

КОНЦЕРТ

2

CONCERTO

для фортепиано с оркестром

for Pianoforte and Orchestra

Переложение для двух фортепиано

Arranged for Two Pianos

СЕРГЕЙ ПРОКОФЬЕВ

SERGEY PROKOFIEV op. 16

(1891-1953)

Andantino

The musical score consists of eight staves of music for two pianos and orchestra. The top staff is for Piano I (Fortepiano) in treble clef, 4/4 time, and B-flat major. The second staff is for Piano II (Orchestra) in bass clef, 12/8 time, and B-flat major. The third staff continues for Piano II. The fourth staff begins with a treble clef, 4/4 time, and B-flat major, followed by a bass clef section. The fifth staff continues with a bass clef, 12/8 time, and B-flat major. The sixth staff begins with a treble clef, 12/8 time, and B-flat major, followed by a bass clef section. The seventh staff continues with a bass clef, 4/4 time, and B-flat major. The eighth staff concludes with a bass clef, 4/4 time, and B-flat major.

Key markings include B-flat major, B-flat minor, and various sharps and flats. Dynamic markings such as *p*, *pizz. e Cl.*, *pochissimo cresc.*, *mp*, *p*, *m.d.*, *pp*, and *Archi con sord.* are present. Measure numbers 1, 8, and 12 are indicated. The score is arranged for two pianos and orchestra, with specific parts for Piano I and Piano II.

8

pochiss. rit. ² coloroso, con gran espressione

pp

un poco cresc.

10

f

mf

pochiss. rit.

mp

4692

Musical score page 1, measures 20-21. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time. Measure 20 starts with a dynamic *mp*. Measure 21 begins with a dynamic *p*.

Musical score page 1, measures 22-23. The score continues with two staves. Measure 22 is labeled *legatissimo*. Measure 23 contains a dynamic *f* above the strings and *p pizz.* below the strings.

Musical score page 1, measures 24-25. The score features three staves. The top staff has a dynamic *mp espress.* The middle staff has a dynamic *ten.* The bottom staff has dynamics *cl. ten.*, *ten.*, *ten.*, and *ob. mp pizz.*

6

p

pizz.

un poco cresc.

Archi con sord.

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{8}{8}$

mf

cresc.

mf

30 (1) 9. (2) 9.

Musical score for orchestra, page 7, measures 4-8.

Measure 4:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by '4').
- Dynamic: *f*.
- Instrumentation: Violin (top), Cello (middle), Bassoon (bottom).

Measure 5:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by '4').
- Dynamic: *f* cantando ed espress.
- Instrumentation: Bassoon (top), Trombone (middle), Bassoon (bottom).

Measure 6:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by '4').
- Dynamic: *Fag. e Cl.*
- Instrumentation: Bassoon (top), Trombone (middle), Bassoon (bottom).

Measure 7:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by '4').
- Dynamic: *cresc.*
- Instrumentation: Violin (top), Cello (middle), Bassoon (bottom).

Measure 8:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by '4').
- Dynamic: *ff*.
- Instrumentation: Violin (top), Cello (middle), Bassoon (bottom).

Measure 9:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by '4').
- Dynamic: *cresc.*
- Instrumentation: Violin (top), Cello (middle), Bassoon (bottom).

Measure 10:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by '4').
- Dynamic: *dim.*
- Instrumentation: Violin (top), Cello (middle), Bassoon (bottom).

Measure 11:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by '4').
- Dynamic: *p*.
- Instrumentation: Violin (top), Cello (middle), Bassoon (bottom).

Measure 12:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by '4').
- Dynamic: *Arch*.
- Instrumentation: Violin (top), Cello (middle), Bassoon (bottom).

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one flat. It features a series of eighth-note chords and sixteenth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp. It consists of sustained notes and eighth-note chords. Measure 11 ends with a fermata over the bass note. Measure 12 begins with a dynamic marking 'p'.

A musical score page showing four staves of music. The top staff is for Violin (V-le), the second for Cello (V-c), the third for Violin (V-ni), and the bottom staff is for Bassoon (Fag.). Measure 6 begins with a dynamic of *p*. The bassoon part has a dynamic marking of *pp* (pianissimo). The score consists of six measures of music, with measure 6 ending at the beginning of the seventh measure.

Musical score for orchestra, page 10, measures 11-12. The score consists of four staves:

- Flute/Clarinet (Fl., Cl.):** Playing eighth-note patterns. Dynamics: p (measure 11), pp (measure 12).
- Violin (V-le):** Playing sixteenth-note patterns.
- Bassoon (Bsn.):** Playing eighth-note chords.
- Bass (Bc.):** Playing eighth-note chords.

The score uses a common time signature and includes various key changes and dynamic markings throughout the measures.

7 Allegretto

Musical score page 7, measures 1-48. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 1 starts with a rest followed by a melodic line. Measure 2 begins with a bass note. Measures 3-48 show a continuous melodic line with various dynamics and rests. Measure 48 ends with a dynamic instruction *p con eleganza*.

Musical score page 7, measures 49-55. The score continues with four staves. Measures 49-55 feature a melodic line with eighth-note patterns and dynamic markings *mp* and *sf*. Measure 55 ends with a dynamic instruction *sf*.

