

Franz Liszt

Symphony No. 9 in D Minor, Op. 125

Choral
(by Beethoven)

Allegro ma non troppo, un poco maestoso $\text{♩} = 88$

pp *sotto voce* *sempre pp* *cresc.* *più cresc.* *

Musical score page 1, measures 1-5. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *ten.*, *sf*, *ff*, *ped.*, *Tromp.*, *f*, *p*, *Bläser*.

Musical score page 1, measures 6-10. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *Tromp.*, *p Bläser*, *f*, *sf*, *sf*, *sf*, *rinfz.*, *ped.*, ***, *ped.*, *ped.*, *ped.*, *sf*, ***.

Musical score page 1, measures 11-15. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *sotto voce*, *dim.*, *p*, *ped.*, *p*.

Musical score page 1, measures 16-20. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *pp*, *ped.*.

Musical score page 1, measures 21-25. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 21: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 22: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 25: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *pp*, *cresc.*.

Musical score page 1, measures 5-6. The score consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 5 starts with a forte dynamic. Measure 6 begins with a piano dynamic, followed by a crescendo. The instruction "più cresc." is written above the notes. The dynamic "ff" is indicated at the start of measure 6.

Musical score page 1, measures 7-8. The score continues with two staves. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. The dynamic "ff" is again indicated at the start of measure 8.

Musical score page 1, measures 9-10. The score is divided into two sections labeled "Streicher" and "Bläser". The "Streicher" section uses eighth-note patterns, while the "Bläser" section uses sixteenth-note patterns. The dynamic "sf" is used throughout both sections.

Musical score page 1, measures 11-12. The score continues with two staves. The top staff shows eighth-note patterns, and the bottom staff shows sixteenth-note patterns. The dynamic "sf ben marcato" is indicated at the start of measure 12. The section label "B" is placed above the notes in measure 12.

Musical score page 1, measures 13-14. The score continues with two staves. The top staff shows eighth-note patterns, and the bottom staff shows sixteenth-note patterns. The dynamics "sf rinfz." and "marcato" are indicated at the end of measure 14.

C

pianoforte

Bassoon

cresc.

più cresc.

ff

Klar.

Fag.

p

pp

staccato

sempre pp e legatissimo

Hob. Klar.

Viol.

Hob. Klar.

Viol.

Hob. Klar.

Viol.

Fl.
 Hob.
 pp
 Br.
 Pk. *un poco marcato*.
 Ped.
 Ped.
 Ped.
 Ped.
 Ped.
 Ped.

Flöte
 Hob.
 piu cresc.
 Ped.
 Ped.
 Ped.
 Ped.
 Ped.
 Ped.

D *non legato*
 f *ten.*
sf *marcatissimo*
 Ped.
ten.
sf Ped.
ten.
sf Ped.
ten.
sf Ped.

ten.
sf Ped.
ten.
sf Ped.
ten.
sf Ped.

Musical score page 5, featuring six staves of music for different instruments. The instruments include two flutes (Fl. Hob. Klar.), two bassoons (Bassoon), and two oboes (Oboe). The score consists of six systems of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by 'C'). The first system starts with a dynamic of *pp* *sempre*. The second system begins with a bassoon entry. The third system features a bassoon entry. The fourth system begins with a bassoon entry. The fifth system begins with a bassoon entry. The sixth system concludes with a bassoon entry.

4
 espr. cresc.
 ff
ritard.
Hob **F** *espressivo* 5 5 5
Klar *Flöte*
a tempo
Viol.
Hob.
Klar.
Fag
Viol
cresc.
** Red.*
ff
Red.
Red.

G Hob.Klar.

p Fag. *espressivo*

cresc. *sf* *f*

Rez. *Rez.* *Rez.* *Rez.*

V *V* *V* *V* *V* *V* *V* *V*

sf

simile

ten. *sf*

H

2

Red. *

Red. *

Red. *

I

p

più p

Red. *

Red. *

cantabile

pp

Red.

A musical score for piano and orchestra, featuring two staves. The top staff is for the piano (treble and bass clef) and the bottom staff is for the orchestra (bass clef). The score consists of five systems of music.

System 1: The piano part starts with a melodic line over a harmonic background. The orchestra part features eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 3 includes a dynamic marking of $3\ 2\ 3$.

System 2: The piano part continues with eighth-note patterns. The orchestra part has eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 8 is indicated by a dotted line.

System 3: The piano part has eighth-note patterns. The orchestra part has eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 8 is indicated by a dotted line. Dynamic markings include *cresc.*, *Bläser*, *ff*, and *ff*.

System 4: The piano part has eighth-note patterns. The orchestra part has eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measures 8 and 9 are indicated by dotted lines. Dynamic markings include *ff*, *pp*, and *pp*.

System 5: The piano part has eighth-note patterns. The orchestra part has eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measures 8 and 9 are indicated by dotted lines. Dynamic markings include *pp*, *pp*, *Bl.*, and *Str.*

System 6: The piano part has eighth-note patterns. The orchestra part has eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measures 8 and 9 are indicated by dotted lines. Dynamic marking: *un poco meno p*.

8
p
Red. *Red.* *Red.* *Red.*
cresc.
Red. *Red.* *Red.* *Red.*
Red. *Red.* *Red.* *Red.*
K
ff
Red. *Red.* *ten.*
ff
Red.

Musical score for piano, page 10, measures 8-12. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 8 starts with a dynamic of *ff*. Measure 9 begins with a dynamic of *fff*. Measure 10 starts with a dynamic of *marcatissimo*. Measure 11 contains a measure repeat sign. Measure 12 concludes the section.

8

ten.

sf

sf

sf

sf

sf

L Fl. Hob.

p dolce

Hrn.

A musical score page featuring five staves of music. The top staff shows two staves for the piano (treble and bass) and two staves for the orchestra: 'Bläser' (brass) and 'Streicher' (strings). Measure 2 starts with sixteenth-note patterns in the piano and brass, followed by eighth-note chords in the strings. Measure 3 continues with sixteenth-note patterns. Measure 4 begins with a piano dynamic of *p*. The second staff shows a melodic line with grace notes and slurs. The third staff shows rhythmic patterns with sixteenth-note figures. The fourth staff shows a melodic line with grace notes and slurs. The bottom staff shows a bassline with sixteenth-note patterns. Measures 5 and 6 continue with similar patterns, ending with a dynamic of *p cresc.*

2 3

Bläser
Streicher

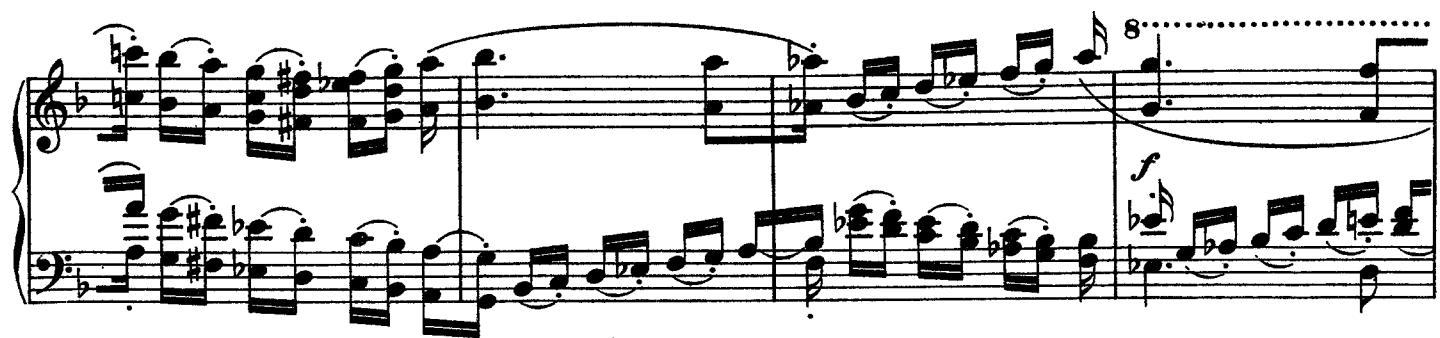
8.....

espressivo

p

cresc.

p cresc.



