

WALPURGISNACHT.

OUVERTURE.

I. Das schlechte Wetter.

Allegro con fuoco. (d = 60.)

Secondo. {

Mendelssohn Op. 60

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Primo.

4

sf

sem preff

mf

sf

sf

sf

sf

dim.

p

cresc.

sf

dim.

p

p

pp

cresc.

p

cresc.

sf

sf

sempre ff

sf

sf

dim.

sf

p

cresc.

sf

p

dim.

pp

cresc.

p

cresc.

sf

cresc.

di - mi - nu - en - do

pp leggiero

p cresc.

p cresc.

cresc

molto cre

scen

- do al ff f sf f

A musical score page featuring five staves of music. The top staff shows a vocal line with lyrics: "ere - scen - do sf al ff di - mi -". The second staff continues the vocal line with "nu - en - do al pp leggiero". The third staff shows a vocal line with dynamics: "cresc.", "p cresc.", and "mf cresc.". The fourth staff shows a vocal line with lyrics: "molto cre - scen - do al". The bottom staff shows a piano accompaniment with dynamic markings: "ff", "sf", "sf", "sf", "sf", and "sf". The music is in common time and includes various key changes and accidentals.

6050

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sempre più f sf sf sf ff

sf sf sf sf sf sf

sf in tempo p Primo

Primo in tempo

in tempo ritard. mf

cresc.

1 1 1 1 1 1 1 1 1 1

A musical score page featuring six staves of music. The top four staves are in common time, G major, and consist primarily of eighth-note patterns. The fifth staff begins with a dynamic of *sf*, followed by *ritard.*, *f*, *dim.*, *in tempo*, *p*, *cresc.*, *ritard.*, *mf*, and *dim.*. The sixth staff starts with a dynamic of *sf*, followed by *ritard.*, *p*, *cresc.*, *f*, *ritard.*, *mf*, *dim.*, and *sempre marc.*

A musical score page featuring six staves of music for orchestra. The staves are arranged in two columns of three. The top staff in each column has a bass clef, the second staff has a bass clef, the third staff has a bass clef, the fourth staff has a treble clef, the fifth staff has a bass clef, and the bottom staff has a bass clef. Measure 1 consists of six measures of music. Measures 1-2: The first staff has a dynamic of *dim.*, the second staff has a dynamic of *cresc.*, and the third staff has a dynamic of *dim.*. Measure 3: The first staff has a dynamic of *Primo*, the second staff has a dynamic of *pp*, and the third staff has a dynamic of *dim.*. Measure 4: The first staff has a dynamic of *sempre pp*, the second staff has a dynamic of *pp*, and the third staff has a dynamic of *dim.*. Measure 5: The first staff has a dynamic of *pp*, the second staff has a dynamic of *sempre pp*, and the third staff has a dynamic of *p*. Measure 6: The first staff has a dynamic of *cresc.*, the second staff has a dynamic of *cresc.*, and the third staff has a dynamic of *sf*. Measure 7: The first staff has a dynamic of *scen-*, the second staff has a dynamic of *do*, and the third staff has a dynamic of *al*. Measure 8: The first staff has a dynamic of *ff*, the second staff has a dynamic of *ff*, and the third staff has a dynamic of *sf*. Measure 9: The first staff has a dynamic of *f*, the second staff has a dynamic of *f*, and the third staff has a dynamic of *f*.

A musical score page featuring six staves of music. The top staff consists of two voices (soprano and alto) and a piano. The soprano part has lyrics: "dim. cresc. errsc. di - mi - nu en - do p di - mi - nu -". The piano part includes dynamic markings *pp*, *sempre pp*, and *pp*. The second staff shows a bass line with *endo pp* dynamics. The third staff contains a continuous eighth-note pattern. The fourth staff begins with *p* dynamics and includes a *cresc.* marking. The fifth staff features lyrics: "ore - scen - do s cre - seen - nare.". The sixth staff concludes with a dynamic *ff*.

Musical score page 12, featuring six staves of music for orchestra and piano.

Staff 1 (Top): Bassoon and Double Bass. Dynamics: *f*, *sf*, *sf*.

