

Franz Liszt

Transcendental Etudes after Paganini
1. Preludio/G Minor

Preludio
Andante

The musical score consists of four staves of piano music. The first three staves are in G minor (indicated by a 'G' with a flat symbol) and the fourth staff begins in G minor and ends in G major (indicated by a 'G' with a sharp symbol). The key signature changes from two flats to one sharp. The time signature is common time throughout. The music is labeled 'Preludio' and 'Andante'. The first staff starts with a dynamic 'f' (fortissimo). The second staff begins with a dynamic 'p' (pianissimo). The third staff begins with a dynamic 'f'. The fourth staff begins with a dynamic 'p' and ends with a dynamic 'sf' (sforzando). The score features complex melodic lines with many grace notes and slurs, typical of Liszt's virtuosic style.

Etude I

Non troppo lento

cantabile

Ossia.

Non troppo lento

cantabile

il canto sempre marcato ed espressivo

sempre legato

Rit.

*

3 5 8

3 5 8

Musical score for piano, 2 staves, 8 measures.

Staff 1 (Treble Clef):

- Measure 1: Eighth-note chords (F-A-C-E) in pairs.
- Measure 2: Eighth-note chords (G-B-D-F#) in pairs.
- Measure 3: Eighth-note chords (F-A-C-E) in pairs.
- Measure 4: Eighth-note chords (G-B-D-F#) in pairs.
- Measure 5: Eighth-note chords (F-A-C-E) in pairs.
- Measure 6: Eighth-note chords (G-B-D-F#) in pairs.
- Measure 7: Eighth-note chords (F-A-C-E) in pairs.
- Measure 8: Eighth-note chords (G-B-D-F#) in pairs.

Staff 2 (Bass Clef):

- Measure 1: Eighth-note chords (D-G-B-E) in pairs.
- Measure 2: Eighth-note chords (E-G-B-D) in pairs.
- Measure 3: Eighth-note chords (D-G-B-E) in pairs.
- Measure 4: Eighth-note chords (E-G-B-D) in pairs.
- Measure 5: Eighth-note chords (D-G-B-E) in pairs.
- Measure 6: Eighth-note chords (E-G-B-D) in pairs.
- Measure 7: Eighth-note chords (D-G-B-E) in pairs.
- Measure 8: Eighth-note chords (E-G-B-D) in pairs.

Musical score for two staves (Treble and Bass) in common time (indicated by 'C') and F major (indicated by a single sharp sign). The score consists of eight measures.

- Measure 1:** Treble staff: Four eighth-note chords. Bass staff: Eighth-note chords. Performance instruction: 'Ped.' above the bass staff.
- Measure 2:** Treble staff: Eighth-note chords. Bass staff: Eighth-note chords. Performance instruction: '*' below the bass staff.
- Measure 3:** Treble staff: Eighth-note chords. Bass staff: Eighth-note chords. Performance instruction: 'Ped.' above the bass staff. Dynamics: 'cresc.' above the bass staff.
- Measure 4:** Treble staff: Eighth-note chords. Bass staff: Eighth-note chords. Performance instruction: '*' below the bass staff. Dynamics: 'Ped.' above the bass staff.
- Measure 5:** Treble staff: Eighth-note chords. Bass staff: Eighth-note chords. Performance instruction: '*' below the bass staff. Dynamics: 'Ped.' above the bass staff.
- Measure 6:** Treble staff: Eighth-note chords. Bass staff: Eighth-note chords. Performance instruction: '*' below the bass staff.
- Measure 7:** Treble staff: Eighth-note chords. Bass staff: Eighth-note chords. Performance instruction: 'Ped.' above the bass staff. Dynamics: 'p' below the bass staff.
- Measure 8:** Treble staff: Eighth-note chords. Bass staff: Eighth-note chords.