Musical score page 17, measures 11-13. The top two staves continue with complex harmonic patterns. The third staff has a bassoon part with dynamic markings *ff*, *p*, and *pp*. The fourth staff shows woodwind entries with dynamic markings *ff*, *p*, and *pp*. The fifth staff shows woodwind entries with dynamic markings *ff*, *p*, and *pp*.

Musical score page 17, measures 14-16. The top two staves continue with complex harmonic patterns. The third staff has a bassoon part with dynamic markings *ff*, *p*, and *pp*. The fourth staff shows woodwind entries with dynamic markings *ff*, *p*, and *pp*. The fifth staff shows woodwind entries with dynamic markings *ff*, *p*, and *pp*.

Musical score page 17, measures 17-19. The top two staves continue with complex harmonic patterns. The third staff has a bassoon part with dynamic markings *ff*, *p*, and *pp*. The fourth staff shows woodwind entries with dynamic markings *ff*, *p*, and *pp*. The fifth staff shows woodwind entries with dynamic markings *ff*, *p*, and *pp*.

Musical score page 17, measures 20-22. The top two staves continue with complex harmonic patterns. The third staff has a bassoon part with dynamic markings *ff*, *p*, and *pp*. The fourth staff shows woodwind entries with dynamic markings *ff*, *p*, and *pp*. The fifth staff shows woodwind entries with dynamic markings *ff*, *p*, and *pp*.

Hob. Fl. Klar. Hob. Fl. Klar. Hob.
 Br. ten. ten. semper pp cresc.
 pp Tromp.
 Ped. Ped. Ped. Ped. Ped. Ped.

 Ped. Ped. Ped. Ped. Ped. Ped.

 Ped. Ped. Ped. Ped. Ped. Ped.

 più cresc. f ten.
 Ped. * Ped. * sf Ped. marcatisissimo

 ten. ten. ten. sf Ped. * sf Ped.

ten.
s.f. Ped.
 * Ped.
 Bläser
 ff p espressivo
 Hrn:
 Bl.
 ff p
 ff p
 ff sf sf sf ff
 sf Ped. *

espressivo

Viol. 5 3

p Hrn. Red.

Red.

Fl. ten. Klar. Red. Red.

Red. Red.

Fl. Klar. Red. Red.

Red. Red.

Klar. Fl. Red. Red.

Red.

A page of musical notation for two staves, treble and bass, showing six staves of music. The notation includes various dynamics such as *ped.*, *cresc.*, *ff*, *p*, *ten.*, and *sf*. Performance instructions like *** and *** are scattered throughout the page. The music consists of six staves, each starting with a different dynamic and ending with a fermata or a repeat sign.

1. Staff 1: *ped.* (repeated), *cresc.*
2. Staff 2: *ped.* (repeated)
3. Staff 3: *ped.* (repeated), *ff*, *ten.*, ***
4. Staff 4: *ped.* (repeated), *cresc.*, ***
5. Staff 5: *ten.*, *ped.*, ***
6. Staff 6: *sf*, *ten.*, *sf*, *ten.*, *sf*, *ten.*, *sf*

8

Q

Hrn. *p* un poco marcato

Ped. * Ped. *

Viol.

Bäse

Ped. * Ped. * un poco marcato Ped. *

sempre p

Fag. poco a poco cresc.

Streicher Ped. * Fl.

Hob. Fag. Klar. Fl.

Ped.

ff

diminuendo

*p**m**p*

pp

cresc.

Ped.

*

Ped.

R

f

*

p *cresc.*

trem.

Ped.

Ped.

*

Hob Klar

p espressivo

Fag.

Ped.

*

Ped.

*

ritard. a tempo

ritard. a tempo

23

Musical score page 10, measures 11-15. The score includes parts for Hrn. u. Tromp., Hob. Klar., and Bassoon. Measure 11: Hrn. u. Tromp. play eighth-note chords in unison at *p*. Hob. Klar. plays eighth-note chords in unison. Measure 12: Bassoon plays eighth-note chords in unison at *pp*. Measure 13: Bassoon plays eighth-note chords in unison at *pp*. Measure 14: Bassoon plays eighth-note chords in unison at *tr*. Measure 15: Bassoon plays eighth-note chords in unison at *tr*. Measure 16: Bassoon plays eighth-note chords in unison at *cresc.* Measure 17: Bassoon plays eighth-note chords in unison at *ped.* Measure 18: Bassoon plays eighth-note chords in unison at *ped.* Measure 19: Bassoon plays eighth-note chords in unison at *ped.* Measure 20: Bassoon plays eighth-note chords in unison at *ped.* Measure 21: Bassoon plays eighth-note chords in unison at *ped.* Measure 22: Bassoon plays eighth-note chords in unison at *ped.* Measure 23: Bassoon plays eighth-note chords in unison at *ped.* Measure 24: Bassoon plays eighth-note chords in unison at *ped.* Measure 25: Bassoon plays eighth-note chords in unison at *ped.* Measure 26: Bassoon plays eighth-note chords in unison at *ped.* Measure 27: Bassoon plays eighth-note chords in unison at *f più f*. Measure 28: Bassoon plays eighth-note chords in unison at *ten.* Measure 29: Bassoon plays eighth-note chords in unison at *ten.* Measure 30: Bassoon plays eighth-note chords in unison at *ped.* Measure 31: Bassoon plays eighth-note chords in unison at *ped.* Measure 32: Bassoon plays eighth-note chords in unison at *ped.* Measure 33: Bassoon plays eighth-note chords in unison at *ped.* Measure 34: Bassoon plays eighth-note chords in unison at *ped.* Measure 35: Bassoon plays eighth-note chords in unison at *ped.* Measure 36: Bassoon plays eighth-note chords in unison at *ped.* Measure 37: Bassoon plays eighth-note chords in unison at *ped.* Measure 38: Bassoon plays eighth-note chords in unison at *ped.*

8

S ten.
m.d. ff

ten.
sf

ten.
sf

ten.
sf

ten.
sf

Ped.

Ped.

Ped.

Ped.

Ped.

8

ten.
sf

ten.
sf

ten.
sf

ff

ff

sempre ff
Ped.

Ped.

Ped.

Ped.

Ped.

Ossia

Ped.

Ped.

Ped.

Ped.

Molto vivace $d=116$

A musical score for piano, featuring five staves of music. The score consists of two systems of music. The first system begins with a dynamic of ff (fortissimo) and includes markings "Ped." and asterisks (*). It transitions to a dynamic of pp (pianissimo) with the number "2". The second system begins with a dynamic of pp and includes markings "sopra" and "sempre pp". It then continues with a dynamic of $sempre pp e staccato$. The score concludes with a dynamic of ff and markings "A", "Ped.", and "Ped.". The music is written in common time, with various clefs (G-clef, F-clef, C-clef) and key signatures.

