

Franz Liszt

Symphony No. 5 in C Minor, Op. 67
(by Beethoven)

Allegro con brio ($\text{d} = 108$)

Musical score for the first system of Franz Liszt's Symphony No. 5 in C Minor, Op. 67. The score consists of four staves. The top two staves are in 2/4 time, and the bottom two staves are in 3/4 time. The key signature is one flat. The dynamics include **ff**, **ff** (Instruments à cordes et Clarinettes), **Red.**, *****, **p**, and **2 2 2**. The tempo is $\text{d} = 108$.

Musical score for the second system of Franz Liszt's Symphony No. 5 in C Minor, Op. 67. The score consists of four staves. The top two staves are in 2/4 time, and the bottom two staves are in 3/4 time. The key signature is one flat. The dynamics include **2 2 1**, **1**, **5**, and **2 2 1**.

Musical score for the third system of Franz Liszt's Symphony No. 5 in C Minor, Op. 67. The score consists of four staves. The top two staves are in 2/4 time, and the bottom two staves are in 3/4 time. The key signature is one flat. The dynamics include **cresc.**, **f**, **ff**, **Red.**, *****, **p**, **2 2 2**, and **3 3 3**.

Musical score for the fourth system of Franz Liszt's Symphony No. 5 in C Minor, Op. 67. The score consists of four staves. The top two staves are in 2/4 time, and the bottom two staves are in 3/4 time. The key signature is one flat. The dynamics include **3 3 3**, **5**, **p**, **cresc.**, and **2 2 2**.

Ossia

Fl. Hautb. et Clar.

Cors et Clar.

Violon.

Clar.

1^r Violon

Alto et Violone

ff

p

p

crescendo

p

3

Ossia

cresc.

f Red.

* Red.

Tromp.
p
p
ff marcatissimo
Ped.
ff

Bassons
 Clar.
 Violon et Hautb.
 Viol.
 Ped.
sf

Cors
 Clar.
 Inst. à vent
 Là cordes
 Là vent
ff marcatissimo sempre

Là c.
 Là v.
 Là c.
 Là v.
 Là c.
 Là c.
dimin.
Ped.
** Ped.*

p
sempre p. e agitato
pp
Ped.
** Ped.*

ff
pp
Ped.
Basses Cors et Bassons
ff

8^a bassa ad libitum.....
Ped.

Violin Fl. Hautb. Clar.

ff

8^a bassa ad libitum

fff * Ped. tremol.

Ped.

*

Timb.

Ped.

Bassons

pp

Adagio
Hautb.

ten.

crescendo

Ped.

Ossia

2d.

sempre più crescendo

Ped.

*

rinforz.

ff sempre

2

3

4

5

6

7

8

9

10

Measures 1-6
 Top staff: Piano hands play eighth-note patterns.
 Second staff: Bassoon and cello parts. Dynamic: *rinf.* Ped.
 Third staff: Bassoon and cello parts. Dynamic: *ff* Ped.
 Fourth staff: Bassoon and cello parts. Dynamic: *p dolce* Instr. à cordes

Measures 7-12
 Top staff: Piano hands play eighth-note patterns.
 Second staff: Bassoon and cello parts. Dynamic: *ff*
 Third staff: Bassoon and cello parts. Dynamic: *p*
 Fourth staff: Bassoon and cello parts. Dynamic: *p*

Measures 13-18
 Top staff: Piano hands play eighth-note patterns.
 Second staff: Bassoon and cello parts. Dynamic: *p*
 Third staff: Bassoon and cello parts. Dynamic: *p*
 Fourth staff: Bassoon and cello parts. Dynamic: *p*

Measures 19-24
 Top staff: Piano hands play eighth-note patterns.
 Second staff: Bassoon and cello parts. Dynamic: *p*
 Third staff: Bassoon and cello parts. Dynamic: *p*
 Fourth staff: Bassoon and cello parts. Dynamic: *p*

Measures 25-30
 Top staff: Piano hands play eighth-note patterns.
 Second staff: Bassoon and cello parts. Dynamic: *p*
 Third staff: Bassoon and cello parts. Dynamic: *p*
 Fourth staff: Bassoon and cello parts. Dynamic: *p*

Musical score for orchestra and piano, page 5, measures 5-8.