Sheet music for piano, six systems:

- System 1: Treble and Bass staves. Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- System 2: Treble and Bass staves. Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- System 3: Treble and Bass staves. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: *poco*.
- System 4: Treble and Bass staves. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: *accelerando e molto*.
- System 5: Treble and Bass staves. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: *cresc.*
- System 6: Treble and Bass staves. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: *dim.*
- System 7: Treble and Bass staves. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: *smorz.*
- System 8: Treble and Bass staves. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: *Rinforz.*
- System 9: Treble and Bass staves. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: *Red.*
- System 10: Treble and Bass staves. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: *
- System 11: Treble and Bass staves. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: *dim.*

pp

un poco più moto

p

trem.

f molto energico

molto dim.

Ped.

marcatissimo

sempre legato

trem.

agitato

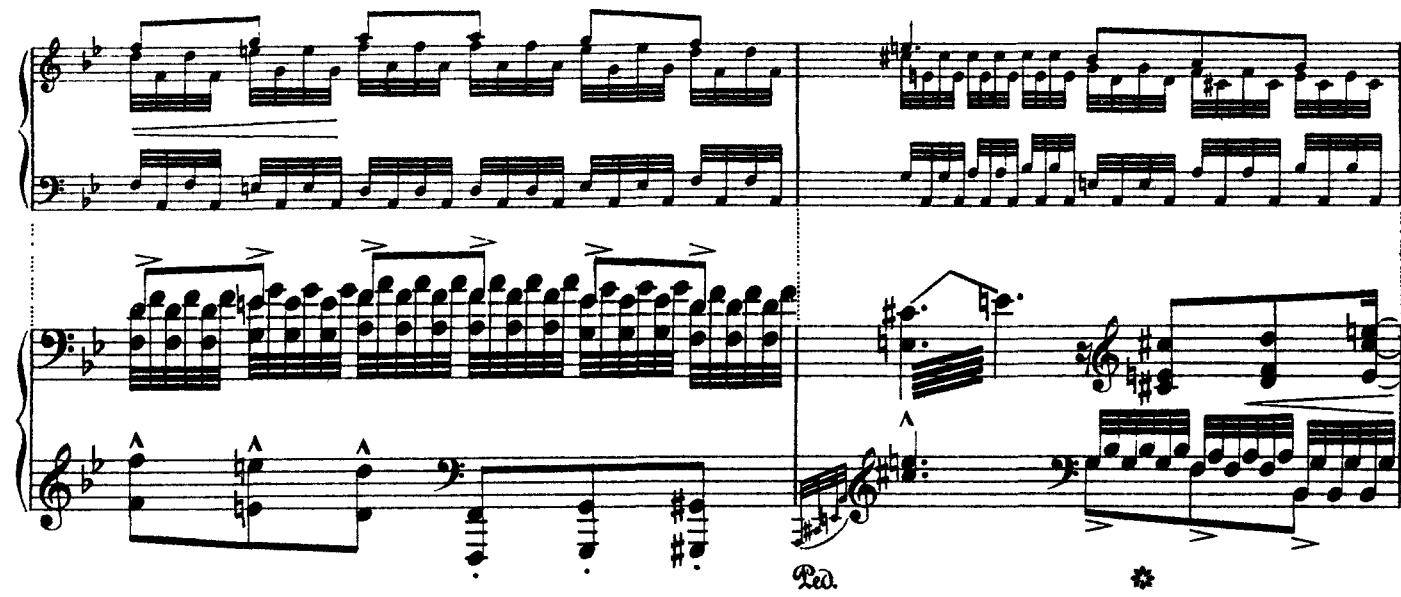
Ped.

