

## The authortitle style

This style prints author-title citations. If an entry in the database file includes a `shorttitle` field, the short title is used instead of the `title` field.

## Additional package options

### The dashed option

By default, this style replaces recurrent authors/editors in the bibliography by a dash so that items by the same author or editor are visually grouped. This feature is controlled by the package option `dashed`. Setting `dashed=false` in the preamble will disable this feature. The default setting is `dashed=true`.

### `\cite` examples

Aristotle, *Rhetoric*  
Aristotle, *Rhetoric*, p. 59  
see Aristotle, *Rhetoric*  
see Aristotle, *Rhetoric*, pp. 59–63

### `\parencite` examples

This is just filler text (Aristotle, *Rhetoric*).  
This is just filler text (Aristotle, *Rhetoric*, p. 59).  
This is just filler text (see Aristotle, *Rhetoric*).  
This is just filler text (see Aristotle, *Rhetoric*, pp. 59–63).

### `\parencite*` examples

Aristotle shows that this is just filler text (*Rhetoric*).  
Aristotle shows that this is just filler text (*Rhetoric*, p. 59).  
Aristotle shows that this is just filler text (see *Rhetoric*).  
Aristotle shows that this is just filler text (see *Rhetoric*, pp. 59–63).

### `\footcite` examples

This is just filler text.<sup>1</sup>  
This is just filler text.<sup>2</sup>  
This is just filler text.<sup>3</sup>  
This is just filler text.<sup>4</sup>

### `\textcite` examples

Aristotle (*Rhetoric*) shows that this is just filler text.  
Aristotle (*Rhetoric*, p. 59) shows that this is just filler text.  
Aristotle (see *Rhetoric*) shows that this is just filler text.  
Aristotle (see *Rhetoric*, pp. 59–63) shows that this is just filler text.

---

<sup>1</sup>Aristotle, *Rhetoric*.

<sup>2</sup>Aristotle, *Rhetoric*, p. 59.

<sup>3</sup>See Aristotle, *Rhetoric*.

<sup>4</sup>See Aristotle, *Rhetoric*, pp. 59–63.

### **\autocite examples**

This is just filler text.<sup>5</sup>

### **Multiple citations**

Aristotle, *Rhetoric*; Aristotle, *Physics*; Aristotle, *Poetics*

### **Shorthand examples**

KpV; KU

---

<sup>5</sup>Aristotle, *Rhetoric*.

