**Coco**

**Characters**

Miguel Rivera

Dante

Abuelita / Dancer

Tito, Miguel’s cousin / Pepita / Dancer

Mamá Coco

Frida Kahlo / Dancer

Ernesto de la Cruz / Guitar Guard

Héctor

Mamá Imelda

Mamá (Luisa) / Chachalaco

Papá (Enrique) / Chachalaco

Tío Oscar / Chachalaco

Tío Felipe / Chachalaco

Papá Julio / Chachalaco

Tío Berto / Bridge Guard / Chachalaco

Emcee

**Song: Remember Me**

Remember me (remember me)  
Though I have to say goodbye  
Remember me (remember me)  
Don't let it make you cry

For ever if I'm far away  
I hold you in my heart  
I sing a secret song to you  
Each night we are apart

Remember me (remember me)  
Though I have to travel far  
Remember me (remember me)  
Each time you hear a sad guitar

Know that I’m with you  
The only way that I can be  
Until you’re in my arms again  
Remember me

**Scene 1: Miguel’s Living Family**

**Abuelita:** Ay, Miguel! Is that you singing again?

**Tío Berto:** You know music is not allowed in our family.

**Mamá:** Remember how music destroyed our family?

**Papá:** Long ago, your great great grandmother, Mamá Imelda… *[Mamá Imelda enters in a memory]*

**Mamá Coco:** And your great great grandfather… *[Ernesto enters in memory.]*

**Tito:** Whose name we never speak of.

**Mamá:** …Were so happy together, he would sing and dance for her every day.

**Papá:** They had a beautiful daughter.

**Tito:** Mamá Coco!

**Mamá Coco:** But then, that horrible man left us to follow fortune and fame! *[Ernesto exits.]*

**Mamá:** Mamá Imelda cursed his name and began….

**Papá:** Shoemaking!! She passed it on to Mamá Coco, who passed it on to us.

**Abuelita:** Now, on Día de los Muertos…

**Tío Berto:** We put pictures of the dead on our ofrenda to honor them.

*[Family exits, leaving Miguel and Dante onstage.]*

**Scene 2: Miguel’s Dead Family**

**Miguel:** I wish my family liked music as much as shoes, right, Dante? *[Dante nods.]* Hey, maybe if I win the music contest, they’ll finally understand! *[Dante shrugs.]* You’re right, I don’t even have a guitar… Wait! I know where I can get one!

*[Guitar Guard enters at the shrine of de la Cruz, where de la Cruz’s skull guitar sits on a pedestal. Miguel and Dante sneak toward shrine. Miguel whispers to Dante. Dante runs around stage barking. Guitar Guard chases him around and offstage. Miguel picks up the guitar and strums it. He becomes a ghost. Tío Oscar, Tío Felipe, and Papá Julio enter.]*

**Papá Julio:** MIGUEL! Hola!

**Tío Oscar:** If he can see us, is he dead, too?

**Tío Felipe:** I don’t know, guys, he kind of looks alive to me.

*[Dante enters. Dante looks at Miguel and his dead family members. Guitar Guard enters. He does not notice Miguel, his dead family members, or the guitar.]*

**Guitar Guard:** Ayayay! The guitar! Where did it go?! *[He exits.]*

**Tío Oscar:** He’s a dog!

**Tío Felipe:** And dogs can see us Muertos.

**Papá Julio:** Speaking of Muertos, the only one who can get you back is Mamá Imelda.

*[Mamá Imelda enters.]*

**Tío Oscar:** Mamá Imelda, you have to help us!

**Tío Felipe:** Miguel needs your blessing!

**Mamá Imelda:** What is the problem?

**Papá Julio:** He strummed a magic guitar and—

**Mamá Imelda:** I will not give you my blessing. You betrayed our family with your musical ways!

**Miguel:** If you won’t help me, I know who will. *[Miguel exits with Dante, running away.]*

**Mamá Imelda:** Pepita!

*[Pepita enters, sniffing around. Family exits, searching for Miguel.]*

**Scene 3: Héctor**

*[Bridge Guard and Héctor, disguised as Frida Kahlo, enter.]*

**Héctor:** Hola! It is me, Frida Kahlo. I will cross to the Land of the Living now.

**Bridge Guard:** Stop right there. *[He reveals Héctor’s disguise.Héctor runs offstage. Bridge Guard follows offstage]* Come back, by the power of Ernesto de la Cruz!

**Héctor:** *[Reentering. Miguel and Dante enter opposite, unaware of Héctor.]* Hey, I know de la Cruz! I can get seats to the Sunrise Specta— *[running into Miguel]* —aaaacular. *[Both fall.]*

**Miguel:** *[Sitting up]* You know de la Cruz? He’s my great great grandfather. I need his blessing!

**Héctor:** *[Standing, having an idea]* I can help you. You can help me. We can help each other! *[He exits.]*

**Dante:** This guy is weird. I like him. *[Miguel stares at Dante with his jaw dropped.]* What? You always understood me in the Land of the Living anyway.