f

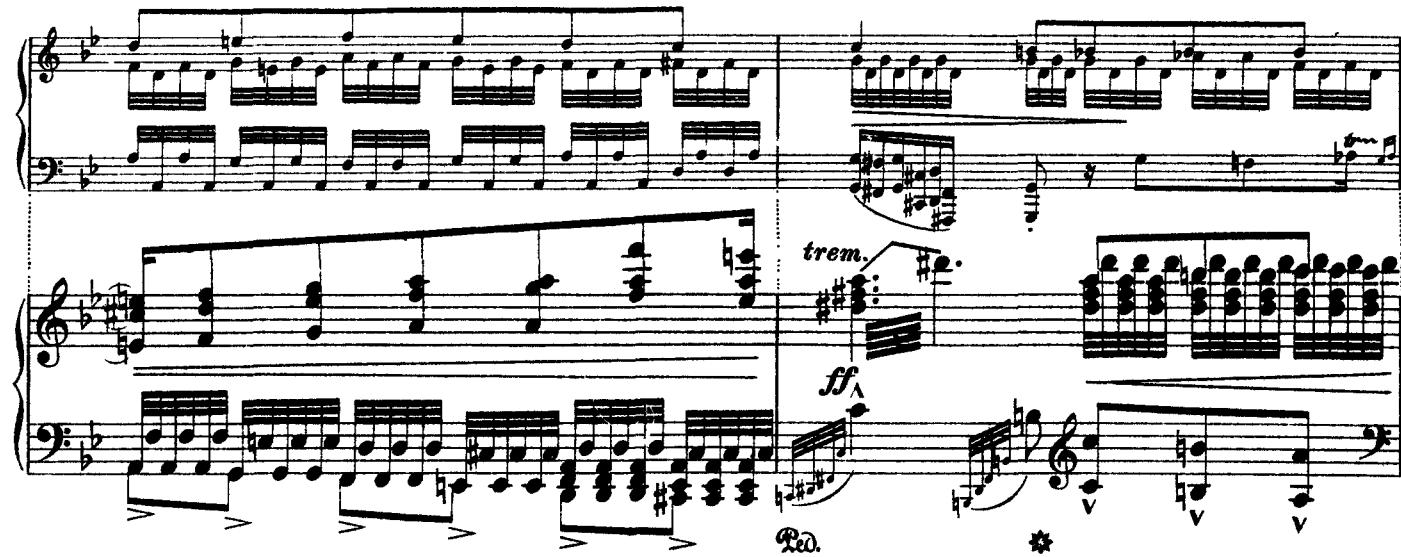
trem.

rinforz. molto

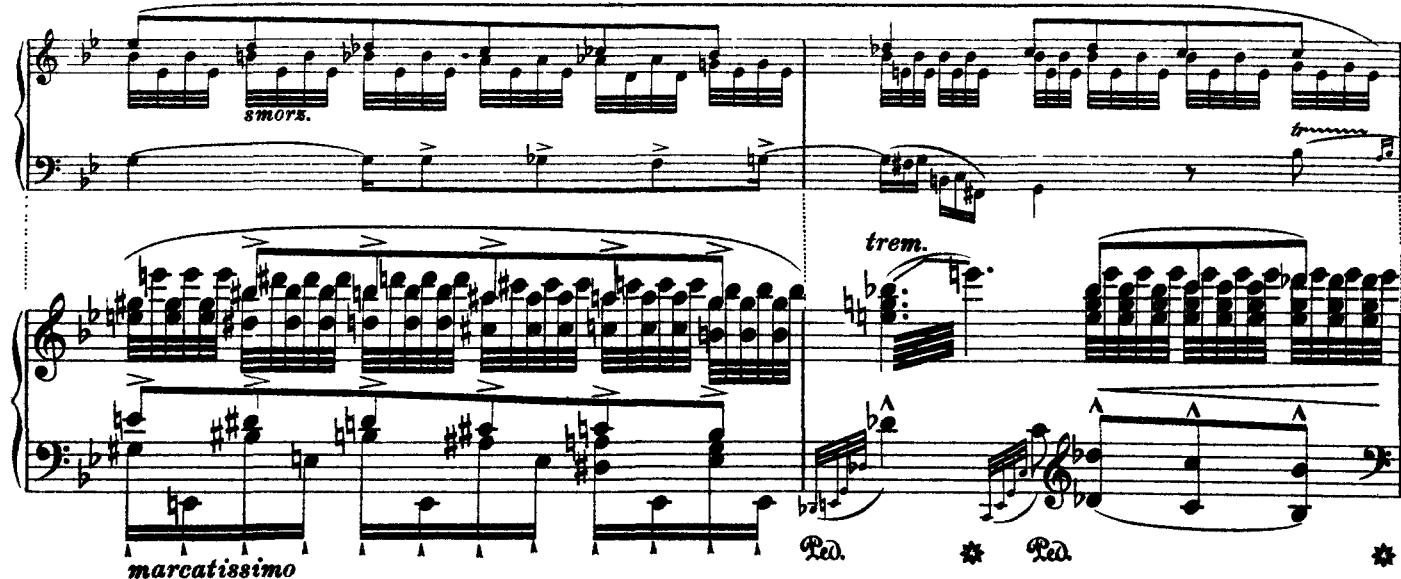
Ped.