## References

- Herrmann, Wolfgang A. et al. “A carbocyclic carbene as an efficient catalyst ligand for C–C coupling reactions.” In: *Angew. Chem. Int. Ed.* 45.23 (2006), pp. 3859–3862; Aksin, Özge et al. “Effect of immobilization on catalytic characteristics of saturated Pd-N-heterocyclic carbenes in Mizoroki-Heck reactions.” In: *J. Organomet. Chem.* 691.13 (2006), pp. 3027–3036; Yoon, Myeong S. et al. “Palladium pincer complexes with reduced bond angle strain: efficient catalysts for the Heck reaction.” In: *Organometallics* 25.10 (2006), pp. 2409–2411.
- Glashow, Sheldon. “Partial Symmetries of Weak Interactions.” In: *Nucl. Phys.* 22 (1961), pp. 579–588; Weinberg, Steven. “A Model of Leptons.” In: *Phys. Rev. Lett.* 19 (1967), pp. 1264–1266; Salam, Abdus. “Weak and Electromagnetic Interactions.” In: *Elementary particle theory. Relativistic groups and analyticity*. Proceedings of the Eighth Nobel Symposium (Aspenäs garden, Lerum, May 19, 1968–May 25, 1968). Ed. by Nils Svartholm. Stockholm: Almqvist & Wiksell, 1968, pp. 367–377.
- Almendo, José L. et al. “Elektromagnetisches Signalthorn.” Pat. EU-29702195U (FR, GB, DE). 1998.
- Angenendt, Arnold. “In Honore Salvatoris – Vom Sinn und Unsinn der Patrozinienkunde.” In: *Revue d’Histoire Ecclésiastique* 97 (2002), pp. 431–456, 791–823.
- Aristotle. *De Anima*. Ed. by Robert Drew Hicks. Cambridge: Cambridge University Press, 1907.
- *Physics*. Trans. by P. H. Wicksteed and F. M. Cornford. New York: G. P. Putnam, 1929.
- *Poetics*. Ed. by D. W. Lucas. Clarendon Aristotle. Oxford: Clarendon Press, 1968.
- *The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope*. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.
- Augustine, Robert L. *Heterogeneous catalysis for the synthetic chemist*. New York: Marcel Dekker, 1995.
- Averroes. *Drei Abhandlungen über die Conjunction des separaten Intellects mit dem Menschen. Von Averroes (Vater und Sohn), aus dem Arabischen übersetzt von Samuel Ibn Tibbon*. Ed. and trans. by J. Hercz. Berlin: S. Hermann, 1869.
- *The Epistle on the Possibility of Conjunction with the Active Intellect by Ibn Rushd with the Commentary of Moses Narboni*. Ed. and trans. by Kalman P. Bland. Moreshet: Studies in Jewish History, Literature and Thought 7. New York: Jewish Theological Seminary of America, 1982.
- *Des Averroës Abhandlung: “Über die Möglichkeit der Conjunction” oder “Über den materiellen Intellekt.”* Ed., trans., and annot. by Ludwig Hannes. Halle an der Saale: C. A. Kaemmerer, 1892.
- Baez, John C. and Aaron D. Lauda. *Higher-Dimensional Algebra V: 2-Groups*. Version 3. Oct. 27, 2004. arXiv: math/0307200v3.
- “Higher-Dimensional Algebra V: 2-Groups.” Version 3. In: *Theory and Applications of Categories* 12 (2004), pp. 423–491. arXiv: math/0307200v3.

- Bertram, Aaron and Richard Wentworth. “Gromov invariants for holomorphic maps on Riemann surfaces.” In: *J. Amer. Math. Soc.* 9.2 (1996), pp. 529–571.
- Brandt, Ahasver von and Erich Hoffmann. “Die nordischen Länder von der Mitte des 11. Jahrhunderts bis 1448.” In: *Europa im Hoch- und Spätmittelalter*. Ed. by Ferdinand Seibt. Handbuch der europäischen Geschichte 2. Stuttgart: Klett-Cotta, 1987, pp. 884–917.
- The Chicago Manual of Style. The Essential Guide for Writers, Editors, and Publishers*. 15th ed. Chicago, Ill.: University of Chicago Press, 2003. ISBN: 0-226-10403-6.
- Chiu, Willy W. and We Min Chow. *A Hybrid Hierarchical Model of a Multiple Virtual Storage (MVS) Operating System*. Research rep. RC-6947. IBM, 1978.
- Cicero, Marcus Tullius. *De natura deorum. Über das Wesen der Götter*. Latin and German. Ed. and trans. by Ursula Blank-Sangmeister. With an afterw. by Klaus Thraede. Stuttgart: Reclam, 1995.
- Coleridge, Samuel Taylor. *The collected works of Samuel Taylor Coleridge*. Vol. 7.2: *Biographia literaria, or Biographical sketches of my literary life and opinions*. Ed. by Kathleen Coburn, James Engell, and W. Jackson Bate. Bollingen Series 75. London: Routledge and Kegan Paul, 1983.
- Computers and Graphics* 35.4 (2011): *Semantic 3D Media and Content*. ISSN: 0097-8493.
- Cotton, Frank Albert et al. *Advanced inorganic chemistry*. 6th ed. Chichester: Wiley, 1999.
- CTAN. *The Comprehensive TeX Archive Network*. 2006. URL: <http://www.ctan.org> (visited on 10/01/2006).
- Doody, Terrence. “Hemingway’s Style and Jake’s Narration.” In: *The Journal of Narrative Technique* 4.3 (1974), pp. 212–225.
- The New Encyclopædia Britannica*. Ed. by Warren E. Preece. 15th ed. 32 vols. Chicago, Ill.: Encyclopædia Britannica, 2003.
- Gaonkar, Dilip Parameshwar, ed. *Alternative Modernities*. Durham and London: Duke University Press, 2001. ISBN: 0-822-32714-7.
- “On Alternative Modernities.” In: *Alternative Modernities*. Ed. by Dilip Parameshwar Gaonkar. Durham and London: Duke University Press, 2001, pp. 1–23. ISBN: 0-822-32714-7.
- Geer, Ingrid de. “Earl, Saint, Bishop, Skald – and Music. The Orkney Earldom of the Twelfth Century. A Musicological Study.” PhD thesis. Uppsala: Uppsala Universitet, 1985.
- Gerhardt, Michael J. *The Federal Appointments Process. A Constitutional and Historical Analysis*. Durham and London: Duke University Press, 2000.
- Gillies, Alexander. “Herder and the Preparation of Goethe’s Idea of World Literature.” In: *Publications of the English Goethe Society*. New ser. 9 (1933), pp. 46–67.
- Gonzalez, Ray. *The Ghost of John Wayne and Other Stories*. Tucson: The University of Arizona Press, 2001. ISBN: 0-816-52066-6.
- Goossens, Michel, Frank Mittelbach, and Alexander Samarin. *The LaTeX Companion*. 1st ed. Reading, Mass.: Addison-Wesley, 1994. 528 pp.
- Hammond, Christopher. *The basics of crystallography and diffraction*. Oxford: International Union of Crystallography and Oxford University Press, 1997.

