

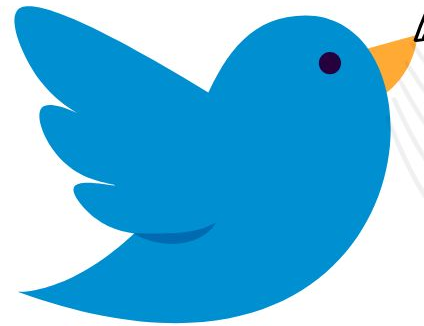
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Who Tweeted That?

Project Pitch

SYSC 5405

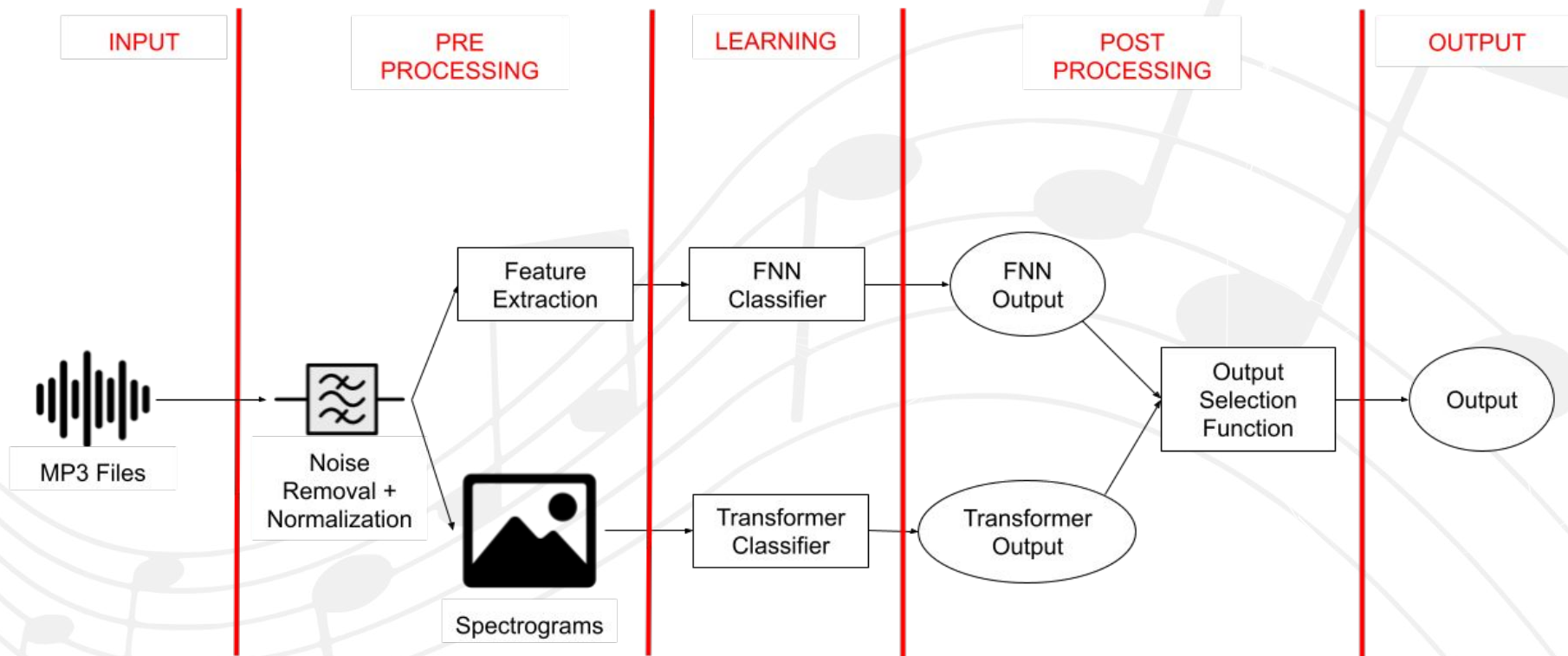
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Group 3

