

## Heather Kirkconnell

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(239) 290 4204

### Education:

Diplôme de Perfectionnement: Conservatoire à Rayonnement Régional de Versailles, France, 2011-2013

#### College:

*Bachelor's of the Arts* in French: Oberlin College, May 2011

*Bachelor's of Music* in Performance (Organ): Oberlin Conservatory: May 2011

Minor in Historical Performance (Harpsichord)

### Scholarships:

*Harriet Hale Woolley Scholarship* (2011-2012): A competitive scholarship for American musicians and artists completing an independent study and performance project in Paris, France. 8 500 Euros, *Fondation des Etats-Unis (15, boulevard Jourdan, Paris)*

*Beall Scholarship* (2010): A scholarship for Presbyterian (USA) women studying the visual or performing arts, \$ 3 000 for studies

**Edith P. Horner French Prize (2010): a scholarship for an outstanding student at Oberlin, awarded by the French department, Oberlin College, \$ 350**

### Work Experience:

*Director of Music, First Congregational UCC, Elyria* (2013-present): Provide vision, support and direction in worship and music. Conduct and accompany the Chancel Choir and children's choirs, support and aid adult Handbell Choir. Assist in worship planning and supporting lay leaders in musical roles.

*Private Music Teacher* (2010-present): Keyboard, general music and beginning vocal studies, provide weekly lessons focusing on healthy technique, musical expression and enjoyment of music

*Organ Technician* (Oberlin College, 2007-2011): Tune and maintain Oberlin Conservatory's organs, assist the Organ Curator in any assigned tasks. Extensive knowledge of organ building techniques, schools and trends.

### Relevant coursework and skills:

*Choral Conducting* (2012-2013): Weekly two hour class focused on techniques of vocal warm-up, conducting, rehearsal and repertoire, for choirs of all levels. Valérie Josse, instructor, CRR de Versailles

*Music Composition (écriture)* (2011-2013): Successful completion of the *premier cycle* at the CRR de Versailles. Studies focused on problems and techniques of tonal music composition in various historical styles. Taught by internationally acclaimed composer Jean-Baptiste Robin

Oberlin College Choir (Fall 2007-Spring 2008, Spring 2009-Spring 2010): Auditioned 40-voice touring choir conducted by Hugh Floyd. Performances of *Peer Gynt* (sung in Norwegian) with the Cleveland Orchestra, large variety of repertoire from the sixteenth through twenty-first centuries, primarily sung in English, both German Latin and Church Latin, French, Russian, German, and others.

Dalcroze Eurythmics (Spring 2011, 2012-2013, Summer 2014): Multiple courses exploring the teachings of Jaques Dalcroze. Focus on inner rhythmic development, improvisation, and internalization of musicality, musical structure, and other

characteristics of tonal and post-tonal music

French Language: Two years living in France, thoroughly fluent in language

**Studies with:**

Organ:

Mark Coffey (2003-2006)

David Boe, (2006-2008)

Marie-Louise Langlais, (2008)

Jack Mitchener (2009-2011)

Jean-Baptiste Robin (2011-2013)

Noël Hazebroucq, improvisation (2012, 2013)

Masterclasses: Olivier Latry (Paris), Pieter Van Dijk (Alkmaar), Theo Jellema (Leeuwarden), James David Christie (Oberlin)

Harpsichord:

Webb Wiggins (2006-2007, 2009-2011)

Lisa Goode Crawford (2011-2014)