

Piano Concerto No. 1 in D Minor
Op. 15

I.

Maestoso

Piano Solo Tutti

Piano II (Orchestra) Maestoso *ff* *dim.*

II *ff*

13 8.....

II 8.....

18 8.....

22 II

 =
 27 II

 =
 32 II

 =
 37 II

 =
 42 II

 =
 46 II A

49

 II

 II

 II

 II

 II

II
 70

 II
 74

 II
 81

 II
 84

 II
 87

B Solo

I *p express.*

91 II **B** *pp*

=

I 94

II

=

I 97

II

This musical score consists of three staves of music for two voices, labeled I and II. The music is in common time and includes measures 91 through 98. Staff I begins with a melodic line, followed by a harmonic section, and then a rhythmic pattern. Staff II follows a similar pattern. Measure 91 features a forte dynamic for both voices. Measures 94-95 show a harmonic section. Measures 97-98 show a rhythmic pattern. The score is annotated with dynamics (p, pp), performance instructions (express., forte), and measure numbers (91, 94, 97).

I

100

II

pp

=

I

cresc.

402

II

=

I

cresc.

105

II

cresc. *ben marcato*

This musical score consists of three staves of music for two voices, labeled I and II. The music is in common time. Staff I (treble clef) starts with a key signature of 5 sharps and a tempo of 100. Staff II (bass clef) starts with a key signature of 1 sharp and a tempo of 402. The music is divided into measures by vertical bar lines. Measure 100: Both voices play eighth-note chords. Measure 101: Both voices play eighth-note patterns with grace notes. Measure 102: Both voices play sustained notes with dynamics: *pp* for staff II. Measures 103-104: Both voices play eighth-note patterns with crescendo markings. Measures 105-106: Both voices play eighth-note patterns with dynamics: *cresc.* for staff I and *ben marcato* for staff II.

I

molto cresc.

f

cresc.

II

ff tr

tr tr

f

Tutti

C

ff

tr

tr trb

ff

Vcl vcl vcl vcl

108

110

111

112

113

114

I

II

119

espress.

I

Solo

f

II

123

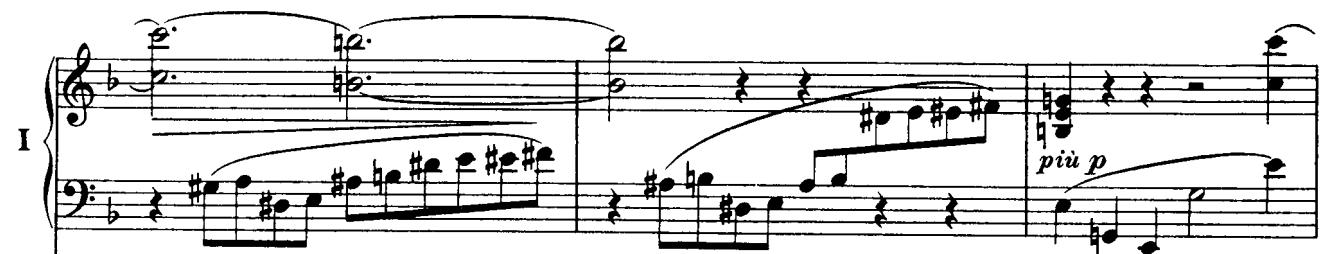
p

I

II

126

This musical score consists of two staves, labeled I and II, spanning three systems of music. The first system begins with a rest for both staves, followed by measures 119, 123, and 126. Staff I starts with a dynamic *f* and a melodic line featuring eighth-note patterns and grace notes. Staff II starts with a dynamic *p*. Measures 119 and 123 feature sustained notes. Measure 126 also features sustained notes. The score includes dynamic markings, performance instructions like *espress.*, and measure numbers 119, 123, and 126.

I

 129
 II

 =
 I

 132
 II

 =
 I

 137
 II


C
 I
 II

142 **C1**
 I
 II

=
 I
 II

144
 II

=
 I
 II

146 **Tutti**
 I
 II

Solo

I

149

II

151

I

152

II

153

I

154

II

155

I

156

II

157

Poco più moderato
espress.