The score consists of six systems of music, each with two staves: treble and bass. The instruments are divided into three groups:

- Pedal (Ped.)**: Represented by a single staff at the bottom of each system, showing continuous bass notes.
- Wind Instruments (Instr. à vent)**: Represented by a staff in the middle of each system, showing various woodwind parts.
- String Instruments (Violins et Basses)**: Represented by a staff at the top of each system, showing parts for violins and basses.

Performance instructions include:

- rinfz**: Reinflection, indicated by a wavy line under a note in the first system.
- ff**: Fortissimo, indicated by a double ff dynamic in the second system.
- ***: A small asterisk placed above specific notes or measures.
- 8.....**: An 8th note head with a dotted line extending from it, indicating a sustained note.
- sf**: Sforzando, indicated by a dynamic symbol with sf in the third system.
- sf**: Sforzando, indicated by a dynamic symbol with sf in the fourth system.
- rinfz**: Reinflection, indicated by a wavy line under a note in the fifth system.

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics and markings:

- Staff 1: Measures 8-10. Dynamics: *p* Cors, *fff* Ped., *rinfz*. Measure 10 ends with a repeat sign.
- Staff 2: Measure 11. Dynamics: *ff* Ped.
- Staff 3: Measures 12-13. Dynamics: *ff*.
- Staff 4: Measures 14-15. Dynamics: *ff*.
- Staff 5: Measures 16-17. Dynamics: *ff* Timb.
- Staff 6: Measures 18-19. Dynamics: *ff* Timb.

The music consists of six staves of music, each with a treble clef and a key signature of one flat. The notation includes various dynamics and markings such as *p*, *ff*, *fff*, *rinfz*, *Ped.*, *ff Timb.*, and *s*. The music is divided into measures by vertical bar lines.

Ped. * Inst. à vent *sempre fortissimo* Instr. à cordes Instr. à vent Instr. à cordes

Violons Hautb. Basses Bassons Ped. *

Ped. * Inste. à vent. Basses Bassons Ped. *

f f *rinfz* Ped. *

2 2 Ped. fff *Ped. *

2d Violon Hautb. Hautb. ff Ped. *

Ped. * pp pp 5 5 ff Ped. *

Ped. * Ped. * Ped. *

Andante con moto ($\text{♩} = 92$)

Alto et Violone.
dolce

p Alots et Basses Ped. * p Instr. à vent f

Instr. à cordes p Ped. * cresc. Ped. * Instr. à vent

Clar. et Bassons dolce Ped. * Ped. * Ped. * Ped. * Violons pp

pp ff Ped. trem. Ped. * sempre ff Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Violins pp

Bassons

Ped.

sempre piano

Ped.

Ped.

Ped.

Ped.

cresc.

f

Ped.

*

Clar.
ten.

s

Violons
Violone.

p
dolce

ten.

ten.

ten.

Flute

Instr. à vent
cresc.

f

Ped.

p

Inst. à cordes

p Ped. *

cresc.

Ped.

Instr. à vent

f

Clar. et Bassons

Ped.

p

dolce

Ped.

*

Altos

1 2 1

Ped.

*

Ped.

*

Ped.

*

*

dolce

8

Ped.

pp

ff Tout l'orchestre

trem.

Ped.

sempre ff

Ped. * Ped.

sf dim. *pp*

Ped. * Ped. * Ped.

Ped. * Ped.

Violons.

Ped. Bassons

pp

sempre pp

Ped. Ped.

Ped. cresc.

ff Ped.

Fl. Hautb. et Basson tenus

ten.

ten.

Viol. pizz.

p dolce
Viola
e Cellis.

2 3 4
1 2 3 4

4 3 2

1 2 4 2
5 1 2 1

ten.

ten.

pp

Violon

sempre pp

dolce

Ped. Basson

Clar.

Ped. Bassons

Clar.

Ped.

*

pp
leggiero

Ped.

Ped.

Ped.

Ped.

*

Ossia

Ped. f

Ped.

Ped. Ped.

Ped.

Ped.

*

Ped.

*

Ped.