Musical score page 7, measures 56-65. The score continues with four staves. Measures 56-65 show a melodic line with dynamic markings *cresc.*, *f*, and *v. f.*. Measure 65 ends with a dynamic instruction *V-e., C-b., Fag., Timp.*

Violin 1

Violin 2

Mf

F1., Ob.

f

mf

f

Fl., Ob.

m.s.

10

11

70

Fl. Cl.

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8

12

pizz.

f

p

Fl. Cl. bassoon

cresc.

cresc.

13

ff

Fl.

f

80

14

f

sf

p Ob., Tr.-ni

mf

p Ob., Tr.-ni

mf

90

15

Violin 1
Violin 2
Cello
Double Bass
Ob.
Fl., Cl.
Bassoon
Piano

Violin 1
Violin 2
Cello
Double Bass
Ob.
Fl., Cl.
Bassoon
Piano

16

Violin 1
Violin 2
Cello
Double Bass
Ob.
Fl., Cl.
Bassoon
Piano

marcatissimo

f Archi

f pizz.

poco rit.

17 Poco meno mosso

ob.

poco rit.

Poco meno mosso

mf

p

V.c.

100 Fag.

senza espress.

3

3

3

3

3

3

3

3

3

3

3

3

4

4

4

4

[18]

Vln. *p* v.c.

Ob. *d* m.s.

m.d.

[19]

20

mp dolce

12(4) 8(4)

12(4) 8(4)

V.c.

Ob.

Fag.

pp

110

m.s. *m.d.* *m.s.*

m.d. *m.s.*

m.s. *1* 5 4 5

m.d. *m.s.* 1

Musical score for orchestra and piano, page 120. The score consists of four systems of music. The top system shows woodwind parts with dynamics *m.d.*, *p*, *m.s.*, *m.s.*, and *m.s. m.d.*. The second system shows strings and woodwinds with dynamics *m.s.*, *m.s.*, *m.d.*, *m.s.*, *m.d.*, and a ritardando. The third system shows bassoon and strings with dynamics *mf*, *molto express.*, *cresc.*, *f*, and *dim.*. The bottom system shows strings and woodwinds with dynamics *p*, *f*, *f express.*, and *dim.*.

Musical score page 18, measures 1-2. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef and has a key signature of one sharp. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic and includes a performance instruction "mf espress." with a wavy line underneath.

Musical score page 18, measures 3-4. The score continues with two staves. The top staff shows a continuation of the melodic line. The bottom staff starts with a piano dynamic. Measure 4 ends with a fermata over the bass line.

Musical score page 18, measures 5-6. The score continues with two staves. The top staff features a melodic line with grace notes. The bottom staff starts with a piano dynamic. Measure 6 ends with a ritardando instruction "rit." and three "5" markings under the bass line.

Musical score page 18, measures 7-8. The score continues with two staves. The top staff starts with a piano dynamic and includes a dynamic instruction "[a tempo]" above the staff. The bottom staff starts with a piano dynamic. Measure 8 ends with a dynamic instruction "130" below the staff.

Musical score page 18, measures 9-10. The score continues with two staves. The top staff starts with a piano dynamic and includes a dynamic instruction "molto cresc." above the staff. The bottom staff starts with a piano dynamic. Measure 10 ends with a forte dynamic "ff" and a dynamic instruction "ff" above the staff.

2.

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19

ff

ff

f

cresc.

fff precipitato

fff

A musical score page for piano, numbered 20 at the top left. The score consists of four systems of music, each with two staves. The top system starts with a dynamic of ff m.s. followed by sf. The middle system starts with sf m.s. followed by sf. The bottom system starts with sf m.s. followed by sf. The fourth system begins with a dynamic of ff. Various performance instructions are included, such as 'pesante' with a downward arrow, 'm.d.' (mezzo-dolce), 'sf' (sforzando), 'con effetto', and fingerings like 1, 2, 3, 4, 11, and 12. The music is written in common time, with various key signatures (G major, C major, F major, B-flat major) and includes bass clef staves.

The image shows five staves of musical notation for piano, likely from a score by Scriabin. The top staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a dynamic instruction 'b' above the staff. The second staff starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. The third staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. The fifth staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The music includes various dynamic markings such as 'ff', 'fff', and 'a tempo'. Fingerings like '1', '2', '3', '4', '5', and '11' are placed above or below the notes. Measure numbers '1', '11', and '8' are indicated with arrows. The text 'colossale' appears in the middle section. The notation is dense with sixteenth-note patterns and occasional eighth-note chords.

8 5 2 3 5 2 3 1 1 5 2 3 1 3 5

1 2 1 5 1 5 3 1 2 3 1 1 1 5 1 3 5 1 3 5 1 2 3

160 V. 1 5 3 > 5 1 3 5 1 3 5 1 3 1 3 1

Poco meno mosso

m.s. m.d.

m.s. m.d.

m.s. m.d.

m.s. m.d.

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A musical score page featuring six staves of music. The top two staves are in G major (indicated by a treble clef) and the bottom four staves are in C major (indicated by a bass clef). The key signature changes between staves. The time signature is common time (indicated by a '4'). The score includes dynamic markings such as *m.d.* (mezzo-d动态), *m.s.* (mezzo-silence), and *8* (eighth note value). The music consists of various note patterns, rests, and harmonic changes across the staves.

8

8

m.d.

170

1 5

This section consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 8 starts with a sixteenth-note pattern in the top staff. Measure 9 begins with a eighth-note in the middle staff. Measure 10 concludes with a eighth-note in the bottom staff.

