

Konzert.

Henselt, Op. 16.

Allegro patetico. ($\text{J}=112.$)

Solostimme (Original). {

*Orchester-Bearbeitung. {

II {

* Die Orchesterbearbeitung (Pianoforte II) dient beim Studium der Solostimme zum Nachlesen und zur Ergänzung.

* The orchestral setting for a second piano will enable the pupil studying the solo part, to follow the orchestra and complete his part.

* La réduction d'orchestre (Pianoforte II) sert de complément et pour la lecture pendant l'étude.

Musical score for piano, page 3, featuring six staves of music. The score includes dynamic markings such as *f*, *p*, *cresc.*, *dim.*, *cresc.*, and *pp*. The music consists of six staves of music, each with a treble clef and a bass clef. The first staff has a tempo marking of $\frac{1}{8}$. The second staff has a tempo marking of $\frac{1}{8}$. The third staff has a tempo marking of $\frac{1}{8}$. The fourth staff has a tempo marking of $\frac{1}{8}$. The fifth staff has a tempo marking of $\frac{1}{8}$. The sixth staff has a tempo marking of $\frac{1}{8}$.

II

cresc.

mf

cresc.

dimin.

pìù f

espress.

Vel. Solo.

fp

dim. e rit.

a tempo
SOLO.

a tempo
SOLO.

a tempo

espress.

poco riten.

a tempo

poco riten.

espressivo

fz

I

cresc.

f

non legato

dim.

mf

=

I

cresc.

dim.

f

espress.

p

pp

ff

=

I

f

legato

cresc.

ff

ff

ff

ff

p

cresc.

ff

8

sempre f e legato

p

cresc.

cresc.

A

con agitazione

ffz

fp

p

A

10048

I

poco a poco cresc.

p

cresc.

poco dim.

legato

cantabile

I

8

pp dolcissimo

Ped. I u. II

l. 25. r. 25. poco a 25. poco ritard.

pp

10048

I

rit.

=

I

=

I

=

I

I

2 5 5 2 5 2 5

dim.

espr.

poco

legatiss. *e* *poco*

cresc.

dim.

F1.

cresc.

dim.

legato possibile
agitato

p

cresc.

dim.

4 5 4 3 4 5 5 4

3 2 1 2 1

1 2 1

Edition Peters.

I

agitato

I

V V V

I

f f f

Musical score page 13, featuring two systems of music for two staves (treble and bass). The key signature is B-flat major (two flats). The time signature changes between common time and 12/8.

System 1:

- Measures 1-10: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: *ff*, *cresc.*, *ff*.
- Measure 11: Treble staff starts with a sustained note. Bass staff has eighth-note patterns. Dynamics: *ff*.
- Measure 12: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *ff*.

System 2:

- Measures 13-16: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: *poco ritard.*, *sf*, *sempre ff*, *sf*. Fingerings: 1 2 4 1 2 3, 1 2 5 1 2 3, 1 2 4 1 2.
- Measures 17-18: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *a tempo*, *poco ritard.*, *marcato*, *f*.
- Measures 19-20: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: *sf*, *sf*, *sf*, *ff*. Fingerings: 5 3, 1 2, 5 3 2, 3 5 3 2.
- Measures 21-22: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *espress.*, *ff*, *ff*.

Fingering markings (e.g., 1 2 4 1 2 3) are placed above specific notes in the treble staff. Pedal markings (e.g., * 3, 3*) are placed below the bass staff.

I

f

ff

f

ff

f

ff

f

ff

f

ff

II

I

ff

II

I

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

Musical score for piano, page 15, featuring three systems of music.

System 1: Measures 1-4. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: Crescendo (cresc.), ff (fortissimo), f (forte). Fingerings: 1 2, 1 2, 3 1 4 3 2, 1 3, 2 4 1, 2 4 1. Performance instruction: * (asterisk).

System 2: Measures 5-8. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: p (pianissimo), cresc., f (forte), f (forte). Fingerings: 2 5 1 2 4, 1 2, 4 1 5, 5 4, 1 2 5, 2 1 5 4. Performance instruction: * (asterisk).

System 3: Measures 9-12. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: ff (fortissimo), dim., p (pianissimo), poco marc. Fingerings: 1 2 5 1, 1 2 5 1, 1 2 5 1, 1 2 5 1. Performance instruction: * (asterisk).

