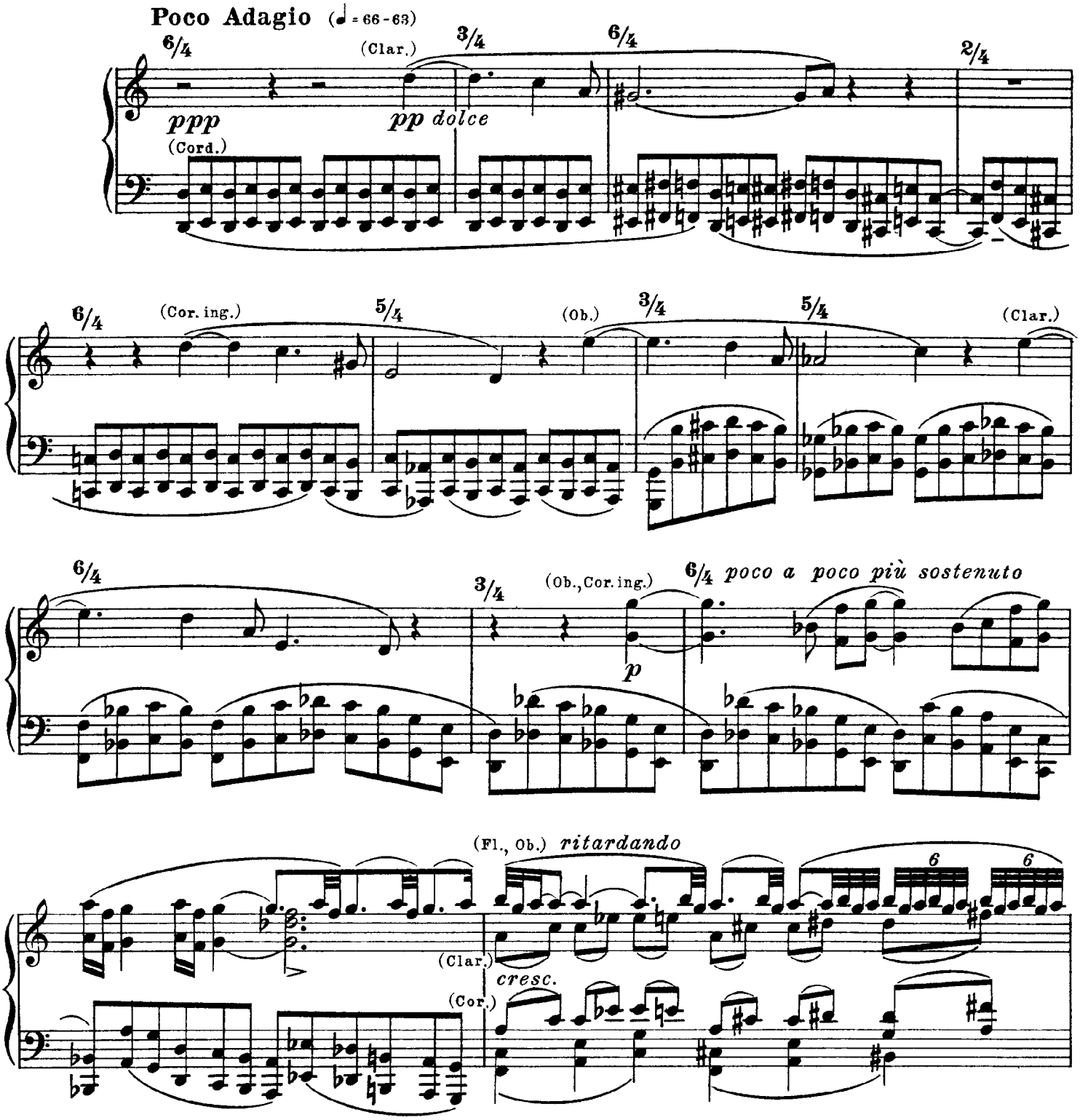
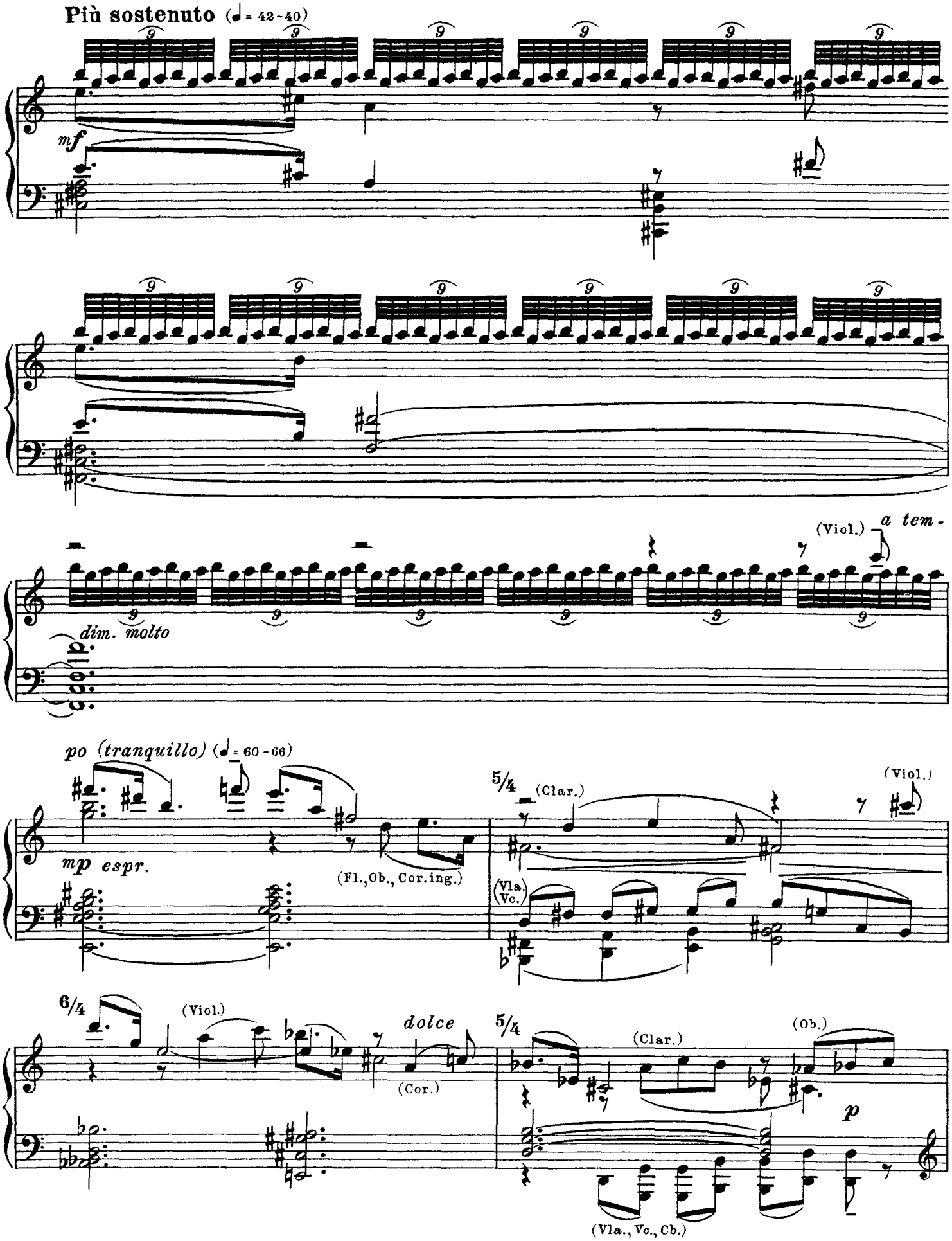
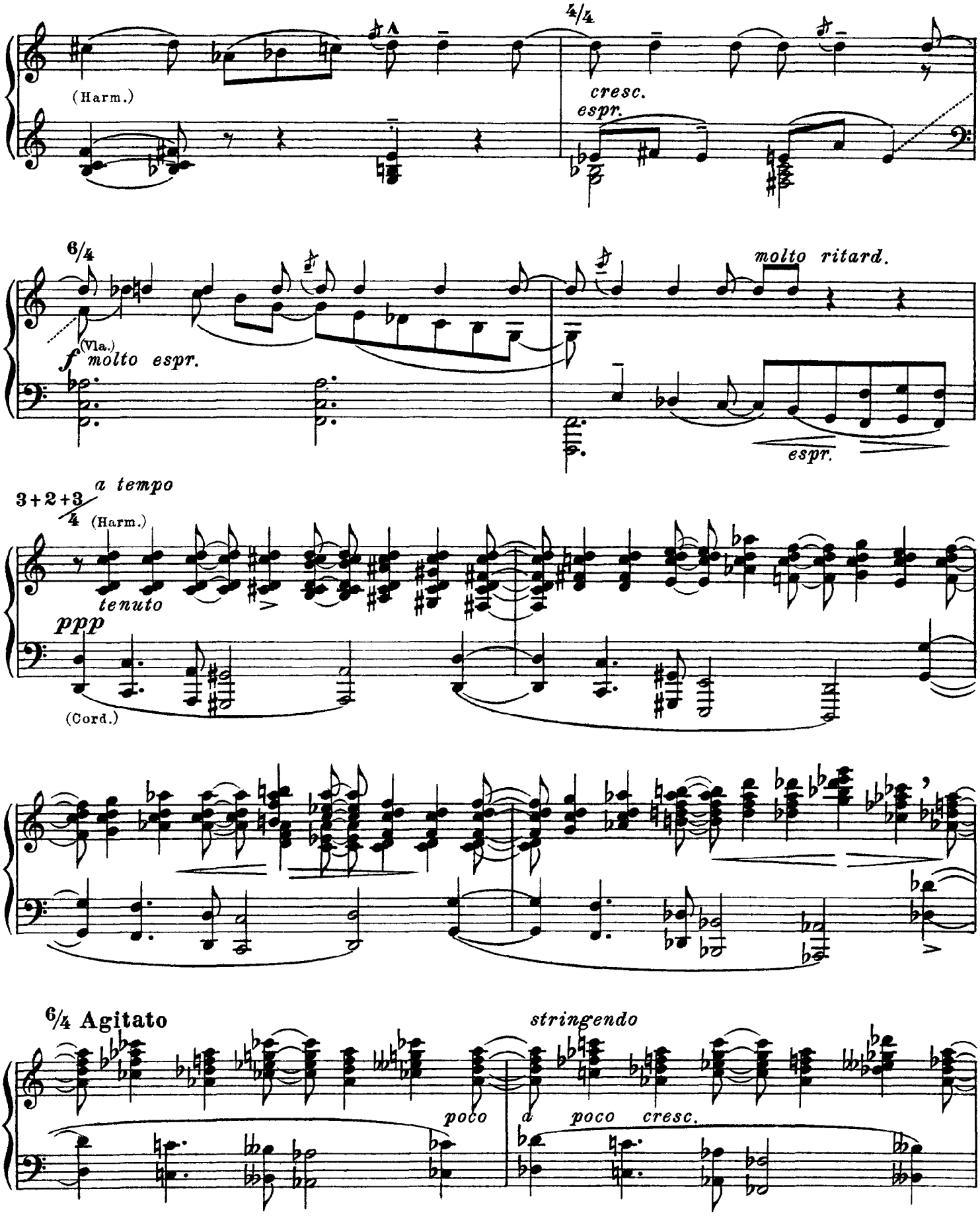
Béla Bartók