*

A musical score page featuring five systems of music.
 System 1: Treble and Bass staves. Pedal (Ped.) markings with asterisks (* Ped.) appear above the staves. The bass staff includes fingerings like 5 4 3 5 and 5 4 5.
 System 2: Treble and Bass staves. Pedal (Ped.) markings with asterisks (* Ped.) appear above the staves. The bass staff includes fingerings like 5 4 3 5 and 5 4 5.
 System 3: Treble and Bass staves. Includes dynamic markings like *ff*, *pp*, and *dolce*.
 System 4: Treble and Bass staves. Bassoon (Bassons) and Flute (Flûte) parts are labeled. Dynamics include *p*, *f*, and *p*.
 System 5: Treble and Bass staves. Bassoon (Bassons), Flute (Flûte), Bassoon (Hautbois), Clarinet (Clar.), and Bassoon (Clarinette) parts are labeled.
 System 6: Treble and Bass staves. Bassoon (Bassons) part is labeled. Fingerings like 1 2 3 4, 2 3 4 5, 3 4 5 4, and 4 3 2 1 are shown.
 System 7: Treble and Bass staves. Violin (Violons) and Wind instrument (Instr. à vent) parts are labeled. Dynamics include *p*, *cresc.*, and *ped.*
 System 8: Treble and Bass staves. Horn (Cors) part is labeled.

Tout l'Orchestre.

Musical score page 16, measures 1-5. The score is in 2/4 time, key signature is B-flat major (two flats). The first measure starts with a forte dynamic (ff) and a tremolo instruction. Measures 2-4 show various dynamics (Ped., * Ped., * Ped.) and a tremolo instruction. Measure 5 ends with a dynamic instruction for the bassoon section.

Ped.

f diminuendo

Ped. trem.

8^a bassa.....

Ped.

Ped.

* *più piano*

Violons

pp

Ped.

F. Clar.

* Basson

4 3

5

4 3

5

5

*

Ped.

Ped.

Ped.

Ped.

Ped.

4

5

4

4

4

*

Flute
 p dolce Clar.
 dolce
 Altos
 crescendo

più crescendo
 ff Ped.
 * Ped. ^ ^ ^ * Instr. à vent

Ped. ^ ^ ^ * Ped. ^ ^ ^ *

sf Ped. * Ped. sf Ped. * Ped. sf Ped. * Ped. sf Ped. * Ped.

Instr. à vent seul
 p dolce
 Instr. à cordes
 p Ped. * Ped. * Ped.

L.a.e.
 Bassons
 Fl.Clar.et Bassons
 dolce
 tranquillo
 Hautb.
 Ossia
 Ped.
 * Ped. *
 Ped.
 cresc.
 f
 cresc.
 ff * Ped. Fl.Hautb.Clar.et Bassons
 Instr. à cordes
 p dolce
 p dolce cresc.
 f
 Ped. *
 Ped. *

Clar.
 ten.
 Ped.
 Fag.
 ten.
 Ped.
 Violin.
 2d Violin

Clar. et Bassons
crescendo
 Ped.
 ff

ten.
 * Bassons
 ten.
 Ped.
 ff
 ten.
 Ped.
 *

SCHERZO
Allegro ($\text{d} = 96$)

Violon
 m.d.
 Violone et C.B.
 pp
 pp
 poco rit.
 Ped.
 a tempo
 pp
 a tempo.
 Cors
 ten.
 ten.
 Ped. à chaque mesure

Lav.
 pp un poco rit.
 Ped.*
 ff
 s

ten.
 ten.
 Instr. à cordes et à vent
 ten.
 ten.

sf
 sf
 sf
 sf

dim. pp
 Red.
 *

a tempo
 pp
 pp
 poco rit.
 Red.
 m.d.
 ppp

Hauth. et Cors
 Violons
 pp
 Red.
 Red.
 Red.
 Red.

f marcato
 cre-scen-do molto
 Red.
 Red.
 Red.
 Red.
 Pedale a chaque mesure

A page from a musical score featuring six staves of music for orchestra. The top staff shows woodwind entries with dynamic markings like *f*, *ff*, and *p*. The second staff includes a dynamic instruction *dim. p* and a pedaling symbol. The third staff features a bassoon solo. The fourth staff shows woodwind entries with fingerings above the notes. The fifth staff includes a dynamic instruction *crescendo*. The bottom staff concludes with a dynamic marking *f*.