Staff 2: Bassoon and Double Bass. Dynamics: *f*, *ff*, *sf*, *sf*.

Staff 3: Bassoon and Double Bass. Dynamics: *f*, *sf dim.*

Staff 4: Bassoon and Double Bass. Dynamics: *p*, *dim.*, *pp*, *pp*. Labels: *Primo*.

Staff 5: Bassoon and Double Bass. Dynamics: *pp*, *pp*. Labels: *Primo*.

Staff 6 (Bottom): Bassoon and Double Bass. Dynamics: *p*, *p*, *cresc.*, *sf*, *espress.*, *f*, *dim.*, *p*, *cantabile*, *C*, *dimin.*

A detailed musical score page featuring six staves of music. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The music consists of dense, rhythmic patterns with frequent changes in key signature and time signature. Various dynamic markings such as *f*, *sf*, *p*, *mf*, *dim.*, *cresc.*, *decresc.*, and *ped.* are scattered throughout. Articulation marks like dots and dashes are also present. The score includes several performance instructions: "Secondo" with a slurs above the notes; "dolce" with a curved line above the notes; and lyrics "cre - scen - do" and "cresc." at the bottom staff. The page number "13" is located in the top right corner.

II. Der Uebergang zum Frühling.
Allegro vivace non troppo. ($\text{d}=96$)

quasi l'istesso tempo.

Primo

p cresc. un poco

6050

II. Der Uebergang zum Frühling.

Allegro, vivace non troppo. ($\sigma=96$)

quasi l'istesso tempo

15

quasi uscissimo tempo

pp *cresc. un poco*

cresc. *sf* *dim.* *p*

f *p*

cresc. *sf* *p* *p*

cresc. f *dim.* *p* *crescendo* *p*

p *Secondo*

Nº 1.

Ein Druide. **(TENOR SOLO.)**

„Es lacht der Mai!“

Allegro vivace non troppo. ($\text{d} = 96$)

Allegro vivace non troppo. (♩ = 96.)

Secondo.

C 8 8 **p** *ritard.* *fa tempo*

C **p**

p

p

p

p

p

f

Nº 1.

Ein Druide.

(TENOR SOLO.)

„Es lacht der Mai!“

Allegro vivace non troppo. (d = 96)

Primo. {

(Tenor-solo)
dol. espr.
cresc.
f
cresc.
f
cresc.
ff *Primo*
dimin.
p
cresc.
f
cresc.
f
f
f

Allegro assai vivace (d. 160)

Edition Peters.

Musical score for piano, page 19, featuring six staves of music. The score consists of two systems of measures.

System 1:

- Staff 1: Treble clef, 8/8 time, key signature of two sharps. Dynamics: *f*, *p*, *f*, *p*. Articulation: *dolce*.
- Staff 2: Treble clef, 8/8 time, key signature of two sharps. Dynamics: *p*, *p*, *p*, *cresc.*, *p*.

System 2:

- Staff 1: Treble clef, 8/8 time, key signature of two sharps. Dynamics: *cresc.*, *f*, *f*, *f*, *f*, *p*, *f*.
- Staff 2: Treble clef, 8/8 time, key signature of two sharps. Dynamics: *cresc.*, *f*, *dim. marcato p*, *p*.
- Staff 3: Treble clef, 8/8 time, key signature of two sharps. Dynamics: *sf*, *sf*, *sf*, *p*, *sf*, *p*.
- Staff 4: Treble clef, 8/8 time, key signature of two sharps. Dynamics: *p*, *p*, *p*, *sf*, *p*.
- Staff 5: Treble clef, 8/8 time, key signature of two sharps. Dynamics: *f*, *p*, *p*, *p*.
- Staff 6: Treble clef, 8/8 time, key signature of two sharps. Dynamics: *f*, *p*, *cresc.*, *cresc. f*.