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of ten staves. The top two staves are for the piano (treble and bass clef), followed by eight staves for the orchestra. The orchestra parts include strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon, Horn, Bassoon), and brass (Trombone). The score features various dynamics like *ff*, *p*, *cresc.*, and *dec.*. Measure 10 concludes with a repeat sign and the instruction "8.....". Measures 1-9 are labeled with Roman numerals A, B, and C above the staves. Measure 10 is labeled with the number 8.

A musical score page featuring six staves of music. The top staff uses a treble clef and includes dynamic markings like 'p legato' and 'Ped.'. The second staff uses a bass clef and includes 'Blaser' and 'cresc.'. The third staff uses a treble clef and includes 'Streicher' and 'staccato Blaser'. The fourth staff uses a bass clef and includes 'Tutti' and 'pp legato'. The fifth staff uses a treble clef and includes 'sempre pp' with fingerings (5, 4, 5) and (8). The bottom staff uses a bass clef and includes 'sempre pp' with fingerings (3) and (3).

A musical score page featuring six staves of music. The top two staves are in bass clef, the middle two in treble clef, and the bottom two in bass clef. The key signature changes frequently, including sections in B-flat major, E major, and G major. Dynamics such as *cresc.*, *f*, *ff*, *p*, and *pp* are indicated. Articulations like *Ritmo di tre battute* and *Rhythmus von 3 Takten* are marked. Performance instructions include *Ped.*, *Fag.*, *Blaser*, and *E*. The score consists of six staves of music with various dynamics, articulations, and performance instructions.

sempre stacc. dim.

*Rhythmus von 3 Takten
Ritmo di tre battute*

sempre pp

*Rhythmus von 4 Takten
Ritmo di quattro battute*

sempre pp e stacc.

F
Hrn.
Pk.
sempre pp
*Ped.**

cresc.
 Pk.
 Hrn.
 Hrn.
 Hrn.
 Pk
più cresc.
 Hrn.
 Hrn.

Ped. Ped. Ped. Ped.

Hrn
f
più f
ff

Ped. Ped. Ped.

ff tremolo
 Ped. Ped. Ped. Ped. Ped.

(sempre stacc.)

Ossia

Pedal bei jedem Takt
Pedale ad ogni battuta

8

H

fp Blaser

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of ten staves. The top staff is for the *Hob. Klar.* (Horn). The second staff is for the piano. The third staff is for the *Fag.* (Bassoon). The fourth staff is for the piano. The fifth staff is for the piano. The sixth staff is for the piano. The seventh staff is for the piano. The eighth staff is for the piano. The ninth staff is for the piano. The tenth staff is for the piano. The score includes various dynamics such as *p*, *m.s.*, *cresc.*, and *ff*. The time signature changes between measures, including $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{2}{2}$.

8.....

8.....

Rit. ff

Rit. Rit.

Rit. Rit.

Rit. Rit.

Rit. Rit.

Rit. Rit.

Rit. * Rit.

Rit. * Rit.

K

p legato

Rit. * Rit.

8.....

cresc.

Rit. *

8.....

pp legato

Rit. Rit.

Rit. Rit.

Rit. Rit.

Rit.

sempre pp

Rit.

3

1.

pp sempre

Rit.

3

Musical score for orchestra and piano, page 116. The score consists of six staves. The top two staves are for the piano, with dynamics such as *cresc.*, *ff*, *ff*, *ff*, *stringendo il tempo*, *semper staccato e pp*, *cresc.*, *Pk.*, and *Ped.*. The middle two staves are for the orchestra, with dynamics *Pk.*, *Pk.*, *Pk.*, *ff*, *ff*, *Presto o=116*, *Ped.*, *Ped.*, and *Ped.*. The bottom two staves are for the orchestra, with dynamics *sforzando 51*, *p*, *Fag.*, *Hob Klar*, *legato*, *Viol cresc.*, *p*, *cresc.*, and *p*.

L

Viol. I
Hrn.
sfp staccato
un poco marcato

Viol. II. *p*

Br. Hrn. Vel

Viol Hob.

sfp Fag.

cresc. *p subito* *cresc.*

M

fp *cresc.*

$\frac{3}{2}$ $\frac{4}{3}$ $\frac{2}{3}$ $\frac{1}{2}$

stacc.

1. 2.

f *p*

This musical score consists of seven systems of music for an orchestra. The instrumentation includes Violin I, Violin II, Bassoon, Trombones (Horn, Br., Hob., Fag.), and Trombones. The score features dynamic markings such as *sfp*, *cresc.*, *p subito*, *f*, and *p*. Measure counts are indicated in some systems, such as $\frac{3}{2}$, $\frac{4}{3}$, $\frac{2}{3}$, and $\frac{1}{2}$. The score is marked with *un poco marcato* and includes first and second endings.

Musical score page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. It contains six measures of music. The bottom staff is in bass clef and has a key signature of one sharp. It contains six measures of music. Measure 11 starts with a forte dynamic. Measure 12 begins with a crescendo dynamic.

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (one sharp) and common time. Measure 11 starts with a whole note followed by a half note. Measure 12 starts with a whole note followed by a half note. The dynamic 'f' (fortissimo) is indicated above the staff in measure 12.

A musical score for piano, showing two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. Measure 11 starts with a dynamic of *dim.* followed by a series of eighth-note chords. Measure 12 begins with a dynamic of *p*, followed by a crescendo indicated by *cresc.* The score includes various rests and note heads, with a double bar line and repeat dots at the end of measure 12.

Musical score for orchestra, page 8, measures 1-10. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (E, G) and (A, C). Measure 2: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (E, G) and (A, C). Measure 3: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (E, G) and (A, C). Measure 4: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (E, G) and (A, C). Measure 5: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (E, G) and (A, C). Measure 6: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (E, G) and (A, C). Measure 7: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (E, G) and (A, C). Measure 8: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (E, G) and (A, C). Measure 9: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (E, G) and (A, C). Measure 10: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (E, G) and (A, C).

Musical score for piano, page 8, measures 1-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1 starts with a forte dynamic. Measures 2-7 show a repeating pattern of eighth-note chords. Measures 8-12 continue the pattern. Measure 12 ends with a fermata over the bass note. The score includes dynamic markings "dim." and "sempre". Pedal marks "Ped." are placed under the bass notes in measures 1, 2, 4, 6, 8, and 10. A star symbol "*" is at the end of measure 12.

poco rit.

più p

pp

Da Capo tutto

The musical score shows two staves for piano. The top staff is in treble clef, 3/4 time, and B-flat major. The bottom staff is in bass clef, 3/4 time, and B-flat major. The section is labeled "Coda". The dynamic is "pp". The instruction "sempre staccato e pp" appears above the notes. The measure numbers 2 and 3 are indicated below the bass staff, corresponding to the measures shown.

stringendo il tempo

cresc. Pk. Pk. Pk. Pk.

Ped. Ped. Ped. Ped.

Presto

Measure 11: Treble clef, B-flat key signature. Bassoon part: eighth-note pairs (2), eighth-note pairs (2). Trombone part: eighth-note pairs (2), eighth-note pairs (2). Measure 12: Trombone part: eighth-note pairs (2), eighth-note pairs (2). Bassoon part: eighth-note pairs (2), eighth-note pairs (2). Dynamics: *fp*. Measure 13: Trombone part: eighth-note pairs (2), eighth-note pairs (2). Bassoon part: eighth-note pairs (2), eighth-note pairs (2). Measure 14: Trombone part: eighth-note pairs (2), eighth-note pairs (2). Bassoon part: eighth-note pairs (2), eighth-note pairs (2).