*[Miguel shrugs in acceptance.]*

**Scene 4: The Rehearsal**

*[Héctor enters with Frida Kahlo, who explains her vision for the Sunrise Spectacular.]*

**Frida Kahlo:** Darkness… And from the darkness… a giant papaya! Dancers emerge from the papaya, and the dancers are all me! *[Dancers enter]* And they go to their mother, who is a cactus, but who is also me! And she cries cactus milk. Is it too obvious?

**Miguel:** I think it’s… just the right amount of obvious. It could use some music, though. Like, dun-DUN-DUN!! DAHHH!!!

**Frida Kahlo:** *Inspired!* He does some songs, the sun rises, everyone cheers, blah blah blah.

**Dante:** But where’s de la Cruz?

**Frida Kahlo:** Ernesto doesn’t do rehearsals. He’s too busy hosting that fiesta.

**Héctor:** Who doesn’t show up to their own rehearsal? I’ve got another idea.

*[Frida exits.]*

**Scene 5: The Contest**

*[Emcee and Los Chachalacos enter.]*

**Emcee:** Let’s give a big hand to Los Chachalacos! *[Los Chachalacos wave to audience.]* Remember, the winners go to Ernesto de la Cruz’s fiesta for free! Any more volunteers? Give it up for…

*[Héctor whispers to Emcee.]*

**Emcee:** De la Crucito!!!

**Song: Un Poco Loco**

What color is the sky?  
Ay mi amor, ay mi amor   
You tell me that it's red  
Ay mi amor, ay mi amor

Where should I put my shoes?  
Ay mi amor, ay mi amor!  
You say, "put them on your head!"  
Ay mi amor, ay mi amor

You make me un poco loco  
Un poquititito loco   
The way you keep me guessing   
I'm nodding and i'm yessing

I'll count it as a blessing  
That I'm only un poco loco

**Dante:** *[Pointing out to audience]* Miguel, your family! Run! *[Dante, Miguel, and Héctor hide onstage.]*

**Emcee:** I guess our winners are… Los Chachalacos! How about another big round of applause! To the fiesta!

*[Emcee leads Los Chachalacos to the party. Miguel, Dante, and Héctor sneak in with Chachalacos.]*

**Scene 6: The Fiesta**

*[Ernesto de la Cruz enters with guests. Chachalacos mingle with guests.]*

**Miguel:** Ernesto de la Cruz! I’m Miguel, your great great grandson! I need your blessing.

**Ernesto de la Cruz:** Why? Did he sneeze? Bless you! Hahaha! Next fan!

**Dante:** He needs it to get back to the Land of the Living.

**Ernesto de la Cruz:** Right… Of course. *[He pulls a lever that drops Miguel, Dante, and Héctor into a dungeon. Everyone else exits.]*

**Héctor:** I just wanted to see my daughter, Coco, one last time.

**Miguel:** Coco? That’s my great grandmother.

*[Pepita, followed by dead family members, enters, tracking Miguel’s scent.]*

**Mamá Imelda:** *[To Héctor]* You! Why must you always bring misfortune to our family, Héctor?

**Héctor:** Imelda, I was murdered by Ernesto de la Cruz!

**Mamá Imelda:** Curse that man! *[Pepita flies Mamá Imelda, Miguel, Dante, and Héctor back to the party as Ernesto de la Cruz enters with guests. To de la Cruz]* YOU!!! How could you murder the love of my life!

**Ernesto de la Cruz:** To seize my moment. [*He pulls a lever, but the lever brings Mamá Imelda onto stage among Frida Kahlo dancers. He realizes he’s made a mistake.]*

**Emcee:** And now, Ernesto de la Cruz!

**Dance: La Llorona**

*[Mamá Imelda and de la Cruz tango, both trying to reach the dungeon lever. Héctor pulls it, sending Ernesto de la Cruz into the dungeon. Dancers and guests exit, leaving Miguel with his dead family members.]*

**Scene 7: Family Reunion**

**Mamá Imelda:** Miguel, you have my blessing to return to the Land of the Living.

*[Miguel’s living family members enter.]*

**Mamá Coco:** My *family*.

**All:** *Our* family!

**Finale Song: The World Es Mi Familia**

Señoras y señores  
Buenas tardes, buenas noches  
Buenas tardes, buenas noches  
Señoritas y señores

To be here with you tonight  
Brings me joy, que alegria  
For this music is my language  
And the world es mi familia

For this music is my language  
And the world es mi familia  
For this music is my language  
And the world es mi familia