157 I

p legato

=

161 I

=

165 I

p dolce

=

168 I

cresc.

=

170 I

f

Ad.

172

I *dim.*

II *Tutti*

174

II *pp*

177

II

I *C²* *Solo*
p legato

182

II *p* *C²* *p espres.*

Musical score for orchestra and piano, featuring two staves labeled I and II. The score consists of five systems of music, each starting with a dynamic instruction and a measure number.

System 1:

- Staff I: Measure 186: Dynamics: f , p . Measure 187: Dynamics: p , f . Measure 188: Dynamics: p , f .
- Staff II: Measure 186: Dynamics: p , f . Measure 187: Dynamics: p , f . Measure 188: Dynamics: p , f .

System 2:

- Staff I: Measure 189: Dynamics: f . Measure 190: Dynamics: f .
- Staff II: Measure 189: Dynamics: f . Measure 190: Dynamics: f .

System 3:

- Staff I: Measure 191: Dynamics: f . Measure 192: Dynamics: f .
- Staff II: Measure 191: Dynamics: f . Measure 192: Dynamics: f .

I

II

193

=

I

II

195

dim.

=

I

II

197

p

=

Tutti

Solo

I

II

199

p

pp

=

I

II

202

più f

=

I

II

204

cresc.

f

II

I *dim.* *3* *legato* *dim.*
 206

II *pp*
 =
 I *dolce*
 208

II
 =

I *p*
 210

II *p*

I

212

II

=

Tutti

214

II

=

217

pp

II

=

222

C³ Tempo I

I Solo *ff*

226 II *p cresc.*

= I Tutti *mf* Solo

230 II *ff* *p*

= I *molto cresc.* Tutti

234 II *f* *ff*

Solo
I
II
Tutti
I
II
Solo
I
II
Tutti
I
II

I

 II
 248
 I
 II
 =
 I

 II
 251
 =
 C¹ Tutti
 I
 255
 II
 C²
fp dim. *pp* *p espress.*

Solo

p espress.

I

261

II

=

I

267

II

=

I

273

II

D
I f
278 II p **D**
II
= I
281 II *pp cresc.*
II
= I
284 II

This musical score consists of two staves, labeled I and II, written in G major with two sharps. The music is divided into measures by vertical bar lines. Measure 278 begins with a dynamic 'f' and a melodic line featuring grace notes. Staff II starts with a dynamic 'p'. Measure 281 begins with a repeat sign and a dynamic 'f'. Staff II has a dynamic 'pp cresc.' instruction. Measure 284 begins with a dynamic 'f'. Measures 278 and 281 contain slurs and grace notes. Measures 281 and 284 feature sustained notes with grace notes underneath.

I *p leggiero*

287

II *p*

=

I

289

II

=

I

291

II *sempre p*

This musical score consists of three staves of music for two pianos. The top staff (I) has a treble clef and a bass clef, with a key signature of one sharp. The bottom staff (II) also has a treble clef and a bass clef, with a key signature of one sharp. The music is divided into measures by vertical bar lines. Measure 287 starts with a dynamic of *p leggiero* for staff I. Measures 288 and 289 show different patterns of eighth and sixteenth notes being played by both pianists. Measure 290 begins with a dynamic of *sempre p* for staff II. The notation includes various note heads, stems, and bar lines.

I

293

II

=

295

II

=

297

II

Musical score for two pianos (I and II) in 2/4 time. The key signature changes between measures. Measure 300: Both pianos play eighth-note patterns. Pianist I starts with a forte dynamic (f) and ends with *pp*. Measures 301-302: Both pianos play eighth-note patterns. Pianist II ends with a dynamic of *p*. Measure 303: Both pianos play eighth-note patterns. Pianist I begins with *p* and ends with *cresc.* Measures 304-306: Both pianos play eighth-note patterns. Pianist II ends with *cresc.* Measures 307-308: Both pianos play eighth-note patterns. Pianist I begins with *ff*. Measures 309-310: Both pianos play eighth-note patterns. Pianist II begins with *ff*.