8

1 2 5 8 3 1

V

This section consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. Measure 8 starts with a sixteenth-note pattern in the top staff. Measure 9 begins with a eighth-note in the middle staff. Measure 10 concludes with a eighth-note in the bottom staff.

8

8

V

This section consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. Measure 8 starts with a sixteenth-note pattern in the top staff. Measure 9 begins with a eighth-note in the middle staff. Measure 10 concludes with a eighth-note in the bottom staff.

V

This section consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. Measure 8 starts with a sixteenth-note pattern in the top staff. Measure 9 begins with a eighth-note in the middle staff. Measure 10 concludes with a eighth-note in the bottom staff.

A page of musical notation for two staves, likely for piano or harp. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one flat. The music consists of eight measures, each with a different dynamic marking. Measures 1-4 have dynamics ff, 5-8 have dynamics >>, 9-12 have dynamics b.p., and 13-16 have dynamics ff. Measures 1, 5, 9, and 13 begin with a forte dynamic (ff or b.p.) followed by a decrescendo (indicated by a downward arrow). Measures 2, 6, 10, and 14 begin with a forte dynamic (ff or b.p.) followed by a crescendo (indicated by an upward arrow). Measures 3, 7, and 11 begin with a forte dynamic (ff or b.p.) followed by a decrescendo (indicated by a downward arrow). Measures 4 and 8 begin with a forte dynamic (ff or b.p.) followed by a crescendo (indicated by an upward arrow). Measures 1, 5, 9, and 13 also feature a dynamic 1 at the end of the measure. Measures 2, 6, 10, and 14 feature a dynamic 3 at the end of the measure. Measures 3, 7, and 11 feature a dynamic 6 at the end of the measure. Measures 4 and 8 feature a dynamic 8 at the end of the measure.

accelerando

f tumultuoso

5

sf

sf

sf

sf

gliss.

3

8

8

con tutta forza

180 8

12

Tempo I (Andantino)

21

fff

Tempo I (Andantino)

p Archi e Timp.

V-ni I

Cor., T-be
Tr-ni, Tuba

C-b.

Musical score page 27, measures 21-24. The score consists of six staves. Measures 21 and 22 show woodwind entries. Measure 23 features a prominent bassoon line. Measures 24 and 25 conclude the section.

22

Musical score page 27, measures 25-28. The woodwind entries continue. Measure 27 includes a dynamic instruction *f* Cor. e Tuba. Measures 28 and 29 conclude the section.

Musical score page 28, measures 8 and 8a. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 8 starts with a dynamic of ff . Measure 8a follows with a dynamic of ff .

23

8. *narrante*

ff mf *dim.* **p**

V-ni II **pp**

V-ni II con sord.

mf **p** **pp** **pizz.**

190

This section of the score begins at measure 23. It features a mix of dynamic markings like **ff**, **mf**, **dim.**, **p**, **pp**, and **pizz.**. The strings play eighth-note patterns, while the woodwinds provide harmonic support. The vocal part is labeled *narrante* and **V-ni II**.

24

pp

pp

24

12

8

V-le (con sord.)

C-b.

pp

pp

pp

Solo pizz.

II
Scherzo

Vivace

Piano I

Vivace

Piano II

25

26

10

Ob.

$\frac{5}{5}$ Fag.

dim.

27

Fl., Cl.

V.-ni II

V.-le

Fag. e pizz.

Fl., Cl.

V.-le

Fag. e pizz.

20

Ossia

28

pizz.

f mp

p

Fati

30

29

8

ff subito

dim.

Tr-ba con sord. *f m.s.*

Fiat

mp

pizz.

30

p

40

5
dim.

31

p
mf

Cl.
mf
p

32

mf
mp
f
p
mp

cresc.
f dim.

Cl.
Cor. e pizz.
f dim.

Ossia

33

p

Fl.

pizz.

Fag.

Ob.

pp

p

60

34 8

ff subito *p* *f* *p*

pizz. *Ob.* *mf* *pizz.*

ff *p*

Tr.-ba, Piatti Tr.-ba con sord.

35

f *dim.* *p* *mf* *p*

Cor. *Fag.*

f *mp* *pp* *mf* *p*

Cor. con sord.

70

36

p *pp*

p *pp*

a tempo

37

a tempo

Fl. V-ni I

Ob., Cl.

Cor.

80

f subito

Archi

Ob.

Fl. V-ni I

Ob., Cl.

Fag.

Cor.

38

Archi

Fl.

V-ni I

Fag.

39

f subito

mp *cresc.*

Archi

p

V-ni I

Fag.

V-c. e Ob.

90

40

f

Cl.

mp

V-c.

Fag.

V-c., G-b.

V-ni II, V-le

p

100

V

41

8

ff
Fl., Cl.
V-le
Tr-ba
mf
p
3
V-le
Tr-ba
3
3

8

Ob., Cl.
V-ni II, V-le
V-c., C-b.
mp
Fag., Cor.
110

42

f
p
V-ni I
Fl.
Ob., Cl.
Archi
ob.
Fag.
Cor.

f subito

p

Fl.
V-ni I

Ob., Cl.

Archi

Fl.

p

p

Vn

mp

Cor.

Fag.

43

f

p

8

Fl.
V-ni I

Ob., Cl.