The tempo is indicated as *Allegro assai vivace. (d = 160)*.

marc.

cresc.

f

f

f

p

f

ff

p

f sf p

p

f

ff

p

ff

ff sf

p

ff

ff

p

f

ff

ff

f

ff

ff

f

Musical score page 21, featuring six staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. The key signature is A major (three sharps). Measure 1 starts with a dynamic of *f*. Measures 2-4 feature eighth-note patterns in the upper voices. Measure 5 begins with a dynamic of *sf*. Measures 6-8 show sustained notes and eighth-note patterns. Measure 9 starts with a dynamic of *p*, followed by *espress.*. Measures 10-12 continue with eighth-note patterns. Measure 13 starts with *ff*. Measures 14-16 show eighth-note patterns. Measure 17 starts with *p*, followed by *espress.* Measures 18-20 show eighth-note patterns. Measure 21 starts with *cresc.* Measures 22-24 show eighth-note patterns. Measure 25 starts with *ff*. Measures 26-28 show eighth-note patterns. Measure 29 starts with *f*.

Three staves of musical notation in 2/4 time with a key signature of one sharp. The top staff has dynamic markings f, ff, ff, ff. The middle staff has dynamic ff. The bottom staff has dynamic ff.

Nº 2.

Alt-solo.

Allegretto non troppo. (d = 138.)

„Könnt ihr so verwegen handeln?“

(Alt-solo.) >

dolce marcato

6050

Two staves of musical notation in 3/4 time with a key signature of one flat. The top staff shows a melodic line with dynamic p, p, p, v. The bottom staff shows harmonic bass notes with dynamic pp, pp, pp, p.

Nº 2.

Alt-solo.

Allegretto non troppo. ($\bullet = 138$).

„Könnt ihr so verwegen handeln?“

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and also has a key signature of one sharp (F#). The time signature is common time (indicated by '4'). Measure 11 starts with a dynamic of 'f' (fortissimo) and contains six eighth-note chords. Measure 12 starts with a dynamic of 'pp' (pianissimo) and contains six eighth-note chords. The music consists of a series of eighth-note chords, primarily in the F# major chord (F#-A-C#-E), with occasional variations in the bass line.

Musical score for orchestra, page 10, measures 11-12. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in E major (one sharp). Measure 11 starts with a forte dynamic. Measure 12 begins with a dynamic of *mf*, followed by *marc.* (marked by a downward arrow), then *p* (marked by a downward arrow), and finally *marc.* again (marked by a downward arrow).

con dolore

pp

6050

Musical score for page 24, featuring five systems of music for two bassoon parts. The score includes dynamic markings such as *sf*, *mf*, *pp*, *f*, *p*, *cresc.*, and *dim.*

System 1: Measures 1-2. Dynamics: *sf*, *mf*, *sf*, *pp*. Measure 3: *sf*.

System 2: Measures 1-2. Dynamics: *sf*, *f*, *p*. Measure 3: *mf*, *sf*.

System 3: Measures 1-2. Dynamics: *sf*, *p*. Measure 3: *p*, *cresc.*

System 4: Measures 1-2. Dynamics: *f*, *sf*, *p*. Measure 3: *sf*, *p*, *p*.

System 5: Measures 1-2. Dynamics: *sf*, *p*. Measure 3: *sf*, *p*, *mf*.

Musical score page 25, featuring four staves of music:

- Staff 1:** Treble clef. Dynamics: *cresc.*, *f*, *1*, *dol. espress.*, *f*. Measure 1 starts with eighth-note pairs followed by quarter notes. Measure 2 has eighth-note pairs. Measure 3 starts with a half note, followed by eighth-note pairs. Measure 4 has eighth-note pairs. Measure 5 starts with a half note, followed by eighth-note pairs.
- Staff 2:** Bass clef. Measures 1-5 show eighth-note pairs. Measure 6 starts with a half note, followed by eighth-note pairs.
- Staff 3:** Treble clef. Measures 1-5 show eighth-note pairs. Measure 6 starts with a half note, followed by eighth-note pairs. Measure 7 starts with a half note, followed by eighth-note pairs.
- Staff 4:** Bass clef. Measures 1-5 show eighth-note pairs. Measure 6 starts with a half note, followed by eighth-note pairs. Measure 7 starts with a half note, followed by eighth-note pairs.

Chorus section:

- Staff 1:** Treble clef. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.
- Staff 2:** Bass clef. Dynamics: *(Chor.)*, *tr*, *tr*.
- Staff 3:** Treble clef. Dynamics: *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.
- Staff 4:** Bass clef. Dynamics: *tr*.