E
I
II
310 **E**
I
II
315
II
I
321

Detailed description: The musical score consists of six systems of music for two staves, labeled I and II.
 - System 1: Staff I starts with a dynamic ff, followed by a measure of eighth-note chords. Staff II starts with a measure of eighth-note chords, followed by ff, f, and mf dynamics. Measures 311-312 show sustained notes and eighth-note chords. Measures 313-314 show eighth-note chords and sustained notes. Measures 315-316 show eighth-note chords and sustained notes. Measures 317-318 show eighth-note chords and sustained notes. Measures 319-320 show eighth-note chords and sustained notes. Measures 321-322 show eighth-note chords and sustained notes.
 - System 2: Staff I starts with ff, followed by a measure of eighth-note chords. Staff II starts with ff, followed by a measure of eighth-note chords. Measures 311-312 show sustained notes and eighth-note chords. Measures 313-314 show eighth-note chords and sustained notes. Measures 315-316 show eighth-note chords and sustained notes. Measures 317-318 show eighth-note chords and sustained notes. Measures 319-320 show eighth-note chords and sustained notes. Measures 321-322 show eighth-note chords and sustained notes.
 - Measure 310: Both staves start with ff. Staff I has eighth-note chords. Staff II has eighth-note chords, followed by ff, f, and mf dynamics.
 - Measure 315: Staff II starts with ff. Both staves have eighth-note chords.
 - Measure 321: Staff I starts with ff. Both staves have eighth-note chords.

I
 8.
 326

II
 =

I
 330

II
 =

I
 ff con forza
 335

II
 tr.
 >
 v
 v

I

 337

II

 II

=

I

 339

II

 II

=

I

 342

II

 II

E¹ **Tutti**

fz

fz

ff

cresc.

ff

dim.

p

Solo

345

II

Str.

二

I

Tutti

347

II

p *espress.*

二

A musical score page for piano, featuring two staves. The top staff is treble clef with a key signature of one flat. The bottom staff is bass clef with a key signature of one flat. Measure 1 consists of three vertical bars, each with a short horizontal dash in the first measure. Measure 2 also consists of three vertical bars, each with a short horizontal dash. Measure 3 begins with a dynamic 'p' (piano) and features a melodic line in the treble staff consisting of eighth-note pairs, while the bass staff provides harmonic support with eighth-note chords.

350

Musical score for piano, page 10, measures 11-12. The score shows two staves. The top staff (treble clef) has a dynamic of $\frac{2}{4}$ time signature, and the bottom staff (bass clef) has a dynamic of $\frac{3}{4}$. Measure 11 starts with a forte dynamic, followed by a melodic line consisting of eighth-note pairs and sixteenth-note chords. Measure 12 begins with a forte dynamic, followed by a sustained note and a series of eighth-note chords.

I

353

II

=

I

F

355

II

F

=

I

358

II

=

I

poco f

dim.

