Seattle Labor Chorus Website Notes

I’ve listed out some possible edits I noticed when reviewing the website. Please take them if you would like, but know that if you do not incorporate my suggestions, I will be in no way offended. It could be that I do not know all the information I would need to know in order to correctly present a certain segment, or my suggested edits could simply be erroneous. Below the numbered list are screenshots of the website with portions circled and numbered in red to correspond with the listed edit suggestions.

Homepage

1. “Times being what they are…” to set the second clause up with a prepositional phrase rather than a separate independent clause.

2. “Times are what they are, and we are still meeting for rehearsals…” — a second option for this section to preserve as much of the original voice as possible.

3. “If you are interested in joining us, please…” with a comma to separate the conditional prepositional phrase from the second clause.

4. I really like the quotes we have from the local unions on race issues. Perhaps those quotes could be given a sub-heading such as “Words From Our Local Unions” or something that more specifically states that they also address racism, since they are part of the “Black Lives Matter” section rather than a section of their own, to give more context to our website viewers who may not know immediately what OPEIU 8, AFL-CIO, etc. are.

5. “Music page” — two occurrences, with “M” capitalized to match the formatting of the navigation links on the top of the page. With the capitalization, the hyperlinking text could be shortened to just “Music” and not the entire “Music page” to more closely match the navigation button at the top of the page, although both the shorter and longer hyperlinks are fine.

6. “Click on “Contact” at the top of the page for several ways to reach us.” — with “C” capitalized to match the formatting of the navigation links on the top of the page. In the way that we have “music page” hyperlinked to our Music page, we could also directly hyperlink this “Contact.” Having that word as a hyperlink would make the “at the top of the page” I’ve added unnecessary. If we keep that “Contact” as plain text, however, the note about where to find the proper hyperlinking “Contact” could be helpful.

7. As event names, should “Singalong” and “Silent Auction” be capitalized? I’m not sure.

8. Since we’ve now begun our 2020-2021 season and we’re still up in the air about what we are going to be doing this spring (although it is becoming increasingly and unfortunately clear), it could be helpful to specify that “We have cancelled our annual singalong and silent auction for spring 2020, previously scheduled for June 6, 2020.” If the coordinating committee decides that it is appropriate to make the same announcement for this season, we could simply change the year to 2021 to retain the specificity.

9. “We have counted on singalong and raffle ticket sales…” or “We count on singalong and raffle ticket sales…” to imply that this last year was not the only time we have counted on those sales.

10. “Seattle, WA 98127-1954~~.~~” with no period at the end of the ZIP code.

11. “OR use the “Donate” button below for credit card donations.” Since the button appears to be below the direction now (it must have been above in a previous version of the website and with quotation marks and capitalization for the “Donate” to match the capitalization of the button itself and the quotation marks of the “Contact” reference above.

12. At what point will Miriam be our “director” rather than our “new director?” Right now, she is seasoned with the chorus, although she is not seasoned as director for the chorus since the motion to change her title from Interim Director to Director happened within this past season. This seems like a question for the Coordinating Committee.

13. “(paid to Keystone Church in Wallingford, a stalwart advocate…” to emphasize the fact that the church is in a physical location which we use as rehearsal space rather than an amorphous entity.

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Graphical user interface

Description automatically generatedGraphical user interface, text, application

Description automatically generatedGraphical user interface, text

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