Archi

5

f

p

mp

p

120

Cor.

44

f subito

mp

cresc.

8

f

mf

f

mf

fp

pizz.

45 8

Fl. pizz.
Tr.-ba
Ob.
v.
Piatti

Tr.-ba con sord.

130

46

Cor.
f
mp
Cor. con sord.

pizz.
p
Fati

Ossia

140

47

pizz.

Ob.
mf

p

48

mp

cresc.

mp

cresc.

V-ni II arco
pp

V-ni I
cresc.

Tr-ba con sord. ten.
mf

cresc.

mp

150

49

Fag.

pizz.

Ob., Cl.

Fag.

Cor.

p

mf

p

f

cresc.

Fl.

Ob.

mp

p

f

Cor.

Fag.

50

ff

dim.

pizz.

Fl.

p

160 Ob., Fag.

p

pizz.

p

51

f subito

p

Fl. V-ni I

Ob., Cl.

Archi

p

s

mp

p

s

Cor.

170

52 8

ff *dim.* *p* *f subito*

Fl. *pizz.*

Cl. *mf* *dim.* *p*

Ob., Fag.

54

p

ff

mp

f

ff

Archi

p

180

Ossia

8

brioso

ff

p

ff

III

Intermezzo

Allegro moderato*pesante*

Tr-ni

Tr-ba e Tr-ne con sord., Ob.

55

Cor.

Cl.

p

p — *mf*

Piano II

Archi, Fag., Tuba, Timp., G.c.

*ff**ff**f**p**p*

57

5

3

5

3

5

3

5

3

3

5

3

3

Corno
pp

pp

Musical score page 10, measures 11-12. The score consists of three staves. The top staff is for Flute (Fl.), the middle staff for Bassoon (Bsn.), and the bottom staff for Double Bass (D.B.). Measure 11 starts with a whole rest followed by a dotted half note. The Flute part has a sixteenth-note pattern with grace notes. Measure 12 begins with a dotted half note followed by a whole note. The Flute part has a sixteenth-note pattern with grace notes. The Bassoon and Double Bass parts provide harmonic support.

58

Musical score page 58. The top staff shows a treble clef, a key signature of four sharps, and a bass clef. Measure 5 consists of six eighth-note pairs. Measure 3 follows with a sixteenth-note pattern. The bottom staff shows a treble clef, a key signature of one sharp, and a bass clef. Measure 3 consists of eighth-note pairs.

Cor.

Continuation of the musical score starting at measure 20. The top staff is a treble clef with a sharp. The middle staff is a bass clef with a sharp. The bottom staff is a bass clef with a sharp, marked 'pp'. The score continues with a dotted vertical line.

20

mp

Continuation of the musical score. The top staff shows a treble clef, a key signature of four sharps, and a bass clef. The bottom staff shows a treble clef, a key signature of one sharp, and a bass clef. Measure 3 is indicated below the notes in both staves. The score continues with a dotted vertical line.

V. b. cresc.
 Fag. 5 CL. 5
 p cresc.
 ff 11 ff 6 f 11
 f 11
 11 f
 f

48

59

4692

Musical score page 49, featuring six staves of piano music. The score consists of two systems of three staves each. Measure numbers are indicated above the staves: 1, 5, 6, 8, 11, 30, and 60. Dynamics include *ff*, *f*, *ff*, and *dim.*. Measure 60 begins with a key signature change to $\text{F}^{\#}\text{ major}$.

50

d. d

poco rit. a tempo

61

p

poco rit. a tempo

p pizz.

p

40

mp ben tenuto

5 5

1 1 2

pp pizz.

mf

dim.

pp

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Musical score page 50, measures 1-3. The score includes parts for Bassoon (Bassoon 1 and Bassoon 2), Clarinet 3, Trombones (V.c. e C-b.), Bassoon (Fag.), Timpani (Timp.), and Trombone (G.c.). The bassoon parts play sustained notes at dynamic *p*. The clarinet part enters at measure 1 with a melodic line at dynamic *mf*, marked *p pesante*. The brass parts enter at measure 2 with rhythmic patterns. The bassoon parts return at measure 3.

Musical score page 63, featuring six staves of music. The top two staves are in treble clef, the third is in bass clef, and the bottom three are also in bass clef. Measure 63 begins with a dynamic of **p**. The first staff has a melodic line with eighth-note patterns. The second staff continues the melodic line. The third staff is labeled **Archi** and shows sustained notes. The fourth staff is labeled **Cor.** and shows sustained notes. The fifth staff starts with a dynamic of **mf**, followed by **pp** in measure 64. The sixth staff shows sustained notes. The key signature changes from one sharp to two sharps between measures 63 and 64.

8

2

2

Cl.

Fl.

64 8

pp

Musical score page 10, measures 60-65. The score consists of eight staves. Measures 60-61 show woodwind entries (Flute, Bassoon) with dynamic markings *mp*, *cresc.*, and *Arch*. Measure 62 begins with a forte dynamic *ff* for the strings. Measures 63-64 feature a prominent piano part with sixteenth-note patterns, marked *ff* and *f*. Measure 65 concludes with a dynamic *f*.

54

ff

V-ni pizz.

Cl., Cor., V-le

f

70

68

ff p

8 V.

Cl., Tr.-ni

p un poco pesante

V.-c., C.-b., Tuba, G.c.

