

**Exposition**

**03.06—**

**13.06**

**2017**

**Vernissage**

**Performance**

**03.06**

**18h**

**Aymeric**

**Hainaux**

**Rafaela**

**Lopez**

**Nour**

**Awada**

**Jeanne**

**Briand**

**Hoël**

**Duret**

**Sébastien**

**Gouju**

**Petrit**

**Halilaj**

**Tanaz**

**Modabber**

**Gyan**

**Panchal**

**Alvaro**

**Urbano**

**une  
proposition  
de**

**Jeanne**

**Barral**

**DOC**

**26 rue**

**du**

**Docteur**

**Potain**

**75019**

**Paris**

**www.doc**

**.work**

# Friends of Birds

03.06—  
13.06  
2017

**« Friends of Birds » is a group show curated by Jeanne Barral, featuring the work of 10 young international artists at DOC in Paris.**

## Music

Artists are birds. They speak the same secret and mysterious language, which enables us to access another world, one that is sacred and invites for a deeper understanding of things. Like Iranian artist and architect Tanaz Modabber, they know that poetry, music and nature are intrinsically intertwined. Musician, architect, artist: each of Tanaz Modabber's activities enriches the other.

We observe music and we hear landscapes. This type of synaesthesia is also found in Jeanne Briand's glass gametes. Once they are blown, she opens them and transforms them into flutes, so that the air which flows through becomes melody. Human eggs are turned into musical instruments. Aymeric Hainaux beatboxes and mixes these artisanal sounds with the whistles of his friends imitating the songs of cuckoos, owls and blackbirds on tape. He will perform with Rafaela Lopez on the opening night.

## Form

This flock of artists gathers materials to make nests. They recycle manufactured items, and use them in new ways like Jeanne Briand, Tanaz Modabber, Gyan Panchal. Nour Awada, through a matrixial and ritual conception of sculpture, creates cradles which simultaneously protect, unsettle and inspire myths or legends.

Like many sculptors, the hero of Hoël Duret's opera attempts to create a perfect form: that of the egg, but the eccentric designer realizes the unrealizable nature of his endeavour. How come birds can create flawless shapes? Artists tend to observe them, imitate them, represent them and replace them. Sébastien Gouju even assaults them. He demonstrates both extreme care and humour as he crowns ceramic pots with the heads of birds in a kitsch, baroque manner, as if the emptiness of the vase called for these many colourful trophies to fill it. He questions design, utility and decoration.

## **Nest**

And yet birds are artists' friends. Sometimes they even live together. Petrit Halilaj and Alvaro Urbano live with canaries moving freely between their house and studio through a metallic wire net which they have fitted between the two spaces. Alvaro Urbano makes models of architectural utopias and offers them to birds as luxury homes.

Gyan Panchal realized that he was sharing his house with a sparrow who had mistakenly trapped itself under the stairs. His practice aims to materialize the chance encounter between human action and the realm of wildlife in objects of energy. These objects are traces and reminders of moments when he has been at one with Nature. These tangible correlations between two worlds explore the relationship between man and animal. They blur the classical dichotomy between Nature and Culture.

## **Mix**

Eggs, nests and birds are a metaphor of life and creation. The egg is the full form par excellence. There is no room for emptiness. It embodies the promise of life. The nest is the negative object, hollow, shaped to accommodate and protect the egg. It refers to a cabin, but also a sophisticated architecture made of recycled materials.

The bird, on the other hand, enjoys an image of absolute freedom, a messenger of the gods carrying music. These three natural elements are particularly effective for thinking about contemporary art and sculpture. Gametes, cradles, huts, chicken coops and bird songs featured in «Friends of Birds» all echo the idea of matrix and gestation. Brought together in this exhibition, this flock of artists is on a quest for form. Whether they are seeking to bring foreign materials together, to create contact points, to question design and the decorative arts or to find a new anti-use, the artists gathered here make the objects sing and raise the question of pure creation and sculpture itself.