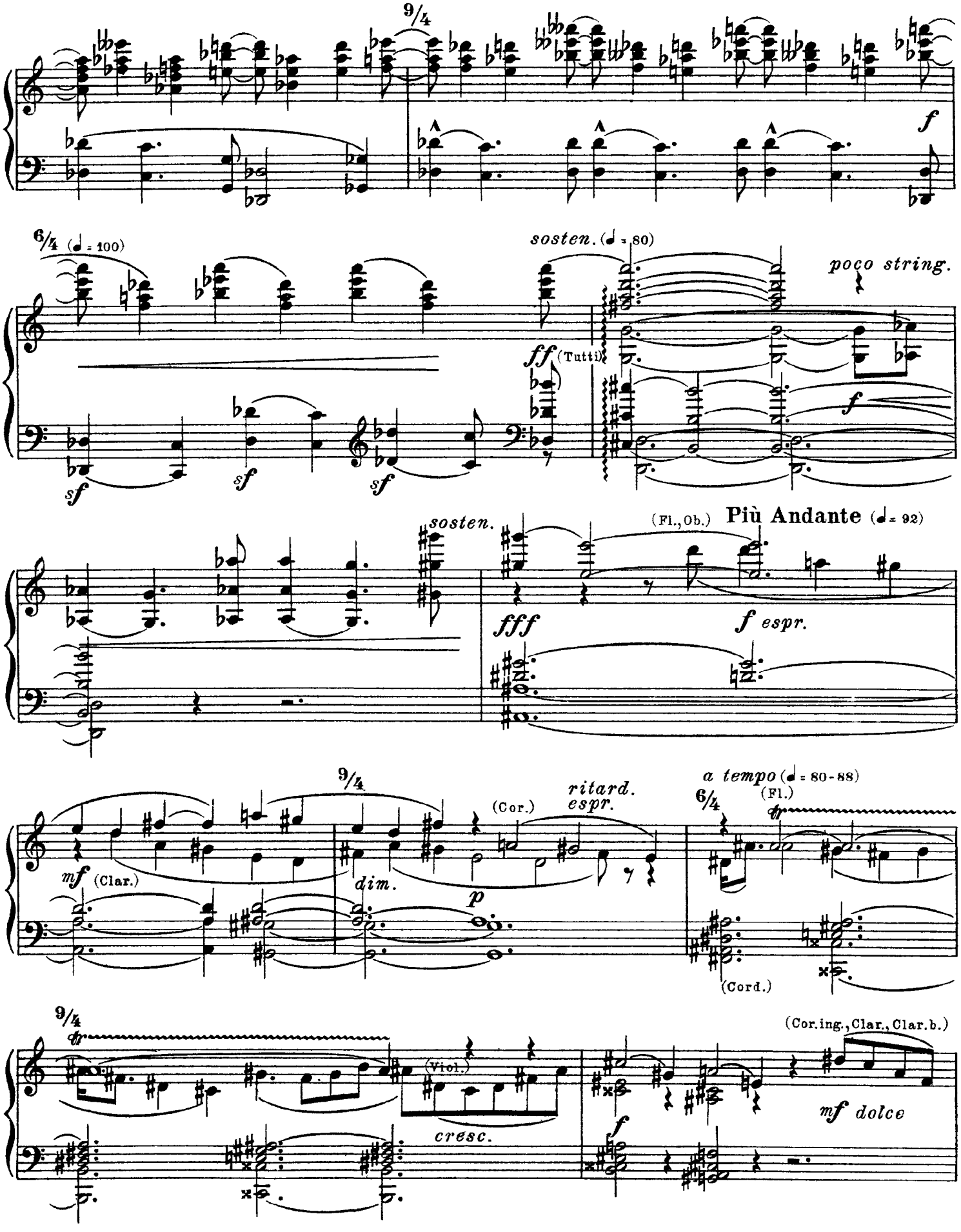
Two Portraits

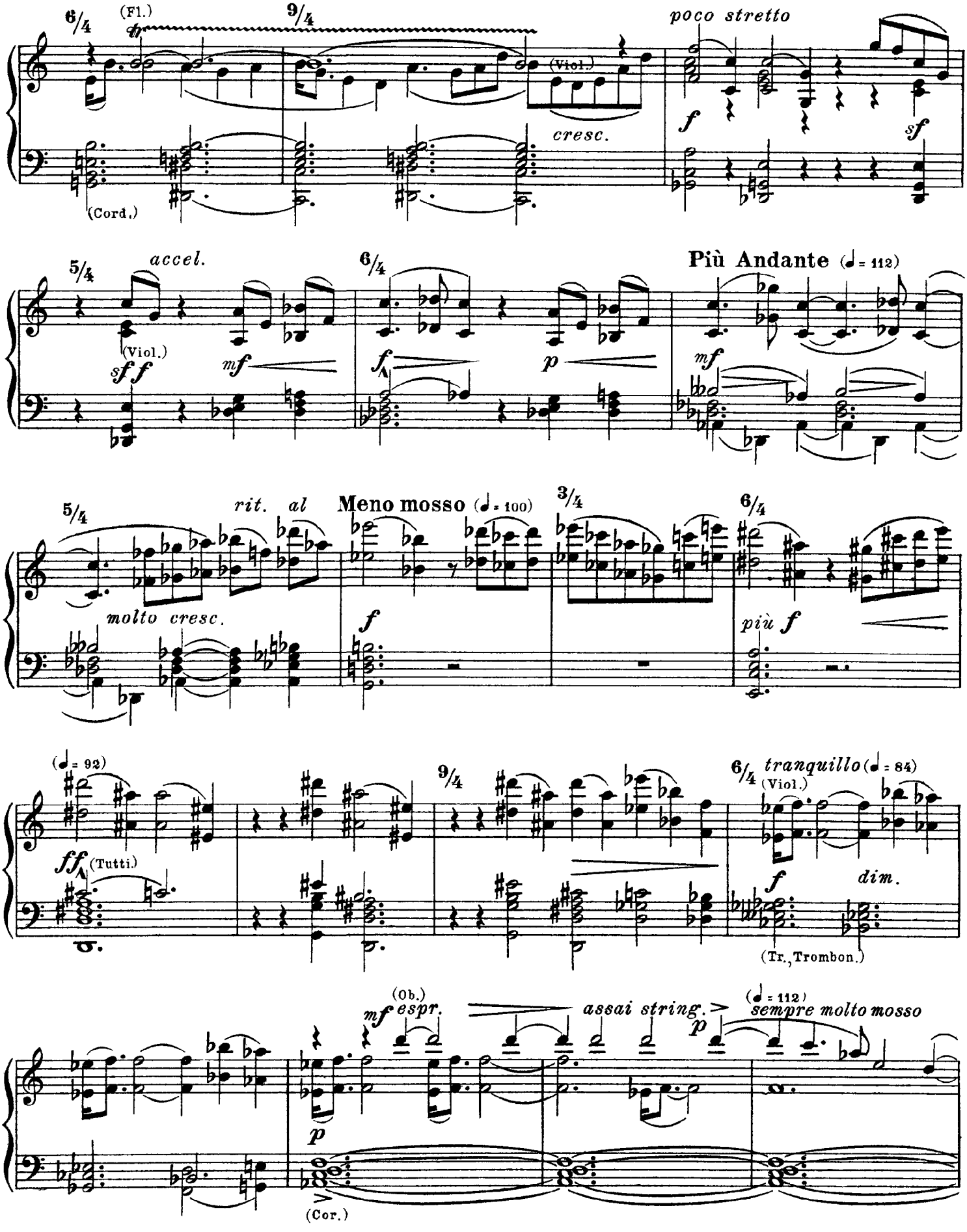
1. In bloom

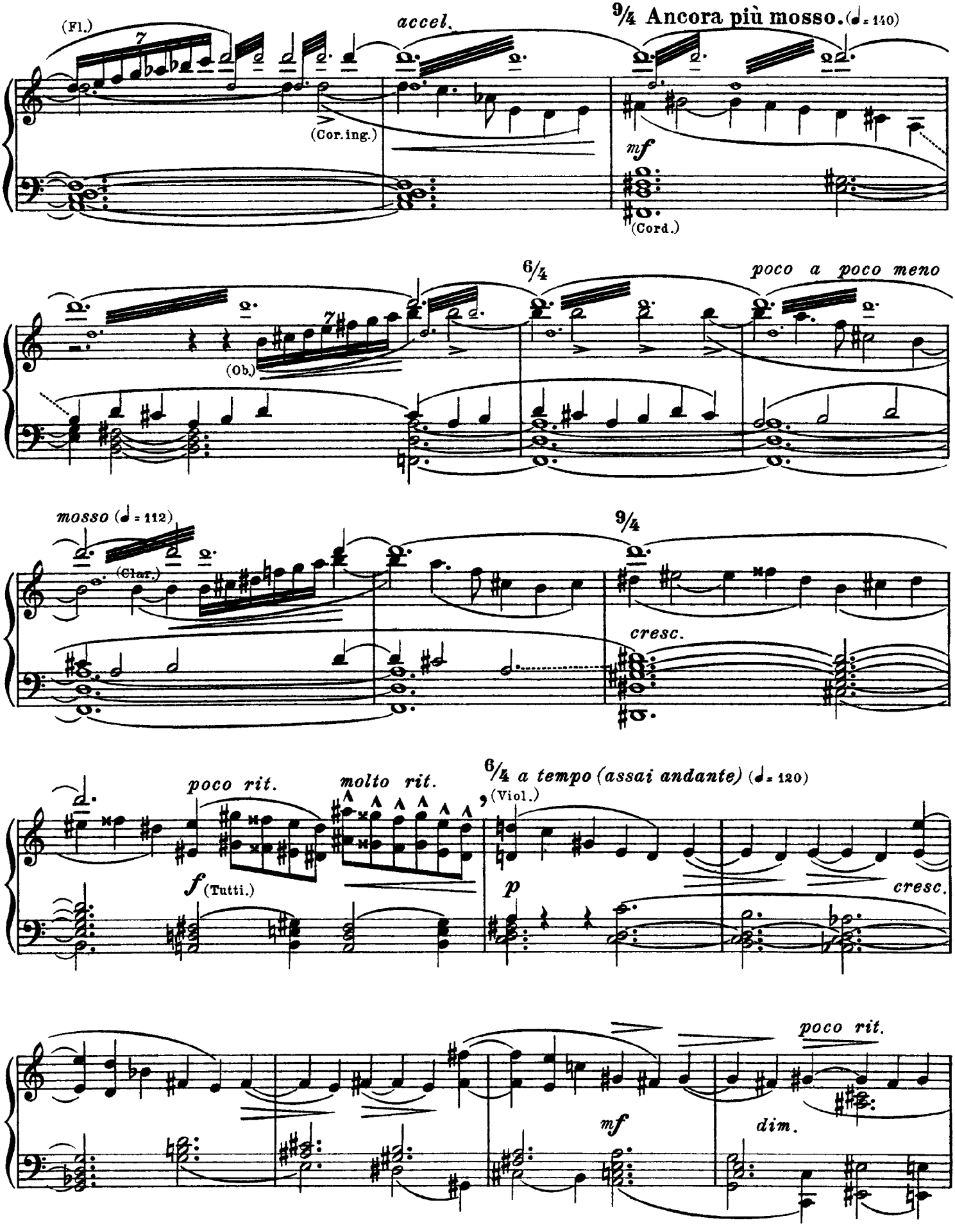


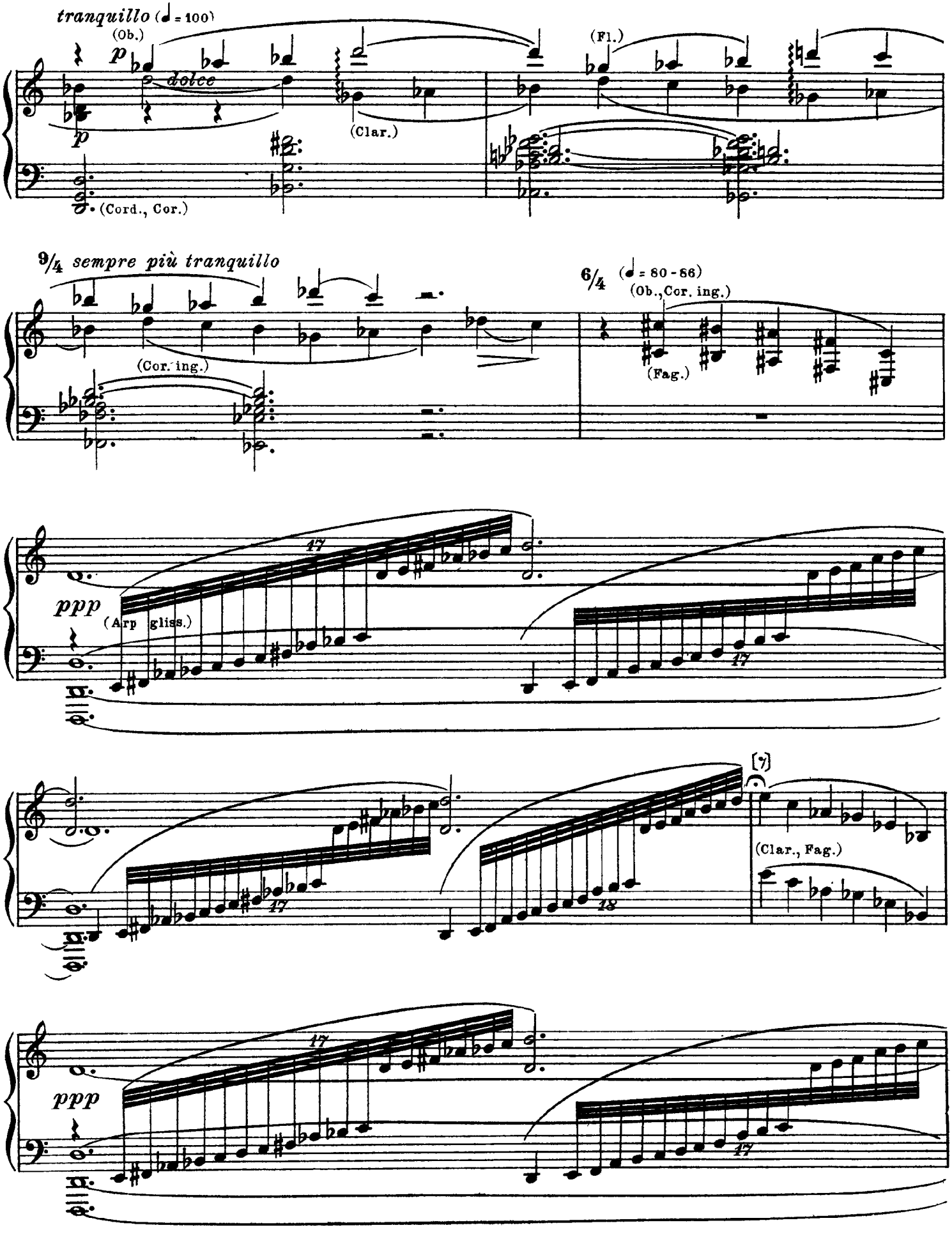

Più sostenuto (♩= 42-40)
mf
(Viol.)
a tem-
dim. molto
po (tranquillo) (♩= 60-66)
mp espr.
(Fl.,Ob., Cor.ing.)
5/4
(Clar.)
(Viol.)
(Vla.
Vc.)
6/4
(Viol.)
dolce
(Cor.)
5/4
(Clar.)
(Ob.)
p
(Vla., Vc., Cb.)

