

Piano Concerto No. 2 in B♭ Major

Op. 83

I.

Allegro non troppo M.M. ♩ = 92

Solo

Piano solo {

Tutti

I

II

Solo

II

12 I

 14 I

 16 I

 19 I

 23 I

 26 I

A Tutti
 II *f ben marcato.*

51

II

cresc.

=

54

II

B

p

f

6

=

57

II

6

=

59

II

=

61

II

64 *tr* *tr*
 II
 Solo
 I
 68
 II
 I
 71 *mp legato*
 I
 74 *cresc. poco a poco*
 II

This musical score page contains four systems of music for two pianos, labeled I and II. The music is in common time and includes various dynamics such as trills (tr), forte (f), mezzo-forte (mp), and piano (p). Measure 64 starts with a sixteenth-note pattern in the bass line, followed by a treble line with grace notes. Measures 65-67 continue this pattern with some variations. Measure 68 begins with sustained notes. Measure 69 starts with a forte dynamic (f) and includes a 'Solo' instruction. Measures 70-71 show melodic lines with grace notes and sustained notes. Measure 72 consists of sustained notes. Measure 73 starts with a forte dynamic (f). Measure 74 concludes with a piano dynamic (p). Measure numbers 64, 68, and 74 are indicated at the beginning of their respective systems.

Musical score for two pianos (I and II) in 2/4 time, key signature of one flat. The score consists of three systems of music.

System 1 (Measures 77-78): Both pianos play eighth-note chords. Piano I uses a dynamic of *sempre cresc.* (always crescendo). Measure 78 ends with a fermata over the piano II staff.

System 2 (Measures 79-80): Piano I starts with a forte dynamic (**f**) and a sixteenth-note pattern. Piano II follows with a dynamic of **ff**. Measures 80 ends with a fermata over the piano II staff.

System 3 (Measures 81-83): Both pianos play eighth-note chords. Piano I uses dynamics of **cresc.** (crescendo), **ff**, and **mf** (mezzo-forte). Piano II uses dynamics of **ff** and **f**.

I

Tutti

fespress.

I

86

II

tutti

fespress.

II

=

I

C Tutti

90

II

II

=

C

mf

II

94

p dolce

dolce

Solo *espress.*
 I
 100

II
pp
 II

I
 103

II
p dolce
 II

I
 106

II

Tutti

I

109

II

dolce

=

Solo

I

113

II

=

D Tutti

I

116

II

p

=

119

II

=

122

II

=

I

Solo

p

125

II

=

I

molto dolce e leggiero

128

II

p

dolce

I
 II
 130

I
 II
 132

espress. ma dolce

I
 II
 134

I E *p* *m.s.* *m.s. m.d.* *m.s.* *m.s.* *poco f*
 II
 137 E

I *Tutti*
 II *espr.* *f* *dim.* *p*

I *Solo* *f* *f* *vcl*
 II *cresc. molto* *f* *p*

148 I

 =
 151 I

 =
 154 I

 =
 156 II

I

 II

I

 II

I

 II

Musical score for orchestra, featuring two staves labeled I and II. The score consists of five systems of music. System 1 (measures 165-166) shows both staves playing eighth-note patterns with dynamic markings *sf* and *sf*. System 2 (measures 166-167) shows staff I with a *cresc.* and staff II with a bassoon solo. System 3 (measures 167-168) shows staff I with a dynamic *ff marc.* and staff II with a dynamic *fp*. System 4 (measures 168-169) shows staff I with trills and staff II with sustained notes. System 5 (measures 169-170) shows staff I with sustained notes and staff II with sustained notes.

8 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*
 I { *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*
 II { *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*
 171 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*
 II { *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*
 = F Tutti
 I { *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*
 II { *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*
 173 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*
 II { *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*
 =
 176 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*
 II { *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*
 =
 179 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*
 II { *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

182 II *cresc.* *ff* *sf*³ *sf* *sf* *sf*
 185 II *sf* *sf* *dimin.* *p* *6*
 I Solo *p* Tutti
 189 II *s* *p*
 I Solo Tutti
 192 II *p*

195

II

cresc.