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). Measure 11 starts with a forte dynamic (ff) and includes a grace note. Measure 12 begins with a piano dynamic (p) and ends with a repeat sign (double bar line with dots).

Adagio molto e cantabile $\text{d}=60$

Klar. **Fag.** **p** **Streicher** **p mezza voce**

Bl. **Str.** **p**

Bl. **Str.** **Bl.** **Hrn. cresc.**

Bl. **dolce** **cresc.**

p **pun poco marcato** **p** **Ossia** **ten.**

Bl. **p** **ten.** **p** **pp**

Andante moderato

2. Viol. u. Br.

con espressione

cresc.

Fag.

p cresc.

3

5

5

4

1

1

2

2

1

1

5

pp morendo p

cresc.

m.s.

p

ped.

ped.

ped.

5
4
3
5
4
3

morendo

più p

pp

ped.

ped.

ped.

morendo

ped.

Tempo I

Viol.

pp

Musical score for orchestra and piano, page 40, featuring five staves of music:

- Staff 1 (Piano):** Treble clef, key signature of one flat. Dynamics: *Bläser*, *Red.*, *.
- Staff 2:** Bass clef, key signature of one flat. Dynamics: *Red.*
- Staff 3:** Treble clef, key signature of one flat. Dynamics: *Bl.*, *Red.*, *, *Red.*
- Staff 4:** Bass clef, key signature of one flat. Dynamics: *, *Bl.*
- Staff 5 (Piano):** Treble clef, key signature of one flat. Dynamics: *Hrn. cresc.*, *2*, *p*, *Red.*, *, *Red.*, *, *Red.*, *, *dolce*, *Bläser*, *p*, *cresc.*, *Red.*, *Ossia*, *Red.*

Musical score for orchestra and piano, page 41. The score consists of six systems of music, each with two staves: treble and bass. The instrumentation includes strings, woodwinds (oboe, bassoon), brass (horns, tuba), and piano.

System 1: Treble staff starts with eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *p*, *più p*, *pp*. Pedal points are marked with asterisks (*). Measures end with a key change to G major.

System 2: Treble staff: *Andante moderato*. Bass staff: *Hob. Fag. cresc.*

System 3: Treble staff: *p cresc.* Bass staff: *morendo pp p cresc.* Measures end with a key change to E major.

System 4: Treble staff: *cresc.* Bass staff: *ped.* Measures end with a key change to A major.

System 5: Treble staff: *ped.* Bass staff: ** ped. ** Measures end with a key change to D major.

System 6: Treble staff: *morendo più p pp*. Bass staff: *ped. * ped. * ped. * ped. * ped. **

Adagio

ten.

Klar.

dolce legato

Fag.

Hra.

Viol. pizz.

Vcl. pizz.

pizz.

(The horn part somewhat accentuated.)

pizz.

Hrn.

Rwd.
Rwd. *

pizz.

p

Rwd. *

Rwd. *

Rwd. *

Hrn.

cresc.

Rwd.

p dolce

NB. *pp*

Ped.

Ped.

Ped.

Ped.

NB.

(The accompanying parts of the left hand always in an even *pp* and staccato.)

pp

Ped.

Ped.

pp *dim.*

pp

Ped.

>

>

>

Ped.

Ped.

A musical score page featuring five staves of music. The top three staves are for the orchestra, and the bottom two are for the piano. The music is in common time, with a key signature of one flat. Various dynamics and performance instructions are included:

- Orchestra Staves (Measures 1-2):** The first staff has sixteenth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. Measures end with "Ped." and asterisks.
- Orchestra Staves (Measures 3-4):** The first staff has eighth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. Measures end with "Ped." and asterisks.
- Piano Staves (Measures 5-6):** The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns. Measures end with "Ped." and asterisks.
- Orchestra Staves (Measures 7-8):** The first staff has sixteenth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. Measures end with "Ped." and asterisks.
- Piano Staves (Measures 9-10):** The top staff has eighth-note patterns. The bottom staff has eighth-note patterns. Measures end with "Ped." and asterisks.
- Orchestra Staves (Measures 11-12):** The first staff has sixteenth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. Measures end with "Ped." and asterisks.
- Piano Staves (Measures 13-14):** The top staff has eighth-note patterns. The bottom staff has eighth-note patterns. Measures end with "Ped." and asterisks.
- Orchestra Staves (Measures 15-16):** The first staff has sixteenth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. Measures end with "Ped." and asterisks.
- Piano Staves (Measures 17-18):** The top staff has eighth-note patterns. The bottom staff has eighth-note patterns. Measures end with "Ped." and asterisks.
- Orchestra Staves (Measures 19-20):** The first staff has sixteenth-note patterns. The second staff has eighth-note patterns. The third staff has eighth-note patterns. Measures end with "Ped." and asterisks.
- Piano Staves (Measures 21-22):** The top staff has eighth-note patterns. The bottom staff has eighth-note patterns. Measures end with "Ped." and asterisks.

Specific markings include "Hrn. cresc." in the orchestra's third staff and "Hrn. marcato cresc." in the piano's top staff. Dynamics like *p*, *pp*, and *ppp* are also present.

Musical score for orchestra and piano, page 8. The score consists of four systems of music. The first system shows a piano part with dynamic markings *cresc.*, *marcato*, and *Ped.* The second system begins with an *Ossia* section, followed by a piano part with *p*, *più p*, *un poco marcato*, *cresc.*, and *f*. The third system features a piano part with *ten.*, *sf*, *ten.*, *Tromp. ff*, *Hrn.*, *espressivo*, and *p*. The fourth system includes a piano part with *Fl.*, *dolce*, *Hob.*, *m.s.*, *pp*, and *Ped.*

A musical score page featuring six staves of music. The top two staves show piano hands with dynamic markings "cresc. poco a poco". The third staff shows bassoon entries with "Ped." markings. The fourth and fifth staves show piano hands with "Ped." markings and a dynamic "f" at the end of the fifth staff. The sixth staff begins with a dynamic "ten." followed by "f", then "ten.", "f", and "ff" (fortissimo) for "Tromp. u. Hrn". The dynamic then shifts to "pp" (pianissimo). The bottom two staves continue the piano and bassoon parts, with dynamics "pp" and "cresc." appearing in the final measure.

A musical score page featuring five staves of music for orchestra and piano. The top staff shows two melodic lines with dynamic markings: *p dolce*, *cresc.*, *pp*, and *p cantabile*. The second staff includes a bassoon part (*Hob.*) and dynamic markings *cantabile*, *cresc.*, *pp*, and *ped.*. The third staff features woodwind parts (*Fl., Hob.* and *Fag.*) with dynamic markings *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, and ***. The fourth staff shows a piano part with dynamic markings *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, and ***. The fifth staff concludes with a piano part dynamic marking *p cresc.*, a violin part dynamic marking *Viol.*, and ending dynamics *cresc.*, *ff*, and *dim.*.

Measures 1-3: Treble and Bass staves. Measure 1: dynamic *p*. Measure 2: dynamic *cresc. espressivo*, *ten.* Measure 3: dynamic *cresc.*, *ten.* Measure 4: dynamic *f*.