Fl. et Hautb.
f *ff* *p* *ff* *f*

dim. p *Ped.* *ff* *f* *ff* *f*

Violons Bassons **Violons**

Fl. Hautb.Clar. *crescendo*

f

ff *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* *p* *f*

Altos et Bassons

f marcato assai
Violone, et C.B.

2d Violon

8^a alta (pour le Piano à 7 octaves)

Violone, et C.B. Soli
sempre

Clar. et Altos

2d Violon 1^r Violon Fl. Hautb. et Bassons

A musical score page featuring six staves of music.
 - Top staff: Treble clef, dynamic 'Ped.' followed by asterisks and 'Ped.' markings, with a 'rinf.' instruction above.
 - Second staff: Bass clef, dynamic 'Ped.' followed by asterisks and 'Ped.' markings, with a 'crescendo' instruction below.
 - Third staff: Treble clef, dynamic 'Ped.' followed by asterisks and 'Ped.' markings, with a 'Ped.' instruction below.
 - Fourth staff: Bass clef, dynamic 'Violone. et C.B. Soli.', 'diminuendo', and 'p' instructions.
 - Fifth staff: Treble clef, dynamic 'Altos', 'Clar. et Altos', and 'sempre più p' instructions.
 - Sixth staff: Bass clef, dynamic 'pp', '12.', 'Fl.', '3 4 5 2 3 4', 'Ped.', and asterisk markings.
 - Bottom staff: Treble clef, dynamic 'Ped.', 'Instr. à vent', 'Hautb.', 'Bassons', and asterisk markings.

Violone et C.B.
p
sempre pp

Clar. et Cors
pp
pp
 Bassons
poco rit.
 a tempo
 Violone et Bassons Soli
p

Violons pizzicato
poco rit.

a tempo
Clar.

Violons

sempre pianissimo

Hauth.

Violons pizz.

Bassons



Hautb.

simile arpeggiato

Musical score showing two staves. The top staff has a single eighth note followed by sixteenth-note patterns. The bottom staff shows eighth-note patterns. The instruction "simile arpeggiato" is written below the bottom staff.

Violons pizz.

sempre

Musical score showing two staves. The top staff features sixteenth-note patterns with fingerings (e.g., 4 1, 5 2, 3 4). The bottom staff shows eighth-note patterns. The instruction "sempre" is written above the top staff.

staccato e pianissimo

Musical score showing two staves. The top staff features sixteenth-note patterns with fingerings (e.g., 5 4, 4 1, 3 2). The bottom staff shows eighth-note patterns.

Bassons

Musical score showing two staves. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. The instruction "Bassons" is written above the top staff.

ppp *Ped.*
 Timbales

8va bassa ad libitum

sempre pp *# Violin*
** Ped.*

** Ped.* ** Ped.* ** Ped.* ** Ped.*

Ped.

Ped. *Ped.* *Ped.* *crescendo **

tremolando *Ped.* ** Ped.* *molto* ***

Allegro ($\text{d} = 84$)

The sheet music consists of four staves of musical notation for piano, arranged vertically. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The music is in common time.

Staff 1: Dynamics include **fff**, **Ped.**, and *****. A section labeled **Ossia** features **ten.** markings with **3** over **2** above them. Another section is labeled **Ossia più difficile**.

Staff 2: Dynamics include **Ped.**, **sempre fff**, *****, **Ped.**, *****, **Ped.**, **tremolando**, and **sa bassa**.

Staff 3: Dynamics include **Ped.**, *****, **Ped.**, *****, **Ped.**, and *****.

Staff 4: Dynamics include **Ped.**, *****, **Ped.**, *****, **Ped.**, *****, **Ped.**, **ff**, and **Ped.**.

Measure numbers **8** and **8.....** are indicated above the staves.