=

I

Solo

f

199

II

f

=

I

f

201

II

f

I
 II
 203

I
 II
 205

I
 II
 207

8.....

I

209

II

mf $\frac{3}{8}$

cresc.

ff

Tutti

I

213

II

fp

p legg.

Solo

p ma ben marc.

I

215

II

Musical score for two pianos (I and II) in G major, 2/4 time. The score consists of four systems of music.

System 1 (Measures 219-220):

- Piano I:** Dynamics: *fp*, *legg.* Measure 219: Treble clef, 8-note grace notes. Bass clef, 8-note grace notes. Measure 220: Treble clef, eighth-note pairs. Bass clef, eighth-note pairs.
- Piano II:** Dynamics: *fp*, *s*. Measure 219: Treble clef, eighth-note pairs. Bass clef, eighth-note pairs. Measure 220: Treble clef, eighth-note pairs. Bass clef, eighth-note pairs.

System 2 (Measures 221-222):

- Piano I:** Dynamics: *p ben marc.* Measure 221: Treble clef, eighth-note pairs. Bass clef, eighth-note pairs. Measure 222: Treble clef, eighth-note pairs. Bass clef, eighth-note pairs.
- Piano II:** Measure 221: Treble clef, eighth-note pairs. Bass clef, eighth-note pairs. Measure 222: Treble clef, eighth-note pairs. Bass clef, eighth-note pairs.

System 3 (Measures 223-224):

- Piano I:** Dynamics: *f*, *f*, *p*. Measure 223: Treble clef, eighth-note pairs. Bass clef, eighth-note pairs. Measure 224: Treble clef, eighth-note pairs. Bass clef, eighth-note pairs.
- Piano II:** Dynamics: *f*, *f*, *p*. Measure 223: Treble clef, eighth-note pairs. Bass clef, eighth-note pairs. Measure 224: Treble clef, eighth-note pairs. Bass clef, eighth-note pairs.

I
 8.....
 227
 II
 f

I
 p
 230
 II
 pp

I
 ffz
 232
 II

I *ff* *ff*
 II *fp*
 =
 I *f* *sf* *sf*
 II *fp* *fp* *fp*
 =
 H *dim. subito, legato molto*
 I *ff* *ff*
 II *ff* *ffp dim.* *pp*

I
 II
 240

I
 II
 241

I
 II
 242

I
 II
 243

dim. subito

legato e dim. sempre

I

245

II

ff *fff dim.* *pp*

||

I

247

II

pp sempre

||

I

249

II

I | II
 251

I | II
 253

dim.

I 8.....

I pp legato dolce

I ppp

8.....

I

257

II

=

8.....

I

259

II

=

8.....

I

261

II

Tutti

I
II

264

II Solo *p dolce* *p*

269

I

272

II

mf espr.

Detailed description: The musical score consists of four staves representing different sections of the orchestra. Staff I (top) shows a dynamic 'Tutti' with a forte dynamic. Staff II (second from top) starts with a forte dynamic and then transitions to a piano dynamic, with a 'Solo' instruction and a dynamic 'p dolce'. Staff III (third from top) has a dynamic 'p'. Staff IV (bottom) has a dynamic 'mf espr.'. Measure 264 features a complex rhythmic pattern with sixteenth-note figures. Measure 269 shows sustained notes with grace notes. Measure 272 concludes with eighth-note patterns.