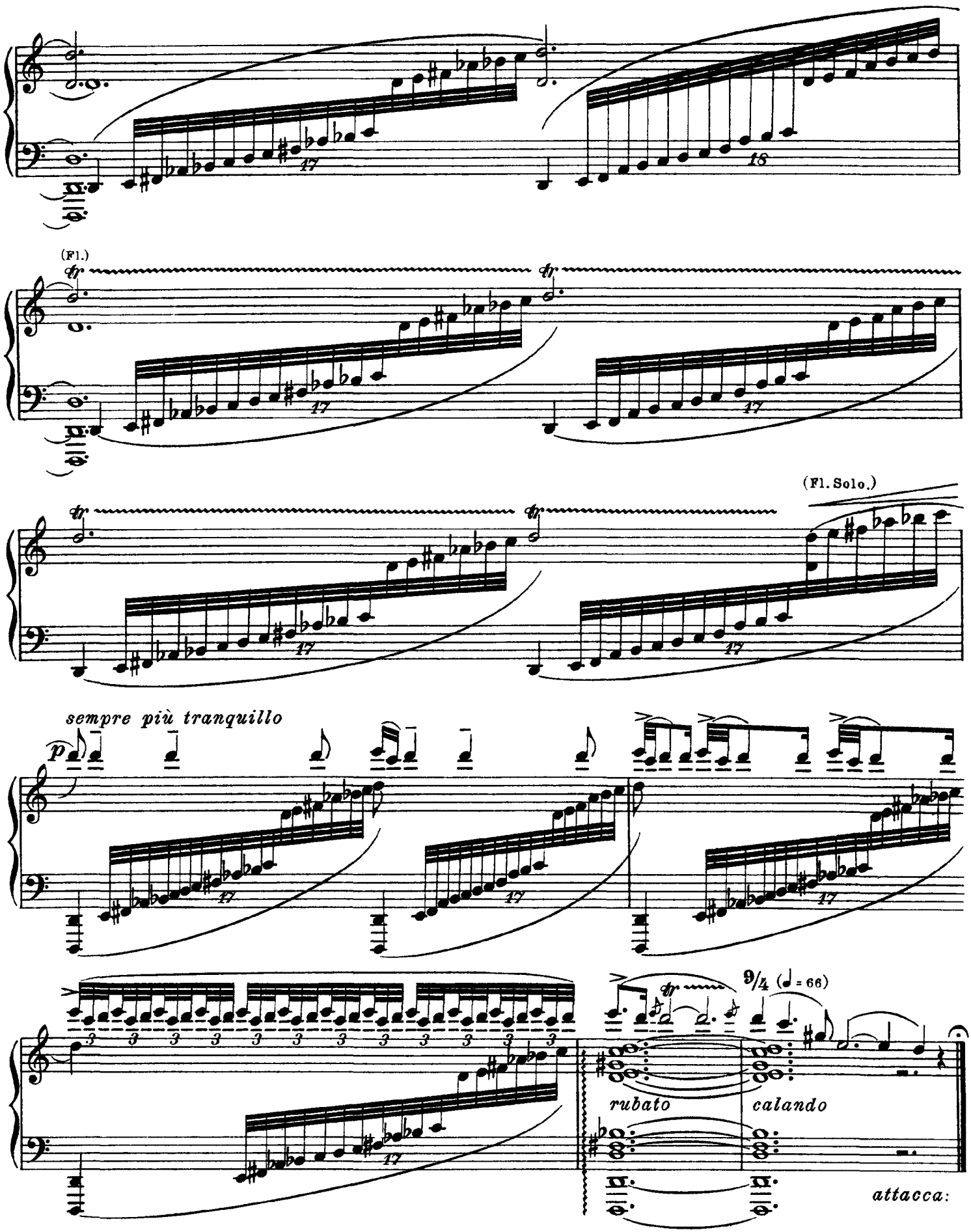

4/4
(Harm.)
cresc.
espr.
6/4
molto ritard.
(Vla.)
f molto espr.
espr.
3+2+3/4
a tempo
(Harm.)
tenuto
ppp
(Cord.)
6/4 Agitato
stringendo
poco
a poco cresc.


9/4
f
6/4 (♩ = 100)
sosten. (♩ = 80)
poco string.
ff (Tutti)
sf
sf
sf
f
sosten.
(Fl., Ob.)
Più Andante (♩ = 92)
fff
f espr.
9/4
ritard.
espr.
(Cor.)
mf (Clar.)
dim.
p
a tempo (♩ = 80-88)
6/4
(Fl.)
(Cord.)
9/4
(Viol.)
cresc.
(Cor.ing., Clar., Clar.b.)
f
mf dolce

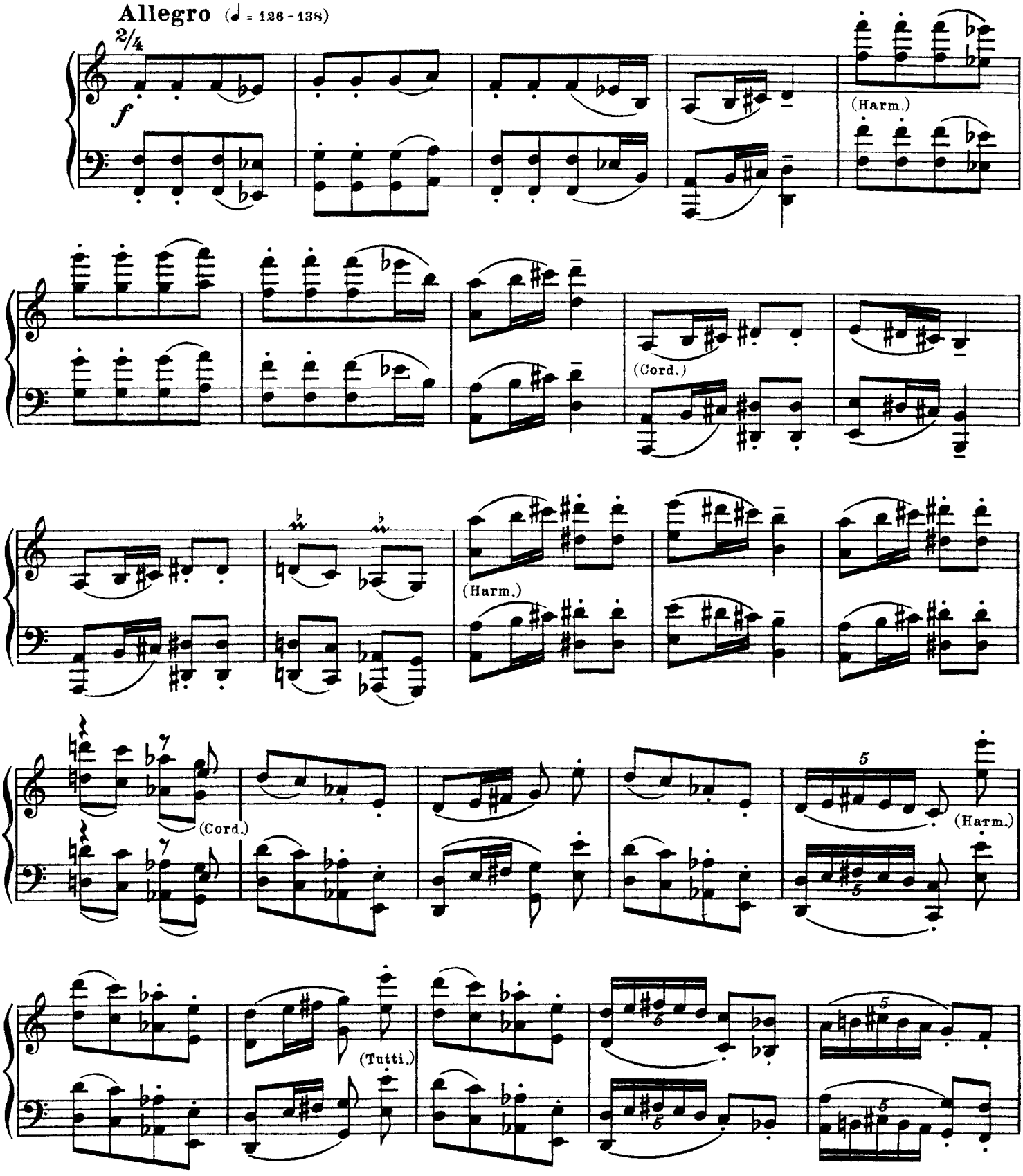

6/4
(Fl.)
9/4
poco stretto
(Viol.)
cresc.
(Cord.)
f
sf
5/4
accel.
6/4
Più Andante (♩= 112)
(Viol.)
sf f
mf
f
p
mf
5/4
rit. al
Meno mosso (♩= 100)
3/4
6/4
molto cresc.
f
più f
(♩= 92)
9/4
6/4 tranquillo (♩= 84)
(Viol.)
ff (Tutti.)
f
dim.
(Tr., Trombon.)
(Ob.)
mf espr.
assai string.
p
(♩= 112)
sempre molto mosso
p
(Cor.)

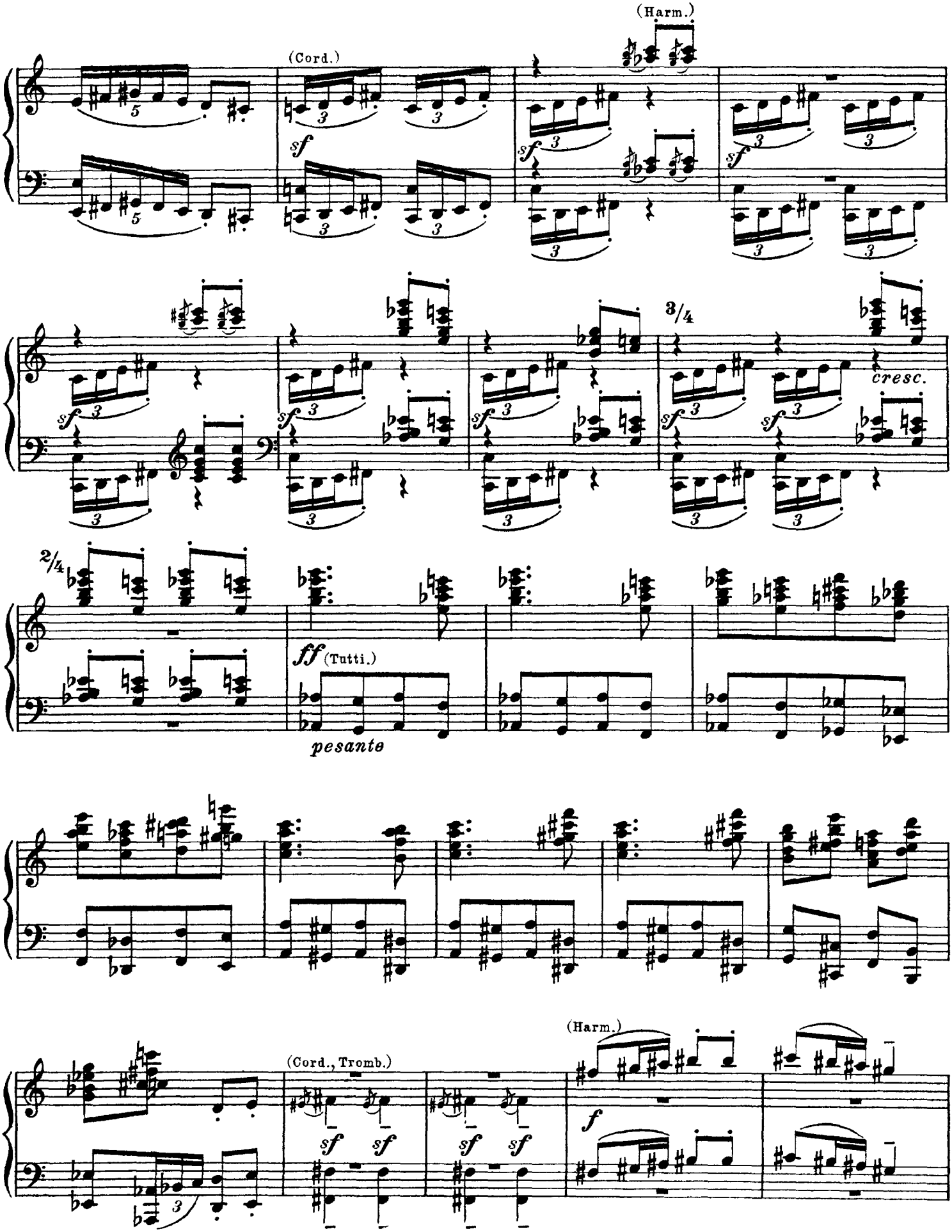

(Fl.)
accel.
9/4 Ancora più mosso. (♩= 140)
(Cor. ing.)
mf
(Cord.)
6/4
poco a poco meno
(Ob.)
mosso (♩= 112)
(Clar.)
9/4
cresc.
poco rit.
molto rit.
6/4 a tempo (assai andante) (♩= 120)
(Viol.)
f (Tutti.)
p
cresc.
poco rit.
mf
dim.