69

cresc.

Cl.

V.-le.

*p**cresc.**mf*

V.-ni II

Fl., Cl.

V.-ni I

80

ff

70

p dolce, un poco scherzando
pizz.

Tamburino

12 13

12 13

12 13

Musical score page 5, measures 11 through 15. The score consists of six staves. Measures 11 and 12 are shown in the first two staves, followed by measure 13. Measures 14 and 15 are shown in the third and fourth staves. Measures 11 and 12 are also shown in the fifth and sixth staves. The score includes various dynamics such as f , ff , p , and pp . Measure 15 concludes with a dynamic of Cor.

gliss.

71

Ossia

pp 11

Fl. pp 6

Fl., Fag., V-ni I

Cor. p

90

gliss.

11

11

11

6

6

Musical score for piano, page 59, featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of six measures per staff, with measure numbers 1 through 6 indicated above each staff. Measure 1 starts with a forte dynamic. Measures 2 and 3 show melodic lines with eighth-note patterns. Measures 4 and 5 continue the melodic lines, with measure 5 ending with a dynamic instruction "dim.". Measures 6 conclude the section. The score is written in common time.

11

11

5 4 1

Cor. *p*

gliss.

Ossia

11

3

9

6

6

Musical score page 61, measures 1-13. The score consists of five staves. Measures 1-12 show various melodic lines with dynamic markings like f , mf , and p . Measure 13 begins with a dynamic f .

72

Musical score page 61, measures 72-100. Measure 72 starts with f secco. Measures 73-75 are blank. Measure 76 begins with p . Measure 100 follows.

100

Musical score page 61, measures 73-100 continuation. Measures 76-79 show eighth-note patterns. Measures 80-83 show sixteenth-note patterns. Measures 84-87 show eighth-note patterns. Measures 88-91 show sixteenth-note patterns. Measure 92 shows eighth-note patterns. Measure 93 shows sixteenth-note patterns. Measure 94 shows eighth-note patterns. Measure 95 shows sixteenth-note patterns. Measure 96 shows eighth-note patterns. Measure 97 shows sixteenth-note patterns. Measure 98 shows eighth-note patterns. Measure 99 shows sixteenth-note patterns. Measure 100 shows eighth-note patterns.

73

Tr-be e Cor. con sord. e Fati

pizz.

74

V-ni arco

Archi sul ponticello

cresc.

pizz. Ob. e Fag.

Tuba

ff

pizz., Fl., Cl.

ff Cor.

12 8

dim.

12 8

dim.

76

p

Cor.

Archi

p Cl.

V.-c.

C.-b.

120 arco

8

cresc.

f

2

2

8

2 Fl.

f

3

3

cresc.

mf

77

fp

Cor.

pp subito.

Archi

Cor.

p

f

78

Fati

Archi, Cor.

subito energico

7

f

130

Archi, Cor.

7

5

5

5

5

79

f

pizz.

mfp

V-ni I
e Fl.

Tr-ba con sord.

f p subito

80

f

cresc.

V-ni I pizz.

Fiate Traba con sord.

cresc.

Archi

140

81

ff con brio

V-ni II

V-ni I, flagioletti

Cor. *ff*

Y-c., C-b., Tuba *ff*

energico

8.

V-ni II

Fl.

5

V-ni I

82

ffff

flagoletto

V-ni I

Tr-ni

Tr-ba, Cor.

pesante

5°

Musical score page 83-84 featuring six staves of music. The top two staves are treble clef, and the bottom four are bass clef. The key signature changes frequently, indicated by a mix of sharps and flats. Measure 83 starts with a dynamic of ff , followed by f , mp , and p . It includes performance instructions: "Fati" above the first staff, "Corni con sord." below the second staff, and "Cor. con sord. mp" below the fourth staff. Measure 84 begins with a dynamic of p , followed by $pizz.$, p arco, $pizz.$, mp , pp , and $pizz.$. Articulation marks like \wedge and \vee are used throughout the score.

Finale

Allegro tempestoso

8

Musical score for Finale, Allegro tempestoso, featuring two pianos (Piano I and Piano II) and woodwind parts (Flute and Clarinet/Oboe). The score consists of eight staves of music. The first two staves are for Piano I, followed by a staff for Flute, then two staves for Piano II. The subsequent four staves are for the bassoon part. The music is in common time, with various key signatures (mostly B-flat major and E major) indicated by sharps and flats. Dynamics such as *ff* (fortissimo), *etc. col. Piano*, and *Archic.* are present. Measure numbers 8 and 16 are marked above the staves.

85 12/4 >

ff

f

Archi

Cor. >

ff

pizz.

10

86

87

Archi

Fiat

6

88

f

pizz.

f marcato

20

89

psubito

Fiat:

V.-c., C.-b.

Tr.-ni

90

ff

8V...:

pizz. #

f marcattissimo

p subito

Archi e Fati

p

30

Ossia

91

ff

6

pizz.

ff marcato

Fag.

p subito cresc.

Fag. e Cl.

Cor. *cresc.*

ff arco

temppestoso

ff

Cl., Fag.

ff Archi

40

Musical score page 74, featuring four systems of music for two staves. The score consists of two systems per page, with each system containing two staves (treble and bass). The key signature changes between systems, and dynamic markings like *ff* (fortissimo) and *v* (volume) are present. Measure numbers 8 and 94 are indicated.