8

Ped. Ped. Ped. * Ped. ten. ten.

sf sf sf sf rinfz

Ossia sf sf sf sf rinfz

Clar. Cors Trompettes

ff sempre Ped. * Ped. marcatissimo

ten. Ped. Ped. * Ped. marcatiss. Ped. sempre marca ff

tissimo il basso * Ped. Ped. ff Ped. ff

Ped.
ff
f energico

Instr. à cordes seul
 Ped. * Ped.
 Ped. * p
 cresc. f Tout l'Orchestre Ped. * Ped. *

8^a bassa.:

Ped. * p
 f
 pp
 f
 8:
 Ossia.

crescendo
 Ped. * Ped. * ff
 Ped.

8...
 8...
 8...
 8...
 8...
 8...
 8...
 ff

Clar. et Bassons

Clarinet and Bassoon parts.

Top System:

- Measure 1: Clarinet (C-clef) dynamic *fp*, Bassoon (F-clef) dynamic *fp*, 2nd Violin dynamic *p*.
- Measure 2: Clarinet dynamic *f*, Bassoon dynamic *fp*, 4th Violin dynamic *p*.
- Measure 3: Clarinet dynamic *fp*, Bassoon dynamic *fp*, 4th Violin dynamic *p*.
- Measure 4: Clarinet dynamic *ff*, Bassoon dynamic *ff*, 4th Violin dynamic *p*.

Middle System:

- Measure 5: Clarinet dynamic *ff*, Bassoon dynamic *ff*, 4th Violin dynamic *p*.
- Measure 6: Clarinet dynamic *ff*, Bassoon dynamic *ff*, 4th Violin dynamic *p*.
- Measure 7: Clarinet dynamic *ff*, Bassoon dynamic *ff*, 4th Violin dynamic *p*.
- Measure 8: Clarinet dynamic *ff*, Bassoon dynamic *ff*, 4th Violin dynamic *p*.

Bottom System:

- Measure 9: Clarinet dynamic *ff*, Bassoon dynamic *ff*, 4th Violin dynamic *p*.
- Measure 10: Clarinet dynamic *ff*, Bassoon dynamic *ff*, 4th Violin dynamic *p*.
- Measure 11: Clarinet dynamic *ff*, Bassoon dynamic *ff*, 4th Violin dynamic *p*.
- Measure 12: Clarinet dynamic *ff*, Bassoon dynamic *ff*, 4th Violin dynamic *p*.

Bottom-most System:

- Measure 13: Clarinet dynamic *ff*, Bassoon dynamic *ff*, 4th Violin dynamic *p*.
- Measure 14: Clarinet dynamic *ff*, Bassoon dynamic *ff*, 4th Violin dynamic *p*.
- Measure 15: Clarinet dynamic *ff*, Bassoon dynamic *ff*, 4th Violin dynamic *p*.
- Measure 16: Clarinet dynamic *ff*, Bassoon dynamic *ff*, 4th Violin dynamic *p*.

Final Measures:

- Measure 17: Clarinet dynamic *ff*, Bassoon dynamic *ff*, 4th Violin dynamic *p*.
- Measure 18: Clarinet dynamic *ff*, Bassoon dynamic *ff*, 4th Violin dynamic *p*.
- Measure 19: Clarinet dynamic *ff*, Bassoon dynamic *ff*, 4th Violin dynamic *p*.
- Measure 20: Clarinet dynamic *ff*, Bassoon dynamic *ff*, 4th Violin dynamic *p*.

A page from a musical score containing six staves of music. The top two staves are for piano, with dynamic markings like *ped.* and *p*. The third staff shows woodwind entries with fingerings above the notes. The fourth staff includes parts for Hautbois, Flutes, Clarinets, Bassoon, Horn, Cello, and Double Bass. The fifth staff features Violins, Violas, and a Violone. The bottom staff is for the Double Bass. Various dynamics and performance instructions like *crescendo*, *ben marcato*, and *ff* are included throughout the page.

ff Trombones et Bassons
ten. Ped. ten. Ped. *ff*

Ped. ten. Ped. *ff*

sempre marcato *ff* m.d. m.d. m.d.