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Huda Sheikh, Prianna Rahman

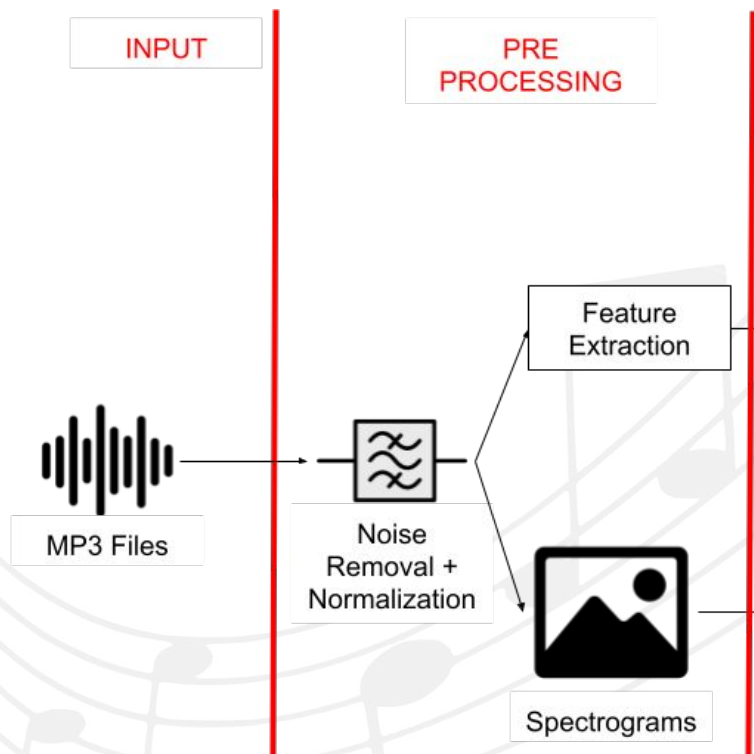
Review of our Meta Learning Strategy



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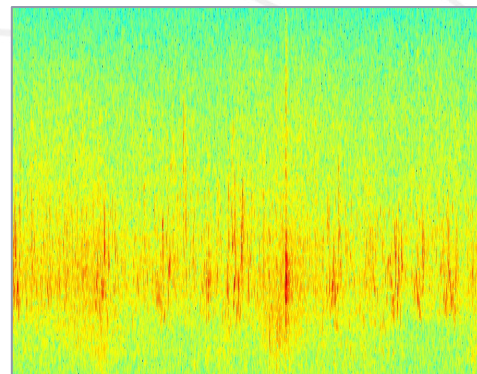
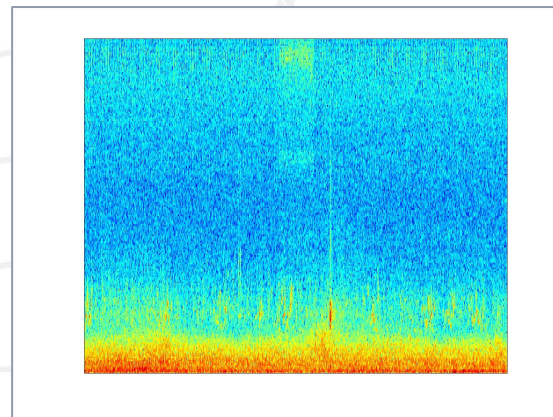
- Created two separate classifiers:
 - Trained both on the same train/validation data
 - Audio features → FNN classifier (dense model)
 - MFCCs, Chroma, Spectral Contrast, Location
 - Spectrograms → vision transformers
- Combined predictions using **Hard Voting**