System 1 (Measures 1-4):

- Measure 1: Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 2: Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

System 2 (Measures 5-8):

- Measure 5: Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 6: Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 7: Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 8: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

System 3 (Measures 9-12):

- Measure 9: Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 10: Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 11: Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 12: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

System 4 (Measures 13-16):

- Measure 13: Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 14: Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 15: Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Measure 16: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Measure Numbers:

- Measure 8 (indicated above the first system)
- Measure 94 (indicated above the third system)

Dynamic Markings:

- ff* (fortissimo) in Measure 10 of System 3
- v* (volume) in Measure 11 of System 3
- ff* (fortissimo) in Measure 15 of System 4
- v* (volume) in Measure 16 of System 4

precipitato

75

3 5 1 5 1 3

ff 3 5 1 2 3 1 5 3

sf 3 5 1 2 3 1 5 3

Tuba

3 5 1 5 1 3

50

8-----1

95 3 5 1 5 1 3

ff 3 5 1 2 3 1 5 3

sf 3 5 1 2 3 1 5 3

m.s.

m.d. 3 5 1 2 3 1 5 3

3 5 1 2 3 1 5 3

f 3 5 1 2 3 1 5 3

sf 3 5 1 2 3 1 5 3

m.s.

f m.d. 3 5 1 2 3 1 5 3

[96]

Corno

mf

m.d.

mf m.d.

p

Meno mosso

[97]

m.s.

p pizz., Fag., Timp., G.c.

p V.c. 3

p

p

Meno mosso

p pizz., Fag., Timp., G.c.

V.c. p 3

98

70 8...
71

99

legatissimo

p

Cl., Fag., V.c.

mf

pizz. e Fag.

100

mp

80

Musical score for piano, page 78, featuring five staves of music:

- Staff 1 (Treble Clef):** Starts with eighth-note pairs. Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth-note pair. Measures 4-5: eighth-note pairs.
- Staff 2 (Bass Clef):** Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs. Measures 4-5: eighth-note pairs.
- Staff 3 (Treble Clef):** Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs. Measures 4-5: eighth-note pairs.
- Staff 4 (Bass Clef):** Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs. Measures 4-5: eighth-note pairs.
- Staff 5 (Treble Clef):** Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs. Measures 4-5: eighth-note pairs.

Measure numbers 90 and 100 are indicated below the bass staff.

Performance instructions include dynamic markings (e.g., *p*, *pp*) and fingerings (e.g., 1, 2, 3).

A musical score page featuring six staves of music. The top staff uses treble and bass clefs, with dynamic markings *f*, *dim.*, and *p*. The second staff uses treble and bass clefs, with dynamic *pp* and tempo 110. The third staff uses treble and bass clefs, with dynamic *pp* and measure number 101. The fourth staff is for the 2nd Bassoon, marked *p* and *pizz.*. The fifth staff uses treble and bass clefs. The sixth staff uses treble and bass clefs, with dynamic *f*.

A musical score page featuring six staves of music. The top two staves are for strings (two violins, viola, cello/bass). The third staff is for Bassoon (Ob.). The fourth staff is for Clarinet (Cl.). The bottom two staves are for strings (two violins, viola, cello/bass). Measure 1 consists of six measures of string patterns. Measure 2 begins with a bassoon solo (Ob.) followed by a clarinet solo (Cl.). Measures 3-6 return to the string patterns. Measure 7 starts with a bassoon solo (Ob.) followed by a clarinet solo (Cl.). Measures 8-10 return to the string patterns. Measure 11 begins with a bassoon solo (Ob.) followed by a clarinet solo (Cl.). Measures 12-14 return to the string patterns. Measure 15 begins with a bassoon solo (Ob.) followed by a clarinet solo (Cl.). Measures 16-18 return to the string patterns. Measure 19 begins with a bassoon solo (Ob.) followed by a clarinet solo (Cl.). Measures 20-22 return to the string patterns. Measure 23 begins with a bassoon solo (Ob.) followed by a clarinet solo (Cl.). Measures 24-26 return to the string patterns. Measure 27 begins with a bassoon solo (Ob.) followed by a clarinet solo (Cl.). Measures 28-30 return to the string patterns. Measure 31 begins with a bassoon solo (Ob.) followed by a clarinet solo (Cl.). Measures 32-34 return to the string patterns. Measure 35 begins with a bassoon solo (Ob.) followed by a clarinet solo (Cl.). Measures 36-38 return to the string patterns. Measure 39 begins with a bassoon solo (Ob.) followed by a clarinet solo (Cl.). Measures 40-42 return to the string patterns. Measure 43 begins with a bassoon solo (Ob.) followed by a clarinet solo (Cl.). Measures 44-46 return to the string patterns. Measure 47 begins with a bassoon solo (Ob.) followed by a clarinet solo (Cl.). Measures 48-50 return to the string patterns. Measure 51 begins with a bassoon solo (Ob.) followed by a clarinet solo (Cl.). Measures 52-54 return to the string patterns. Measure 55 begins with a bassoon solo (Ob.) followed by a clarinet solo (Cl.). Measures 56-58 return to the string patterns. Measure 59 begins with a bassoon solo (Ob.) followed by a clarinet solo (Cl.). Measures 60-62 return to the string patterns. Measure 63 begins with a bassoon solo (Ob.) followed by a clarinet solo (Cl.). Measures 64-66 return to the string patterns. Measure 67 begins with a bassoon solo (Ob.) followed by a clarinet solo (Cl.). Measures 68-70 return to the string patterns. Measure 71 begins with a bassoon solo (Ob.) followed by a clarinet solo (Cl.). Measures 72-74 return to the string patterns. Measure 75 begins with a bassoon solo (Ob.) followed by a clarinet solo (Cl.). Measures 76-78 return to the string patterns. Measure 79 begins with a bassoon solo (Ob.) followed by a clarinet solo (Cl.). Measures 80-82 return to the string patterns. Measure 83 begins with a bassoon solo (Ob.) followed by a clarinet solo (Cl.). Measures 84-86 return to the string patterns. Measure 87 begins with a bassoon solo (Ob.) followed by a clarinet solo (Cl.). Measures 88-90 return to the string patterns. Measure 91 begins with a bassoon solo (Ob.) followed by a clarinet solo (Cl.). Measures 92-94 return to the string patterns. Measure 95 begins with a bassoon solo (Ob.) followed by a clarinet solo (Cl.). Measures 96-98 return to the string patterns. Measure 99 begins with a bassoon solo (Ob.) followed by a clarinet solo (Cl.). Measures 100-102 return to the string patterns.

