

Herrn THEO RIKOFF zugeeignet.

VARIATIONEN UND FUGE

über ein Thema von

Aufführungsrecht vorbehalten.

BEETHOVEN

für zwei Klaviere zu vier Händen.

Andante. ($\text{♩} = 66$)

Max Reger, Op. 86.
Rev. von Theodor Prusse.

Klavier I.

innocentemente e cantabile

p

Andante. ($\text{♩} = 66$)

Klavier II.

A musical score for piano, featuring two staves. The top staff begins with a rest, followed by a dynamic marking 'mp'. The music then continues with a series of eighth-note chords. Above the staff, the dynamic 'sf' is indicated, followed by 'p dim.' and 'ten.'. The bottom staff begins with a dynamic 'p', followed by a crescendo arrow pointing right. It then continues with a dynamic 'pp'. Above the staff, the dynamic 'espress.' is indicated.

Musical score page 3, measures 1-3. The score consists of two systems of four staves each. Measure 1: The top staff (treble clef) starts with *pp* dynamics and a sixteenth-note pattern. The second staff (bass clef) has a sustained note. Measure 2: The top staff begins with *molto cantabile* dynamics. The second staff continues with a sustained note. Measure 3: The top staff ends with a sixteenth-note pattern. The second staff begins with *molto cantabile p* dynamics.

Musical score page 3, measures 4-7. The score consists of two systems of four staves each. Measure 4: The top staff starts with *mp* dynamics. The second staff has a sixteenth-note pattern. Measure 5: The top staff continues with *mp* dynamics. The second staff has a sixteenth-note pattern. Measure 6: The top staff ends with *tr mp* dynamics. The second staff begins with *dolce ed express.* dynamics. Measure 7: The top staff ends with *p* dynamics. The second staff continues with *dolce ed express.* dynamics.

Musical score page 3, measures 8-11. The score consists of two systems of four staves each. Measure 8: The top staff has a sustained note. The second staff has a sustained note. Measure 9: The top staff begins with *dolce e semplice* dynamics. The second staff has a sustained note. Measure 10: The top staff ends with *p* dynamics. The second staff begins with *p* dynamics. Measure 11: The top staff ends with *p* dynamics. The second staff begins with *meno p sf p* dynamics. Measure 12: The top staff ends with *pp* dynamics. The second staff begins with *pp* dynamics.

4
Un poco più lento. ($\text{♩} = 60$)
sempre espress. e ben marcato la melodia

pp sempre delicato

Un poco più lento. ($\text{♩} = 60$)

pp assai delicato

un poco marcato il basso

sempre con Pedale

sempre espress.

pp

sempre assai delicato

pp

molto

pp

più pp

molto

pp

ben marcato ed espress. la melodia

sempre con Pedale

trill
molto pp

molto pp

ben marcato ed espress. la melodia

mp e cre - scen - do

sempre con Pedale poco marcato il basso

meno pp e cre - scen - do

ten.

sempr. espress.

quasi f p

p

p

delicato, ma espress. *molto*

ten.

sempre espress. e ben marc. la melodia

p

delicato

ben marc. e sempre espress.

p

poco marc.

meno p

la melodia

molto

f

f

p

ppp

poco

ppp

espress.

p

pp

Musical score page 7, measures 1-4. The score consists of two systems of four staves each. Measure 1: Treble staff has a wavy line under the first note, dynamic *mp*. Bass staff has a wavy line under the first note, dynamic *mp*. Measure 2: Treble staff has a wavy line under the first note, dynamic *p*. Bass staff has a wavy line under the first note, dynamic *p*. Measure 3: Treble staff has a wavy line under the first note, dynamic *pp*. Bass staff has a wavy line under the first note, dynamic *pp*. Measure 4: Treble staff has a wavy line under the first note, dynamic *pp*. Bass staff has a wavy line under the first note, dynamic *mf*. Measure 5: Treble staff has a wavy line under the first note, dynamic *nf*. Bass staff has a wavy line under the first note, dynamic *pp*. Measure 6: Treble staff has a wavy line under the first note, dynamic *f*. Bass staff has a wavy line under the first note, dynamic *p*.

