story of adolescent love presented with great sensitivity and feelings. It showcases the narrator's infatuation for a poor basket-seller whom he encounters at a small station on his way to Dehra - his grandmother's place. He meets the girl only twice yet she remains in his memory forever. The story narrates the experiences of an eighteen year old protagonist during his train journeys to Dehra. This station always appeared strange to him as no one used to get on or off the train there for ten minutes regularly without reason and yet sorry for the lonely little platform for which no one apparently cared. On one such journey, the narrator encounters a pale looking girl selling baskets. Her shiny black hair and dark, troubled eyes attracted the narrator. The girl asked him whether he wanted to buy a basket. After some



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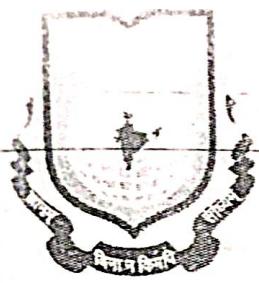
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hesitation narrator bought a basket and paid her a rupee in return, hardly daring to touch her fingers. They look at each other and strike a chord of mutual affection. The meeting helped him break the monotony of his journey and brought a sense of attachment towards a girl. The second meeting was like that of old friends. The narrator felt like taking her with him but didn't do so. The next summer, after college term had finished, narrator rushed to go to Dehra, eager to meet the girl, his grandmother being the excuse. The narrator decided that once he would break his journey there, spend a day in town, make enquiries and will find the girl. He was afraid what he might discover, dreading about anything unfortunate that could have befallen her and wanted to sustain his sweet memories of her. Also narrator did not want to be a hero of a movie who would meet his sweetheart going through all hardships and win her over. He preferred hoping and dreaming, waiting for his girl.



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Vocabulary

S.no	words	meaning
1	Dimly	with a faint light
2	Boasted	talk with excessive pride
3	Halt	bring or come to an abrupt stop
4	Intently	with attention
5	Pretended	not genuine, fake
6	Pale	light in color
7	Daring	bold; courageous.
8	Shudder	tremble
9	Blur	unclear
10	Haste	hurry
11	Thrill	a sudden feeling of excitement
12	stare	look fixedly or vacantly
13	Jolt	push or shake abruptly
14	Eagerness	enthusiasm to do something
15	Tenderness	gentleness and kindness
16	III - at - ease	uncomfortable
17	Console	comfort at a time of grief.



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Some Important Questions for practice

- Q.1) why the author felt sorry for the Deoli platform?
- Q.2) what was the feeling of the narrator at the end of the story?
- Q.3) Describe the first meeting between the narrator and the young girl.
- Q.4) why couldn't narrator bring himself to break journey at Deoli?
- Q.5) Bring out the romanticism and mystery that envelopes the story.
- Q.6) Comment on Ruskin Bond's plot construction, characteristic style and use of Imagery.
- Q.7) why the narrator purchased the basket when he didn't need one?