Solo section:

- Staff 1:** Treble clef. Dynamics: *dol.*, *dim.*, *f*, *espressivo ritard.*, *mf*.
- Staff 2:** Bass clef. Measures 1-5 show eighth-note pairs. Measure 6 starts with a half note, followed by eighth-note pairs.

Nº 3.

(Der Priester.)

„Wer Opfer heu' zu bringen scheut,
Verdient erst seine Bande.“

Andante maestoso. ($\text{♩} = 80$)

Andante maestoso. ($\text{♩} = 80$)

p *dim.*

cresc. *dim.*

sf *pp*

pp

Piu animato poco a poco.

Nº 3.

(Der Priester.)

„Wer Opfer heuf' zu bringen scheut,
Verdient erst seine Bande.“

Andante maestoso. (♩ = 80.)

(Bariton-solo.)

dim.

marcato

mf

cresc.

f

sf

dim.

ff

sf

ff

marc.

mf

p

espress.

espress.

dim. p

marc.

cresc.

cresc.

f

p

manc.

CHOR.

6 staves of musical notation for bassoon and double bass parts. The bassoon parts are in the bass clef, and the double bass parts are in the bass clef. Dynamics include *ff*, *f*, *sf*, *sp*, *cresc.*, and *r*. The section is labeled *N.4.* and *Recit.*

Chor der Wächter der Druiden.

„Vertheilt euch, wackre Männer hier!“

Allegro leggiero. ($d=88$)

corni.

3 staves of musical notation for bassoon and double bass parts. The bassoon parts are in the bass clef, and the double bass parts are in the bass clef. Dynamics include *f*, *mf*, *pp*, *leggiero*, *p*, *Cor. p*, *p*, *p*, *stacc.*, *dol.espress.*, *pp*, *dol.espress.*, and *p*.

marc.

(CHOR.)

sf

ff

f Tromp. *cresc.* *f* *sf* *f* *ff* Secondo.

piano marcato

Nº 4.

Chor der Wächter der Druiden.

„Vertheilt euch, wackre Männer hier!“

Allegro leggiero. ($\text{d} = 88$)

Tromp. Fl.

Tromp. *Fl.*

f *pp leggiero* *p* *mf Tr.* *>* *p* *p*

p

pp

pp dol. espress.

pp

Edition Peters.

A page from a musical score featuring six staves of music for orchestra and piano. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The key signature is A major (three sharps). The music consists of various rhythmic patterns, mostly eighth and sixteenth notes, with dynamic markings such as *p*, *pp*, and *dol.espress.*. The third staff is for the first violin, the fourth for the second violin, the fifth for viola, and the sixth for cello. The score is published by Peters.

A musical score for piano, featuring six staves of music. The key signature is A major (three sharps). The music consists of six measures per staff, with measure numbers 6050 at the bottom.

Measure 1: The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The second staff begins with a bass clef. Measures 1-2: Both staves show eighth-note patterns. Measure 3: The first staff has a dynamic of *pp*, and the second staff has a dynamic of *p marc.*. Measures 4-5: The first staff has a dynamic of *pp*, and the second staff has a dynamic of *p marc.*. Measures 6-7: The first staff has a dynamic of *pp*, and the second staff has a dynamic of *poco marc.*.

Measure 8: The first staff begins with a dynamic of *p*. Measures 9-10: The first staff has a dynamic of *p*, and the second staff has a dynamic of *poco marc.*. Measures 11-12: The first staff has a dynamic of *p*, and the second staff has a dynamic of *poco marc.*.

Measure 13: The first staff begins with a dynamic of *dol. espress.*, and the second staff begins with a dynamic of *ten.*. Measures 14-15: The first staff has a dynamic of *p*, and the second staff has a dynamic of *dol.*. Measures 16-17: The first staff has a dynamic of *pp*, and the second staff has a dynamic of *ten.*. Measures 18-19: The first staff has a dynamic of *pp*, and the second staff has a dynamic of *p*. Measures 20-21: The first staff has a dynamic of *pp*, and the second staff has a dynamic of *p*.