361

II

=

I

362

II

I

p dolce

364

II

=

I

365

II

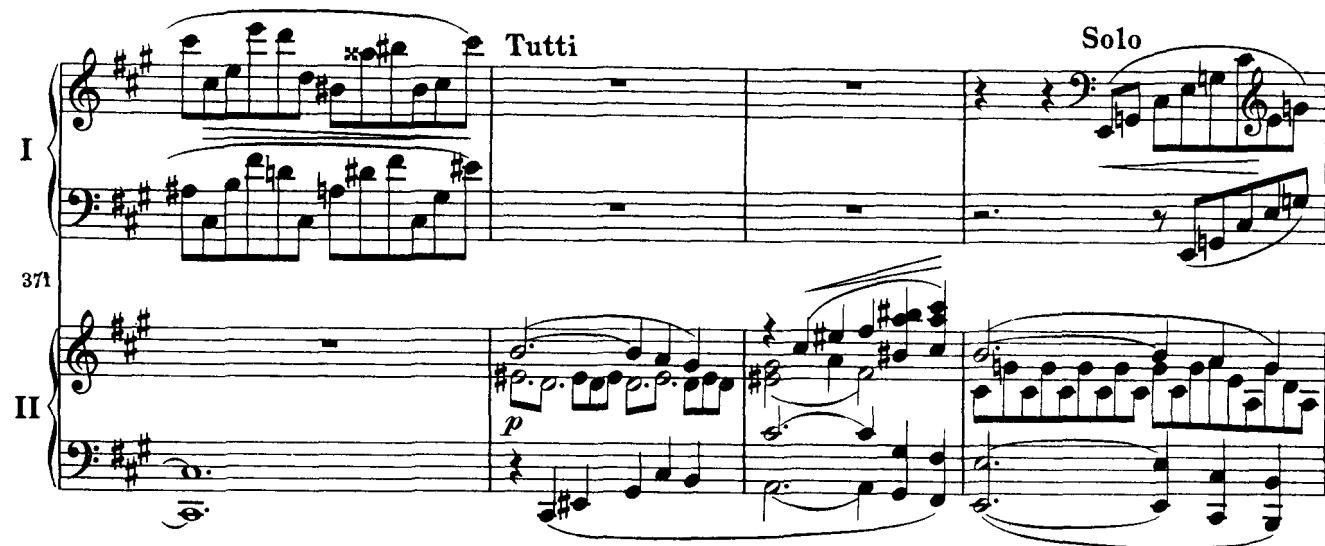
=

I

368

II

369

I 

 Tutti Solo
 371

II 

 =

I 

 375

Poco più moderato

381 I *p espress.*

385 I *cresc.*

389 I *p dolce* 6

392 I *cresc.*

394 I *f*

396 I *dim.*

The musical score consists of two staves for piano. Staff I (top) starts with a forte dynamic (*p espress.*) followed by a crescendo. Staff II (bottom) begins with a sustained note. Measures 389 and 394 feature sixteenth-note patterns with grace marks. Measure 396 ends with a diminuendo. The score is in common time, with various dynamics and performance instructions throughout.

398

I *dim.*

II

=

G *Tutti*

I

II

400

G *pp*

II

=

404

p *espr.*

II

=

Solo

I

p legato

II

409

I
 412
cresc.
 II
 413
cresc.
 f
 I
 414
 II
 415
f marcato
 I
 416
 II
 417
 p
 I
 418
 II

Musical score for strings I and II. The score consists of two staves. Staff I (top) has a treble clef and a key signature of one sharp. Staff II (bottom) has a bass clef and a key signature of one sharp. Measure 420: Both staves play eighth-note patterns. Staff I ends with a dynamic *dim.* Measure 421: Staff I continues eighth-note patterns. Staff II starts with a dynamic *pp*. Measure 422: Both staves end with eighth-note patterns.

Musical score for strings I and II. The score consists of two staves. Staff I (top) has a treble clef and a key signature of one sharp. Staff II (bottom) has a bass clef and a key signature of one sharp. Measure 423: Staff I starts with a dynamic *Tutti*, followed by a measure of rests. Staff II starts with a dynamic *pp*. Measure 424: Staff I starts with a dynamic *Solo*, followed by a dynamic *p*. Staff II starts with a dynamic *p*. Measure 425: Staff I starts with a dynamic *espress.*, followed by a dynamic *cresc.*. Staff II starts with a dynamic *p*. Measure 426: Staff I starts with a dynamic *legato*, followed by a dynamic *p*.

Musical score for strings I and II. The score consists of two staves. Staff I (top) has a treble clef and a key signature of one sharp. Staff II (bottom) has a bass clef and a key signature of one sharp. Measure 426: Both staves play eighth-note patterns. Staff I ends with a dynamic *più f*. Measure 427: Both staves continue eighth-note patterns. Staff I ends with a dynamic *p*. Measure 428: Both staves continue eighth-note patterns. Staff I ends with a dynamic *p*.

I

cresc.

428

II

=

I

legato dim.

430

II

=

I

dolce

432

II

(

I

435

dim.

II

438

=

I

438

pp dim.

dim.

II

p

dim.

v. v. v.

=

I

441

II

pp

v. v.