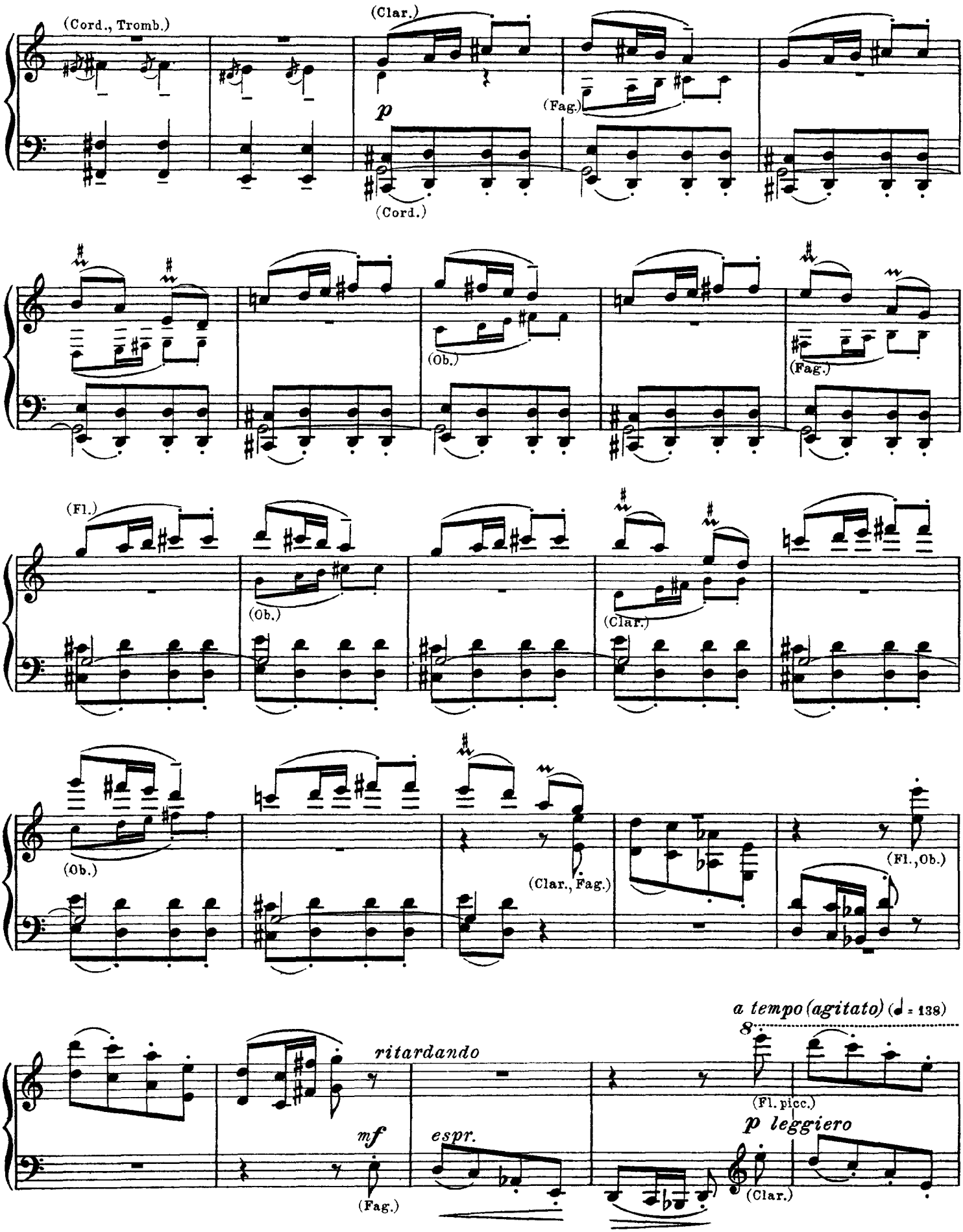

tranquillo (♩= 100)
(Ob.)
p
dolce
p
(Clar.)
(Fl.)
(Cord., Cor.)
9/4 sempre più tranquillo
(Cor. ing.)
6/4
(♩= 80 - 86)
(Ob., Cor. ing.)
(Fag.)
ppp
(Arp gliss.)
17
17
[7]
(Clar., Fag.)
17
18
ppp
17
17

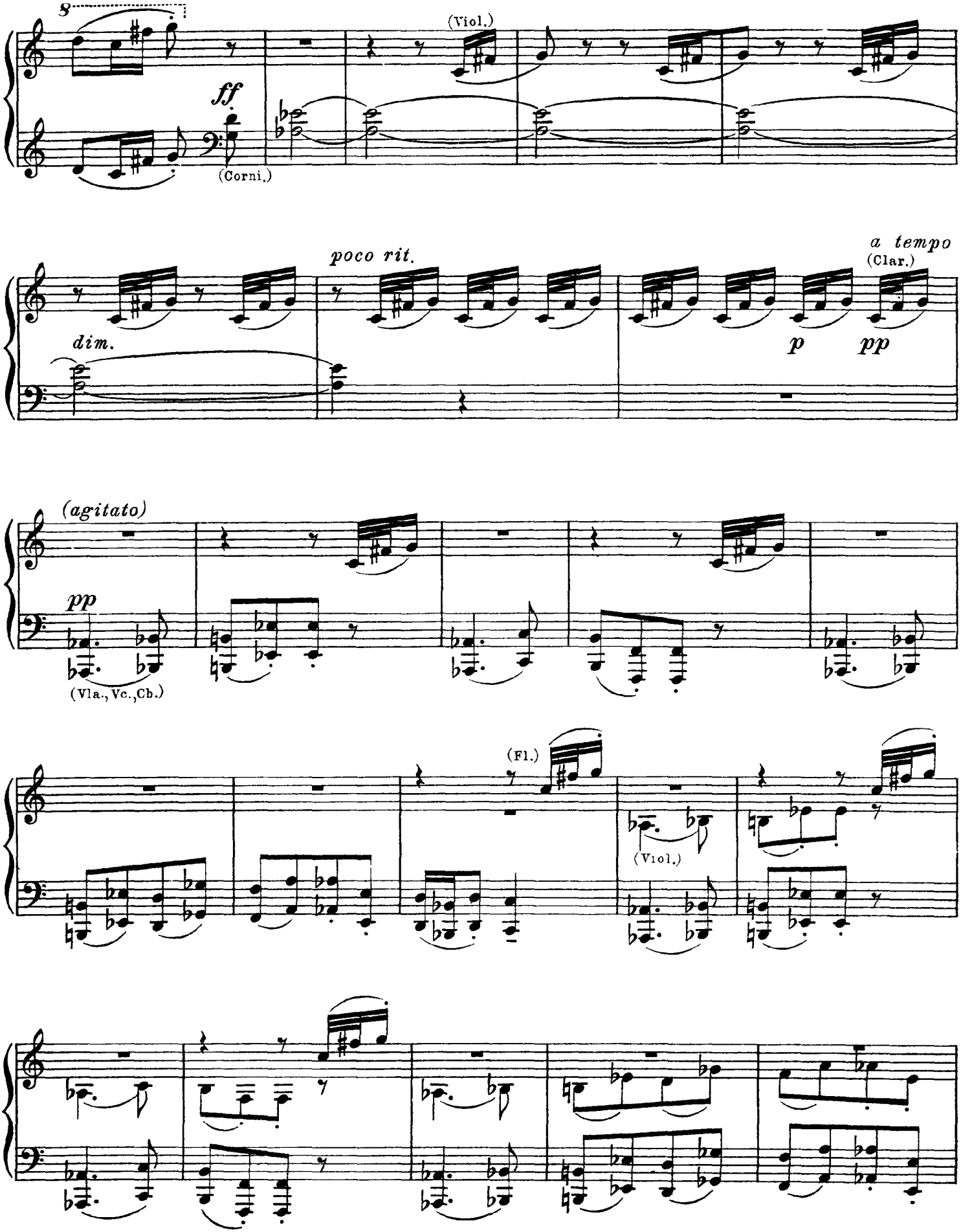

(Fl.)
(Fl. Solo.)
sempre più tranquillo
p
9/4 (♩ = 66)
rubato
calando
attacca:

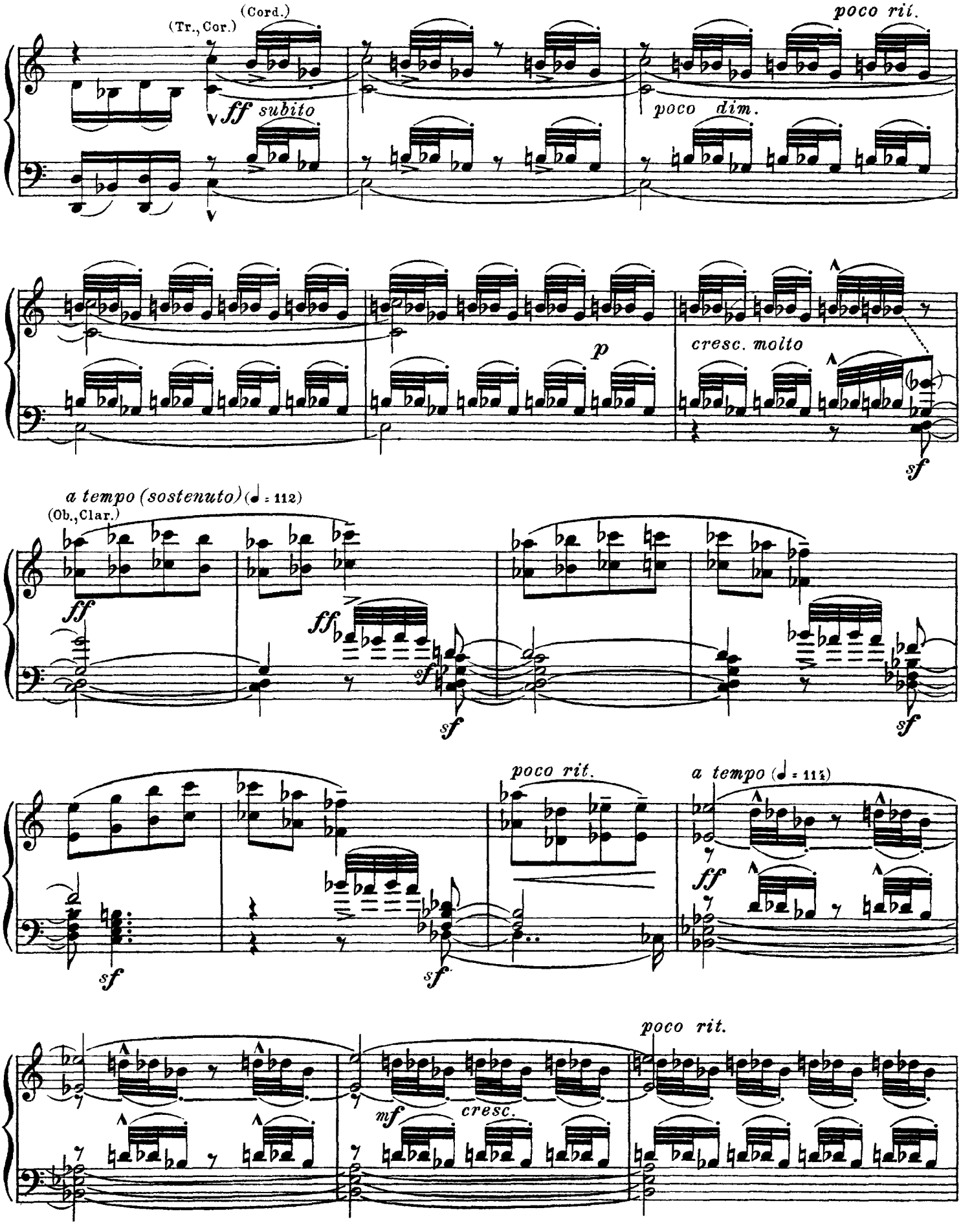
2. Village Dance

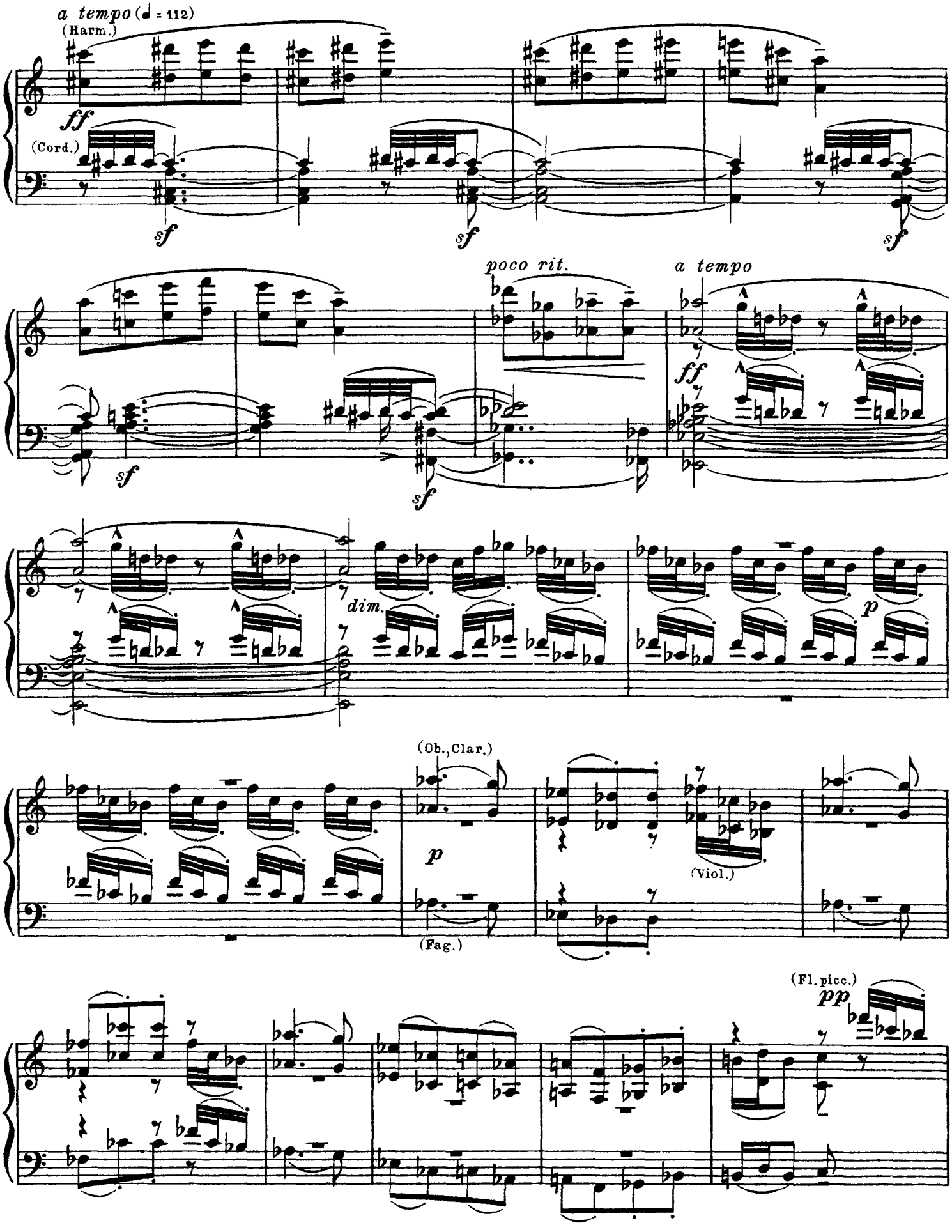


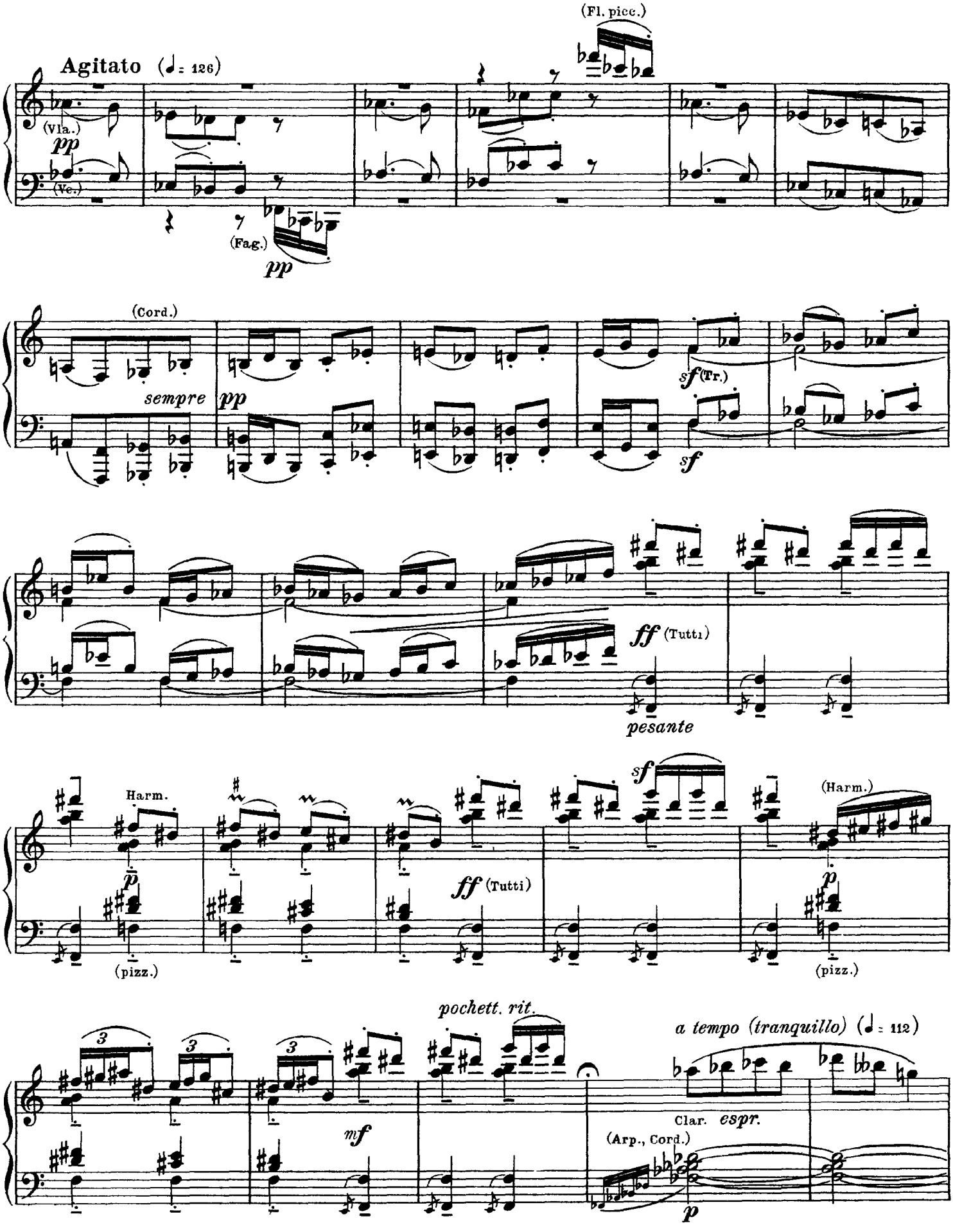

(Harm.)
(Cord.)
sf
3/4
cresc.
2/4
ff (Tutti.)
pesante
(Cord., Tromb.)
(Harm.)
f

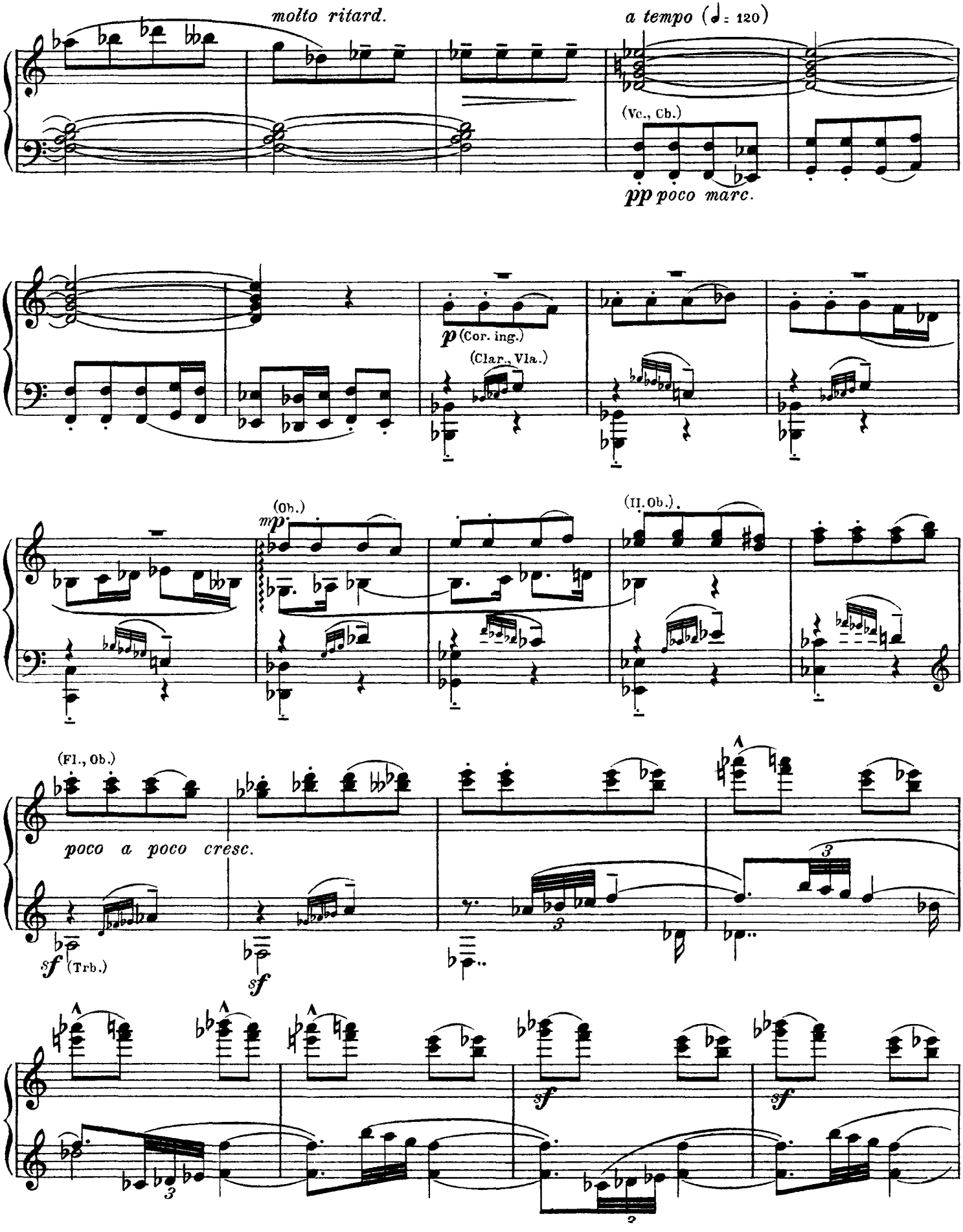

(Cord., Tromb.)
(Clar.)
p
(Fag.)
(Cord.)
(Ob.)
(Fag.)
(Fl.)
(Ob.)
(Clar.)
(Ob.)
(Clar., Fag.)
(Fl., Ob.)
a tempo (agitato) (♩ = 138)
8
ritardando
mf
espr.
(Fag.)
(Fl. picc.)
p leggiero
(Clar.)

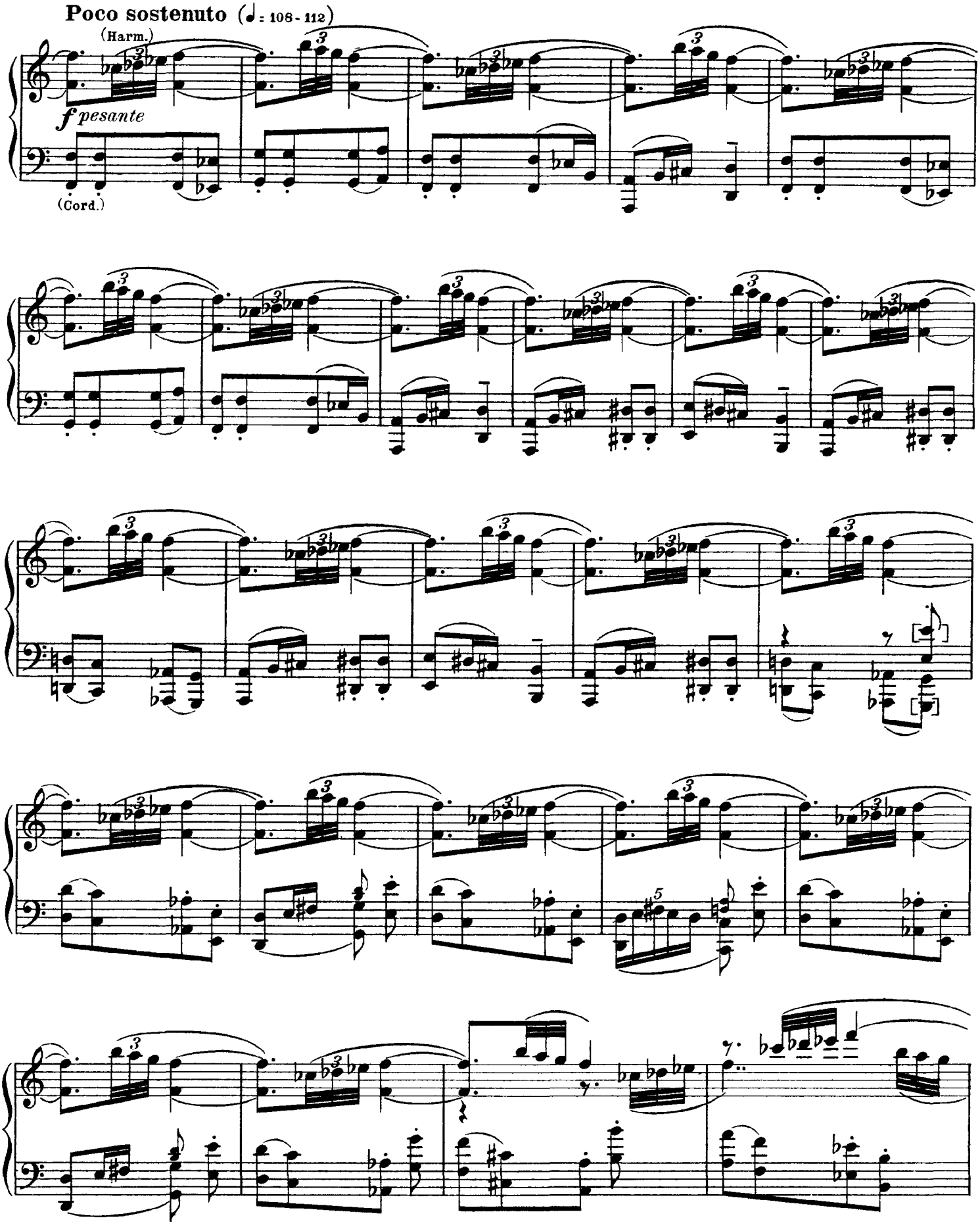

8
(Viol.)
ff
(Corni.)
poco rit.
a tempo
(Clar.)
dim.
p
pp
(agitato)
pp
(Vla., Vc., Cb.)
(Fl.)
(Viol.)