* Ped. * Ped. * Ped. * Ped. * Ped. *

ff Ped. *ff* Ped. Violons Ped. Ped. *ff*

8

Ped. * > Ped. Ped. * >

Ped. Ped. > > > Ped. > >

Ped.

ff

Ped. tremolando

Tempo I

* dim. pp

Clar.

pizzicato

Hauth.

Clar.

Ped.

Fl., Hauth. et Bassons.

Ped. *sempre dolce*

cresc.

Allegro

ff

Ped.

Ped.

tremolando

Ped.

*

Ped.

*

sempre

Ossia
più difficile

sua bassa...

8

Ossia tremolando

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. Ped. Ped. Ped. Ped. * Ped.

ten. ten. ten. ten.

sf *sf*

rinfz

Ossia *sf* *sf*

Clar. Cors. Trompettes

Musical score for Clarinet, Horns, and Trombones. The score consists of five systems of music, each with two staves: Treble and Bass.

System 1: Clarinet (Treble staff) plays eighth-note chords. Horns (Bass staff) play eighth-note chords. Trombones (Bass staff) play eighth-note chords. Dynamics: ff , Ped. sempre, * (pedal), Ped., marcato. Articulation: \wedge . Performance instruction: *marcatissimo*.

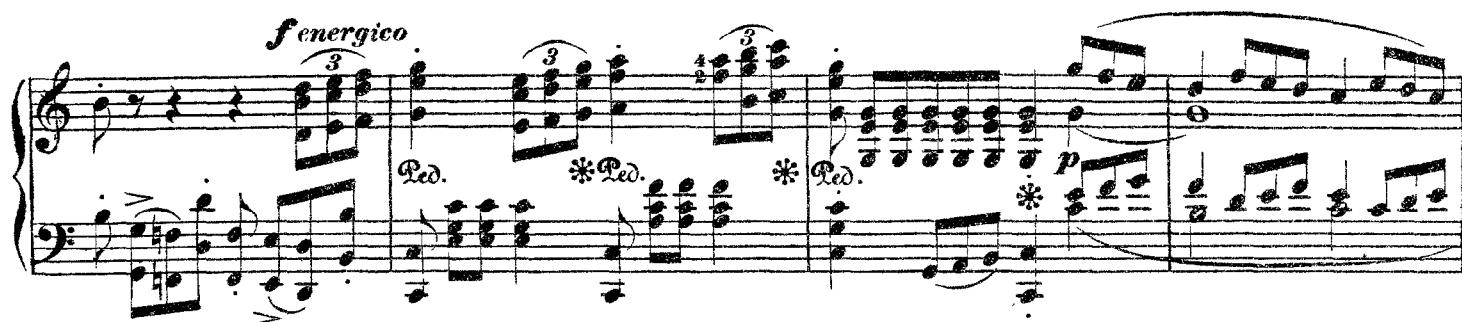
System 2: Clarinet (Treble staff) plays eighth-note chords. Horns (Bass staff) play eighth-note chords. Trombones (Bass staff) play eighth-note chords. Dynamics: ff , * (pedal), f , f , f .

System 3: Clarinet (Treble staff) plays eighth-note chords. Horns (Bass staff) play eighth-note chords. Trombones (Bass staff) play eighth-note chords. Dynamics: ff , Ped., * (pedal), Ped. sempre, ff .

System 4: Clarinet (Treble staff) plays eighth-note chords. Horns (Bass staff) play eighth-note chords. Trombones (Bass staff) play eighth-note chords. Dynamics: ff , * (pedal), ff , ff , ff . Articulation: \wedge . Pedal markings: 5, 4, 2.

System 5: Clarinet (Treble staff) plays eighth-note chords. Horns (Bass staff) play eighth-note chords. Trombones (Bass staff) play eighth-note chords. Dynamics: * (pedal), Ped., * (pedal), Ped., * (pedal).

f energico.