- Homer. *Die Ilias*. Trans. by Wolfgang Schadewaldt. With an intro. by Joachim Latacz. 3rd ed. Düsseldorf and Zürich: Artemis & Winkler, 2004.
- Hostetler, Michael J. et al. “Alkanethiolate gold cluster molecules with core diameters from 1.5 to 5.2 nm. Core and monolayer properties as a function of core size.” In: *Langmuir* 14.1 (1998), pp. 17–30.
- Hyman, Arthur. “Aristotle’s Theory of the Intellect and its Interpretation by Averroes.” In: *Studies in Aristotle*. Ed. by Dominic J. O’Meara. Studies in Philosophy and the History of Philosophy 9. Washington, D.C.: The Catholic University of America Press, 1981, pp. 161–191.
- Itzhaki, Nissan. *Some remarks on ’t Hooft’s S-matrix for black holes*. Version 1. Mar. 11, 1996. arXiv: [hep-th/9603067](#).
- Jaffé, Philipp, ed. *Regesta Pontificum Romanorum ab condita ecclesia ad annum post Christum natum MCXCVIII*. Red. by Samuel Loewenfeld, Ferdinand Kaltenbrunner, and Paul Ewald. 2nd ed. 2 vols. Leipzig, 1885–1888.
- Kant, Immanuel. “Kritik der praktischen Vernunft.” In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 1–163.
- “Kritik der Urtheilskraft.” In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 165–485.
- Kastenholz, M. A. and Philippe H. Hünenberger. “Computation of methodology-independent ionic solvation free energies from molecular simulations. I. The electrostatic potential in molecular liquids.” In: *J. Chem. Phys.* 124, 124106 (2006). DOI: [10.1063/1.2172593](#).
- Knuth, Donald E. *Computers & Typesetting*. 5 vols. Reading, Mass.: Addison-Wesley, 1984–1986.
- *Computers & Typesetting*. 5 vols. Reading, Mass.: Addison-Wesley, 1984–1986.
- *Computers & Typesetting*. Vol. A: *The T<sub>E</sub>Xbook*. Reading, Mass.: Addison-Wesley, 1984.
- *Computers & Typesetting*. Vol. B: *T<sub>E</sub>X: The Program*. Reading, Mass.: Addison-Wesley, 1986.
- *Computers & Typesetting*. Vol. C: *The METAFONTbook*. Reading, Mass.: Addison-Wesley, 1986.
- *Computers & Typesetting*. Vol. D: *METAFONT: The Program*. Reading, Mass.: Addison-Wesley, 1986.
- *Computers & Typesetting*. Vol. E: *Computer Modern Typefaces*. Reading, Mass.: Addison-Wesley, 1986.
- Kowalik, F. and M. Isard. “Estimateur d’un défaut de fonctionnement d’un modulateur en quadrature et étage de modulation l’utilisant.” French pat. req. 9500261. Jan. 11, 1995.
- Kullback, Solomon. *Information Theory and Statistics*. New York: John Wiley & Sons, 1959.
- *Information Theory and Statistics*. New York: Dover Publications, 1997.
- *Information Theory and Statistics*. New York: Dover Publications, 1997.
- Laufenberg, Xaver et al. “Elektrische Einrichtung und Betriebsverfahren.” European pat. 1700367. Robert Bosch GmbH, Daimler Chrysler AG, and Bayerische Motoren Werke AG. Sept. 13, 2006.
- Loh, Nin C. “High-Resolution Micromachined Interferometric Accelerometer.” MA thesis. Cambridge, Mass.: Massachusetts Institute of Technology, 1992.