Measure 22: The first staff begins with a dynamic of *dol. dim.*, and the second staff begins with a dynamic of *pp*. Measures 23-24: The first staff has a dynamic of *pp*, and the second staff has a dynamic of *dol.*. Measures 25-26: The first staff has a dynamic of *pp*, and the second staff has a dynamic of *p*. Measures 27-28: The first staff has a dynamic of *pp*, and the second staff has a dynamic of *p*.

N°5.

Ein Wächter der Druiden.

BASS-SOLO.

„Diese dumpfen Pfaffenchristen,
Lasst uns keck sie überlisten.“

Recitativ.

Two staves for Bass Solo. The first staff is in common time (indicated by a 'C') and the second is in 2/4 time. The key signature changes from C major to F major. Dynamics include *dol. espressivo*, *p*, and *p*. The vocal line consists of eighth and sixteenth note patterns.

Andante. ($\text{♩} = 104$)

Two staves for Bass Solo. The first staff is in common time (indicated by a 'C') and the second is in 2/4 time. The key signature changes from C major to F major. Dynamics include *p* and *p*. The vocal line consists of eighth and sixteenth note patterns.

Recit.

Allegro moderato. ($\text{♩} = 144$)

Two staves for Bass Solo. The first staff is in common time (indicated by a 'C') and the second is in 2/4 time. The key signature changes from C major to F major. Dynamics include *p*, *p*, *p*, *mf*, *mf*, and *p*. The vocal line consists of eighth and sixteenth note patterns.

BASS-SOLO.

„Kommt mit Zacken und mit Gabeln.“

Two staves for Chorus. The first staff is in common time (indicated by a 'C') and the second is in 2/4 time. The key signature changes from C major to F major. Dynamics include *p*, *mf*, *p*, *mf*, *p*, and *dim.*. The vocal line consists of eighth and sixteenth note patterns.

Two staves for Chorus. The first staff is in common time (indicated by a 'C') and the second is in 2/4 time. The key signature changes from C major to F major. Dynamics include *p*, *p*, and *marc.* The vocal line consists of eighth and sixteenth note patterns.

Nº 5.

Ein Wächter der Druiden.

(BASS-SOLO.)

„Diese dumpfen Pfaffenchristen,
Lasst uns keck sie überlisten.“

Recitativ.

3/4 2/4

Allegro moderato. (♩ = 144)

BASS-SOLO.

„Kommt mit Zacken und mit Gabeln.“

b 3/4

b 3/4

b 3/4

b 3/4

Musical score for piano, page 34, featuring four staves of music. The score consists of two systems of measures.

System 1 (Measures 1-4):

- Staff 1: Measures 1-4. Key signature changes from B-flat major to A major. Measure 1: 2 measures of B-flat major chords. Measure 2: 2 measures of A major chords. Measure 3: 2 measures of B-flat major chords. Measure 4: 2 measures of A major chords.
- Staff 2: Measures 1-4. Key signature changes from B-flat major to A major. Measure 1: 2 measures of B-flat major chords. Measure 2: 2 measures of A major chords. Measure 3: 2 measures of B-flat major chords. Measure 4: 2 measures of A major chords.

System 2 (Measures 5-8):

- Staff 1: Measures 5-8. Key signature changes from B-flat major to A major. Measure 5: 2 measures of B-flat major chords. Measure 6: 2 measures of A major chords. Measure 7: 2 measures of B-flat major chords. Measure 8: 2 measures of A major chords.
- Staff 2: Measures 5-8. Key signature changes from B-flat major to A major. Measure 5: 2 measures of B-flat major chords. Measure 6: 2 measures of A major chords. Measure 7: 2 measures of B-flat major chords. Measure 8: 2 measures of A major chords.

Dynamics and Articulations:

- Measure 1: Fortissimo (f).
- Measure 2: Mezzo-forte (mf).
- Measure 3: Mezzo-forte (mf).
- Measure 4: Mezzo-forte (mf).
- Measure 5: Crescendo (cresc.)
- Measure 6: Mezzo-forte (mf).
- Measure 7: Mezzo-forte (mf).
- Measure 8: Mezzo-forte (mf).
- Measure 9: Diminuendo (dim.).
- Measure 10: Pianissimo (p).
- Measure 11: Mezzo-forte (mf).
- Measure 12: Fortissimo (f).
- Measure 13: Pianississimo (pp).