K

Tutti

I

II

276

K

fp

II

279

pp dolce

I

II

Solo

p

283

II

molto dolce e tranquillo

I

286

II

p

dolce

I

288

II

L

espress. ma dolce

I

290

II

L

pp

This musical score page is from a piano duet piece. It features two staves, labeled I and II, for two pianists. The music is in common time and includes measures 286 through 290. The instrumentation consists of two pianos. The first staff (Pianist I) begins with a melodic line featuring eighth-note patterns and grace notes. This is followed by a harmonic section where both hands play sustained notes. The second staff (Pianist II) also has a harmonic section with sustained notes. The music then returns to the first staff, continuing the melodic line and harmonic patterns. Measure 286 includes dynamic markings 'p' and 'dolce'. Measure 288 shows a return to the melodic line. Measure 290 concludes with a dynamic 'pp' (pianissimo). Measure numbers 286, 288, and 290 are printed vertically on the left side of the page.

I

 292

II

I

295

II

I

298

II

304 I

 =

307 I *più f*

 =

310 I

 =

M
 I

 II
 M
 II

I

ff

315

II

316

I

f ben marcato

317

sf

sf

II

318

I

319

sf

II

I

 321

II

I

 323

II

I

 325

II

I *sf sf sf sf*
 II *f*

328

I *N tr tr tr tr*
 II *fpp*

330

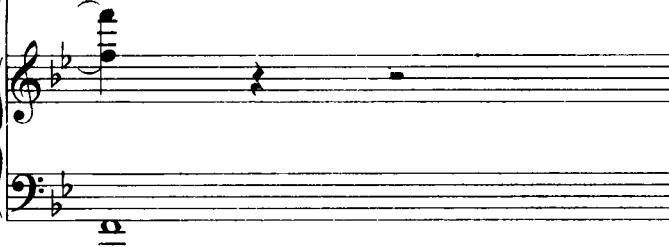
I *tr tr tr tr*
 II *f p*

II *legato molto*

I *tr tr tr tr*
 II *tr tr tr tr*

333

I { 

 II { 

 336 = 

 II { 

 = 

 II { 

p dim.
dim. semper
pp dim.
ppp

I
 tr. tr. tr. tr.
 340

II
 =
 tr. tr. tr. tr.

I
 341
 ff

II
 ff

I
 sf sf sf sf
 343
 Alia Alia Alia

I

355

II

p

=

I

357

dolce

II

mp ma dolce

I

p

359

II

=

I

361

II

=

I

363

II

=

I

365

II

I
 367

II *dim.*
 pp

I
 369

II *ff*

sf sf

I
 373

II

II

Allegro appassionato M.M. $\text{d} = 76$

Solo

I

Allegro appassionato M.M. $\text{d} = 76$ *f ben marcato sempre*

II

=

9

=

18

II

sf.

marcato

8
 I
 II
 27
 =
 I
 II
 37
 =
 I
 II
 46

Tutti

p tranquillo e dolce

Solo

65 I

 =
 61 I

 =
 66 I

 II

 legg.
 66 I

 =
 72 I

 II

I

78

p

A *f*

II

A

mf marcato

II

I

83

II

83

II

dimin. molto

I

89

II

I

dolce

95

II

pp

=

I

p

100

II

p ma marcato

=

I

dimin.

1.

2.

pp

106

II

dimin.

1.

2.

pp

dim.

110

Tutti

Solo

p

cresc.

8.....