1. Data Pre-Processing

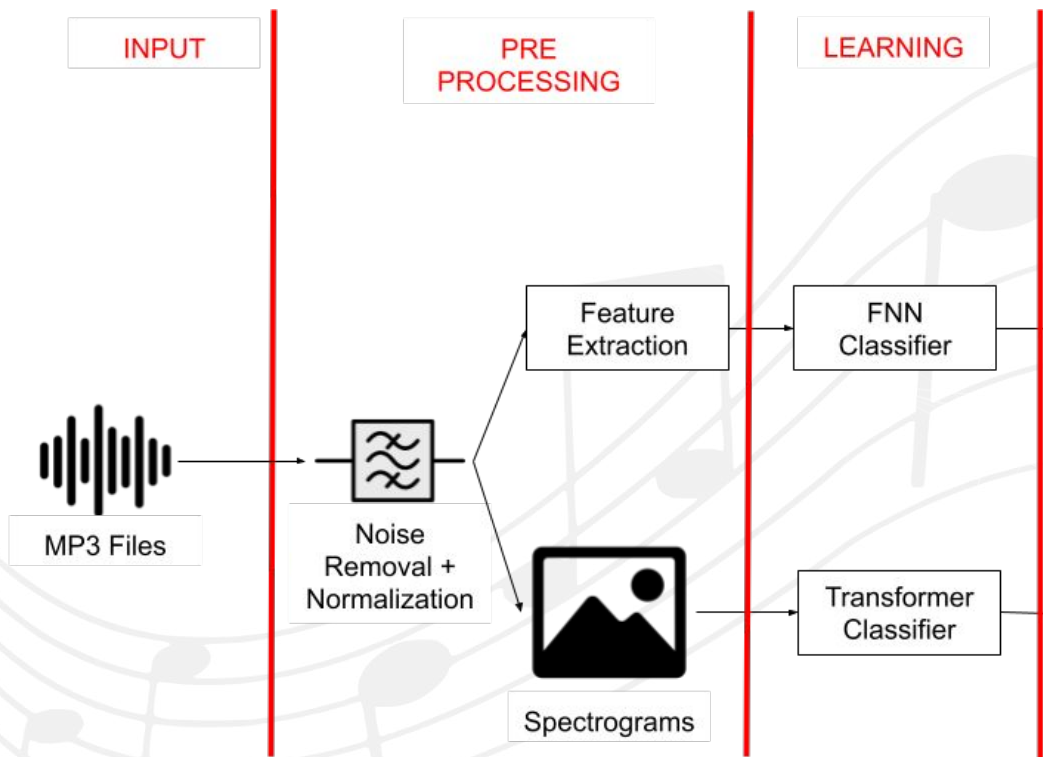


1. Data Pre-Processing

- Explored techniques:
 - Noise attenuation
 - Amplification
 - Clipping
 - Increased processing time
- Final solution:
 - Noise attenuation with Butterworth filter (3000-8000 Hz)
 - Normalization
 - Create spectrograms directly from audio files