I

dim.

p

poco ritard.

perdendosi, poco rit.

a tempo

pp

a tempo

4 3 4 3

perdendosi e poco a poco pp *poco ritenu.*

ritenuto poco a poco

Maestoso (♩ = 84.) a tempo

Religioso (♩ = 112.) Tempo I.

f *sf* *p* (Quart. con sordini.)

cresc. *f* *dim.*

C solo.

C sempre ff

marcatissimo

I

I

18

cresc.

f

poco ritard.

ff trem.

fz p

cresc.

I

D 2 3 1 5 2 3 1 8 2

ff

a tempo

cresc. al ff dim. f D a

II

1 2 3 4 1 2 3 2 2 3 1 4 1 2 3 2

I

3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

I

3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

I

3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

Edition Peters.

10048

* 3. 3. 3.

I

a tempo

poco rit.

cresc.

a tempo

cresc.

I

ff

f

ff

più cresc.

dim.

ff

dim.

p

I

dim.

p

10048

I

=

I

doloroso

=

I

10048

I

b2

fff

ff

ff marcatissimo

fff sempre fff

3.

4.

*

I

5.

6.

*

I

ff

E

ff

E

ff

7.

8.

9.

10.

*

I

=

I

=

C

I

I

8

poco rit.

a tempo

dim.

cresc.

a tempo

poco rit.

p

appassionato

cresc.

marcato

fz

ff

legato

ff

fz

ff

cresc.

fff

8

Edition Peters.

8

F con anima

p

legato

ppp

rff

b

27

p

pp

a piacere

pp

*

Edition Peters.

marcato il canto

I

marcato il canto

p

pp

cresc.

espress.

cresc.

p

cresc.

marcato il canto

p

p

Musical score page 29, featuring six staves of music for two voices (Soprano and Alto) and piano. The score is divided into measures by vertical bar lines and measures by horizontal bar lines. The vocal parts are in treble clef, and the piano part is in bass clef. Various dynamics are indicated throughout the score, including crescendo (cresc.), dolcissimo (softest), diminuendo (dim.), poco crescendo (slight increase in volume), and legato possibile agitato (legato possible with agitation). Fingerings are also present above the notes.

I

cresc.

f

=

I

dim.

cresc. assai

dim.

cresc.

=

I

cresc. *ff*

f

Musical score page 31, featuring three systems of music for piano. The score consists of two staves: Treble and Bass.

System 1: The Treble staff begins with a dynamic of *ff*. The bass staff has a dynamic of *f*. Fingerings are indicated above the notes in both staves. Measures 1-4 are shown, followed by a repeat sign (double bar line) and measures 5-8.

System 2: The Treble staff starts with a dynamic of *sempre ff*. The bass staff has a dynamic of *ff*. Fingerings are indicated above the notes. Measures 1-4 are shown, followed by a repeat sign (double bar line) and measures 5-8.

System 3: The Treble staff starts with a dynamic of *marcato*. The bass staff has a dynamic of *ff*. Fingerings are indicated above the notes. Measures 1-4 are shown, followed by a repeat sign (double bar line) and measures 5-8.

I

cresc.

p

pp dolcissimo

marcato

scen - do

dim.

cresc.

I

I

I

Musical score page 34, featuring three systems of piano music. The top system (measures 1-4) shows two staves labeled 'I' and 'II'. The middle system (measures 5-8) shows two staves labeled 'I' and 'II'. The bottom system (measures 9-12) shows two staves labeled 'I' and 'II'. The music includes various dynamics like ff, fff, and ffz, and fingerings like 1, 2, 3, 4, 5.

1 3 1 3 1 4 3 2
1 2 3 1 2 3 1 3 1
cresc.

fz.

ff

ff

ff

fff

fff

fff

fff

Larghetto. (♩ = 84)

SOLO.

I

TUTTI.
espress.

pp

SOLO.

I

sempr legato 3 1 3 2 1 3 3 1 3 3 4 2 3 2 4 1 5 3 2 1 2

cresc.

espress.

rit.

I

a tempo

pp

p

tr. 2 3 2

a tempo

sempr pp e legato

I

poco rit.

pp

a tempo

rit.

poco rit.

a tempo

rit.

a tempo

poco ritard.

tranquillo

pp

3 simile

cresc.

A

a tempo

poco ritard.

pp

cresc.

A

a tempo

2

espress.

2

I

poco riten.

dim.

poco riten.

poco agitato

affrettando cresc.

cresc.