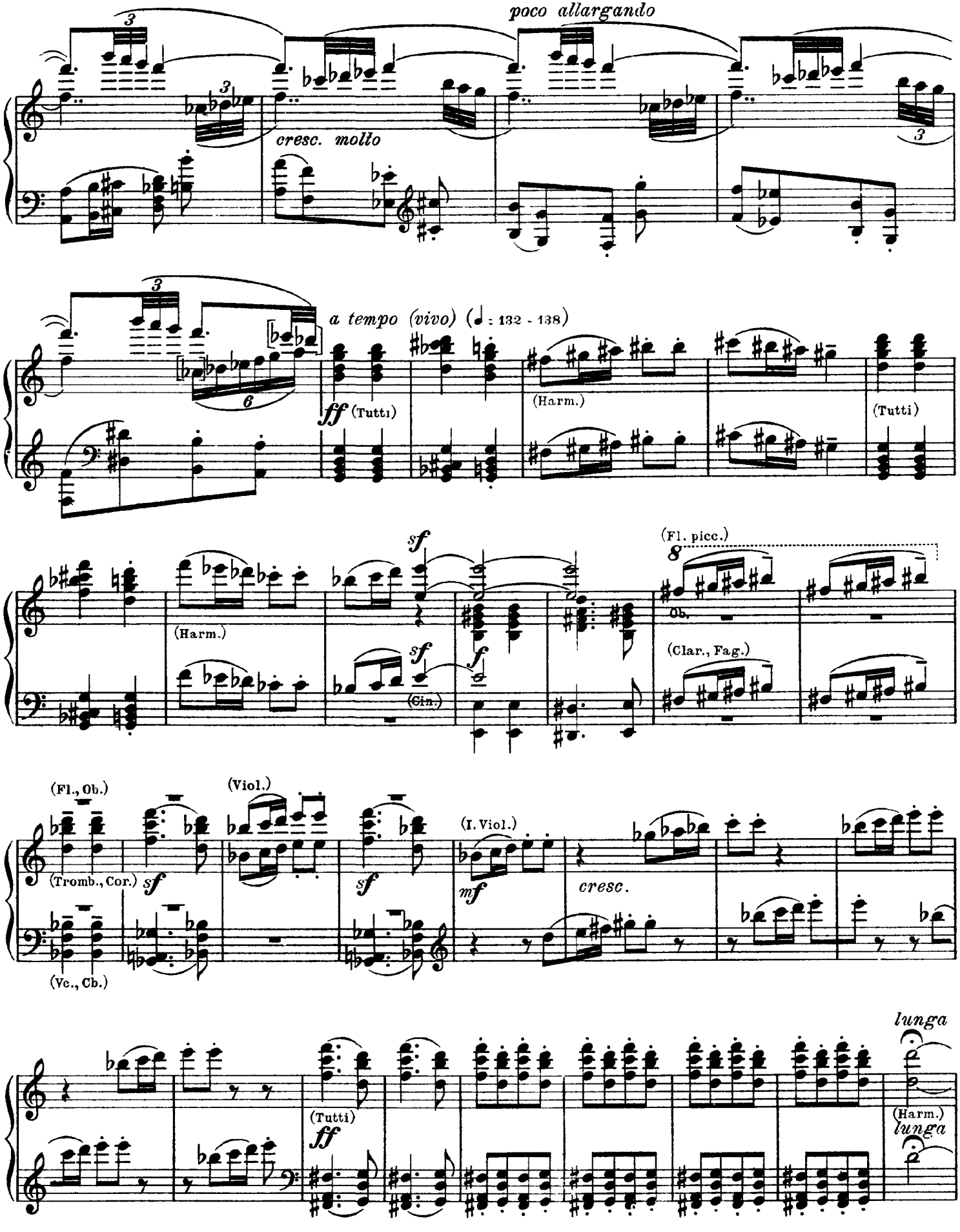

(Tr., Cor.)
(Cord.)
ff subito
poco rit.
poco dim.
p
cresc. molto
sf
a tempo (sostenuto) (♩ = 112)
(Ob., Clar.)
ff
sf
poco rit.
a tempo (♩ = 11½)
mf
cresc.

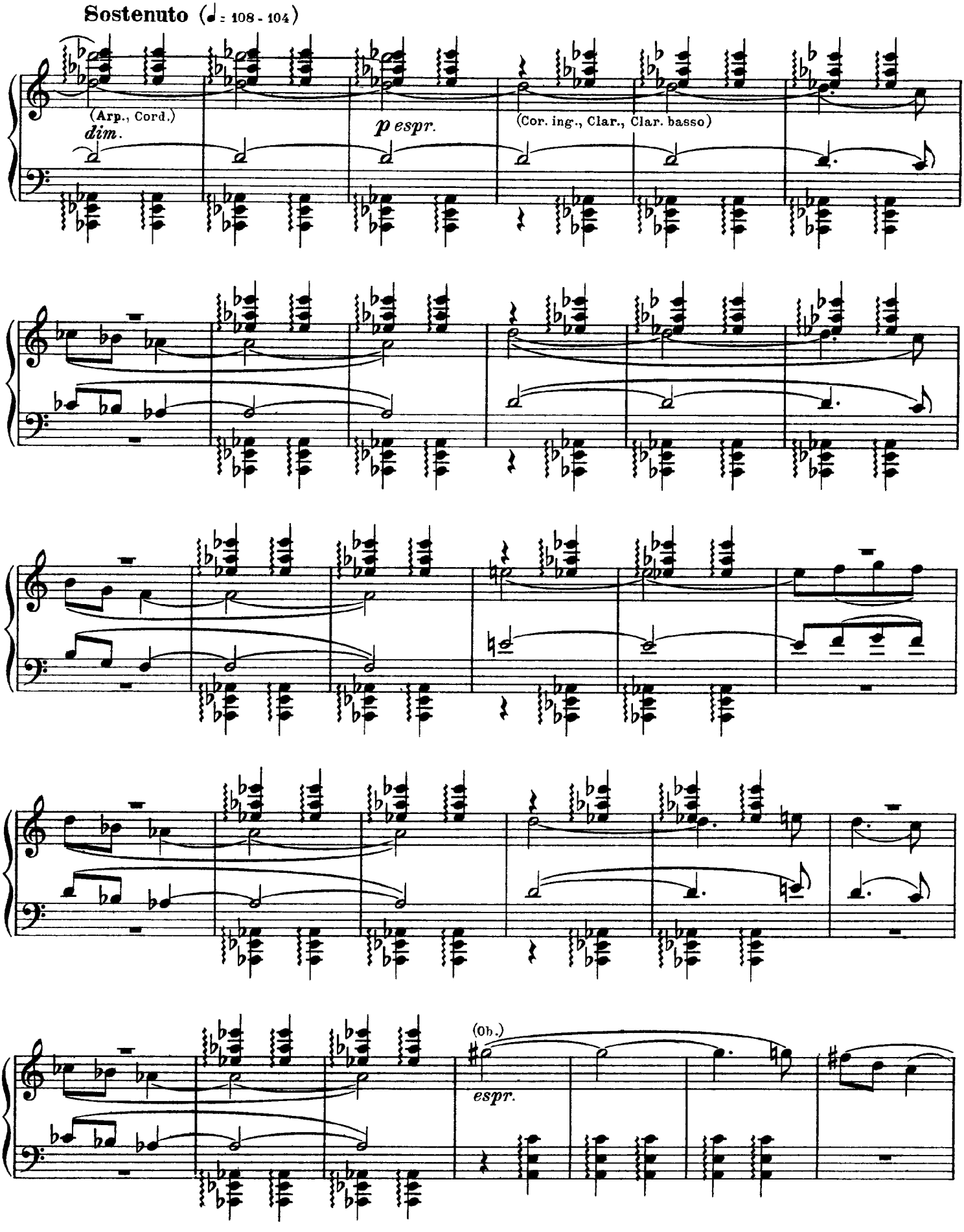

a tempo (♩ = 112)
(Harm.)
ff
(Cord.)
sf
sf
sf
poco rit.
a tempo
sf
sf
ff
dim.
p
(Ob., Clar.)
p
(Fag.)
(Viol.)
(Fl. picc.)
pp

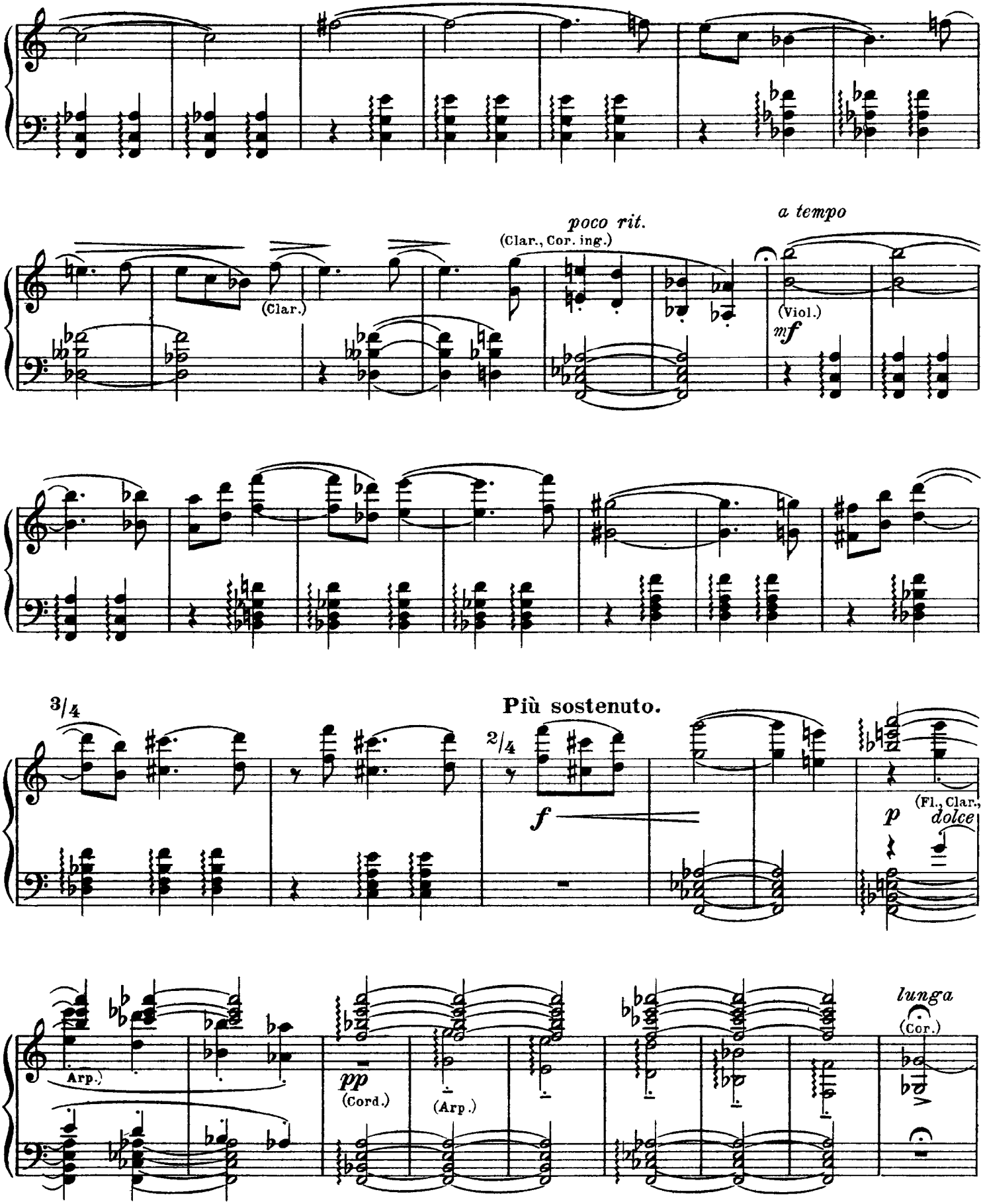

(Fl. picc.)
Agitato (♩= 126)
(Vla.)
pp
(Vc.)
(Fag.)
pp
(Cord.)
sempre
pp
sf (Tr.)
sf
ff (Tutti)
pesante
Harm.
p
(pizz.)
sf
ff (Tutti)
(Harm.)
p
(pizz.)
pochett. rit.
3
3
3
mf
a tempo (tranquillo) (♩= 112)
Clar. espr.
(Arp., Cord.)
p