2. Training and Testing Protocol



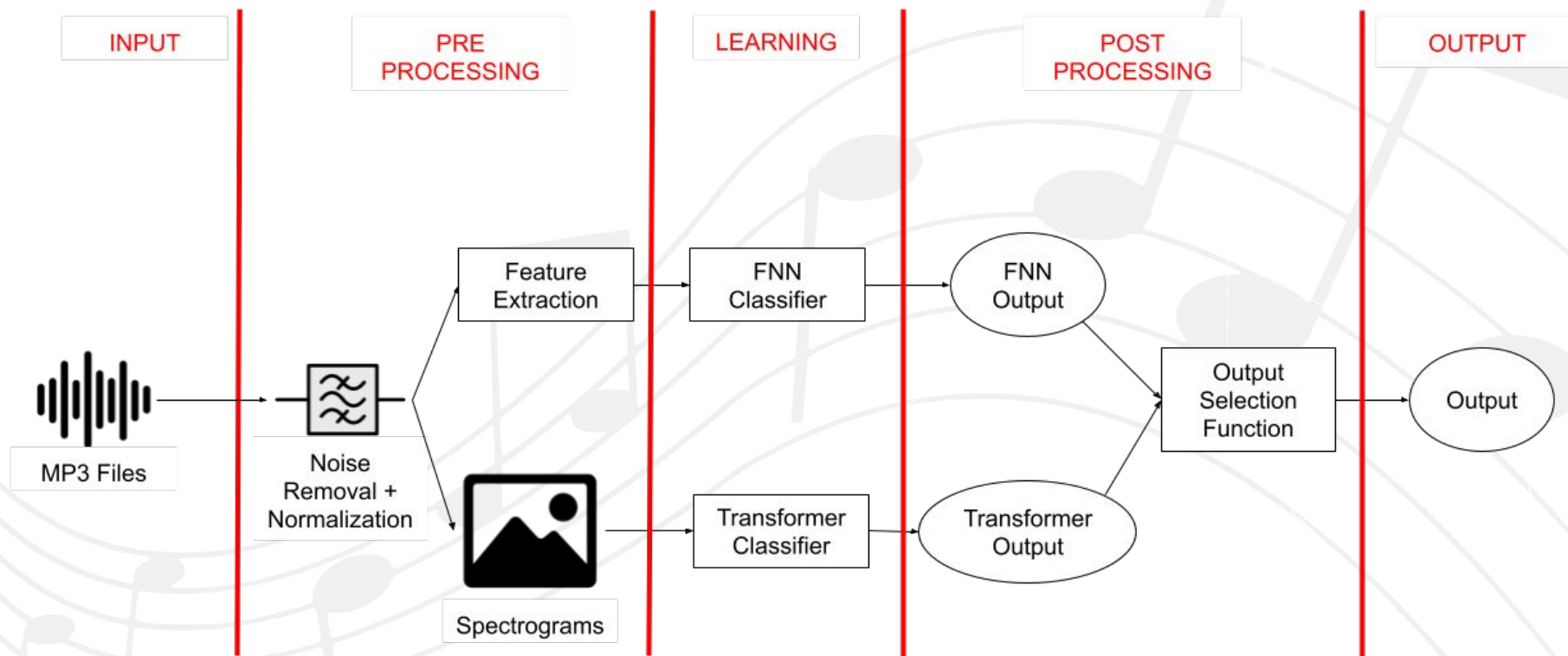
2. Training and Testing Protocol

- Developed each classifier separately first and tried to optimize them
 - Experimented with different **hyperparameters** (learning rates, optimizer functions, early stopping, layers, etc.)
 - Experimented with sequential vs **non-sequential** data
 - Experimented with class weights → **they are not needed!**
 - Experimented with different feature combinations → **ie. Location!**
- Combined the two classifiers:
 - First, did K-Fold Cross Validation to ensure consistency
 - Then, trained the classifiers on all the data

2. Training and Testing Protocol

- Combined 2021 and 2022 data
- Performed 5-fold Cross Validation:
 - 70% for training
 - 15% for validation
 - 15% for test
- Made a final classifier
 - 85% for training
 - 15% for validation