354

cresc.

ritard.

dim.

f

f cresc.

accelerando e cresc.

ritard.

accel.

cresc.

Tempo I.

ff

5 2 3

5 2 4

5 2 4

5 4 2 5 1

5 2 3

5 2 4

5 4 2 5 1

3

*

I

ritard.

f

14

10

colla parte

ritard.

a tempo

dim.

B

p legato possibile

cantabile misterioso

marcato

a tempo

B

cantabile misterioso

p

I

mf

mf

mf

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I

II

I

I

2 dim.

p

espress.

poco cresc.

poco cresc.

cresc.

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I

cresc.

ff

fff

cresc.

fff

sempr. ff

trem.

dim.

sempr. fff

Klar. legato

C 4 2 3 1 5 2 2 4 4 2 3 1 2 3 4 4 2 > 4 3 2

I

C *espr.*

I

cresc.

I

perdendosi

ritard.

a tempo

perdendosi e ritard.

a tempo

cresc.

I

lunga

lunga

lunga

riten.

a tempo

ff

riten.

f

*s.**

pp

p

sempre legato

3 3 1 3 1 3 3 2 1 3 3 1 3

ppp

ff trem.

3 1 3

3 4 5 3 4 3 4 5 3 4 5

1 1 2 1 2 2 1 2 2 1 2

3 2 1 3 1 2 3 1 8 1 2 1 3

4 1 3 4 2 5 3 3 1 2 3 1 8 1 2 1 3

simile

poco riten.

I

poco riten.

a tempo

riten.

a tempo

pp

riten.

a tempo

agitato

cresc.

accelerando

rall.

marcato

accel.

rall.

cresc.

I

f appassionato cresc.

ff

accelerando

colla parte

cresc.

a tempo

poco rit.

dim.

poco rit.

D

espress.

D

pp

I

poco a poco ritard.

poco a poco perdendosi

perdendosi

I

ri - tar - dan - do

pp

ritard.

ppp

colla parte

Allegro agitato. (d=108)

TUTTI.

II { *p legato* *pp* *pp ten.* *p*

I { *p* *p* *ten.* *p*

2

Timp. *SOLO.*

ff risoluto

ff

ff

mfz

I

ff

fp

cresc.

f trem.

pp

sempr. legato

pp

I

I

Edition Peters.

Musical score page 50, featuring six staves of music for two pianos. The score consists of two systems of music.

System 1 (Measures 1-6):

- Staff 1 (Treble): Starts with eighth-note chords in E-flat major. Includes dynamic markings f , p , and $cresc.$.
- Staff 2 (Bass): Features sustained notes and bassoon-like entries marked f .
- Staff 3 (Treble): Shows eighth-note chords.
- Staff 4 (Bass): Shows eighth-note chords.
- Staff 5 (Treble): Shows eighth-note chords.
- Staff 6 (Bass): Shows eighth-note chords.

System 2 (Measures 7-12):

- Staff 1 (Treble): Starts with eighth-note chords in E-flat major. Includes dynamic markings f , p , and $cresc.$
- Staff 2 (Bass): Features sustained notes and bassoon-like entries marked f .
- Staff 3 (Treble): Shows eighth-note chords.
- Staff 4 (Bass): Shows eighth-note chords.
- Staff 5 (Treble): Shows eighth-note chords.
- Staff 6 (Bass): Shows eighth-note chords.

Performance instructions include $3.$ and $*$ under various notes throughout the score.

I

=

I

=

I

Sheet music for piano, page 52, featuring three staves of musical notation. The music is in 2/4 time and consists of measures 8 through the end of the section.

Staff 1: Measures 8-10. Fingerings: 2, 3, 2; 4, 3, 2; 4, 2, 1. Dynamics: *p*, *p*, *p*. Articulation: *v*. Measure 11: *ff*, *v*. Measure 12: *v*. Measure 13: *v*. Measure 14: *v*.

Staff 2: Measures 8-10. Fingerings: 3, 2, 1, 2, 3, 1, 2, 3; 4. Dynamics: *f*, *f*, *f*. Measure 11: *fff*, *v*. Measure 12: *fff*, *v*. Measure 13: *fff*, *v*. Measure 14: *fff*, *v*.

Staff 3: Measures 8-10. Fingerings: 3, 2, 1, 2, 3, 1, 2, 3; 4. Dynamics: *fp*, *p*, *p*. Measure 11: *pp*, *v*. Measure 12: *pp*, *v*. Measure 13: *pp*, *v*. Measure 14: *pp*, *v*.