Musical score page 7, measures 5-6. The score consists of two systems of four staves each. Measure 5: Treble staff has a wavy line under the first note, dynamic *nf*. Bass staff has a wavy line under the first note, dynamic *pp*. Measure 6: Treble staff has a wavy line under the first note, dynamic *f*. Bass staff has a wavy line under the first note, dynamic *p*.

Musical score page 7, measures 7-8. The score consists of two systems of four staves each. Measure 7: Treble staff has a wavy line under the first note, dynamic *espress.*, dynamic *più pp*. Bass staff has a wavy line under the first note, dynamic *ppp*. Measure 8: Treble staff has a wavy line under the first note, dynamic *dolcissimo*, dynamic *poco*, dynamic *ppp*. Bass staff has a wavy line under the first note, dynamic *ppp*. Measure 9: Treble staff has a wavy line under the first note, dynamic *dolcissimo*, dynamic *ppp*. Bass staff has a wavy line under the first note, dynamic *ppp*. Measure 10: Treble staff has a wavy line under the first note, dynamic *espress.*, dynamic *pp*. Bass staff has a wavy line under the first note, dynamic *pp*.

Agitato. ($\text{d} = 84-96$) *marc.*

m.d. *f* *ff*

Agitato. ($\text{d} = 84-96$) *marc.* *meno f* *f* *ff*

ff *mf*

ff *mf*

sempre marc. ed espress.
f e sempre cre *marc.*

f e sempre cre *marc.*

8
scen - - do ff

9
scen - - do ff

10
assai marc. fff (non dim.)

11
ffz fff (non dim.)

12
fff ffz mf e sempre

13
fff ffz mf e sempre

poco a poco cre - *f*

marc.

poco a poco cre - *f*

ben marc.

scen - do ff

scen - do ff

ff *mf* (*molto crescendo*) *ben marc.* *ben marcato sempre*

(*molto crescendo*) *ff* *mf*

ben marcato il basso ed espress.

ff (non dim.)

ben marc.

ff

ben marc.

*assai marcato
(non legato)*

sempre ff e poco a poco cre - scen -

sempre ff e poco a poco cre - scen -

(non rit.)

do fff

marcato

8.

do fff

ff₃ (non rit.)

ff₃

ff₃

Andantino grazioso. (♩ = 84)

p *espress. e grazioso*

sempre con Pedale

Andantino grazioso. (♩ = 84)

pp *dolcissimo*

pp *espress. e grazioso*

sempre con Pedale

*grazioso**espress.**molto**pp**pp**espress e ben marcato la melodia**poco marcato**p**pp**poco**pp*

sempre poco marcato
quasi f

m.d.

molto

espressivo e marc.

mf

molto

poco rit.

espress. e marc.

f

p

poco rit.

mp

mp

mp

mp

a tempo

pp

(una corda)

dolcissimo

poco

(tre corde)

espress. e marc.

a tempo

pp

dolcissimo

(una corda)

poco

ppp (tre corde)

p

molto

Musical score for piano, featuring four systems of music. The score includes dynamic markings such as *molto*, *p*, *pp*, *una corda*, *delicato*, *ppp*, *(una corda)*, *poco rit.*, *m.g.*, *pp*, *una corda*, *ppp*, *a tempo espress. ed marc.*, *dolcissimo*, *tre corde*, *mp*, *ff*, *pp*, *a tempo*, *tre corde p*, and *ff*. The score also features various performance instructions like *una corda* and *delicato*.

espress. e marc.

sempre dolcissimo

pp

sempre dolce

p

8-

8-

(sempre con Pedale)

p

p

8-

sempre dolcissimo

(sempre una corda)

8-

sempre rit.

pp una corda

ppp

sempre rit.

espress.

pp

ppp

Andante sostenuto. ($\text{♩} = 60 - 68$)

sempre una corda e grazioso

pp

Andante sostenuto. ($\text{♩} = 60 - 68$)

3

sempre una corda

pp

sempre poco marcato il basso

sempre dolciss.

sempre dolciss.

a tempo

molto

poco rit.

pp

assai delicato sempre

sempre pp ed una corda

poco rit.

a tempo espress.