Tempo I, poco più animato

I

p

444

più agitato

più f

Tempo I

II

448

cresc.

mf

ff

451

ff

ff

456

ff

ff

Tutti

I

II

455

tr. *f* *cresc.* *p.* *p.*

=

I

Solo

II

460 *ff* *ff* *ff* *ff*

=

I

II

464 *ff* *f* *fp* *fp*

This musical score page contains two staves, labeled I and II, for a piece titled "Tutti". The music is in common time and consists of six measures. Measure 455: Staff I has a rest, followed by a dynamic crescendo from "tr." to "f", then a dynamic "cresc." to "p". Staff II has a dynamic "tr.", followed by "f", then "cresc." to "p". A double bar line follows. Measure 460: Staff I begins with a dynamic "ff". Staff II follows with "ff", then "ff", then "ff". A double bar line follows. Measure 464: Staff I begins with a dynamic "ff". Staff II follows with "f", then "fp", then "fp". The page number 852 is located at the bottom center.

I

 468
 I
 II
 =
 I
 II
 =
 I
 II
 =
 I
 II
 471
 472
 473
 474

8
 I
 II
 476
 II
 =
 I
 II
 478
 II
 =
 I
 II
 480
 II

Adagio
Tutti
express.

II



II

Continuation of the musical score for orchestra, section II. The staves remain the same: strings (II) and bassoon (II). The key signature changes to A major (one sharp). The section is labeled *Tutti*. The music continues with sustained notes and rhythmic patterns.

Solo

Solo section for strings (I) in A major. The key signature is A major (one sharp). The section is labeled *Solo* and *p molto dolce express.* The strings play a melodic line while the bassoon rests.

II

Continuation of the musical score for orchestra, section II. The staves remain the same: strings (II) and bassoon (II). The key signature changes to A major (one sharp). The section is labeled *Tutti*. The music continues with sustained notes and rhythmic patterns.

I

Tutti

Crescendo and dimissio sections for strings (I) in A major. The key signature is A major (one sharp). The section is labeled *cresc.* and *dim.* The strings play a dynamic crescendo followed by a dynamic diminuendo.

II

p

Final section for bassoon (II) in A major. The key signature is A major (one sharp). The section is labeled *p*. The bassoon plays a sustained note.

Solo

I

19

II

=

I

23

II

=

This block contains measures 19 through 23 of the musical score. It features two staves, I and II, for two pianos. Staff I begins with a dynamic of *p*, followed by a crescendo to *rif.* and *cresc.* Staff II starts with a dynamic of *pp*. Measures 21 and 22 show eighth-note patterns in sixteenth-note heads. Measure 23 begins with a dynamic of *mf* and a crescendo.

Tutti

I

26

II

This block contains measures 26 through 29 of the musical score. It features two staves, I and II, for two pianos. Both staves play eighth-note chords. Staff I has a dynamic of *p* in measure 26, *p* in measure 27, *p* in measure 28, and *pp* in measure 29. Staff II has a dynamic of *p* in measure 26, *p* in measure 27, *p* in measure 28, and *pp* in measure 29.

Solo
I *dolce legato*
II
Tutti
I *dolce legato*
II *pp*
I
I *poco f.*

29

31

34

36

I

39

legato

cresc.

II

=

I

42

dim.

p

II

A

p

A

=

I

45

II

f

f

I

47

II

48

=

I

49

II

50

=

I

52

II

53

I

54

II

=

I

56

dim.

II

dolce

B

Tutti

pp

B

II

p

pp

p cresc.

v

=

II

59

f

v.

p

p

Hr.

v.

=

II

63

v.

p

p

Hr.

I
 Solo
p molto express. dolce

II
 68

I
 II
 =

I
molto cresc.
f sf molto cresc. sempre

II
 72

I
legato

II
 75

I
 II
 =

I

77

ff

ff

II

79

80

81

ff

=

I

80

C

I

tr

tr

tr

II

C

tr

tr

tr

=

I

81

I

tr

tr

tr

tr

II

tr

tr

tr

I

This musical score section for Part I consists of two staves. The top staff (treble clef) shows a melodic line with eighth-note patterns and grace notes. The bottom staff (bass clef) features sustained notes and chords. Measure 82 concludes with a fermata over the bass staff. Measure 83 begins with a dynamic change and continues the melodic and harmonic patterns established in measure 82.