Ossia (Bass staff): dynamic *pl*.

Measures 4-7: Treble and Bass staves. Measure 4: dynamic *m.s.* Measure 5: dynamic *p*, *Klar.* Measure 6: dynamic *pl*. Measure 7: dynamic *pl*.

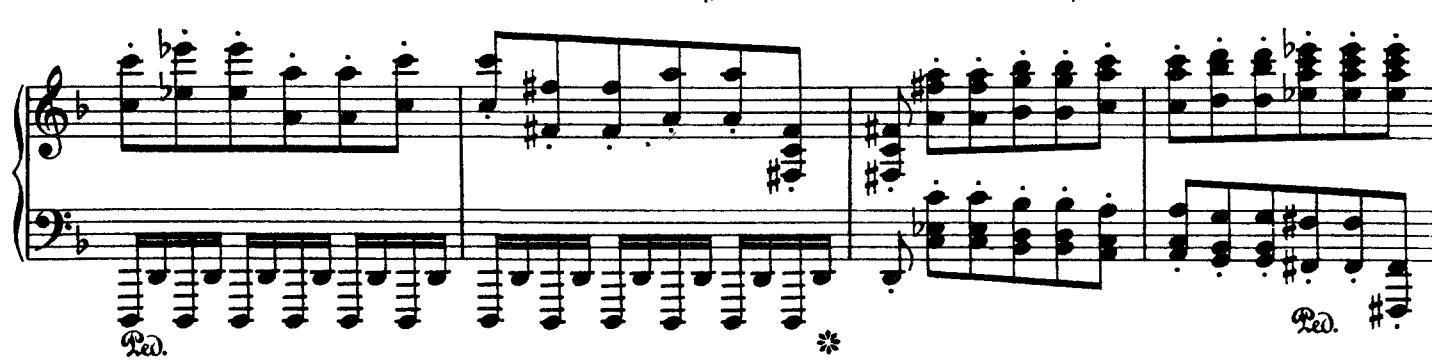
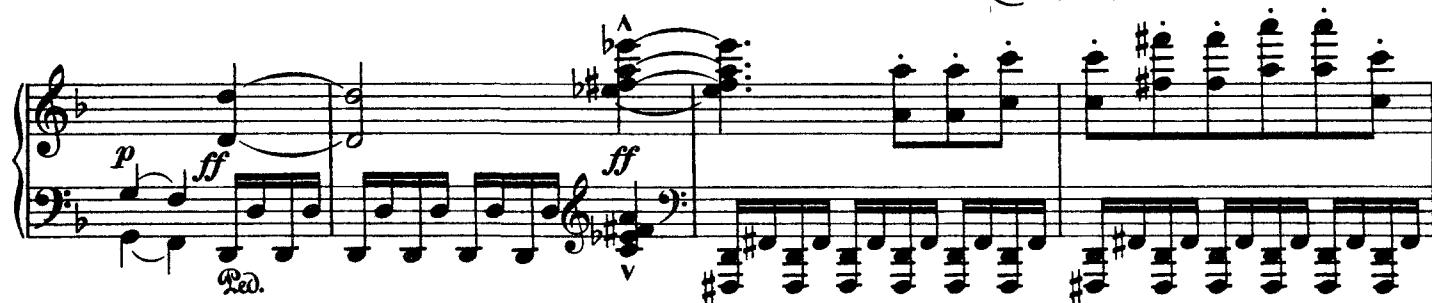
Measures 8-11: Treble and Bass staves. Measure 8: dynamic *sempre pp*. Measure 9: dynamic *cresc.* Measure 10: dynamic *pl*.

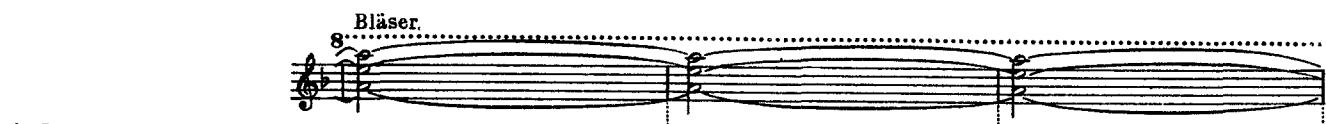
Measures 12-15: Treble and Bass staves. Measure 12: dynamic *f*. Measure 13: dynamic *p*. Measure 14: dynamic *p*. Measure 15: dynamic *f*, *pp*.

Presto $d = 96$



Im Charakter eines Recitativs, aber im Zeitmaß
Selon le caractère d'un Recitatif, mais in tempo





Allegro, ma non troppo

8.....

Viol.

pp

Rwd.

8.....

sempre pp

ritard.

dim.

ff

Rwd. *

*

Vivace

poco Adagio

d.

p

Tempo I

dim.

b

b

Adagio cantabile

Tempo I Allegro

Musical score page 1. The top section is in Adagio cantabile (G major, 2/4 time). It features piano dynamics (p) and tenuto markings (ten.). The bassoon (Bass.) and horn (Hrn.) play sustained notes. The tempo changes to Tempo I Allegro (G major, 3/4 time) with dynamic p. The bottom section shows piano dynamics (cresc., ff, p) and tenuto markings (ten.). The bassoon (Bass.) and piano (Pian.) play sustained notes.

Allegro assai $\text{d} = 80$

Tempo I Allegro

Musical score page 2. The top section is Allegro assai (G major, 2/4 time) with dynamic p dolce. The piano plays eighth-note chords. The tempo changes to Tempo I Allegro (G major, 3/4 time) with dynamic f. The bottom section shows piano dynamics (f, ff, f) and tenuto markings (ten.). The piano (Pian.) and bassoon (Bass.) play sustained notes.

Allegro assai $\text{d} = 80$

Violoncelle u. Bässe

Musical score page 3. The top section is Allegro assai (G major, 2/4 time) with dynamic p. The piano plays eighth-note chords. The tempo changes to Allegro assai (G major, 3/4 time) with dynamic ff. The bottom section shows piano dynamics (cresc., ff, ff) and tenuto markings (ten.). The piano (Pian.) and bassoon (Bass.) play sustained notes.

Musical score for orchestra and piano, page 52. The score consists of six staves. The top two staves are for the piano (treble and bass clef) and the bottom four staves are for the orchestra. The instrumentation includes strings (Violin 1, Violin 2, Cello, Double Bass), woodwind (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani.

Measure 1: Piano (treble staff) plays eighth-note chords. Piano (bass staff) plays eighth-note chords. Violin 1, Violin 2, and Cello play eighth-note chords. Double Bass plays eighth-note chords. Trumpet and Trombone play eighth-note chords. Timpani plays eighth-note chords. Dynamic: *cresc.* > **p**.

Measure 2: Piano (treble staff) plays eighth-note chords. Piano (bass staff) plays eighth-note chords. Violin 1, Violin 2, and Cello play eighth-note chords. Double Bass plays eighth-note chords. Trumpet and Trombone play eighth-note chords. Timpani plays eighth-note chords. Dynamic: *Br. u. Vel.* **p**. *Fag.* **p**. *sempre p e legato*.

Measure 3: Piano (treble staff) plays eighth-note chords. Piano (bass staff) plays eighth-note chords. Violin 1, Violin 2, and Cello play eighth-note chords. Double Bass plays eighth-note chords. Trumpet and Trombone play eighth-note chords. Timpani plays eighth-note chords. Dynamic: *cresc.* > **p**.

