



FACT SHEET – NOVEMBER 2008

Corbis is a leading visual media provider for the creative community, licensing the widest array of award-winning contemporary, historical and entertainment photography as well as extensive collections of acclaimed illustration and footage. Its imagery is seen everyday around the world in advertising, media, publishing and corporate communications. Corbis is headquartered in Seattle with 18 offices throughout North America, Europe, Asia and Australia that serve more than 50 countries worldwide. Corbis' websites include Corbis.com and CorbisMotion.com, meeting the full spectrum of visual content needs for the creative and media communities.

The World's Leading Collection of Images

Corbis offers the world's broadest and deepest collection of rights managed (RM) and royalty-free (RF) photography, art and illustration on the globe. The collection includes more than 100 million contemporary, entertainment and historical images, including many of the most iconic and important photos of the past century. More than 4 million images, including nearly a half million RF images, are available directly through its websites.

Corbis has more than 75 partners and represents the work of more than 30,000 talented photographers, ensuring that it provides clients the most extensive and premium collection of contemporary and archival imagery. With insight from the company's trend-spotting global Creative Intelligence group, Corbis adds hundreds of thousands of fresh images every year based on the latest cultural and visual trends emerging around the world.

Corbis' world leading collections include:

- **Contemporary Imagery:** Unconventional, substantial, clever and stylish creative imagery covering all major themes from Corbis collections such as Corbis Portfolio, Corbis Art zefa as well as partners such as etsa, Thunderdog Collective, Fancy, Somos, Design Pics and Images.com.
- **Entertainment Imagery:** Dramatic celebrity portraiture and inspired lifestyle imagery, trendy celebrity candid and fresh red-carpet and fashion photos from the world-renowned Outline, Outline@Home and OutlineLive collections as well as partners such as Condé Nast.
- **Iconic and Historical Imagery:** Virtually limitless collections of the finest imagery from photojournalists, museums and cultural icons. This is comprised of the most important photojournalism of the past century and today from the world-famous Bettmann, Sygma and Hulton-Deutsch archives as well as partners such as Reuters and EPA. It also features imagery from the Andy Warhol Foundation, Ansel Adams, Douglas Kirkland, James White, The Smithsonian Institution, The State Hermitage Museum, Christie's Images and Playboy.

Corbis Motion – Comprehensive Contemporary and Archival Footage

Corbis offers a rich library of contemporary and archival footage with more than 25,000 clips and 30,000 hours of video. The contemporary collection spans themes including people and lifestyle, business, sports, travel and destinations and nature, while the archival collection covers news and events, arts and entertainment and sports. Corbis works with partners including Serac Adventure Films, USFL, US Soccer Federation, Oxford Scientific Films, Warren Miller Entertainment, dick clark productions, Inc. and Hollywood Licensing.

Industry-Leading Customer Service, Image Search and Rights Clearance

Corbis offers renowned customer service, including subject matter and conceptual image search, to help clients quickly and easily find and license images. GreenLight, part of the Corbis network of brands, helps clients handle complex rights clearances for iconic images. Thousands of customers from leading print, interactive and broadcast advertising agencies, direct marketing agencies, corporations, small and medium sized businesses, publishers and media companies turn to Corbis each year.

Commitment to Access and Preservation

Corbis is widely recognized for its photographic preservation efforts led by its Chairman, Bill Gates, protecting some of the most important historical archives. It runs the climate-controlled Film Preservation Facility (FPF) in Pennsylvania, USA, and the Sygma Access and Preservation Facility outside Paris, France. These programs ensure that imagery can be easily accessed by everyone while preserving the collections for future generations.

FOR MORE INFORMATION, PRESS ONLY:

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