(tre corde)

p

sempre dolcissimo pp

p

tre corde sempre espress.

sempre assai delicato

pp

f

p

"f"

pp

rit.

*ben tenuto ed espress.
la melodia*

*sempre dolce
animato*

poco marc.

*animato
sempre assai delicato*

*ben marc. ed
espr. il Torna*

sempre dolciss.

poco marc.

dolciss.

quasi f

subito

ben marc.

poco marc.

p subito

quasi f

semper con Pedale

una corda, sempre assai delicato

dolciss.

ben marc. ed espress.

più p

p

p

semper con Pedale

molto = *p* *pp*

meno p *quasi f* = *mp* *p*

p (*tre corde*)

sempre dolce *p*

pp *dolciss.*

(*una cordo*)

pp *espress.*

poco marc. *espress.*

poco a poco rit. -

pp

poco a poco rit. -

(*sempre una cordo*) *sempre dolciss ed una corda*

ppp *espress.*

Appassionato. (♩ = 96)

Musical score for orchestra and choir, page 8. The score consists of four systems of music. The first system starts with a forte dynamic (f) and includes lyrics "fe cre - scen - do". The second system begins with "Appassionato. (♩ = 96)" and continues the lyrics. The third system features dynamics ff, sf, sf, p, and ff, with lyrics "fe sempre cre - scen - do". The fourth system concludes with "fe sempre cre - sempre". The fifth system ends with "do ff sf". The sixth system begins with "ben marcato il basso" and ends with "ff sempre ben marcato il basso". The score is written in 9/8 time with various clefs and key signatures.

Musical score for orchestra and piano, page 8. The score consists of three systems of music. The top system starts with dynamic *sf (sempre ff)*, followed by *ff*, *p*, and *molto*. The middle system starts with *molto*, followed by *molto*, *p*, and *f*. The bottom system starts with *pp*, followed by *molto > pp*, *pp*, and *mf*. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The vocal parts in the middle and bottom systems have lyrics: "cre - scen - do", "sempr assai leggiero", and "- scen - do". The bassoon part in the bottom system has the instruction "sempre poco marcato il basso".

ben marcato la melodia

f

mp

p *sempre assai leggiero*

p

espress. e

v.

pp *cre* *scen*

marc. la melodia

pp *cre* *scen*

(sempre con Pedale)

do fe ore - scen
 do fe ore - scen
 =
 8 do sf sf ff sem.
 do sf sf ff sem.
 =
 pre ff (non rit.) f ff ff
 pre ff (b) ff sf ff

Andante sostenuto. ($\text{♩} = 42-52$)

espress.

pp

espress.

p

pp

tr.

espress. e poco marc.

meno pp

pp

espress.

f molto espress.

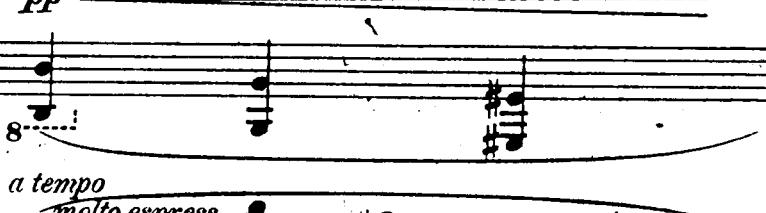
p

semper espress.

f molto espress.

p

p

*poco rit.**a tempo**poco rit.*

sempre molto espress.

ff *p e sempre cre -*

ff *p* *ppp*

poco strin - *- gen -*

seen -

pp *poco strin -* *ppp* *gen -* *espress.*

do rit. *a tempo* *strin -* *gen -*

do ff *f*

a tempo *strin -* *gen -*

do molto espress. *rit.* *f* *molto espr.*

- do - sempre rit. - - - - a tempo ben legato

ff *do* ff sempre rit. - - - - a tempo p

do ff sempre rit. - - - - a tempo p

tr express. e marcato sempre

f *mf* p sempre express.