I

107

II

pp

pp

pp

I

114

II

ff

ff

sf

I

122

II

I
 II
 149

Tutti

I
 II
 156

Solo C Tutti

I
 II
 162

168

II

174

II

180

II

Largamente

186

II

f ben marcato

195

II

204

II

sotto voce

Solo

I

214

p p legato

II

=

I

220

pp sempre legato

II

=

I

225

3 4 5 4 5 4 5

Tutti

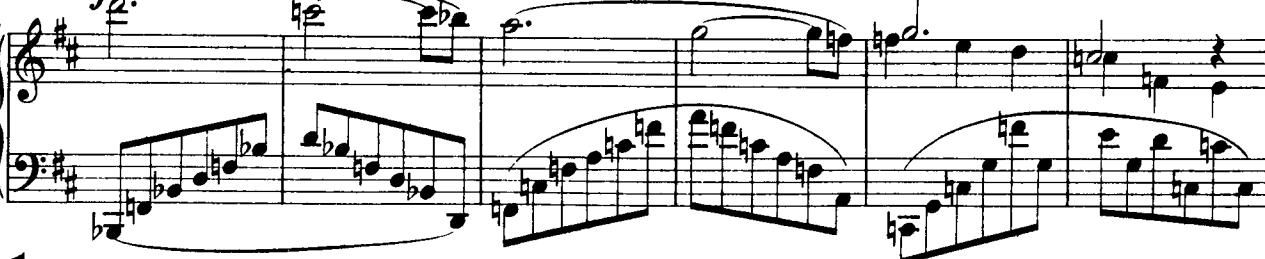
I

230

p

II

Solo

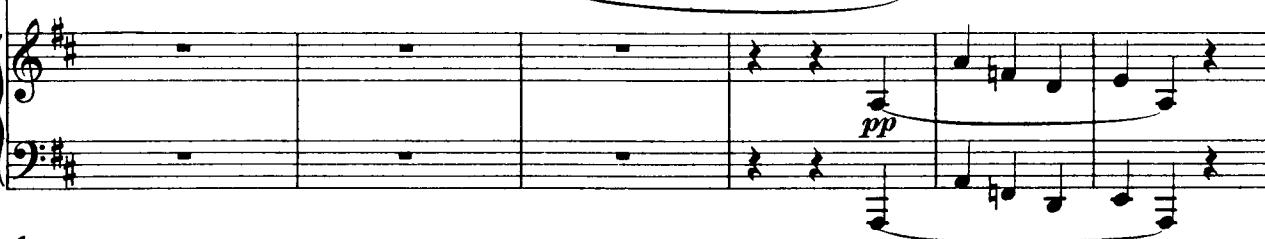
240 *f*
 I 

=

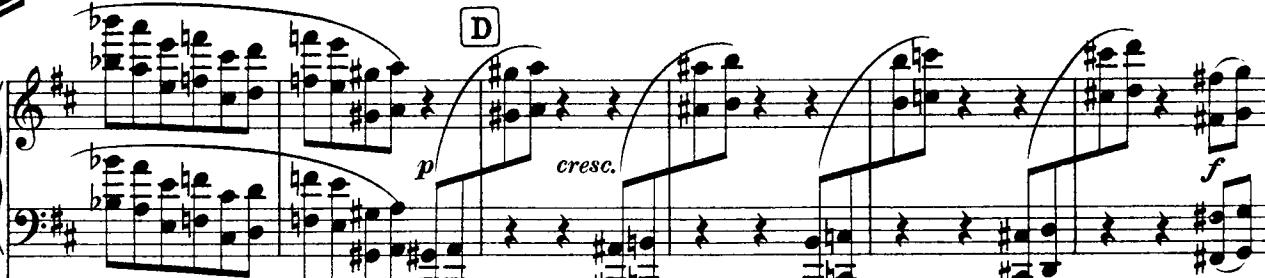
246 *b2.*
 I 

=

252 *pp*
 I 

II 

=

I 

258 **D** *p cresc.* *f*
 II 

I

 264

II
f
marc.

=

I

 272

II
marc.

=

I
Tutti

 278

II
ff
p

I
 286 Solo *p* cresc.
 II
 =
 I
 294 *f ben marcato*
 II
 =
 300 *pp* *pp sempre*
 II
 =
 308 *dimin.*

This musical score page contains six systems of music for two staves, labeled I and II. The music is in common time and includes various dynamics such as *p*, cresc., *f ben marcato*, *pp*, *pp sempre*, and *dimin.*. Articulations include *solo*, *cresc.*, and *dimin.*. Performance instructions like *Tutti* and *ped.* are also present. Measure numbers 286, 294, and 300 are indicated at the beginning of some systems.