Musical score for piano, page 35, featuring six staves of music. The score consists of two systems of measures. Measure 1 starts with a forte dynamic and includes slurs and grace notes. Measure 2 begins with a piano dynamic and includes dynamics such as *sf*, *cresc.*, *dim.*, *p*, *leggiero*, and *pp*. The key signature changes from B-flat major to G major at the end of the piece.

Nº 6.

Chor.

Allegro molto. (d=88)

„Kauz und Eule, heul' in unser Rundgeheule!“

The musical score consists of five systems of music, each with multiple staves. The first system starts with a forte dynamic (ff) and a tempo of d=88. The second system begins with a piano dynamic (p). The third system features a dynamic marking of ff. The fourth system begins with a piano dynamic (p). The fifth system concludes with a dynamic marking of mf.

Nº 6.

Chor.

„Kauz und Eule, heul' in unser Rundgeheule!“

Allegro molto. ($\sigma=88$)

Allegro molto. (♩ = 88)

6 *ff* *sf* *p* *stacc.*

7 *f* *sf* *sf* *sf* *sf* *mf* *stacc.* *cresc.*

8 *cresc.* *f* *ff* *f*

(CHOR.)

9 *ff* *Secondo* *sf* *f*

10 *ff* *sf*

A page of musical notation for orchestra and choir, featuring six staves of music. The notation includes various dynamics such as *ff*, *sf*, and *s*, and performance instructions like *(CHOR.)*. The music consists of six staves, likely representing different instruments or voices, with complex rhythmic patterns and harmonic changes.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six staves. The top two staves are for the orchestra, featuring bassoon, double bass, and strings. The bottom four staves are for the piano. Measure 11 starts with a forte dynamic (f) in common time. The bassoon and double bass play eighth-note patterns, while the strings provide harmonic support. Measure 12 begins with a piano dynamic (p) and continues with eighth-note patterns across all staves, leading into a section marked "marc." (marcato). The piano part includes dynamic markings such as *cresc.*, *p*, *f*, *ff*, *sf*, and *ff*. The score concludes with a repeat sign and endings.

Musical score page 41, featuring five staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. The music consists of six measures, each starting with a measure repeat sign. Measure 1 begins with a forte dynamic (f) and includes slurs and grace notes. Measure 2 starts with a piano dynamic (p) and a crescendo instruction. Measure 3 features a dynamic ff. Measure 4 starts with a dynamic f. Measure 5 begins with a dynamic ff. Measure 6 starts with a dynamic ff. The score concludes with a final dynamic ff.

A musical score for orchestra, page 42, featuring ten staves of music. The score consists of ten staves of music, each with a bass clef and a key signature of one sharp. Measure 1 starts with a dynamic of ***ff*** and a tempo of ***f***. Measures 2-3 show a transition with dynamics ***p***, ***sf***, ***p***, ***sf***, ***p***, ***p***, and ***sf***. Measures 4-5 feature a rhythmic pattern of eighth and sixteenth notes. Measures 6-7 show a continuation of the rhythmic pattern with a dynamic of ***mf***. Measures 8-9 show a continuation of the rhythmic pattern with a dynamic of ***pp***. Measure 10 concludes with a dynamic of ***pp***. The score includes various dynamics such as ***ff***, ***f***, ***p***, ***sf***, ***cresc.***, ***dim.***, and ***pp***. Measure numbers 1 through 10 are indicated at the end of each staff.

A page from a musical score for piano, featuring six staves of music. The music is written in various keys and time signatures, primarily common time. The first three staves are in G major, while the last three are in B-flat major. Measure numbers 8, 8, 8, 8, 8, and 8 are indicated above the staves. Dynamic markings include *f*, *sf*, *dim.*, *mf*, *p*, *pp*, *cresc.*, and *ff*. The score consists of six staves of music, each with a treble clef and a bass clef. The music is divided into measures by vertical bar lines. The first staff begins with a forte dynamic (*f*) and a series of eighth-note chords. The second staff follows with a similar pattern. The third staff introduces a more complex rhythmic pattern with sixteenth notes. The fourth staff continues the eighth-note chords. The fifth staff shows a transition to B-flat major with a piano dynamic (*p*). The sixth staff concludes the page with a forte dynamic (*ff*).