Staff 4: Measures 8-10. Fingerings: 3, 2, 1, 2, 3, 1, 2, 3; 4. Dynamics: *p*, *p*, *p*. Measure 11: *p*, *p*, *p*. Measure 12: *p*, *p*, *p*. Measure 13: *p*, *p*, *p*. Measure 14: *p*, *p*, *p*.

I

dim.

cresc.

f

cresc.

=

I

B

f

ff

TUTTI. *mf*

B

=

I

fz

sf

dim.

SOLO.

marcato il canto

I

=

I

=

I

I

ff

f

marcato

cantabile

p marcato

p

Musical score page 6, featuring six staves of piano music. The score consists of two systems of three staves each. The top system starts with a treble clef, a bass clef, and a bass clef. The bottom system starts with a treble clef, a bass clef, and a bass clef. Measure numbers 1 through 18 are indicated above the staves. The music includes various dynamics such as p , *espress.*, and f . Fingerings are marked with numbers 1 through 5. Articulation marks like dots and dashes are present. The score is published by Edition Peters, page number 10048.

I

molto legato

fz

legato

cre-

cresc.

scen-

do

mf

non legato

poco marc.

p

10048

Musical score for piano, page 58, featuring four systems of music. The score is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The key signature is three flats.

System 1: Measures 1-3. The top staff has eighth-note patterns with fingerings (e.g., 1-2, 3-4). The bottom staff has eighth-note patterns with fingerings (e.g., 1-2, 3-4). Measure 4 starts with a forte dynamic (F) followed by a sharp dynamic (S).

System 2: Measures 1-3. The top staff has eighth-note patterns with fingerings (e.g., 1-2, 3-4). The bottom staff has eighth-note patterns with fingerings (e.g., 1-2, 3-4). Measure 4 starts with a forte dynamic (F) followed by a sharp dynamic (S).

System 3: Measures 1-3. The top staff has eighth-note patterns with fingerings (e.g., 1-2, 3-4). The bottom staff has eighth-note patterns with fingerings (e.g., 1-2, 3-4). Measure 4 starts with a forte dynamic (F) followed by a sharp dynamic (S).

System 4: Measures 1-3. The top staff has eighth-note patterns with fingerings (e.g., 1-2, 3-4). The bottom staff has eighth-note patterns with fingerings (e.g., 1-2, 3-4). Measure 4 starts with a forte dynamic (F) followed by a sharp dynamic (S).

I

cresc.

>sempre f

f

ff

f

cresc.

ff

I

f cresc.

ff

D

D TUTTI.

sempre ff

ff

II

dimin.

10048

SOLO.

I

Ob. u. Fl.

SOLO.

do **xl** **ff** **ff**

cresc. **ff** **ff**

Kl. u. Ob.

dim.

p

pp

10048

I

dolcissimo

ppp

cresc.
legato

f

dimin.

p

cresc.

dimin.

pp

81

I

sf

ff

*

f

ff

dim.

p ma marcato

sempr. legato

poco

3. 3. 3. 3. 3. 3. 3. 3.

4

3. 3. 3. 3. 3. 3. 3. 3.

Edition Peters.

10048

This page contains three staves of musical notation for orchestra and piano. The top staff shows two measures for the strings (I) in 2/4 time, 3 flats, with dynamic markings *sf*, *ff*, and an asterisk. The second staff shows one measure for the piano in 2/4 time, 3 flats, with dynamic *f*. The third staff shows two measures for the strings (I) in 2/4 time, 3 flats, with dynamic *ff*. The fourth section starts with a dynamic *dim.* followed by *p*. The fifth section begins with *p ma marcato*. The sixth section starts with *sempr. legato* and ends with *poco*. Measure 81 concludes with a fermata over the strings. Measure 82 begins with a dynamic *ff* and ends with a fermata over the strings.

I

cresc.

dim.

p

ff

=

I

p

ff

=

I

p

ff

=

I

p

ff

E

dim.

f

flegato

3 1 2 3

3 1 2 3

3 1 2 3

E

f

3 1 2 3

3 1 2 3

3 1 2 3

*

*

*

*

*

*

*

A page of sheet music for piano, page 65, showing six staves of musical notation. The music is in common time and includes dynamics such as *dim.*, *cresc.*, and *pp*. Fingerings are indicated above the notes and slurs. The piano part consists of two hands, with the left hand primarily on the bass clef staff and the right hand on the treble clef staff. The music includes various note values such as eighth and sixteenth notes, and rests. The page number 65 is at the top right, and the edition number 10048 is at the bottom center.