f *mf* *p* sempre dolce

espress. e marcato la melodia rit. f *p* *ppp*

rit. *mf* *p* *pp* > *ppp*

B. & B.
17059

Vivace. ($\text{d} = 126 - 144$)

Musical score for orchestra, Vivace tempo. The score consists of four staves. The first two staves are in common time (C), the third staff is in common time (C), and the fourth staff is in common time (C). Measure 1: Top staff (Violins I) ff, bottom staff (Violins II) p. Measure 2: Top staff (Violins I) più p, bottom staff (Violins II) espress.

Vivace. ($\text{d} = 126 - 144$)

Musical score for orchestra, Vivace tempo. The score consists of four staves. The first two staves are in common time (C), the third staff is in common time (C), and the fourth staff is in common time (C). Measure 3: Top staff (Violins I) ff, bottom staff (Violins II) p. Measure 4: Top staff (Violins I) espress., bottom staff (Violins II) p.

Musical score for orchestra, Vivace tempo. The score consists of four staves. The first two staves are in common time (C), the third staff is in common time (C), and the fourth staff is in common time (C). Measure 5: Top staff (Violins I) p, bottom staff (Violins II) ff. Measure 6: Top staff (Violins I) ff, bottom staff (Violins II) p.

Musical score for orchestra, Vivace tempo. The score consists of four staves. The first two staves are in common time (C), the third staff is in common time (C), and the fourth staff is in common time (C). Measure 7: Top staff (Violins I) più p e espress., bottom staff (Violins II) ff. Measure 8: Top staff (Violins I) espress., bottom staff (Violins II) ff.

Musical score for orchestra and piano, showing three staves of music with dynamic markings and performance instructions.

The score consists of three staves:

- Staff 1 (Top):** Features woodwind and brass instruments. Dynamics include *sforzando* (*sf*) and *fortissimo* (*ff*). Performance instruction: *marcato il Tema*.
- Staff 2 (Middle):** Features strings and brass. Dynamics include *pianissimo* (*p*), *forte* (*f*), and *fortissimo* (*ff*). Performance instruction: *leggiero*.
- Staff 3 (Bottom):** Features bassoon and brass. Dynamics include *pianissimo* (*p*), *forte* (*f*), and *fortissimo* (*ff*).

Performance instructions include *marcato il Tema*, *leggiero*, and *sempre assai*.

fp **f** ***ff* subito**

p ***sf* trill** **f** ***ff* subito**

espress. **mp** **quasi *f***

espress. **molto** ***p*** ***pp*** ***ppp***

Sostenuto. ($\text{♩} = 64$)

Sostenuto. ($\text{♩} = 64$)

ben espressivo

sempre con Pedale

molto espress. e sempre ben mar-

cato, ma dolce la melodia

B & B.

17059

*sempre espressivo**ppp un poco strin - sempre cre -**gen scen**un poco strin -**gen**molto espress. sempre cre -**scen**pp*** b sempre con Pedale**poco a poco rit.**- do - do ff di - ben marcato**nu -**- do ff poco a poco rit. di - mi -**nu -**a tempo**s delicato**b espress.**en - - - do**pp**delicato**espress.**en - - - do**pp*

poco strin - - - - - gen - - - - - dn
pp - poco a poco cre - - - - - scen - - - - - do

poco strin - - - - - gen - - - - - do
pp - - - - - *mp* - - - - - *m.d.* - - - - - *f*

poco a poco rit. - - - - - *a tempo*
molto express. - - - - - *sempre espress.*

ff - - - - - *p* - - - - - *p*

ff *poco a poco rit.* - - - - - *pp* - - - - - *3*

rit. - - - - - *delicato* - - - - - *ppp*

espress. e sempre dolcissimo - - - - - *delicato* - - - - - *ppp*

Vivace. ($\text{d} = 116-120$)

8

Vivace. ($\text{d} = 116-120$)

8

8

8

sempre *f* e sempre ben marcato e cre -

sempre *f* e sempre ben marcato e cre -

8

scen

scen

ben marc.