Musical score page 1. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from G major (two sharps) to F# major (one sharp). Measure 1 shows eighth-note patterns. Measure 2 shows sixteenth-note patterns. Measure 3 shows eighth-note patterns. Measure 4 shows sixteenth-note patterns. Measure 5 begins with a forte dynamic (ff) and includes a tremolo instruction. Measure 6 concludes with a repeat sign (Re.) and a star symbol (*).



Musical score page 2. The score continues with four staves. Measures 7 and 8 show eighth-note patterns. Measure 9 shows sixteenth-note patterns. Measure 10 shows eighth-note patterns. Measure 11 shows sixteenth-note patterns. Measure 12 begins with a forte dynamic (ff) and includes a tremolo instruction. Measure 13 concludes with a repeat sign (Re.) and a star symbol (*).



Musical score page 3. The score continues with four staves. Measures 14 and 15 show eighth-note patterns. Measure 16 shows sixteenth-note patterns. Measure 17 shows eighth-note patterns. Measure 18 shows sixteenth-note patterns. Measure 19 begins with a forte dynamic (ff) and includes a tremolo instruction. Measure 20 concludes with a repeat sign (Re.) and a star symbol (*).

Musical score page 8, measures 1-4. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one flat. Measure 1: Both staves play eighth-note patterns. Measure 2: Both staves play sixteenth-note patterns. Measure 3: The top staff has a sixteenth-note pattern with slurs and dynamics. The bottom staff has a eighth-note pattern. Measure 4: The top staff has a sixteenth-note pattern with slurs and dynamics. The bottom staff has a eighth-note pattern. The score concludes with a repeat sign and endings.

Musical score page 8, measures 5-8. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one flat. Measure 5: Both staves play eighth-note patterns. Measure 6: Both staves play sixteenth-note patterns. Measure 7: The top staff has a sixteenth-note pattern with slurs and dynamics. The bottom staff has a eighth-note pattern. Measure 8: The top staff has a sixteenth-note pattern with slurs and dynamics. The bottom staff has a eighth-note pattern. The score concludes with a dynamic instruction *sempre ff e marcato*.

Musical score page 8, measures 9-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one flat. Measure 9: Both staves play eighth-note patterns. Measure 10: Both staves play sixteenth-note patterns. Measure 11: The top staff has a sixteenth-note pattern with slurs and dynamics. The bottom staff has a eighth-note pattern. Measure 12: The top staff has a sixteenth-note pattern with slurs and dynamics. The bottom staff has a eighth-note pattern.

A page from a musical score for piano, featuring six staves of music. The music is in common time, with a key signature of one flat. The score includes dynamic markings such as *trem.*, *rinforz.*, *dim.*, *ritenuto*, and *sotto voce*. Performance instructions like "Piano zu 6 Oktaven", "Piano à 6 octaves", and "Pianoforte of 6 Octaves" are placed between staves. The score also includes arpeggiando markings and specific pedaling instructions like "Ped. * Ped." and "Ped. P. arpeggiando". The music consists of a mix of eighth and sixteenth note patterns, with some sustained notes and harmonic changes indicated by sharp and double sharp symbols.

