The `authortitle-ticomp` style

This style essentially combines `authortitle-terse` and `authortitle-icomp`. It will implicitly enable the `sortcites` package option at load time.

Additional package options

The `ibidpage` option

The scholarly abbreviation *ibidem* is sometimes taken to mean both 'same author + same title' and 'same author + same title + same page' in traditional citation schemes. By default, this is not the case with this style because it may lead to ambiguous citations. With `ibidpage=true` a page range postnote will be suppressed in an *ibidem* citation if the last citation was to the same page range. With `ibidpage=false` the postnote is not omitted. Citations to different page ranges than the previous always produce the page ranges with either setting. The default setting is `ibidpage=false`.
Consider the following example citations

```
\cite[12]{cicero}
\cite[12]{cicero}
\cite[12]{worman}
\cite[13]{worman}
```

If `ibidpage` is set to `true`, the citations come out as

> Cicero, *De natura deorum,* p. 12
>
> ibid.
>
> Worman, *The Cast of Character,* p. 12
>
> ibid., p. 13

The result for `ibidpage=false` is

> Cicero, *De natura deorum,* p. 12
>
> ibid., p. 12
>
> Worman, *The Cast of Character,* p. 12
>
> ibid., p. 13

The `dashed` option

By default, this style replaces recurrent authors/editors in the bibliography by a dash so that items by the same author or editor are visually grouped. This feature is controlled by the package option `dashed`. Setting `dashed=false` in the preamble will disable this feature. The default setting is `dashed=true`.

`\cite` examples

Averroes
Aristotle, *Physics*
Aristotle, *Rhetoric*
ibid.

Multiple citations

Aristotle, *Physics*, *Poetics*, *Rhetoric*; Averroes

References

Aristotle. *Physics*. Trans. by P. H. Wicksteed and F. M. Cornford. New York: G. P. Putnam, 1929.

— *Poetics*. Ed. by D. W. Lucas. Clarendon Aristotle. Oxford: Clarendon Press, 1968.

— *The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope*. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.

Averroes. *The Epistle on the Possibility of Conjunction with the Active Intellect by Ibn Rushd with the Commentary of Moses Narboni*. Ed. and trans. by Kalman P. Bland. Moreshet: Studies in Jewish History, Literature and Thought 7. New York: Jewish Theological Seminary of America, 1982.