F

Solo

I

313

ff ben marcato

II

ff

=

I

320

8bassa.....

II

=

I

326

ff

II

I

333

I

II

ff

340

I

II

346

I

II

8bassa.....

8bassa.....

8bassa.....

8bassa.....

8.....

I

353

II

=

Tutti

I

361

II

=

Solo

I

370

II

Measure 353: Both parts play dense chords. Part I uses grace notes and slurs. Part II has eighth-note patterns.

Measure 361: Both parts play eighth-note patterns. Part II includes a trill instruction over a sustained note.

Measure 370: Part I begins a solo section with eighth-note patterns. Part II follows with a 'dolce' dynamic.

I

II

378

I

II

382

I

II

383

I

II

I

II

385

I

II

386

f

I

393

p

II

sempre più agitato

393

II

sf

I

398

p

II

398

II

G

I

403

f cresc.

II

403

II

G

I

mf marcato

II

957

sempre cresc.

I

409

II

II

414

II

II

419

II

8

I v >

II cresc.

424

II f f

f

II d. d.

8

I sf sf sf ff

H

429

II ff

H

Tutti

I f

434

II

I
 Solo *ff*
 440
 II *ff ben marcato*
 =

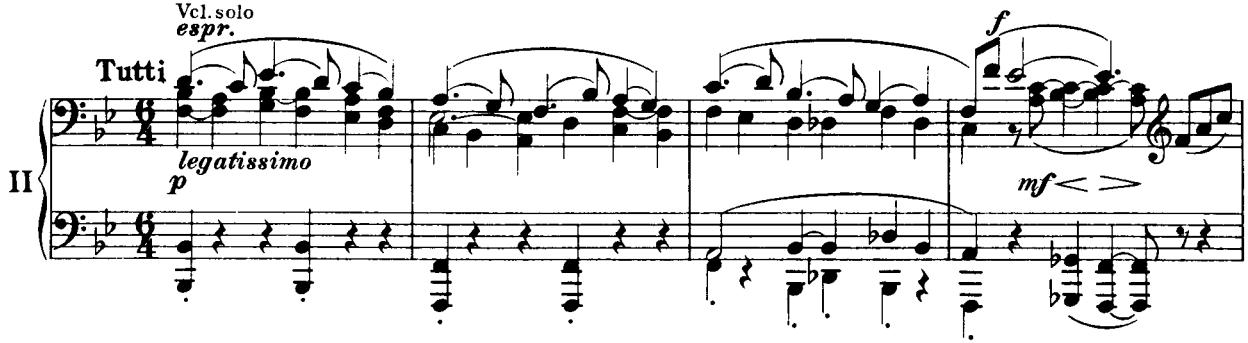
I
 447
 II *fz fz fz fz*
 =

I
 452
 II

Andante M. M. ♩ = 84
Vcl. solo
espr.

III

Tutti



II

Musical score page 2. The first staff (II) starts with a melodic line labeled 'a'. The second staff (II) continues the melodic line.

II

Musical score page 3. The first staff (II) starts with a melodic line. The second staff (II) ends with a dynamic of *cresc.*

II

13

Musical score page 4. The first staff (II) starts with a melodic line. The second staff (II) ends with a dynamic of *dolce*. A bracket labeled 'A' covers the end of the second staff and the beginning of the next system.

II

18

Musical score page 5. The first staff (II) starts with a melodic line. The second staff (II) ends with dynamics of *diminuendo* and *dolce*.

ritard. - Solo 8.....
I p *in tempo*
23 *p*
ritard. - 8.....
II pp *in tempo*
=
26 *p*
I p *p*
=
28 *p*
I p *p*
=
30 *f dim.* *p dolce*
I p *p*
=
32 *cresc.* *f*
I p *f*

I

 f
 B
 II
 f
 B
 =
 I
 f
 tr.
 tr.
 tr.
 tr.
 II
 fp
 fp
 fp
 =
 I
 tr.
 tr.
 fp
 <><>
 II
 fp
 fp

I

 II cresc.
 II cresc.