Musical score for piano, page 10, measures 11-12. The score consists of two systems of musical staves. The top system shows the treble and bass staves with various dynamic markings like *ff*, *p*, and *rinforz.*. The bottom system shows the treble and bass staves with dynamic markings like *f marcato* and *sotto voce*. The score includes numerous slurs, grace notes, and performance instructions such as *Reo.* and asterisks (*).

*) Diese zweite Lesart ist die des Herrn Robert Schumann

*) Cette seconde Version est celle de M^r Robert Schumann

*) This second version is by M^r Robert Schumann

Musical score for orchestra and piano, page 12.

The score consists of five systems of music:

- System 1:** Treble clef, 3/4 time, key signature of one sharp. The piano part features a continuous eighth-note pattern. The orchestra part includes a bassoon (Bassoon) and a woodwind section. Dynamic markings: *molto cresc.* followed by a crescendo line, and a final dynamic of **sf*.
- System 2:** Treble clef, 3/4 time, key signature of one sharp. The piano part has a dynamic of *(ff)*. The orchestra part consists of woodwind instruments. The instruction *come prima* is written above the piano part.
- System 3:** Treble clef, 3/4 time, key signature of one sharp. The piano part has a dynamic of *(ff)*. The orchestra part consists of woodwind instruments.
- System 4:** Treble clef, 3/4 time, key signature of one sharp. The piano part has a dynamic of *(ff)*. The orchestra part consists of woodwind instruments.
- System 5:** Treble clef, 3/4 time, key signature of one sharp. The piano part has a dynamic of *(ff)*. The orchestra part consists of woodwind instruments.

2. Eb Major

Andante

Andantino, capricciosamente

Piano zu 7 Oktaven
Piano à 7 octaves
Pianoforte of 7 Octaves

This page contains eight staves of musical notation, likely for a string quartet or similar ensemble. The key signature is one flat, and the time signature varies between common time and 6/8. Measure 1 starts with a forte dynamic (ff) in common time. Measure 2 begins with a piano dynamic (p) followed by a crescendo (cresc.). Measure 3 features a melodic line with grace notes and a dynamic marking of $\frac{2}{1} =$ *radolcente*. Measure 4 shows a continuation of the melodic line with a dynamic marking of $\frac{3}{5}$. Measures 5 and 6 show sustained notes and rhythmic patterns. Measure 7 includes dynamic markings *rif.*, *marcato*, and *molto cresc.* Measure 8 concludes with a dynamic marking of *poco rit.*

8.....
colla più gran forza e prestezza
 8.....
 * v Reo.
 rf fff
 v Reo.
 p leggieriss.
 Reo.
 8.....
 Piano zu 7 Oktaven
 Piano à 7 octaves
 Pianoforte of 7 Octaves
 8.....
 pp poco rall.
 Reo.

Più animato

ten.

f marcato

8 ten.

8 ten. meno f

8

cresc. molto

sf

8

molto energico

Red.

Red.

tutta forza

un poco meno Allegro

8 ten.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

poco rall.

ten.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

A musical score for piano, consisting of two systems of seven staves each. The score is in common time and uses a key signature of one flat. The first system starts with a dynamic of *mf*. It includes markings such as *ten.*, *8..*, *ped.*, ** dim.*, *pp veloce*, *Come prima*, *p dolce con delicatezza*, and *un poco marcato*. The second system continues with *8..*, *ten.*, *ten.*, *8..*, and *ten.*. The score concludes with *ped.* and ***.

Piano zu 7 Oktaven
Piano à 7 octaves
Pianoforte of 7 Octaves

A page of musical notation for two staves, likely for piano or organ. The top staff uses bass clef and the bottom staff uses treble clef. Both staves are in 2/4 time with a key signature of four flats.

