

-2,500,000 m·

-5,000,000 m

-7,500,000 m—

-10,000,000 m —

-10,645,926 m —

-25 m

-75 m

-106 m

Gallery Information

The Geoid Gallery consists of (12) 3D visualizations of the Earth's geoid. The rendered images of the geoid are predicated upon the data generated by GFZ Potsdam and in particular, the combined model EIGEN6C, using GFZ's online calculation service. Additionally, all datasets have utilized a Gaussian filter to help smooth things out a bit. For a comparison, a single dataset used the filter length of 5° – you should be able to pick out it's extra smooth surface from the line up of these illustrations. This particular model (EIGEN6C) combines the GOCE data plus other data from altimetry and terrestrial sources.

The mapping of the geoid was defined using a grid step interval of 0.1° in both latitude (ϕ , phi) and longitude (λ , lambda) resulting in 6,485,401 grid points for the planet's entire surface. Where some of the illustrations are zoomed in at closer levels, the gridstep intervals were even

on each illustration.

vided by the GFZ German Research Adobe's Photoshop, CS6. Centre for Geosciences at the Helmholtz Centre Potsdam and to Franz Barthelmes for his kind support.

All spatial content, its associated map- The above illustration uses only color to Many thanks go out to Mike Childs of hillshading has been applied. Blue Marble Geographics for his tremendous support.

torily illuminated the subject. To improve $12^{\circ}\phi$ and λ . the overall illumination, multiple (varies between 3 and 5 depending on scene) The depiction of height using tints alone which allowed each rendered image to be measure".

closer, the values of which are indicated dimmed or brightened independently of These hypsometric tints have been develby a factor of 10 to the 5th power in order each other to achieve the final desired ef- oped especially for the geoid illustrations to help visualize its shape and texture in fect. Additional graphic embellishments with a narrowly defined red band at zero; the rendered (12) 3D models. Addition-Many thanks to the online services pro- (curves, toning, etc.) were done using this red band representing the geoid's inally, the mapping software has used an tersection with the ellipsoid. added multiplier of 3.

Hypsometric Tints

ping and 3D renderings were done using depict the 192.3 meter range of the geoid the software program Global Mapper. in its relationship to the ellipsoid. No

Similarly, the map (geographic projection) on the lower right shows this range Because the surface of the geoid is fairly of heights with the added overlay of the complex, no single light source satisfac- continents and a graticule interval of

renderings of the exact scene were done (no hillshading) is known as *hypsometric* using different lighting azimuths and tints, from the Greek word ὕψος "hypaltitudes and then combined using Olo- sos" meaning height and the word *metre* neo's Relight module in Photo Engine is from the Greek μέτρον (métron), "a

Heights

The actual heights of the geoid's surface as measured in meters and relative to the WGS84 ellipsoid have been multiplied

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