82

II

=

This section for Part II follows the same two-staff format. The treble staff contains eighth-note patterns with grace notes. The bass staff includes sustained notes and chords. Measures 83 and 84 maintain the rhythmic and harmonic style of the previous section, with a dynamic marking "dim." appearing in measure 84.

83

II

=

This final section for Part I is also in two staves. The treble staff shows eighth-note patterns with grace notes. The bass staff includes sustained notes and chords. Measures 84 and 85 continue the established musical style, with a dynamic marking "dim." appearing in measure 85.

84

II

Solo

Tutti

I

85

pp express.
legato

II

pp

Solo

Tutti

I

pp molto express. e legato

89

II

pp

=

8.

I

pp

92

II

Musical score for orchestra and piano, page 10, measures 95-98.

Measure 95: Violin I (melody) plays a sixteenth-note cadenza, dynamic *pp*, with a trill over the last note. Violin II provides harmonic support. The piano accompaniment consists of eighth-note chords.

Measure 96: Violin I continues the cadenza. Violin II and piano provide harmonic support. The piano part features eighth-note chords.

Measure 97: Violin I begins a melodic line with eighth-note patterns. Violin II and piano provide harmonic support. The piano part features eighth-note chords. Dynamic *molto Adagio* is indicated.

Measure 98: Violin I continues the melodic line. Violin II and piano provide harmonic support. The piano part features eighth-note chords. Dynamics *espress.* and *pp* are indicated.

Rondo

Allegro non troppo

Solo

III

Musical score for Rondo III, Allegro non troppo, Solo part. The score consists of four systems of music, each with two staves (I and II). The key signature changes frequently, indicated by various sharps and flats. Measure numbers 1 through 13 are marked on the left side of the page.

Measure 1: Staff I starts with a dynamic *f*. Staff II starts with a dynamic *tr*.

Measure 5: Staff I starts with a dynamic *f*. Staff II starts with a dynamic *v*.

Measure 8: Staff I starts with a dynamic *tr*. Staff II starts with a dynamic *v*.

Measure 9: Staff I starts with a dynamic *f*.

Measure 13: Staff I starts with a dynamic *f*. Staff II starts with a dynamic *tr*.

I

17

II

=

I

21

II

=

I

25

II

=

I

29

p

cresc.

f

Tutti

I *f*

II *fp* *ff*

A *p dolce*

Solo

I *p*

II *p*

I

51

II

=

I

56

II

=

I

dolce

61

II

A¹ *espress.*

I *mf sempre cresc.*

II

66

A¹

I

II

=

I *cresc.*

II *p*

70

=

I

II

74

I

II

I

78

II

=

I

83

II

=

I

89

II

871

I B Tutti
 94 II B *p dolce*
 =
 II *dim.*
 100 II p dim.
 =
 II *marc.*
 114 II *cresc.*

The musical score consists of five systems of music for two staves, labeled I and II.
 System 1: Staff I begins with a dynamic 'f' and a melodic line. Staff II begins with a dynamic 'f' and a harmonic section labeled 'B'.
 System 2: Staff I continues with a melodic line. Staff II continues with a harmonic section labeled 'B'.
 System 3: Staff I begins with a dynamic 'f' and a melodic line. Staff II begins with a dynamic 'f' and a harmonic section labeled 'B'.
 System 4: Staff I begins with a dynamic 'f' and a melodic line. Staff II begins with a dynamic 'f' and a harmonic section labeled 'B'.
 System 5: Staff I begins with a dynamic 'f' and a melodic line. Staff II begins with a dynamic 'f' and a harmonic section labeled 'B'.
 Dynamics include 'f', 'p dolce', 'dim.', 'pp', and 'cresc.'. Measure numbers 94, 100, and 114 are indicated.

Solo

I

ff

122

II f

=

I

V

fp

126

II fpp

=

I

p

129

II

This musical score consists of three staves, labeled I, II, and I again. The first staff (I) begins with a forte dynamic (ff) and a melodic line. The second staff (II) follows with a dynamic (f). The third staff (I) continues the melodic line. The score includes markings like V and fp. Measures 122 through 129 are shown, with staff I continuing its melodic line and staff II providing harmonic support.