- Malinowski, Bronisław. *Argonauts of the Western Pacific. An account of native enterprise and adventure in the Archipelagoes of Melanesian New Guinea.* 8th ed. London: Routledge and Kegan Paul, 1972.
- Markey, Nicolas. *Tame the BeaST. The B to X of BibTeX.* Version 1.3. Oct. 16, 2005. URL: [http://mirror.ctan.org/info/bibtex/tamethebeast/ttb\\_en.pdf](http://mirror.ctan.org/info/bibtex/tamethebeast/ttb_en.pdf) (visited on 10/01/2006).
- Maron, Monika. *Animal Triste.* Trans. from the German by Brigitte Goldstein. Lincoln: University of Nebraska Press, 2000.
- Massa, Werner. *Crystal structure determination.* 2nd ed. Berlin: Springer, 2004.
- Matuz, Roger, ed. *Contemporary Literary Criticism.* Vol. 61. Detroit: Gale, 1990, pp. 204–208.
- Moore, Gordon E. “Cramming more components onto integrated circuits.” In: *Electronics* 38.8 (1965), pp. 114–117.
- “Cramming more components onto integrated circuits.” In: *Proceedings of the IEEE* 86.1 (1998), pp. 82–85.
- Moraux, Paul. “Le *De Anima* dans la tradition grècque. Quelques aspects de l’interprétation du traité, de Theophraste à Themistius.” In: *Aristotle on Mind and the Senses.* Proceedings of the Seventh Symposium Aristotelicum (1975). Ed. by G. E. R. Lloyd and G. E. L. Owen. Cambridge: Cambridge University Press, 1979, pp. 281–324.
- Nietzsche, Friedrich. *Sämtliche Werke. Kritische Studienausgabe.* Ed. by Giorgio Colli and Mazzino Montinari. 2nd ed. 15 vols. München, Berlin, and New York: Deutscher Taschenbuch-Verlag and Walter de Gruyter, 1988.
- *Sämtliche Werke. Kritische Studienausgabe.* Vol. 1: *Die Geburt der Tragödie. Unzeitgemäße Betrachtungen I–IV. Nachgelassene Schriften 1870–1973.* Ed. by Giorgio Colli and Mazzino Montinari. 2nd ed. München, Berlin, and New York: Deutscher Taschenbuch-Verlag and Walter de Gruyter, 1988.
- “Unzeitgemäße Betrachtungen. Zweites Stück. Vom Nutzen und Nachtheil der Historie für das Leben.” In: *Sämtliche Werke. Kritische Studienausgabe.* Vol. 1: *Die Geburt der Tragödie. Unzeitgemäße Betrachtungen I–IV. Nachgelassene Schriften 1870–1973.* Ed. by Giorgio Colli and Mazzino Montinari. München, Berlin, and New York: Deutscher Taschenbuch-Verlag and Walter de Gruyter, 1988, pp. 243–334.
- Nussbaum, Martha. *Aristotle’s “De Motu Animalium.”* Princeton: Princeton University Press, 1978.
- Padhye, Jitendra, Victor Firoiu, and Don Towsley. *A Stochastic Model of TCP Reno Congestion Avoidance and Control.* Tech. rep. 99-02. Amherst, Mass.: University of Massachusetts, 1999.
- Piccatto, Pablo. *City of Suspects. Crime in Mexico City, 1900–1931.* Durham and London: Duke University Press, 2001.
- Pines, Shlomo. “The Limitations of Human Knowledge According to Al-Farabi, ibn Bajja, and Maimonides.” In: *Studies in Medieval Jewish History and Literature.* Ed. by Isadore Twersky. Cambridge, Mass.: Harvard University Press, 1979, pp. 82–109.
- Reese, Trevor R. “Georgia in Anglo-Spanish Diplomacy, 1736–1739.” In: *William and Mary Quarterly.* 3rd ser. 15 (1958), pp. 168–190.
- Sarfraz, M. and M. F. A. Razzak. “Technical section: An algorithm for automatic capturing of the font outlines.” In: *Computers and Graphics* 26.5 (2002), pp. 795–804. ISSN: 0097-8493.