3. Post-Processing and Output

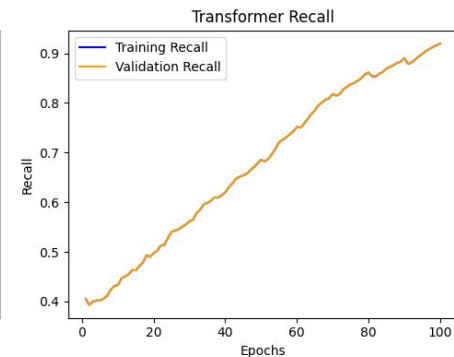
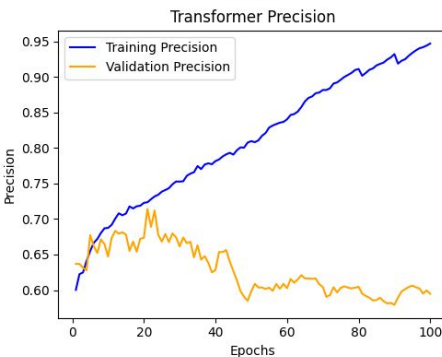
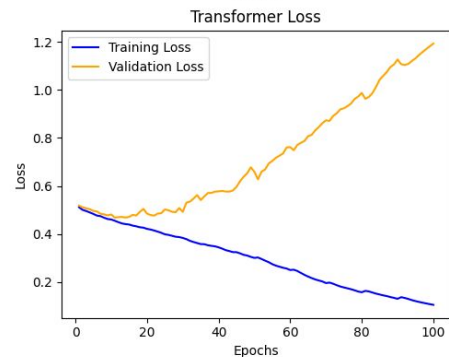
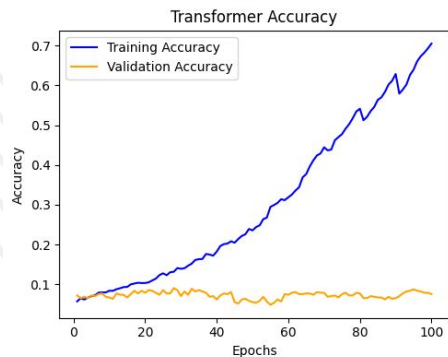
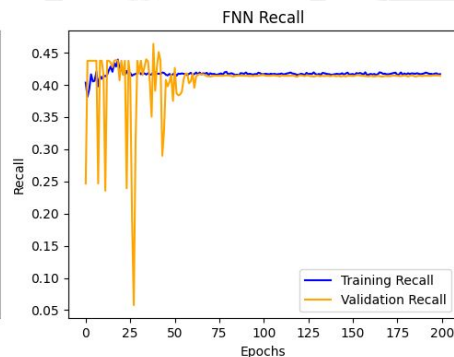
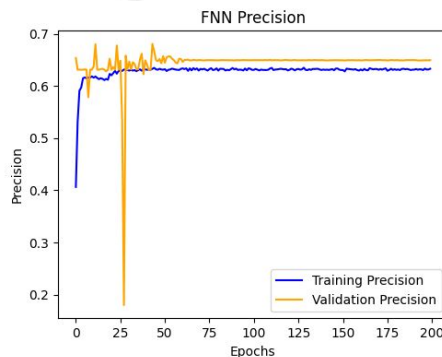
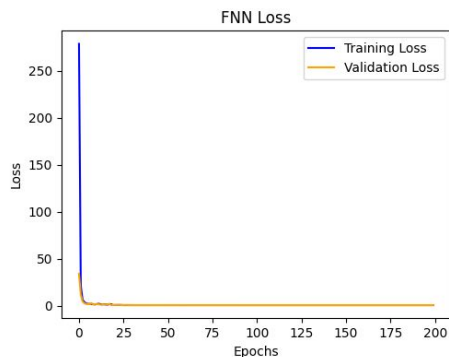
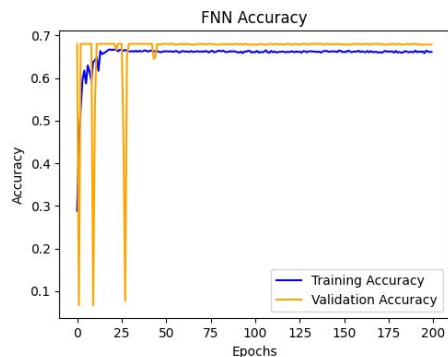


3. Output

- 100 epochs for the FNN
- 20 epochs the transformer
- 5 fold cross validation
- Only trained on 85% of the data (70% train & 15% validation)
- **Pessimistic** estimate!

F1 Score = 0.592 ± 0.012

3. Performance - Trained on All the Data



4. Challenges

- Class similarities
- Class imbalance
- Lack of sufficient and noise-free training data
- Relevant feature selection

Our strategy?

Improve precision as much as possible to increase F1
Recall seemed to remain unaffected → move the classifier to
the **negative** side a bit and attempt to **overfit** even!

The background features a light gray, stylized graphic of musical staves and notes. The staves are curved and flow across the frame from the bottom left towards the top right. Several musical notes, including quarter and eighth notes, are scattered across these staves. The text "Thank you!" is centered over the middle of the image.

Thank you!