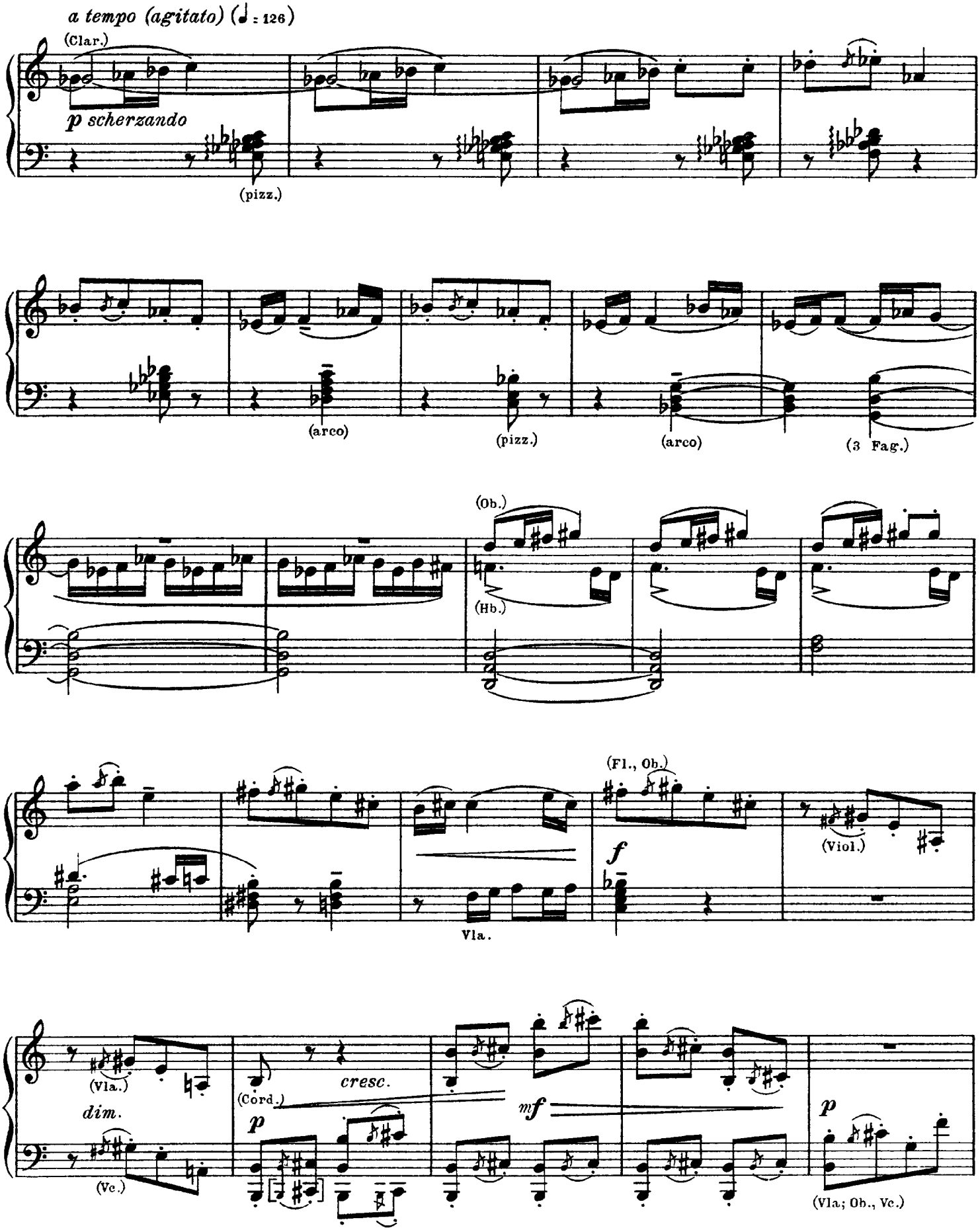

molto ritard.
a tempo (♩= 120)
(Vc., Cb.)
pp poco marc.
p (Cor. ing.)
(Clar., Vla.)
(Ob.)
mp
(II. Ob.)
(Fl., Ob.)
poco a poco cresc.
sf (Trb.)
sf
sf
sf

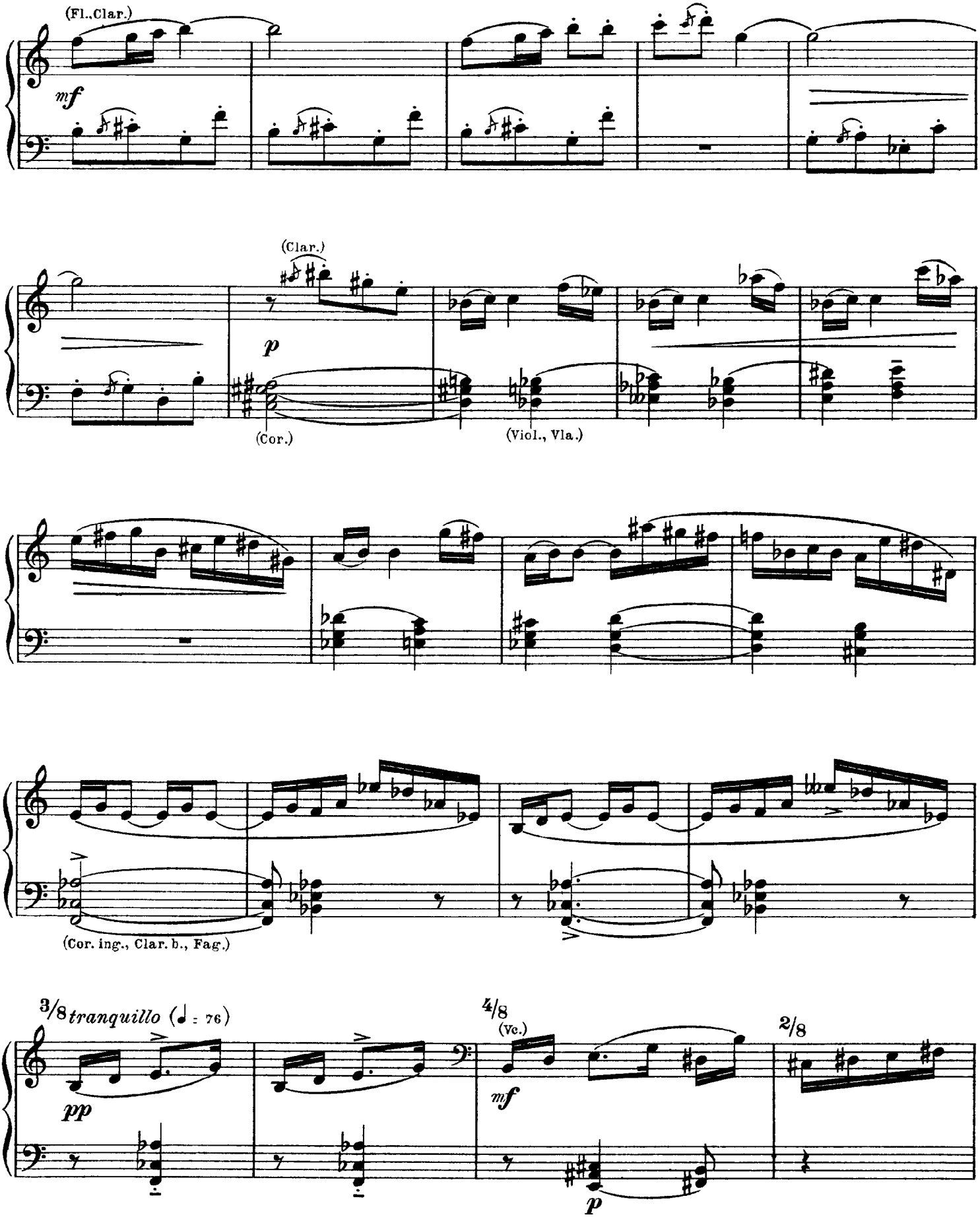

Poco sostenuto (♩= 108 - 112)
(Harm.)
f pesante
(Cord.)

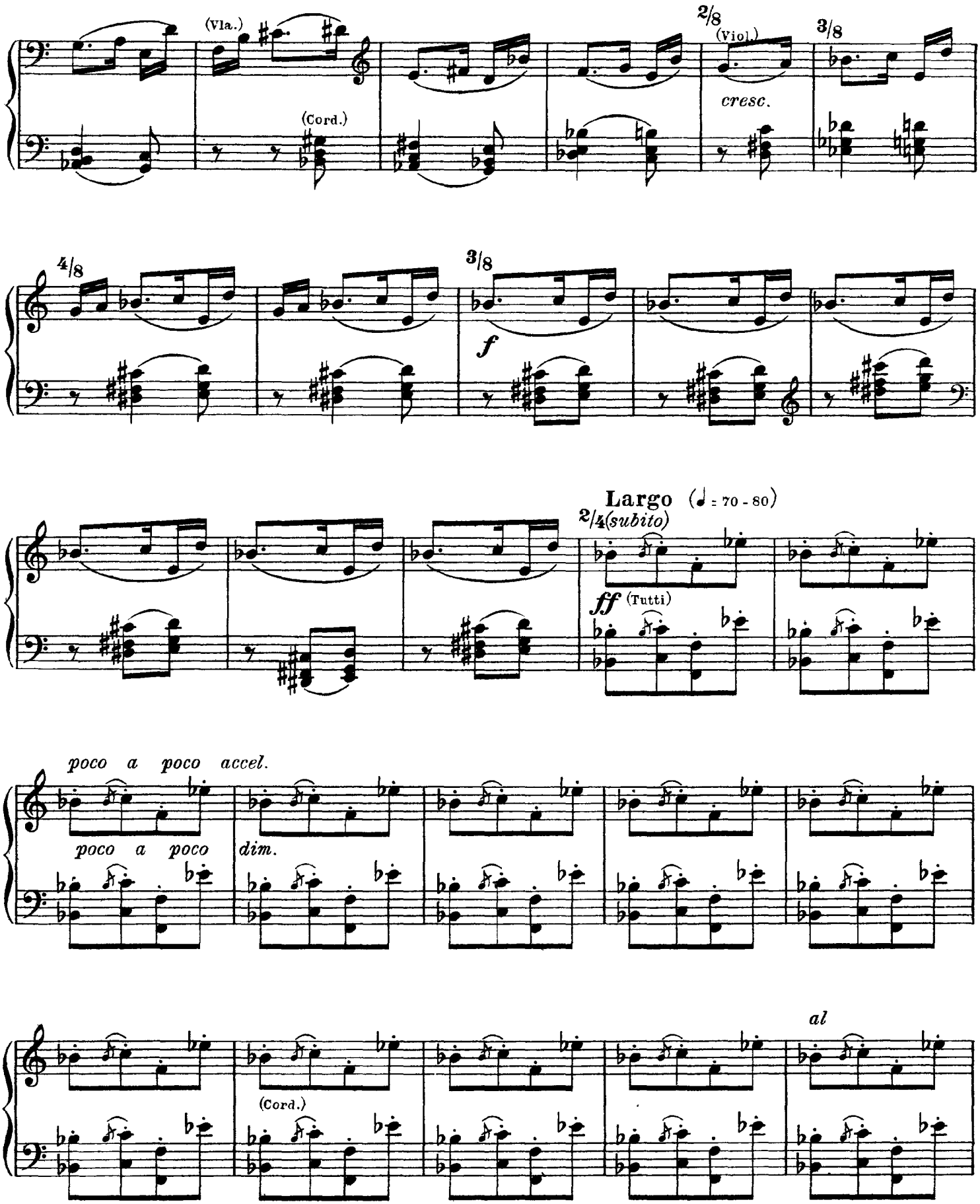

poco allargando
cresc. molto
a tempo (vivo) (♩ = 132 - 138)
ff (Tutti)
(Harm.)
(Tutti)
sf
(Harm.)
(Cin.)
(Fl. picc.)
Ob.
(Clar., Fag.)
(Fl., Ob.)
(Tromb., Cor.)
(Vc., Cb.)
(Viol.)
(I. Viol.)
mf
cresc.
(Tutti)
lunga
(Harm.)
lunga