133

I

8

137

I

8

I

molto cresc.

141

f

I

145

V

II

145

V

8.....

I

150

II

=

I

155

II

=

I

160

II

I

164

II

166

=

C Tutti

167

II

168

II

cresc.

169

II

ff

170

Solo

I

II

181

espress.

I

II

189

espress.

I

II

196

legato

I *pp* *dim.* *p dolce*
 II
 222

I *
 II *p*
 227

I =
 II
 227

II *Red.* *

I *perdendosi*
 II
 232

II *pp*
 238

II **E** **Tutti**
 II *p sempre*

243

II

244

II

245

II

cresc.

255

II

260

II

tr

pp

sempre pp

265

II

dim

270

II

pp

pp

Solo *tr.* *tr.*
I *p*
II *pp*

275

I *cresc.*
II *p*

280

I *#* *#* *#*
II *#* *#* *#*

284

I

 II

 =

 I

 =

 I

 =

 I

 II

I

300

II

=

302

I

303

II

=

305

I

307

II

poco sostenuto

309

a tempo

I

II

311

a tempo

I

II

=

I

II

314

cresc.

I

II

=

8

ff

I

II

317

I

II

F Tutti

I

II

320

F

tr.

f

mf

Tutti

ff

325

f

Tutti

ff

330

ff

ff

Solo

I

II

335

8

I

II

339

Tutti

I

II

343

f

G Solo
con passione

I

348

II

=

I

352

II

=

I

356

II

cresc.

G

mf

p

f cresc.

I

360

II

cresc.

=

I

364

II

f

=

I

Tutti

368

II

mf cresc.

f

ff

Solo
Cadenza quasi Fantasia

376 I *f*

379 I

382 I *legato* *sempre f*

386 I

390 I *dim.*

==

==

==

==

394

I

f

p legato

=

398

I

cresc.

rit.

f

=

404

I

f

dim.

=

[H] a tempo
Tutti

I

f

410

[H] a tempo

II

espr.

p

cresc.

ff

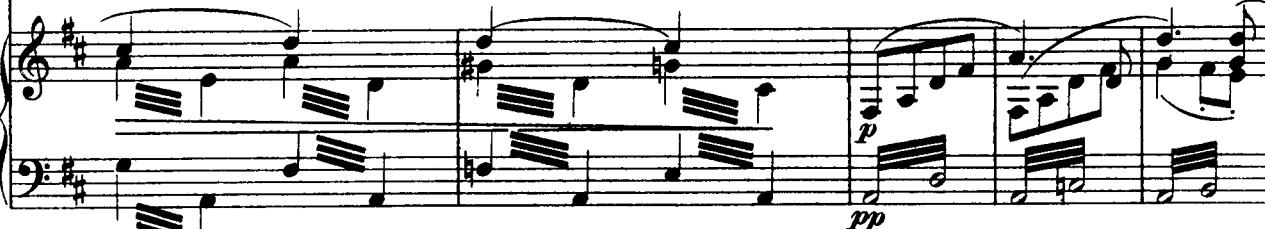
Solo
 I


 II
 418 *p*


 I
 421 *p dolce*


 II
 pp


 I
 Tutti


 II
 424 *pp*


I
 II

Solo

429

cresc.

II

=

I
 II

436

pp

II

=

I
 II

439

dim.

Meno mosso

Tutti

I

II

442 Meno mosso

p dolce

Solo

p

dolce

I

447 II

tr.

I

tr.

p

451 II

tr.

dim.

I *tr.*
dim.
 455 *dim.*
 II *pp*
 =
 I *cresc.*
 459 *p*
 II *cresc.*
 =
 I *f*
 461
 II

Più animato

I

f

cresc.

463

Più animato

II

f

cresc.

464

I

ff con forza

465

II

f

466

I

467

II

468

I

478

sempre più *f*

II

tr

=

I

482

irresc.

II

=

I

486

ff

II

I

491

II

=

I

496

II

=

I

502

=

I

510

Tempo I

518

Tempo I

I

II

526

Tutti

I

II