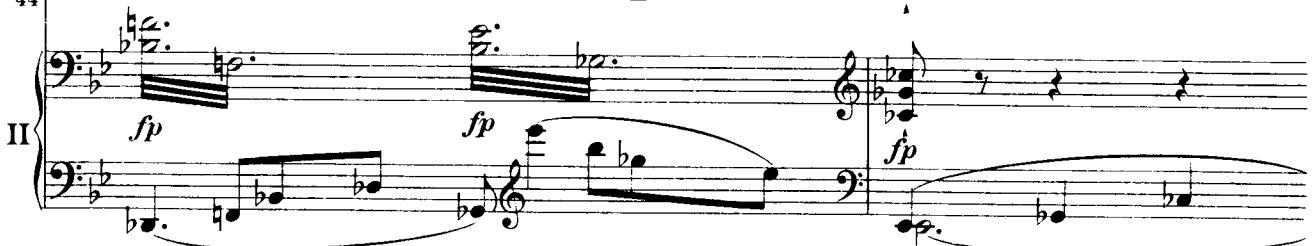
 I

 II sf f

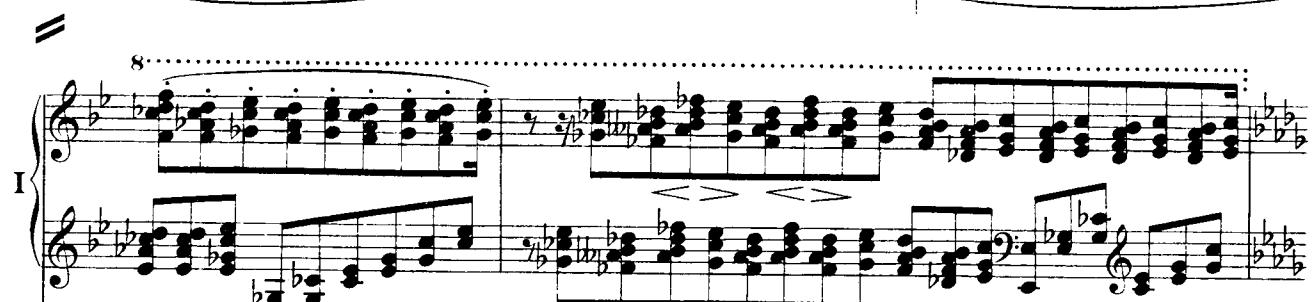
 I

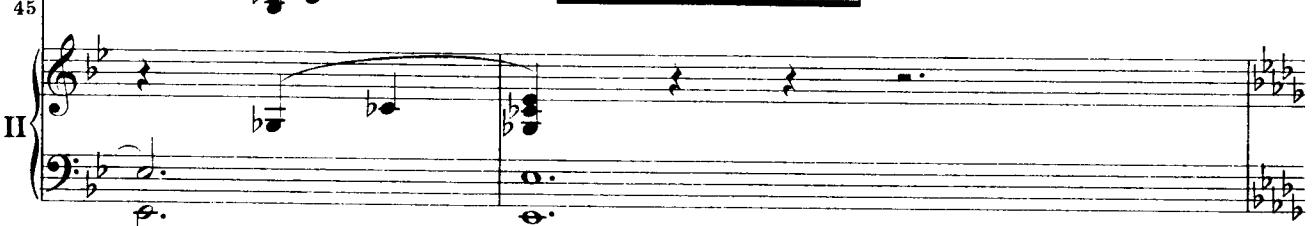
 II f fp

8...
I


 44
II


 =

I


 45
II


 =

I


 47
II


8.....