103

mf

Fag.

Cl.

V-ni

130

104

Corno

mf express.

Cl.

Musical score for measures 82-104. The top two staves show piano chords with grace notes. The third staff shows sustained notes. The bottom two staves show piano chords.

105

*dim.**p*

Musical score for measure 105. The piano part has dynamics "dim." and "p". The woodwind parts are labeled Ob. and Fag.

106

*p**mp*

V-ni

f

Musical score for measure 106. The piano part has dynamics "p" and "mp". The woodwind parts are labeled Ob. and Fag. with dynamic "f".

ben tenuto ed espress.
Cor.

Ob., Cl.

Fag.

dim.

f

140

107

p

dim.

V-ni

Ob.
p

Fag.

pp

108

108 Piu mosso (Allegro)

pp

Piu mosso (Allegro)
arco e pizz., e Fl.

p

dim.

150

pizz.

Fl., Ob.

cresc.

Fiat!

109

p

arco, pizz. e Fl.

pp

Tr-
ba

110

8

mp

mp

Tr-ba

160

p

Fiat

111

ff tempestoso

Archi

Cor.

Archi

112

dim.

pizz.

Musical score page 8, measures 170-173. The score includes parts for Violin 1, Violin 2, Corno (Cornet), Bassoon, Trombones, Tuba, and Cor. con sord. (Cor. with mute). Measure 170: Violin 1 and 2 play eighth-note patterns. Corno plays eighth-note chords. Bassoon and Trombones play eighth-note chords. Tuba plays eighth-note chords. Cor. con sord. plays eighth-note chords. Measure 171: Violin 1 and 2 play eighth-note patterns. Corno plays eighth-note chords. Bassoon and Trombones play eighth-note chords. Tuba plays eighth-note chords. Cor. con sord. plays eighth-note chords. Measure 172: Violin 1 and 2 play eighth-note patterns. Corno plays eighth-note chords. Bassoon and Trombones play eighth-note chords. Tuba plays eighth-note chords. Cor. con sord. plays eighth-note chords. Measure 173: Violin 1 and 2 play eighth-note patterns. Corno plays eighth-note chords. Bassoon and Trombones play eighth-note chords. Tuba plays eighth-note chords. Cor. con sord. plays eighth-note chords.

arco, pizz., Fl.
Tr-ba
115
Tr-ba
Fiat
180
pp
Archi
Fiat
pp

116

pochissimo meno mosso

Archi

pochissimo meno mosso

Fag.

*pp**p**p**ff*

arco e pizz.

190

117

117 Meno mosso (Moderato)

*p pensoso**p**sf*

Rit.

mf> *p legatissimo e pesante*

cresc.

f *p*

200

cresc.

8

Meno mosso

210

poco a poco accelerando

v v

Tempo precedente (Moderato)

ff

220

mp subito

118

Fag.

Tr-nie e pizz.

Musical score page 91, measures 118-119. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 118 starts with a treble staff line. Measure 119 begins with a bass staff line. Measure 119 ends with a bass staff line.

Musical score page 91, measures 119-230. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 119 starts with a treble staff line. Measure 119 ends with a bass staff line. Measure 230 begins with a bass staff line.

Musical score page 91, measures 230-231. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 230 starts with a bass staff line. Measure 231 begins with a treble staff line.

120

Violin (Vln) parts show sixteenth-note patterns with slurs and grace notes. Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn) provide harmonic support.

Violin (Vln) parts show sixteenth-note patterns with slurs and grace notes. Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn) provide harmonic support. Measure 121 reaches a dynamic of ff (fortissimo).

121

Violin (Vln) parts show sixteenth-note patterns with slurs and grace notes. Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn) provide harmonic support. Measure 121 reaches a dynamic of ff (fortissimo).

Ob. (Fl. 8va)

mf *espress.*

Musical score page 93, measures 239-240. The score consists of five staves. Measures 239 (measures 239-240) show various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 240 begins with a dynamic *f*.

240

Musical score page 93, measures 241-242. The score consists of five staves. Measure 241 starts with a dynamic *p*. Measure 242 begins with a dynamic *V-ni I*.