### **Contact:**

barral.jeanne@gmail.com  
barbesparis.com

—

For more informations  
about DOC's programming:  
www.doc.work

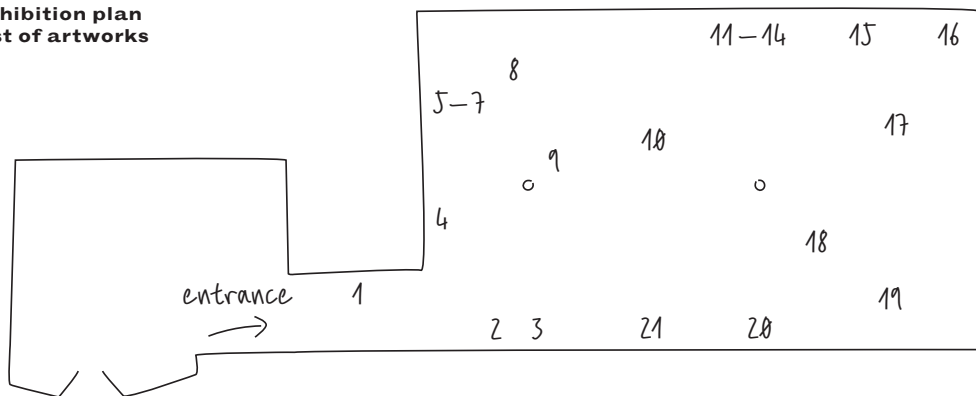
—

Graphic design:  
www.guibertcazin.com

### **Thanks:**

FRAC Ile-de-France - le Plateau  
FRAC Provence-Alpes-Côte d'Azur  
ChertLüdde Gallery  
Galerie Kamel Mennour, Paris/London  
Galerie Marcelle Alix  
Semiose Galerie  
Artists, performers,  
all those who helped to install,  
reread & translate.

**Exhibition plan**  
**List of artworks**



22

- |  |   |   |
|--|---|---|
| <p><b>1 Sébastien Gouju</b><br/><b>PIES, 2017</b><br/>Enamelled earthenware, 3 pieces<br/>50×23×12 cm<br/>Courtesy Semiose galerie, Paris<br/>3000€</p> <p><b>2 Tanaz Modabber</b><br/><b>BAUBOTANIK, 2013</b><br/>Twigs, glue<br/>20×20×20 cm<br/>500€</p> <p><b>3 Tanaz Modabber</b><br/><b>BAUBOTANIK, 2013</b><br/>Twigs, glue<br/>90×90×90 cm<br/>1500€</p> <p><b>4 Gyan Panchal</b><br/><b>LA RENCONTRE, 2014</b><br/>Fiberglass, Sunflower petals<br/>151×27,5×2 cm<br/>Courtesy Marcelle Alix, Paris</p> <p><b>5 Alvaro Urbano</b><br/><b>UTOPIAS ARE FOR BIRDS</b></p> <p><b>7 (ROBINS MEET PAOLO SOLERI), (WOODPECKER MEETS PETER COOK), (RAVENS MEET ALAN BOUTWELL), 2017</b><br/>Digital print, collage<br/>29,7×21 cm<br/>Courtesy ChertLüdde, Berlin<br/>1800€</p> | <p><b>8 Nour Awada</b><br/><b>LE PIÈGE À LOUP, 2016</b><br/>Earthenware, steel<br/>Variable dimensions<br/>1100€</p> <p><b>9 Gyan Panchal</b><br/><b>LE NID, 2016</b><br/>Pigeon nest, resin<br/>28 cm × 5 cm<br/>Courtesy Marcelle Alix, Paris</p> <p><b>10 Petrit Halilaj</b><br/><b>EIN VOGEL (LINA), 2015</b><br/>Lacquered steel<br/>100×108 cm<br/>Courtesy de l'artiste &amp; kamel mennour, Paris/London</p> <p><b>11 Sébastien Gouju</b><br/><b>COQ HOLLANDAIS,</b></p> <p><b>14 DINDON (VIGNE), VAUTOUR, POULE DE SOIE, 2017</b><br/>Enamelled earthenware<br/>Variable dimensions<br/>Courtesy Semiose galerie, Paris<br/>1800€ / 2200€<br/>2200€ / 1500€</p> <p><b>15 Aymeric Hainaux</b><br/><b>PAS UN JOUR SANS OISEAUX, 2017</b><br/>Sound, Tape player, light<br/>90min</p> <p><b>16 Tanaz Modabber</b><br/><b>I FEEL LITTLE GARDEN'S PAIN, 2014</b><br/>Foam, neon light<br/>Variable dimensions<br/>1600€</p> | <p><b>17 Nour Awada</b><br/><b>LE BERCEAU, 2017</b><br/>Faïence, wood, light, plaster<br/>Variable dimensions<br/>1800€</p> <p><b>18 Jeanne Briand</b><br/><b>GAMETE GLASS (POD), 2017</b><br/>Blown glass, plasticine, wood, acoustic foam, cables<br/>174×90×21 cm<br/>3900€</p> <p><b>19 Jeanne Briand</b><br/><b>GAMETE GLASS, 2016</b></p> <p><b>20 Blown glass, silicone, harness and straps, xlr cable</b><br/>Variable dimensions<br/>3000€ / 2900€</p> <p><b>21 Höel Duret</b><br/><b>LA VIE HÉROÏQUE DE B.S.: UN OPÉRA EN 3 ACTES, 2016</b><br/>HD Video, color, sound<br/>45 min, copie 1/5<br/>Collection du Fonds Régional d'Art Contemporain Provence-Alpes-Côte d'Azur<br/>5000€</p> <p><b>22 Alvaro Urbano</b><br/><b>UTOPIAS ARE FOR BIRDS / ANTOINE-LAURENT-THOMAS VAUDOYER, MAISON D'UN COSMOPOLITE, 2017</b><br/>Polystyren<br/>Courtesy ChertLüdde, Berlin<br/>2500€</p> |
|--|---|---|