I

poco a poco 1
2 3 2 3 1 2 5 2 3 *
cresc.
1 4 3 1 1

p cresc.
dim.

I

2 4 5
2 3 3 3 1 * 3 1 * 3 1 * 3 1 *
mf dim.
2 1 2 cresc.
3 1 3 3 2 *

I

2 1 2 cresc.
3 1 3 3 2 *
p mf

I

F

ff

3. 3 4 1 * 1 * 3.

F

ff

3.

I

3. 3. *

2 2 3

fp

2

mf marcato

3. 7 # f#

I

2 2 3

poco a poco

cresc.

2 2 3

2 5

2

3. * 2

marcato

#p.

f#

*

Musical score page 68, featuring three staves of piano music. The top staff (I) consists of treble and bass staves. The middle staff (II) also consists of treble and bass staves. The bottom staff (III) consists of treble and bass staves. The music includes various dynamics such as *ff*, *fz*, *ff*, *V.*, *fp*, *f marcato*, and *p*. Fingerings like 1, 2, 3, 4, 5, and 2 3 4 are indicated above the notes. Articulation marks like *vibrato* and *marcato* are also present. Measures 1 through 8 are shown across the three staves.

I

poco 2 3 4 5

poco 3 cresc.

poco 2 3 4 5 cresc.

ff

ff

sempre ff

ff

I

marcato

cresc.

ff

diminuendo

p

mf

p

p

I

I

cresc.

2 1 2 4 3 1 2 5 8 1 2 8 1 2 8
4 2 1 3 1 3 3 1 2 3 1 2 1 2 4 5 1 4 5 1

2 1 2 4 3 1 2 5 8 1 2 8 1 2 8
4 2 1 3 1 3 3 1 2 3 1 2 1 2 4 5 1 4 5 1

=

I

dim. p

2 4 1 4 1 2 4 2 G

p p p p p

=

II

f f f f f

2 4 1 4 1 2 4 2 * 2 4 1 4 1 2 4 2 * 2 4 1 4 1 2 4 2 * 2 4 1 4 1 2 4 2 *

Cantabile.

II

p p p p p

2 4 1 4 1 2 4 2 * 2 4 1 4 1 2 4 2 * 2 4 1 4 1 2 4 2 * 2 4 1 4 1 2 4 2 *

II

p p p p p

2 4 1 4 1 2 4 2 * 2 4 1 4 1 2 4 2 * 2 4 1 4 1 2 4 2 * 2 4 1 4 1 2 4 2 *

H

I

p marcato

p

cresc.

mf

dim.

cresc.

mf

I

marcato

cresc.

p *espress.*

cresc.

II

mf

dim.

p

III

mf

p 15

p

IV

p

1 4 3 1 1 2 2 1 4 3 2 4 5 8 5 4

p

V

p

p

I

=

I

=

I

I

8

8a

I

8

8a

I

I

5

f non staccato

I

mf

I

cresc.

II

I

mf

III

I

I

I

cresc.

ff

ff

marcato

I

sempre ff

f

=

I

=

I

ff

cresc.

Musical score for orchestra, page 79. The score consists of three staves, each with two systems of music.

Staff I:

- System 1:** Treble clef, key signature of one sharp. Measures 1-7. Dynamics: ff , ff . Articulations: $\ddot{\text{s}}$, $*$.
- System 2:** Bass clef, key signature of one sharp. Measures 8-14. Dynamics: ff , ff . Articulations: $\ddot{\text{s}}$, $*$.

Staff II:

- System 1:** Treble clef, key signature of one sharp. Measures 1-7. Dynamics: ff , ff . Articulations: $\ddot{\text{s}}$.
- System 2:** Bass clef, key signature of one sharp. Measures 8-14. Dynamics: ff , ff . Articulations: $\ddot{\text{s}}$.

Staff III:

- System 1:** Treble clef, key signature of one sharp. Measures 1-7. Dynamics: ff , ff . Articulations: $\ddot{\text{s}}$.
- System 2:** Bass clef, key signature of one sharp. Measures 8-14. Dynamics: ff , ff . Articulations: $\ddot{\text{s}}$.