Measure 4: Piano (treble staff) plays eighth-note chords. Piano (bass staff) plays eighth-note chords. Violin 1, Violin 2, and Cello play eighth-note chords. Double Bass plays eighth-note chords. Trumpet and Trombone play eighth-note chords. Timpani plays eighth-note chords. Dynamic: *cresc.* > **p**.

Measure 5: Violin 1 (part A) plays eighth-note chords. Violin 2, Cello, and Double Bass play eighth-note chords. Trumpet and Trombone play eighth-note chords. Timpani plays eighth-note chords. Dynamic: *cresc.* > **p**.

Measure 6: Violin 1 (part A) plays eighth-note chords. Violin 2, Cello, and Double Bass play eighth-note chords. Trumpet and Trombone play eighth-note chords. Timpani plays eighth-note chords. Dynamic: *cresc.* > **p**.

Musical score for orchestra and piano, page 10, measures 3-10. The score consists of six systems of music. The top system shows piano and strings. The second system shows piano and strings. The third system shows piano and strings. The fourth system shows piano and strings. The fifth system shows piano and strings. The sixth system shows piano and strings.

This page of sheet music for piano contains five staves of musical notation. The music is in common time and consists of measures 101 through 115. The key signature changes from G major (two sharps) to F# major (one sharp) at the beginning of measure 101. Measure 101 starts with a forte dynamic (ff) and includes grace notes above the main notes. Measures 102-105 show a repeating pattern of eighth-note chords. Measure 106 begins with a dynamic of *poco ritenuto*. Measures 107-109 feature eighth-note patterns with grace notes. Measure 110 is a transition, starting with *poco Adagio* and leading into *Tempo I*. Measure 111 concludes with a dynamic of *f*. The music ends with a final measure (measure 115) containing a single note.

Presto

Musical score for piano and orchestra. The piano part (top) consists of two staves: treble and bass. The treble staff has a key signature of one flat, and the bass staff has a key signature of one flat. The tempo is Presto. Dynamics include $f\acute{}$, v , and ff . The orchestra part (bottom) consists of two staves: treble and bass. The treble staff has a key signature of one flat, and the bass staff has a key signature of one flat. The tempo is Presto. Dynamics include ff , v , and ff . The score includes markings "2" and "Re. 2".

Rezitativ

Musical score for piano and orchestra. The piano part (top) consists of two staves: treble and bass. The treble staff has a key signature of one flat, and the bass staff has a key signature of one flat. The tempo is Rezitativ. Dynamics include p and ff . The orchestra part (bottom) consists of two staves: treble and bass. The treble staff has a key signature of one flat, and the bass staff has a key signature of one flat. The tempo is Rezitativ. Dynamics include p and ff . The score includes markings "m.s.", "O Freun - - - de, nicht die - se Tö - nel!", and "Re. 2".

Musical score for piano and orchestra. The piano part (top) consists of two staves: treble and bass. The treble staff has a key signature of one flat, and the bass staff has a key signature of one flat. The tempo is Rezitativ. Dynamics include f and p . The orchestra part (bottom) consists of two staves: treble and bass. The treble staff has a key signature of one flat, and the bass staff has a key signature of one flat. The tempo is Rezitativ. Dynamics include f and p . The score includes markings "son - dern laßt uns an - - - ge - neh_me_re an - stim_men," and "Re. 2".

Musical score for piano and orchestra. The piano part (top) consists of two staves: treble and bass. The treble staff has a key signature of one sharp, and the bass staff has a key signature of one sharp. The tempo is ad libitum. Dynamics include p , f , and p . The orchestra part (bottom) consists of two staves: treble and bass. The treble staff has a key signature of one sharp, and the bass staff has a key signature of one sharp. The tempo is ad libitum. Dynamics include f and p . The score includes markings "ad libitum", "und freu - - - den volle_re!", "Re. 2", and "*".

Allegro assai

Bariton-Solo

Bariton-Solo f f

Chor-Bässe Freude,

 Freude!

 Freude!

 Götter .. funken,

 Tochter aus E ..

Allegro assai

Bläser
dolce

Hob.

Klar.

Bläser
dolce

Hob.

Klar.

ly - si - um,

wir be - tre - ten

feu - er - trun - ken,

Himm - li - sche,

dein Hei - lig.tum!

תְּהִלָּה יְהִי רָם יְהִי רָם יְהִי רָם יְהִי רָם יְהִי רָם

*p*_{pizza}

Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - teilt; al - - le Menschen

cresc.

D Chor

Alt.

wer - den Brü - der, wo dein sanf - ter Flü - gel weilt. Tenör. Dei - ne Zau - ber bin - den - wie - der,

Baß.

Red.

Red.

Red.

Red.

was die Mo de streng ge teilt; al le Men schen wer den Brü der, wo dein sanf ter

Flü gel weilt.

Sopr.
Alt. Wem der gro ße
Soli. Wurf ge lun gen,
Tenor. ei nes Freun des
Baß. Freund zu sein, — wer ein hol des

Weib er run gen, mische sei nen Ju bel ein! Ja, wer auch nur ei ne See le

Ju bel ein! Ja, wer

sein nennt auf dem Er - den - rund! Und wers nie ge - konnt, der steh - le weinend sich aus

cresc.

sf

dim.

cresc.

sf

dim.

die - semBund. Chor. Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und

f Ja, — wer

E

f

sf

Rwd.

wers nie ge - konnt, der steh - le weinend sich aus die - semBund.

dim.

p

sempr p

Rwd.

*

dim.

p

Soli

Tenor

Ba.B.

Freu -

p

Hrn

F

de trin - ken al le We sen an den Brü sten

Soli.

Alt. Al le Gu ten, al le Bü sen

der Na tur, al le Gu ten, al le Bü sen

Sopr. Küs se fol gen ih rer Ro sen spur. Küs se gab sie

uns und Re ben, ei nen Freund, ge prüft im Tod; Wol

ten. ten.

Pk

lust ward dem Wurm ge - ge - ben, und der Che - rub
f
cresc.

G steh vor Gott. Chor Küs - se gab sie uns und Re - ben,
f

ei - nen Freund, ge - prüft im Tod; Wol - lust ward dem
8.....
sempre più f
Rwd.

Wurm ge - - ge - - ben und der Che - - rub steht vor Gott,

8

8

sf

,

sf

ff

Gott, steht vor

und der Che - - rub steht vor Gott, steht vor

Gott, steht vor

Ped.

Ped.

Ped.

*

v

Gott,

steht

vor

Gott,

vor

Gott,

vor

Gott

ff

ff

ff

ff

ff

ff

molto tenuto

Ped.

Ped.

Ped.

Ped.

Ped.

Allegro assai vivace, alla Marcia $\text{d.} = 84$

Klar.

Fag Kfg u gr Tr

pp Bläser ohne Streicher

sempre staccato

staccato

(stacc.)

Tenor-Solo

Froh, froh, wie sei ne Son - nen, sei - ne Son - nen flie - gen,-

sempre pp

marcato il canto

froh, wie sei - ne Son - nen flie - gen durch des Him - mels prächt - gen-

poco cresc.

Plan, lau - fet, Brü - der. eu - re Bahn. lau - fet. Brü - der.-

sempre marcato

eu - re Bahn, freu - dig wie ein_ Held zum_ Sie - gen, wie ein

poco f.

I

Held zum Sie - gen, lau - fet. Brü - der. eu - re Bahn,

poco f.