I

49

II

=

I

51

II

=

I

53

II

I
 II

C
p

rit. molto

C
p

rit. molto
pp dim.

Più Adagio
pp dolce
molto espress.
col leg.
Più Adagio
pp sempre dolcissimo

I
II

55
 58
 61

I
 64

II
dim.
ppp
rit.
 67

I
 67

II
dim.
rit.

=
 I
 70

D **Tempo I**

Tutti

II
dolce
p

I

73

II

=

I

77

II

=

I

80

II

Solo

Tutti

cresc.

mf

E Tutti

I

II

84

p

dolce

Solo

dolce

II

87

dolce

I

90

cresc.

Vcl. solo

f

rit.
 I
dim. dolce
 92
 II
rit.
dim.

Più Adagio
 I
 94
Più Adagio
 II
pp

tr.
 I
dim.
 97
(ad lib.)
 II
rit.
pp
Ad.

IV

Allegretto grazioso M. M. $\text{♩} = 104$

Solo

I

Allegretto grazioso M. M. $\text{♩} = 104$

II

I

6

II

II

11

II

I

 16

II

II

 21

II

II

 26

pp sempre

I

8.....

31

II

pp

pp

31

II

A

8.....

I

p

cresc.

f

p

cresc.

34

A

Tutti

f

sforz.

cresc.

cresc.

Solo

8

Tutti

I

ff

43

II

sf

sf

ff

Solo

Tutti

I

ff

49

II

ff

II

sf

sf

Solo

I

f

dim.

p

II

poco f

=

I

mp

II

espressivo

=

I

legg.

II

> <

I

78

II

dolce

p

78

p

=

I

81

II

Tutti

dolce

p

81

p

=

I

91

II

dolce

p

91

p

Solo
I
dolce
 97

B
legg.
 8
II
 102

8
I
II
 107

I

 II

 =

 Solo

 I

 II

 =

 I

 II

Musical score for two pianos (I and II) showing measures 125-134. The score consists of six systems of music, each with two staves (top and bottom). Measure 125: Both pianos play eighth-note patterns. Pianist I has a dynamic of *dim.* Measure 126: Pianist II plays eighth-note patterns with a dynamic of *p dolce*. Measure 127: Both pianists play eighth-note patterns. Pianist I has a dynamic of *dolce*. Measures 128-129: Both pianists play eighth-note patterns. Measure 130: Both pianists play eighth-note patterns. Measure 131: Both pianists play eighth-note patterns. Measure 132: Both pianists play eighth-note patterns. Measure 133: Both pianists play eighth-note patterns. Measure 134: Both pianists play eighth-note patterns. Pianist II has a dynamic of *mp*.

I

139

II

dimin.

=

C Tutti

I

145

II

pp

dim.

ppp

=

Solo

I

plegg.

8

II

ped.

Tutti

Solo

dolce

157

II

pp

Rit.

*

I

f

cresc.

p

legg.

162

II

grazioso

I

167

II

I

D *legato*

dolce

172

II

D *dolce espressivo*

I

poco f.

177

II

p

dolce espressivo

==

I

legato

poco cresc.

182

II

p

==

I

187

E Tutti

II

cresc.

192

II

sf cresc. sf sf sf sf

I

199

Solo

II

I

204

II

205

=

I

209

II

209

=

I

214

219

I

224

I

rit.

in tempo

Tutti

F

Solo

Tutti

229

II

ff

Solo

234

II

I

239

II

p

=

I

243

II

mfp

=

I

247

II

un poco rit. - *in tempo*

I

253

legg.

II

=

I

257

II

I

261

dim.

pp

p p leggiero sempre

I

265

II

pp

I

268

II

p

f G **Tutti**

I

272

II

cresc.