- Shore, Bradd. "Twice-Born, Once Conceived. Meaning Construction and Cultural Cognition." In: *American Anthropologist*. New ser. 93.1 (Mar. 1991), pp. 9–27.
- Sigfridsson, Emma and Ulf Ryde. "Comparison of methods for deriving atomic charges from the electrostatic potential and moments." In: *Journal of Computational Chemistry* 19.4 (1998), pp. 377–395. DOI: 10.1002/(SICI)1096-987X(199803)19:4<377::AID-JCC1>3.0.CO;2-P.
- Sorace, Ronald E., Victor S. Reinhardt, and Steven A. Vaughn. "High-Speed Digital-to-RF Converter." U.S. pat. 5668842. Hughes Aircraft Company. Sept. 16, 1997.
- Spiegelberg, Herbert. "'Intention' und 'Intentionalität' in der Scholastik, bei Brentano und Husserl." In: *Studia Philosophica* 29 (1969), pp. 189–216.
- Springer, Otto. "Mediaeval Pilgrim Routes from Scandinavia to Rome." In: *Mediaeval Studies* 12 (1950), pp. 92–122.
- Van Gennep, Arnold. *Les rites de passage*. Paris: Nourry, 1909.
- *Les rites de passage*. Paris: Nourry, 1909.
- *The Rites of Passage*. Trans. from the French by Monika B. Vizedom and Gabrielle L. Caffee. University of Chicago Press, 1960.
- Vázquez de Parga, Luis, José María Lacarra, and Juan Uría Ríu. *Las Peregrinaciones a Santiago de Compostela*. 3 vols. Ed. facs. de la realizada en 1948–49. Pamplona: Iberdrola, 1993.
- Vizedom, Monika B. and Gabrielle L. Caffee, trans. *The Rites of Passage*. University of Chicago Press, 1960.
- Wassenberg, Jan and Peter Sanders. *Faster Radix Sort via Virtual Memory and Write-Combining*. Version 1. Aug. 17, 2010. arXiv: 1008.2849v1 [cs.DS].
- Westfahl, Gary, ed. *Space and Beyond. The Frontier Theme in Science Fiction*. Westport, Conn. and London: Greenwood, 2000.
- "The True Frontier. Confronting and Avoiding the Realities of Space in American Science Fiction Films." In: *Space and Beyond. The Frontier Theme in Science Fiction*. Ed. by Gary Westfahl. Westport, Conn. and London: Greenwood, 2000, pp. 55–65.
- Wilde, Oscar. *The Importance of Being Earnest: A Trivial Comedy for Serious People*. English and American drama of the Nineteenth Century. Leonard Smithers and Company, 1899. Google Books: 4HIWAAAAYAAJ.
- Worman, Nancy. *The Cast of Character. Style in Greek Literature*. Austin: University of Texas Press, 2002.