44

sf

ff

f

sforz.

*

ff

f

sforz.

*

ff

f

sforz.

*

Listesso tempo.

Nº 7.

ff

sf

sf

ff

sf

sf

ff

sf

sf

sf

1 2 3 4 5 6 7 8

Listesso tempo.

N°7.

1 2 3 4 5 6 7 8

Andante maestoso. ($\text{♩} = 72$)

(DER PRIESTER.)

„So weit gebracht, dass wir bei Nacht Allvater heimlich singen.“

dim.

dimin.

p.

f

dim.

p

pp

p

sforz. *

Chor der Druiden und des Heiden - volks.

f mf

sf

dim.

dol.

dolce

p

pp

cresc.

Andante maestoso. (♩ = 72) (DER PRIESTER.)

„So weit gebracht, dass wir bei Nacht Altvater heim-

Musical score for the Priest's solo section. The score consists of two staves. The top staff is for the piano (pianissimo dynamic, dim.), featuring eighth-note patterns. The bottom staff is for the Baritone solo (piano dynamic, con express.). The vocal line includes lyrics: „So weit gebracht, dass wir bei Nacht Altvater heim-lich singen.“ The tempo is Andante maestoso (♩ = 72).

Continuation of the musical score. The piano part (pianissimo, express.) continues. The vocal line resumes with the lyrics: „lich singen.“ The tempo remains Andante maestoso (♩ = 72).

Chor der Druiden und des Heidenvolks.

Musical score for the Chorus of Druids and Heathen Folk. The score consists of two staves. The top staff is for the piano (forte dynamic, marc.), featuring eighth-note chords. The bottom staff is for the piano (piano dynamic, dol.). The vocal line includes lyrics: „So weit gebracht, dass wir bei Nacht Altvater heim-lich singen.“ The tempo is Andante maestoso (♩ = 72). The score concludes with a forte dynamic (sf) and a piano dynamic (espr.). The piano part ends with a forte dynamic (sf).

Nº8.

TENOR-SOLO. (Ein christlicher Wächter.)
„Hilf, ach hilf mir, Kriegsgeselle.“

Allegro non troppo. ($d=92$)

(Chor der christlichen Wächter.)

Nº 8.

TENOR-SOLO. (Ein christlicher Wächter.)
„Hilf, ach hilf mir, Kriegsgeselle“

Allegro non troppo. ($\text{d} = 92$)

cresc.

ff

f

pp

ten.

sf

dim.

pp

Dol. dol. * Pa. *

con Pedale

Nº 9.

Allgemeiner Chor der Druiden und des Heidenvolks.

„Die Flamme reinigt sich von Rauch,
So reinig' unsern Glauben!“

Andante maestoso. (♩ = 80.)

ff

p

dim.

dol.

Pa.

Pa.

51

8

p

cresc.

cresc.

cresc.

f

ff

sf

p cresc.

f

mf

f

sf

sf

mf

dim.

mf

dim.

pp con pedale

ff

p

Nº 9.

Allgemeiner Chor der Druiden und des Heidenvolks.

„Die Flamme reinigt sich von Rauch,
So reinig' unsern Glauben!“

Andante maestoso. (♩ = 80.)

ff

dim.

dol.

A page from a musical score for piano, featuring six staves of music. The top staff is in bass clef, the second in treble clef, and the others in bass clef. The music includes various dynamics such as *dimin.*, *pp*, *p*, *mf*, *f*, *ff*, and *cresc.*. There are also performance instructions like *ped.* and *ff* with a *ped.* The score consists of six systems of music, each starting with a dynamic instruction and a tempo marking.

A page from a musical score for piano, featuring five staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a treble clef. The music includes various dynamics such as *p*, *pp*, *ff*, *cresc.*, *moro.*, *f*, *ff*, and *ff ff*. There are also performance instructions like "2 3 4 1" and "p". The score is numbered 53 at the top right. The bottom left corner contains the text "Edition Peters.".