- do ***ff*** ***sf*** *e sempre cre -* *scen* - do

sempre assai marcato

- do ***ff*** *e sempre cre -* *scen* - do

marcato il basso

fff ***sf*** ***sempre fff***

fff ***sempre fff*** ***ff***

B. & B.
17059

sempre di - mi - nu - en - do

8

f sempre di - mi - nu - en - do

sempre. ben legato

sempre dolce

p

8

espress. e ben marcato la melodia

sempre dolce

p

pp molto cre - scen - do

f

8

pp molto cre - scen - do

f

musical score page 37. The score consists of three systems of music, each with multiple staves (treble, bass, and others). The first system begins with a dynamic marking *sf*, followed by *più f*. The second system begins with *ff e cre*, followed by *scen*. The third system begins with *do fff al Fine*, followed by *(non rit.)* dynamics. The music features complex harmonic progressions and rhythmic patterns, typical of late 19th-century composition.

Poco vivace ($\text{♩} = 126-144$)

Poco vivace ($\text{♩} = 126-144$)

f *ben legato*

p

espress.

f

p

8

sempre ben legato

agitato

p

f

sempre ben legato

p

f

p

f

ff

sf

sf

ff

tr

ff

sf

p

tr

ff

p

tr

ff

p

=

sempre poco a poco rit.
 poco a poco di - mi - nu - en - do *p*

sempre poco a poco rit.
 poco a poco di - mi - nu - en - do *p*

=

Meno mosso ($\text{♩} = 68$)
poco *rit.* *ppp*

Meno mosso ($\text{♩} = 68$)
poco *rit.* *ppp*

Andante con grazia. ($\text{♩} = 96 - 104$)

sempre con Pedale

Andante con grazia. ($\text{♩} = 96 - 104$)

sempre con Pedale

meno p e cre - scen -

espress.

meno p

molto

cre - scen -

poco marcato il basso

- do f

- do f

poco marcato

Musical score for two staves, likely for piano or harp. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature changes frequently, including B-flat major, A major, and G major.

Top Staff Dynamics:

- mezzo p
- mp
- mf
- f
- mf
- espress.

Bottom Staff Dynamics:

- mezzo p
- (b) mp
- mf
- f
- mf

Performance Instructions:

- poco rit.
- a tempo
- p
- pp
- sempre pp
- poco rit.
- a tempo espress.
- p
- più p
- meno p
- meno pp
- dolcissimo
- pp
- meno pp
- mf
- f
- mf
- p
- sempre espress.

8

pp mp

sempre dolce

p

pp

p

pp

pp

sempre rit. - *espress.*

pp

sempre rit. - *8*

pp

ppp

sempre con Pedale

Allegro pomposo. ($\text{d} = 92-96$)

marc.
f e cre -

scen

Allegro pomposo. ($\text{d} = 92-96$)
f e cre -

ben marc.
scen -

do ff
meno f
f e cre -

do ff
meno f
f e cre -

scen -
do ff

scen -
do ff

8

sf

f e cre -

agitato

meno f e cre -

scen -

scen -

do

ff

ben marcato

do ff

V.

V.

V.

ben espressivo

mp

p

più p

poco

pp

meno pp

p

mp

molto

p

B. & B.
17059

e cre - scen - do f e sempre cre -
 marcato *mf*
 =

- scen - do
più f marc.
 =

ff
assai marcato il tema
 fff

sempre ff

sempre fff

poco a poco sempre rit.