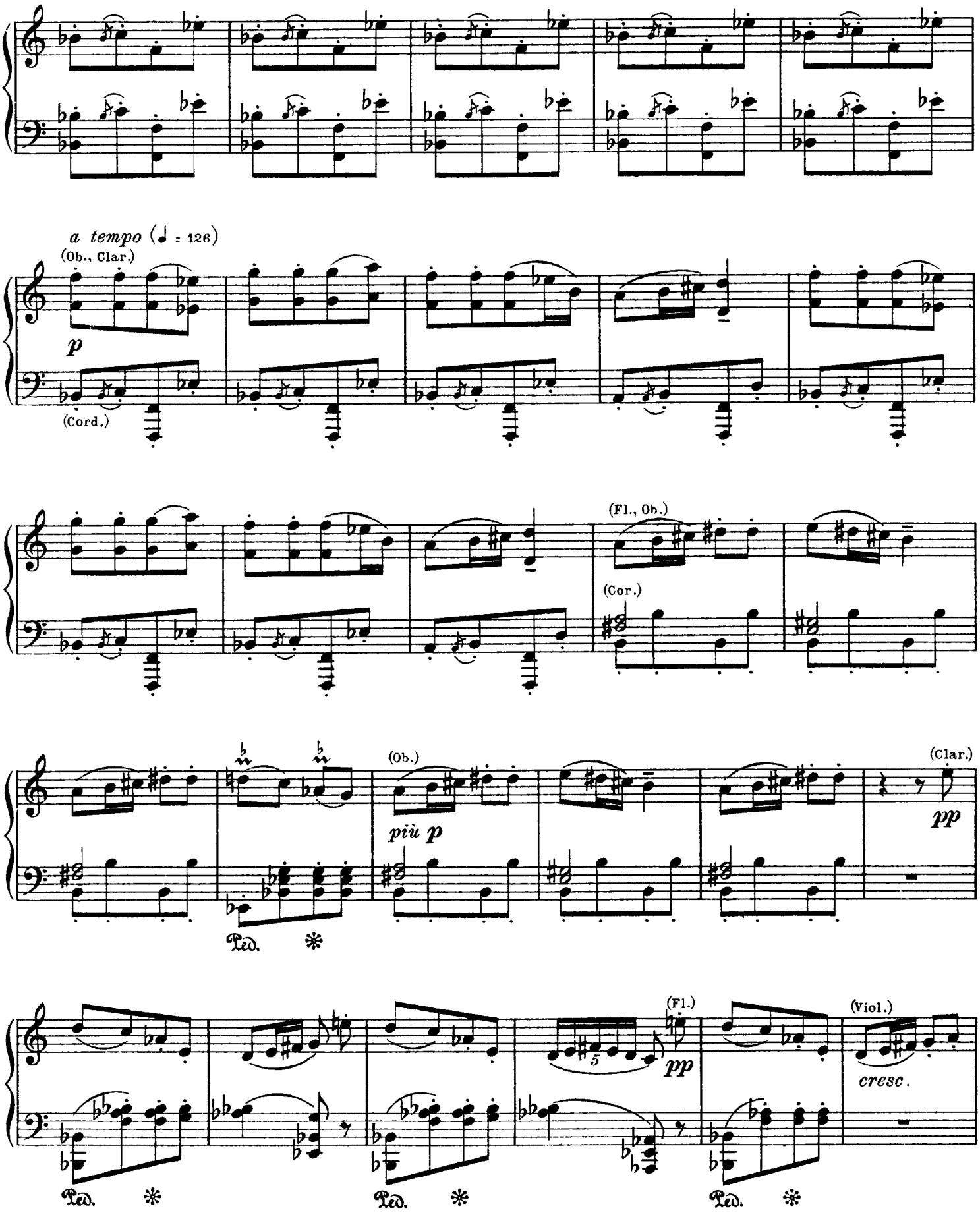

Sostenuto (♩= 108 - 104)
(Arp., Cord.)
dim.
p espr.
(Cor. ing., Clar., Clar. basso)
(ob.)
espr.

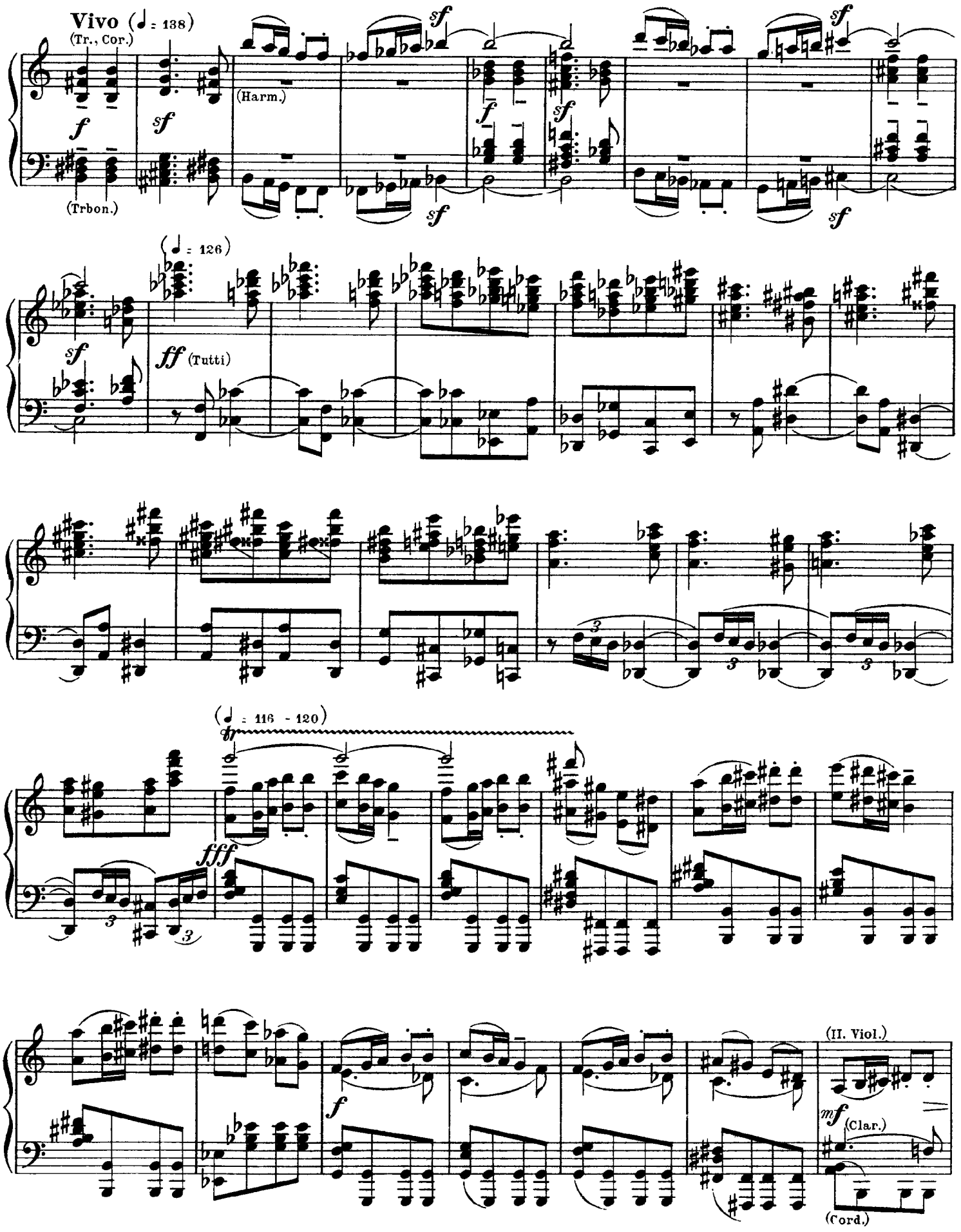

poco rit.
(Clar., Cor. ing.)
(Clar.)
a tempo
(Viol.)
mf
3/4
Più sostenuto.
2/4
f
(Fl., Clar.,
p
dolce
Arp.)
pp
(Cord.)
(Arp.)
lunga
(Cor.)

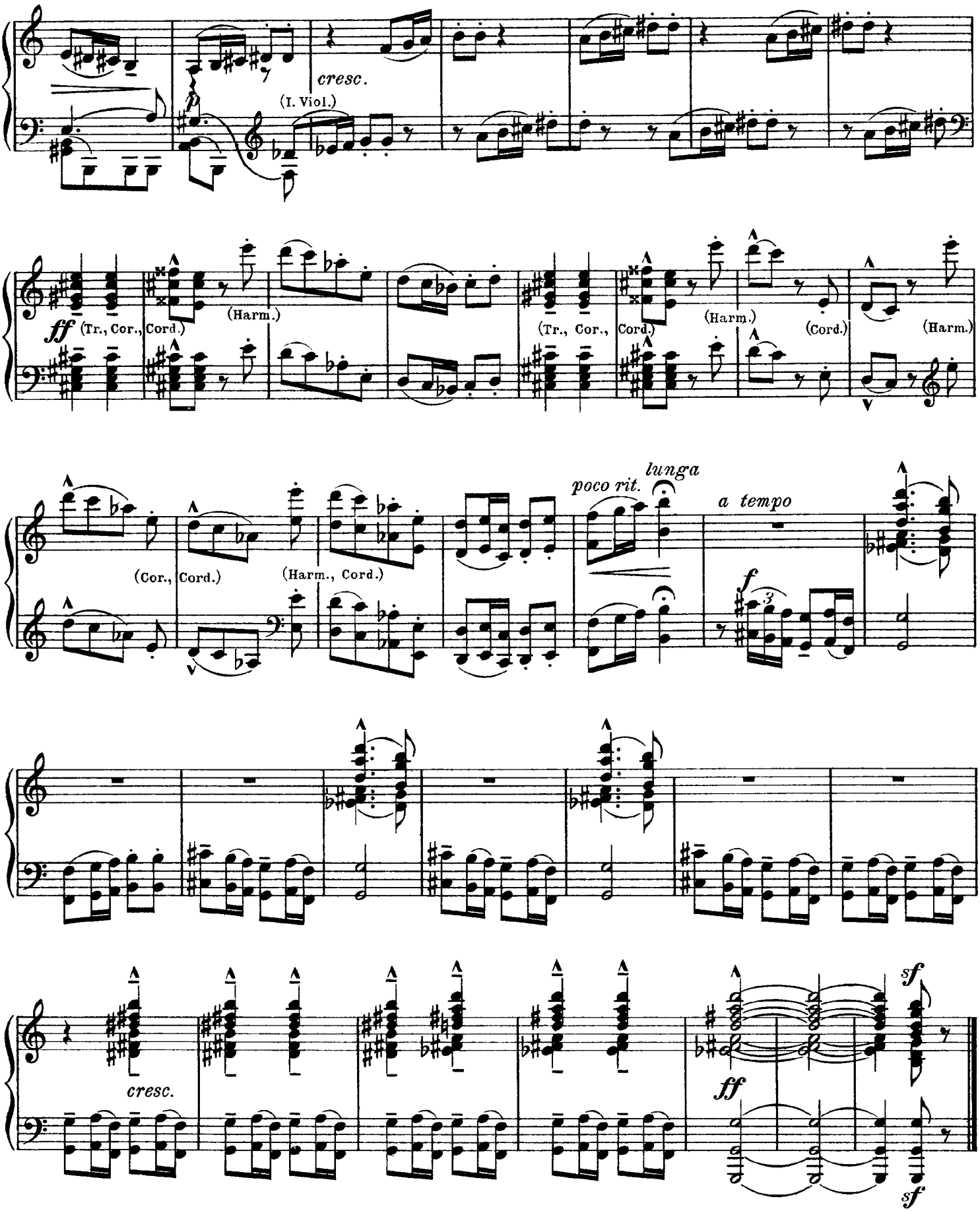

a tempo (agitato) (♩ = 126)
(Clar.)
p scherzando
(pizz.)
(arco)
(pizz.)
(arco)
(3 Fag.)
(Ob.)
(Hb.)
(Fl., Ob.)
f
(Viol.)
Vla.
(Vla.)
dim.
(Vc.)
(Cord.)
p
cresc.
mf
p
(Vla.; Ob., Vc.)


(Fl.,Clar.)
mf
(Clar.)
p
(Cor.)
(Viol., Vla.)
(Cor. ing., Clar. b., Fag.)
3/8 tranquillo (♩ = 76)
pp
4/8
(Vc.)
mf
p
2/8


(Vla.)
(Cord.)
2/8
(Viol.)
cresc.
3/8
4/8
3/8
f
Largo (♩ = 70 - 80)
2/4 (subito)
ff (Tutti)
poco a poco accel.
poco a poco
dim.
(Cord.)
al


a tempo (♩ = 126)
(Ob., Clar.)
p
(Cord.)
(Fl., Ob.)
(Cor.)
(Ob.)
più p
(Clar.)
pp
Ped.
(Fl.)
pp
(Viol.)
cresc.


Vivo (♩ = 138)
(Tr., Cor.)
(Trbon.)
(Harm.)
(♩ = 126)
(Tutti)
(♩ = 116 - 120)
(II. Viol.)
(Clar.)
(Cord.)


cresc.
(I. Viol.)
ff
(Tr., Cor., Cord.)
(Harm.)
(Tr., Cor., Cord.)
(Harm.)
(Cord.)
(Harm.)
(Cor., Cord.)
(Harm., Cord.)
poco rit.
lunga
a tempo
f
cresc.
ff
sf
sf