Tenor-Solo

Tenöre

Chor Lau - fet, Brü - der... eu - re Bahn, freu - dig. wie ein Held zum

Bässe

*più f**più f*

wie ein — Held zum Sie - - - gen.

Sie - gen, wie ein Held zum Sie - gen.

freu - dig.

*sf.**Rit.**Rit.*

(These 6 bars may be omitted by the solo singer, but not by the chorus.)

freu - dig, freu - dig wie ein Held, ein Held zum Sie - gen.

freu - dig, freu - dig wie ein Held zum Sie - - - gen.

*sf**sf**sf**sempr. ff sf**Rit.**Rit.**Rit.**Rit.*

*

Rit.

*

Musical score page 1. The top system shows two staves. The treble staff has eighth-note patterns and dynamic markings *sforzando* (sf) and *ritardando* (Rit.). The bass staff has eighth-note patterns and dynamic markings *sforzando* (sf), an asterisk (*), and *sforzando* (sf). Measures 5, 4, 3, and 2 are indicated above the bass staff.

Musical score page 2. The top system shows two staves. The treble staff has eighth-note patterns and dynamic markings *sforzando* (sf) and *sforzando* (sf). The bass staff has eighth-note patterns and dynamic markings *ritardando* (Rit.) and an asterisk (*).

Musical score page 3. The top system shows two staves. The treble staff has eighth-note patterns and dynamic markings *sforzando* (sf) and *ritardando* (Rit.). The bass staff has eighth-note patterns and dynamic markings *ritardando* (Rit.) and an asterisk (*).

Musical score page 4. The top system shows two staves. The treble staff has eighth-note patterns and dynamic markings *sforzando* (sf) and *sforzando* (sf). The bass staff has eighth-note patterns and dynamic markings *ritardando* (Rit.), an asterisk (*), *ritardando* (Rit.), and an asterisk (*).

Musical score page 5. The top system shows two staves. The treble staff has eighth-note patterns and dynamic markings *sforzando* (sf) and *sforzando* (sf). The bass staff has eighth-note patterns with fingerings (2 3 1 3 2), (2 1 3 2), and (3 1 2).

Musical score page 6. The top system shows two staves. The treble staff has eighth-note patterns and dynamic markings *sforzando* (sf) and *sforzando* (sf). The bass staff has eighth-note patterns and dynamic markings *ritardando* (Rit.), *ritardando* (Rit.), and *ritardando* (Rit.).

Musical score for orchestra and piano, page 8. The score consists of eight staves. The top four staves are for the piano (two treble, two bass) and the bottom four are for the orchestra. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon), brass (Horn, Trombone), and timpani. The score features dynamic markings such as *sf*, *ff*, *cresc.*, *dimin.*, and *sempre pp*. Performance instructions like *Red.* and *** are placed below the staves. Measure numbers 8 and 9 are indicated at the beginning of the score.

M Sopr. *f*
 Alt. Freu - de, schö - ner Göt - ter fun - ken, Toch - ter aus E - ly - si -
 Chor. Ten.
Baf. *f*
M 8
ff
 um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
 8
ff
 Hei - lig - tum! Dei - ne Zau - ber bin - den wie - der,
 8
ff sempre
 was die Mo - de streng ge - teilt; al - le Men - schen
 8
ff
sf

wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.
 Brü - der,
 8. Red. * Red. * Red. *

1. weilt.
 2. Red. * Red. * Red. *

Andante maestoso $\text{d}=72$
 Seid um - schlun - gen, Mil - li - onen! Die - sen Kuß der gan - zen
Andante maestoso $\text{d}=72$.
Pos. u. Bässe
 ff sf sf ff
 Red. * Red. * Red. * Red. * Red. * Red. *

Seid um - schlun - gen, Mil - li - onen!
 Welt! ten.
 Seid um - schlun - gen, Mil - li - onen!
 ten.
 Red. Red. Red. Red. Red. Red. Red. Red.

Die - - - sen Kuß der gan - - - zen Welt!
o - nen! Die - - - sen Kuß der gan - - - zen Welt!
o - nen! Die - - - sen Kuß der gan - - - zen Welt!

o - nen! Die - - - sen Kuß der gan - - - zen Welt!

Ped. Ped. Ped. Ped.

N

N

Brü - der! u - ber'm Ster - nen - zeit muß ein lie - ber Va - ter woh - nen

ff Pos u Bässe

Ried.

sf

sf

ff sempre

A musical score for piano and voice. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The vocal line continues from the previous measure, singing "u - berim ster - nen - zelt" and "Brü - der! u - berm Ster - nen - zelt". The piano accompaniment consists of eighth-note chords in the bass line and sixteenth-note patterns in the treble line. Measure 12 begins with dynamic markings "sf" (fortissimo) and "mf" (mezzo-forte). The vocal line concludes with "muß" and "muß". The piano accompaniment continues with its characteristic eighth-note and sixteenth-note patterns.

muß

ein lie - - ber Va - - ter woh - nen.

ein

p

*Rwd. Rwd. Rwd. * Rwd. Rwd. * Rwd.*

Adagio ma non troppo, ma divoto $\text{d} = 60$

Ihr stürzt nie - der,

Adagio ma non troppo, ma divoto $\text{d} = 60$

cresc.

*d. Rwd. **

*p Rwd. **

cresc.

Mil - li - o - nen?

Ah - nest du den du den Schop - fer. Welt?

cresc.

cresc. du den

ff

cresc.

pp cresc.

Rwd. Rwd. Rwd. ff sf Rwd.

ly - si - um, — wir be - tre - ten feu - er - trun - ken, Himm - li - sche dein
o - - nen! Die - - ser Kuß der gan - - zen

8 simile 4 > 4 3 2 > 4 3 3 8

Hei lig - tum! Freu - de!

Welt! Seid um - - schlun - - gen, Mil - - li -
Freu - de, schö - ner Göt - - ter fun - - ken, Toch - - ter aus E -

sempre ff

Freu - de! Wir be - tre - ten dein Hei - - -

o - - nen! Die - - sen Kuß der gan - - zen

ly - si - um, — wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

o - - - - nen! Die - - - - sen Kuß. der gan - - - - zen
 ly - si - um, — wir be - tre - - ten feu - er - trun - ken, Himm - li - sche, dein
 Freu - de! Wir be - tre - - ten dein Hei - - - - -
 die - - - - sen

Welt, die - - - - sen Kuß der gan - - - - zen
 Hei - lig - tum, dein Hei - - - - - lig - tum, dein
 Kuß der gan - - - - zen Welt. die - - - - sen

Welt, der gan - - - - zen Welt! Freu - de, schö - ner
 Hei - lig - tum! Seid um - - - - -
 Kuß der gan - - - - zen Welt!

Welt, der gan - - - - zen Welt! Freu - de, schö - ner
 Hei - lig - tum! Seid um - - - - -
 Kuß der gan - - - - zen Welt!

Göt - ter fun - ken, wir be - tre - ten feu - er-trun - ken, Himm - li - sche, dein
 schlun - gen, Mil - li - o - nen! Die - - - - - sen
 Freu - de! Freu - de! Wir be - - - - -

8.....
 5 4 4 5 4

Hei - - - - lig - tum! Seid um - - - -
 Kuß der gan - - - - - Welt! Freu - de, scho - ner
 tum, dein Hei - - - - - lig - tum! Seid um - - - -
 tre - - - - - dein Hei - - - - - lig - tum!