I
 II

Solo

276

I
 II

sf sf

Tutti

Solo

ben marcato

281

I
 II

ff sf

Tutti

ff

286

I
 II

f ff

Solo
I **ff** **Tutti**
291
II **ff** **sf** **sf**

=
Solo
I **ff** **dimin.**
297
II

=
I **p**
302
II **p**

This musical score page contains three staves of music. Staff I (top) starts with a dynamic of ff and a tutti section. Staff II (middle) follows with a ff dynamic. The Solo staff (bottom) begins with a ff dynamic and includes a diminuendo instruction. Measure numbers 291, 297, and 302 are marked on the left side of the staves. Articulations like sf and p are also present. Measures 291 and 297 feature complex rhythmic patterns with sixteenth-note figures. Measure 302 shows eighth-note patterns. Measure numbers 292 and 298 are also indicated on the left, though no corresponding staves are shown.

I

 308 *mp*

II

 =
 I

 315 *p*

II

 =
 I

 322 *ben marcato*

II

I

II

328

H

p scherz. legg.

II

f p p

I

II

334

I

II

I

II

338

p dolce <

I

342

II

dim.

=

I

più p

Tutti

348

II

pp

pp

=

I

355

II

ppp

Measure numbers 342, 348, and 355 are indicated on the left side of the score. Measure 342 starts with section I, followed by section II. Measure 348 starts with section II. Measure 355 starts with section II again. The score uses a treble clef for both staves, a key signature of one sharp, and common time. Various dynamics like *dim.*, *più p*, *pp*, and *ppp* are used. Measures 342 and 348 end with fermatas. The section "Tutti" is indicated in measure 348. Measure 355 features triplets above the notes.

*Solo
legg.*

I

pp

7

12

8.....

12

8.....

12

361

II

12

I

8.....

8.....

365

II

p

I

p

I

369

II

p

I

373

II

= Un poco più presto M. M. $\text{♩} = 138$

I

377

I

382

I

387

II

I

392

II

cresc.

I

397

K Tutti

II

sf

II

402

V V V sf

II

407

sf

412 II

 417 II

 Solo I

 422 II

 I

Musical score for orchestra and piano, page 10, measures 433-443.

The score consists of two systems of music. The top system (measures 433-438) features two staves: Staff I (top) and Staff II (bottom). Staff I starts with a dynamic of *dolce*. Measure 433 shows eighth-note patterns in both treble and bass clefs. Measures 434-437 continue with similar patterns, with measure 437 ending on a forte dynamic. Measure 438 begins with a piano dynamic. The bottom system (measures 438-443) also has two staves: Staff I (top) and Staff II (bottom). Both staves feature eighth-note patterns with grace notes and slurs, creating a flowing melodic line. Measures 438-443 conclude with a forte dynamic.

Musical score for two pianos (I and II) in 2/4 time, B-flat major. The score consists of three systems of music.

System 1 (Measures 448-452):

- Piano I:** Dynamics: *p cresc.*, *f legato*. Fingerings: 3, 3, 3, 3.
- Piano II:** Dynamics: *p cresc.*, *fp*.

System 2 (Measures 453-457):

- Piano I:** Dynamics: *cresc.*
- Piano II:** Dynamics: *cresc.*

System 3 (Measures 458-462):

- Piano I:** Dynamics: *f*.
- Piano II:** Dynamics: *f*.

Tutti

I

II

462

M Tutti

I

II

466 **M** *ff*

Solo

I

f

470

II

Musical score for two pianos (I and II) in B-flat major. The score consists of three systems of music. The first system (measures 475-476) shows both pianos playing eighth-note patterns. The second system (measures 477-478) shows piano I playing a sustained note with a dynamic of *fp*, while piano II provides harmonic support. The third system (measures 479-480) shows piano I playing a rhythmic pattern with grace notes, with dynamics of *cresc.* and *p*. The fourth system (measures 481-482) shows piano I playing eighth-note chords with dynamics of *ff* and *f*. The fifth system (measures 483-484) shows piano II playing sustained notes.