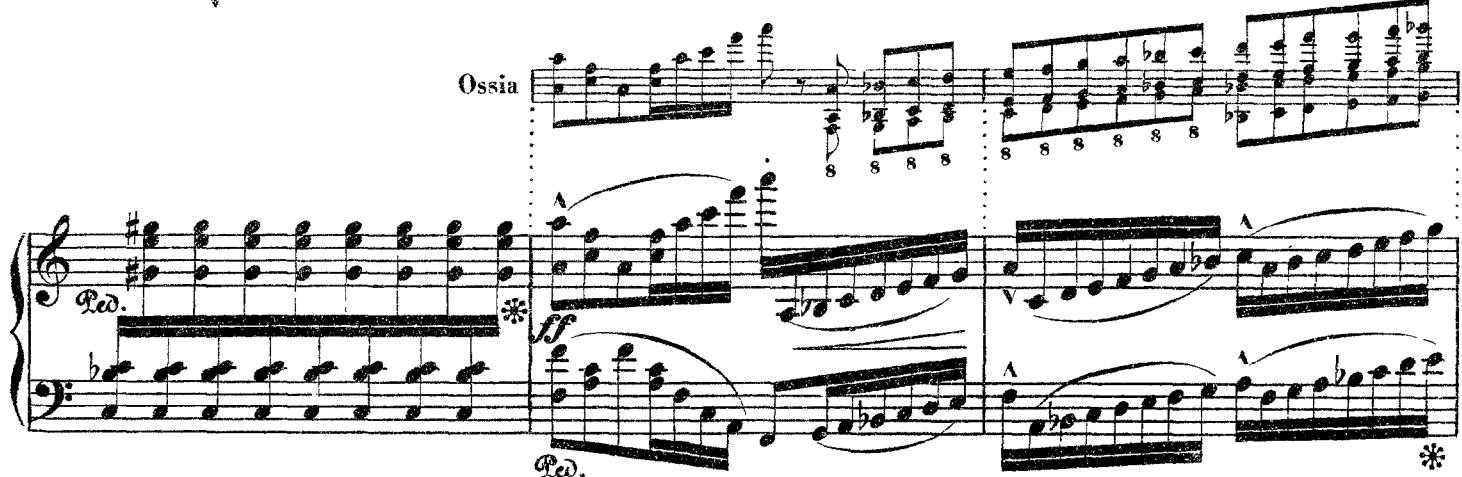
8.....



crescendo



Ossia



8.....



A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *p*, *fp*, *sf*, *ss*, and *sf*. Articulation marks like dots and dashes are present. Performance instructions include "Ped." (pedal), asterisks (*), and an "Ossia" section with "tremolando". The music consists of various note patterns, rests, and harmonic changes across the staves.

Ossia

tremolando

con strepito

38

8

8

Ped. * Ped. *sempre marcatissimo* Ped. Ped. Ped. Ped.

Ped. * Ped. * Ped. Ped. * Ped. * Ped. Ped.

Ped. * Ped. * Ped. più f. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. *fff* Ped.

Ossia

fff Ped. *sf*

Bassons *p*
Cor.

ff

Violons.
dolce

crescendo poco a poco

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

sf

Ped. * *Ped.* *

sf

Ped. * *Ped.* *

sf

p

f

Ped. * *Ped.* *

sf

Ped. * *Ped.* *

sf

p dolce

p crescendo poco a poco *Ped.* * *Ped.* *

Ped. * *Ped.* *

sf

Ped. * *Ped.* *

sf

8

A musical score for piano, featuring six systems of music. The score consists of two staves: treble clef on top and bass clef on bottom. The key signature changes frequently, indicated by various sharps and flats. The time signature also varies, often appearing as common time (4/4). The dynamics are dynamic markings such as *f* (forte), *ff* (double forte), *sp* (sforzando), *ped.* (pedal), *cresc. poco a poco*, *sempre più Allegro*, *Presto*, *più crescendo*, and *simile*. The first system starts with *f* and includes a pedal marking. The second system begins with *sp*. The third system starts with *cresc. poco a poco* and ends with *sempre più Allegro*. The fourth system begins with *Presto*. The fifth system starts with *più crescendo*. The sixth system starts with *sp* and ends with *ff ped.*.

A page of musical notation for piano, consisting of six staves of music. The notation includes various dynamics such as *Ped.* (pedal), *ff* (fortissimo), and *p* (pianissimo). There are also markings like asterisks (*) and a circled '8'. The music is divided into measures by vertical bar lines. The staves are separated by brace lines. The right side of the page contains some handwritten text, possibly a date or signature.