3 4 3 2 4 3 3 4 3 2 4 3 3 4 3 2 4 3

schlun - - - - - gen. seid um - - - - - schlun - - - - - gen! Die - - - - - sen
 Göt - - - - - ter fun - - - - - ken. Toch - - - - - ter aus E - - - - - ly - si - um, - - - - - wir be - - - - - tre - - - - - ten
 schlun - - - - - gen. seid um - - - - - schlun - - - - - gen!

Seid um - - - - - schlun - - - - - gen! Die - - - - - sen
 1 2 3 4 sf

Red. Red. Red. Red. Red. Red. Red. Red.

schlun - - gen. Mil - - li - - o - - nen! Mil - - - - li
 feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum! Seid um -
 Kuß der gan - - zen Welt! Freu - de. schö - ner
 1 2 3 1 2 1 3 2 1 2 3 1 2 3 ff
 Rec. Rec. * Q

o - - nen! Die - - sen Kuß, die - - - - sen
 schlun - - gen, Mil - - li - - o - - nen! Die - - sen
 schlun - - gen, Mil - - li - - o - - nen! Die - - sen
 Göt - ter-fun - ken, Toch - ter aus E - ly - si - um. wir be - tre - ten
 1 2 3 4 3 2 4 2 1 2 3 1 2 3

Kuß der gan - - zen Welt, der gan - - zen
 Kuß der gan - - zen Welt, der gan - - zen
 Kuß der gan - - zen Welt, der gan - - zen
 feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum!
 3 2 1 1 2 1 2 2

R

Ah - - nest du den

R Ihr stürzt nie - - der, Mil - - li - - o - - nen?

Klar. Fag.

pp

Red. *Red.* *Red.* *Red.* *Red.*

cresc.

Schöp - - fer, Welt? Such' ihn ü - - ber'm Ster - - nen zelt,

cresc.

Red. *Red.* *Red.* *Red.* *Red.*

cresc.

such' ihn ü - - ber'm Ster - - nen zelt! Brü - - der! Brü - - der!

cresc.

Red. *Red.* *** *Red.* *Red.*

p

ü - - ber'm Ster - - nen zelt muß ein lie - ber Va - - ter

p

Red. *Red.* *Red.* *** *Red.* *Red.* *Red.*

woh - nen, ein ————— lie - - ber Va - . ter woh - - - - - nen.

p più p pp

p più p pp

pp

Allegro non tanto $d=120$

Soli.

Allegro non tanto $d=120$

viol. 2 3 4 1 2 2 4 2 3

pp non legato

Freude, Freude

A musical score for piano and voice. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The lyrics "Toch - - ter, Toch - - ter aus E - ly - si - um!" are written above the notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The piano part consists of sixteenth-note patterns. Measure 10 concludes with a fermata over the piano's sixteenth-note pattern.

Dei - - ne Zauber,
 Dei - - ne Zauber, dei - - ne Zauber, bin - den
 Dei - - ne Zauber, dei - - ne Zauber, bin - den
 wie - der
 Tochter aus E - ly - sium!

5
 2 p

dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge-teilt, dei - ne Zauber,
 wie - der, dei - ne Zauber, dei - ne Zauber bin - den wie - der, bin - den, dei - ne Zauber
 Dei - ne Zauber, dei - ne Zauber bin - den wie - der, dei - ne Zauber bin - den
 poco a poco cresc.

S
 dei-ne Zauber bin - den wie - der, was die Mode streng ge-teilt.
 bin - den wie - der, was die Mode streng ge-teilt.
 wie - der, was die Mode streng ge-teilt.

Chor
 Dei - - ne Zauber, dei - - ne Zauber bin - den wie - der, bin - den wie - der, was die Mo - de
 p cresc.

S
 3 5 4
 1 2 1

sf sf sf

Chor. streng
 ge - teilt.
 Al - le

8.....
 Red. * Red. cresc. Red.

Poco adagio
 Men-schen, al - le Men-schen, al - le Men-schen, al - le
 Men-schen wer - den Brü - der, wo dein
 p cresc. > p

Poco adagio

8.....
 Red. * Red. * Red. * Red. * Red.

(p) espressivo pdolce

Tempo I

sanf - - - ter Flü - gel weilt.

Tempo I

p cresc.
 Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der, was die Mo - de streng
 p cresc.

cresc.

Poco Allegro, stringendo il Tempo, sempre più Allegro

Prestissimo

Chor

Seid um-schlun-gen,

Prestissimo

ff

cresc.

8.

3.

Seid um - schlun - gen,
 seid um - schlun - gen! Die - - sen Kuß der
 gan - - zen Welt, der gan - - zen Welt, der gan - - zen
 Welt! Die - - - - sen Kuß der gan - - zen
 Welt, der gan - - zen Welt, der gan - - zen
 Welt, der gan - - zen Welt, der gan - - zen
 Welt, der gan - - zen Welt, der gan - - zen

Musical score for piano and voice, page 10, showing measures 111-120. The score consists of two systems of music. The top system is for the piano, featuring a treble clef part and a bass clef part. The bottom system is for the voice, with lyrics in German. The piano part includes dynamic markings like *ff*, *p*, and *ff*, and various performance instructions such as *Re.* (reprise), ***, and *ff*. The vocal part includes lyrics like "zen Welt, der gan -", "zen Welt!", "Freu - de, Freu - de, schö - ner", "Göt - - - ter - fun - ken, schö - ner Göt - - -", "Toch -", and "ter - fun - ken!". Measure 111 ends with a fermata over the piano's bass line. Measure 112 begins with a forte dynamic in the piano's treble line. Measure 113 features a melodic line in the piano's bass line with grace notes. Measures 114-115 show a continuation of the piano's bass line with grace notes. Measure 116 begins with a forte dynamic in the piano's treble line. Measure 117 shows a melodic line in the piano's bass line with grace notes. Measure 118 begins with a forte dynamic in the piano's treble line. Measure 119 shows a melodic line in the piano's bass line with grace notes. Measure 120 begins with a forte dynamic in the piano's treble line.

Maestoso

Musical score for orchestra and piano, page 88. The score consists of eight staves. The top two staves are for the orchestra, featuring strings, woodwinds, and brass. The bottom six staves are for the piano. The vocal parts are written above the piano staves.

Orchestra (Top Staves):

- Staff 1: Dynamics p , f , sf . Text: "ter aus E ly - si - um! Freu - - de, schö - - ner".
- Staff 2: Dynamics p , ff , p . Text: "Maestoso 8...".

Piano (Bottom Staves):

- Staff 3: Dynamics ff , p . Pedal markings: Ped. , $*$, Ped. , $*$, Ped. , $*$, Ped. , $*$.
- Staff 4: Dynamics ff . Text: "Göt - - ter fun - ken, Göt - - ter - fun - ken!". Pedal marking: Ped. .
- Staff 5: Dynamics ff . Pedal marking: Ped. .
- Staff 6: Dynamics ff . Pedal marking: Ped. .
- Staff 7: Dynamics ff . Pedal marking: Ped. .
- Staff 8: Dynamics ff . Pedal marking: Ped. .

Vocal Lines:

- Staff 1: "ter aus E ly - si - um!"
- Staff 2: "Maestoso 8..."
- Staff 4: "Göt - - ter fun - ken, Göt - - ter - fun - ken!"
- Staff 5: "Prestissimo"
- Staff 6: "sempre ff"
- Staff 7: "Prestissimo"
- Staff 8: "Prestissimo"