122

*p**V-ni I**Cl.**p*

4692

Musical score page 94, featuring six staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. Measure 94 consists of six measures of music. Measure 1 starts with a forte dynamic (f) in common time. Measures 2-3 show a continuation of the melodic line with various dynamics (e.g., ff, mf). Measure 4 begins with a crescendo (cresc.) leading to measure 5, which contains a dynamic ff. Measure 6 concludes with a dynamic mf. Measure 123 follows, indicated by a box above the staff.

Musical score page 95, measures 250-251. The score consists of six staves. Measures 250 begin with a forte dynamic (f) in the top staff. The bassoon (Bassoon I) has eighth-note patterns. The strings (V-ni I) play eighth-note patterns. The bassoon (Bassoon I) continues its eighth-note pattern. The bassoon (Bassoon I) has eighth-note patterns. The strings (V-ni I) play eighth-note patterns. Measure 251 begins with a forte dynamic (f) in the top staff. The bassoon (Bassoon I) has eighth-note patterns. The strings (V-ni I) play eighth-note patterns. The bassoon (Bassoon I) has eighth-note patterns. The bassoon (Bassoon I) has eighth-note patterns. The strings (V-ni I) play eighth-note patterns.

Musical score page 95, measures 252-253, followed by measure 124. The score consists of six staves. Measures 252-253 begin with a forte dynamic (f) in the top staff. The bassoon (Bassoon I) has eighth-note patterns. The strings (V-ni I) play eighth-note patterns. The bassoon (Bassoon I) has eighth-note patterns. The bassoon (Bassoon I) has eighth-note patterns. The bassoon (Bassoon I) has eighth-note patterns. The strings (V-ni I) play eighth-note patterns. Measure 124 begins with a forte dynamic (f) in the top staff. The bassoon (Bassoon I) has eighth-note patterns. The strings (V-ni I) play eighth-note patterns. The bassoon (Bassoon I) has eighth-note patterns. The bassoon (Bassoon I) has eighth-note patterns. The bassoon (Bassoon I) has eighth-note patterns. The strings (V-ni I) play eighth-note patterns.

A page from a musical score containing six staves of music. The top staff uses treble clef and has a key signature of one sharp. It features a dynamic marking 'mf' and a measure number '125'. The second staff uses bass clef and has a key signature of one sharp. The third staff uses treble clef and has a key signature of one sharp. The fourth staff uses bass clef and has a key signature of one sharp. The fifth staff uses treble clef and has a key signature of one sharp. The sixth staff uses bass clef and has a key signature of one sharp. Various dynamics are indicated throughout the page, including 'dolce', 'V-ni I b2', 'V-ni II mf', 'Cor.', 'dim.', and '6'. Measure numbers '8' and '6' are also present.

A page from a musical score containing five staves of music. The top staff uses a treble clef and has a key signature of one flat. The second staff uses a bass clef and has a key signature of one flat. The third staff uses a treble clef and has a key signature of one flat. The fourth staff uses a bass clef and has a key signature of one flat. The bottom staff uses a treble clef and has a key signature of one sharp. Measure 260 starts with a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$. Measure 126 begins with a dynamic of $\frac{1}{2}$ and a tempo of $\frac{1}{2}$. The vocal line in the third staff is marked "V-ni I dolce". The bassoon line in the fourth staff is marked "pp". The piano line in the fifth staff is marked " $\frac{1}{2}$ ". The score concludes with a dynamic of $\frac{1}{2}$.

Andante

rit.

pp

pp

Andante
tunga

rit.

pizz.

pp

V-c. sul ponticello

p

un poco rit.

dim.

un poco rit.

127 Allegro tempestoso

8.v

*pp**ff*

Fl. v

Allegro tempestoso

etc.

270

8

128

24
5

f

f

Arch. Cor.

f Cor. *f* pizz., Cl., Fag.

mf

cresc.

v.c.

p cresc.

280

129

f

f

pizz. e Fati

arco

8
130 8
ff acuto
V ni II e V-le
f pizz.
V

131
ff ff
V-ni. Ob.
290

132
ff f ff
Tr-ni
f f f f
Fl. Ob. f
4692

Musical score page 102. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 102 starts with dynamic *f*. Measures 103 and 104 show woodwind entries (Fl. Ob.) with dynamic *ff*. Measures 105 and 106 return to dynamic *f*. Measures 107 and 108 end with dynamic *ff*. Measure 109 begins with a bassoon entry. Measure 110 is a tutti section with dynamic *ff*. The page number 300 is at the bottom right.

133

Musical score page 133. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measures 1-4 show woodwind entries with dynamics *ff*, *mf*, and *p*. Measures 5-8 show bassoon entries with dynamics *mf*, *p*, and *p*. The page number 300 is at the bottom right.

134

Musical score page 134. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measures 1-4 show bassoon entries with dynamics *p*, *ff*, *p*, and *mp* *cresc.*. Measures 5-8 show woodwind entries with dynamics *ff subito*, *f*, *f*, and *p* *mp*.

135

ff precipitato e brioso

310

f strepitoso

Archi 1 2 3 4 1 2 3 4 5
1 3 2 1 1 3 2 1 2

Tr-be, Cor. Fl.

Tr-ni

m.d. gliss. *m.s.* *ff*

m.s. *m.d. gliss.* *m.s.* *ff*

ff Tutti

Archi, Tr-be, Timp.