8
sempre poco a poco di -

poco a poco sempre rit.

sempre poco a poco di -

8
mi - nu - en - do p subito

8
mi - nu - en - do subito p

Meno mosso. ($\text{d} = 60$)

espress.

dolcissimo

Meno mosso. ($\text{d} = 60$) *espress.*

(una corda) *ppp*

espress.

poco marcato il tema

pp

attacca il Fuga

espress. poco marc.

poco a poco sempre rit.

poco a poco sempre rit.

più pp-

(una corda)

ppp-

(kurz)

sempr. dolciss.

pp

espress.

poco a poco sempre rit.

pppp

(kurz)

attacca il Fuga

Allegro con spirito. ($\text{♩} = 96 - 112$)

f

p

Allegro con spirito. ($\text{♩} = 96 - 112$)

=

p

sempre p

f

p

=

p

sempre p

p

f ben marcato il tema

p

Musical score page 50, measures 1-3. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 1: The top staff starts with a dynamic *mf*. The second staff has a dynamic *p* with a grace note. The third staff has a dynamic *mf*. Measure 2: The top staff has a dynamic *p*. The third staff has a dynamic *mf*. The fourth staff ends with a dynamic *f*. Measure 3: The third staff begins with *mf ben marcato il tema*. The fourth staff ends with *f*.

Musical score page 50, measures 4-6. The score continues with four staves. Measures 4 and 5 show continuous eighth-note patterns. Measure 6 begins with a dynamic *f*, followed by a measure ending with *tremolo*.

Musical score page 50, measures 7-9. The score continues with four staves. Measures 7 and 8 begin with *sempre f*. Measure 9 begins with *mp*.

sempre poco a poco cre - seen
ben marcato
sempre poco a poco cre - seen
(b) (b)

ben marcato
do f meno f
f ben marcato il tema
do f meno f

marc.
f sempre f e poco a poco cre -
ben marcato
f sempre f e poco a poco cre non legato il basso
ben marcato il tema

8

scen do *ff* *ben marcato il tema*

scen do *ff*

sempre ff (non dim.) (non rit.) *sf p*

sempre ff (non dim.) (non rit.) *sf p*

sempre p

ben marcato il tema *f* *mf*

sempre p

Musical score page 53, measures 1-6. The score consists of four staves (treble, bass, alto, tenor) in common time, key signature of one flat. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 53, measures 7-12. The score consists of four staves (treble, bass, alto, tenor) in common time, key signature of one flat. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 53, measures 13-18. The score consists of four staves (treble, bass, alto, tenor) in common time, key signature of one flat. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

-do *f e sempre poco a poco cre-*
 -do *f e sempre poco a poco cre-*

scen-
ussai marc. il tema
scen-

-do ff
*-do ff assai marcato il tema
non legato il basso*

sempre ff *p*
sempre ff *p*

p *f*
p *f*

ben marcato il tema



ff *sf* *sf* *p*

ff *sf* *sf* *p*

f

f

p *p* *ben marcato il tema* *p*

=

=

un poco strin -

scen -

un poco strin -

scen -

- do

gen - do a tempo

do f s p mf e cre -

gen - do a tempo ben marcato il Tema

f s p mf e cre -

=

scen - do

scen - marcato do

=

f mf

f mf

sempre f
f ben marcato il Tema
sempre f e cre -

marcato

assai marcato il Tema
scen -
scen -

(sempre $\text{d} = 96-112$)

ff sempre assai marcato il Tema

m.d.

m.g.

sempre assai marcato il Tema

sempre ff

sempre assai marcato il Tema

meno ff

assai marcato il Tema

ff

ff sempre assai marcato il Tema

mf

cre

mf

cre

8 - scen - do *ff assai marcato il Tema*

- scen - do *ff sempre assai marcato il Tema*

sempre - b - poco - a - poco

sempre ff e cre -

sempre ff e cre -

sempre ff e cre -

al 8 - lar - gan - do ($\text{d} = 70$)

scen - do *fff (con tutta forza)*

al - lar - gan - do ($\text{d} = 70$)

scen - do *fff (con tutta forza)*

B. & B.
17059

rit.

(♩ = 64)

rit.

sempre fff

(♩ = 64)

assai marcato

sempre con Pedale

sempre poco a poco rit.

sempre poco a poco rit.

sempre marcatissimo

sempre con Pedale

sempre rit.

assai rit.

sempre fff

sempre fff

Ped. al Fine