The music consists of six systems of two measures each. Various dynamics and performance instructions are included:

- poco rf**: poco ritardando (indicated by a curved line under the notes).
- Reo.**: Rehearsal mark.
- cresc.**: crescendo (indicated by a wavy line).
- radolcente**: with a gentle smile (indicated by a curved line under the notes).
- 8...**: rehearsal mark.
- v cresc.**: dynamic variation crescendo (indicated by a wavy line).
- Reo.**: Rehearsal mark.
- rf**: ritardando (indicated by a curved line under the notes).
- marcato**: marked (indicated by vertical dashes under the notes).
- tr**: trill (indicated by a small circle with a vertical line through it).
- molto cresc.**: very great crescendo (indicated by a wavy line).
- Reo.**: Rehearsal mark.

8.....

ff

* Ped.

sf

colla più gran forza e prestezza

Ped.

8.....

* Ped.

rf

fff

Ped.

p leggieriss.

Ped.

Piano zu 7 Oktaven

Piano zu 7 Oktaven
Piano à 7 octaves
Pianoforte of 7 Octaves.

3. La Campanella

Allegro moderato

8.....

(S) a capriccio

*p scherzando
ma sempre ben
marcato*

8.....

f sempre marcato

8.....

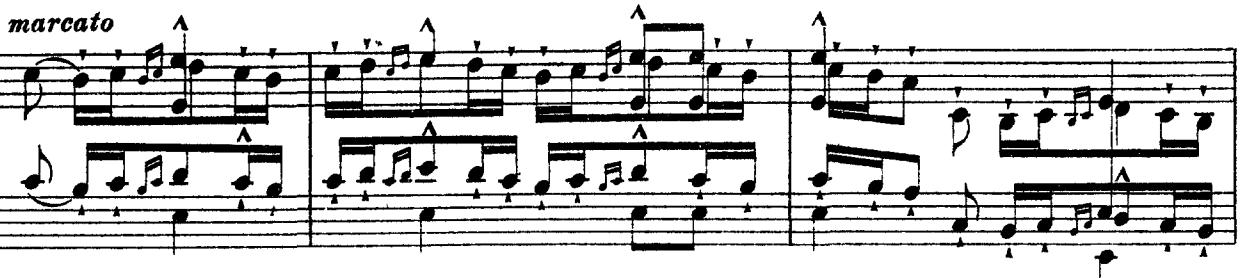
p

A page of musical notation for piano, featuring six staves of music with various dynamics and performance instructions.

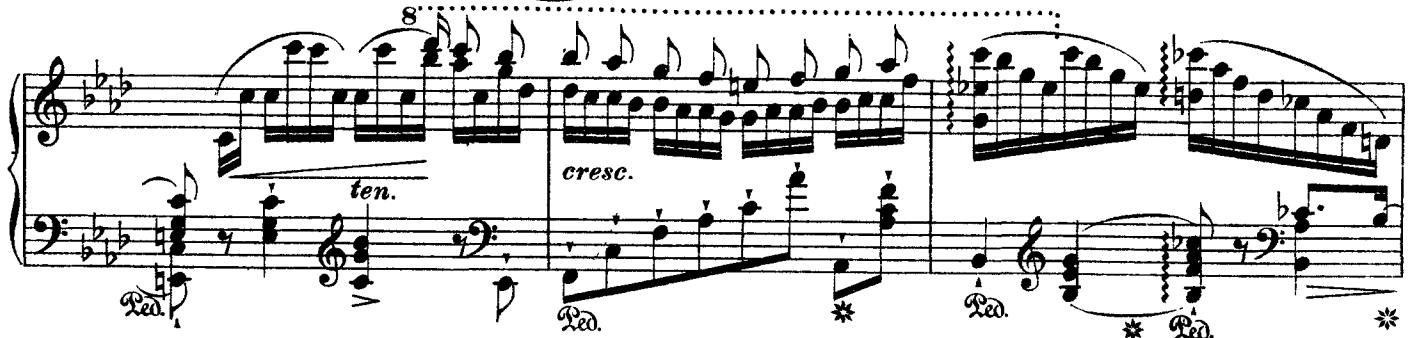
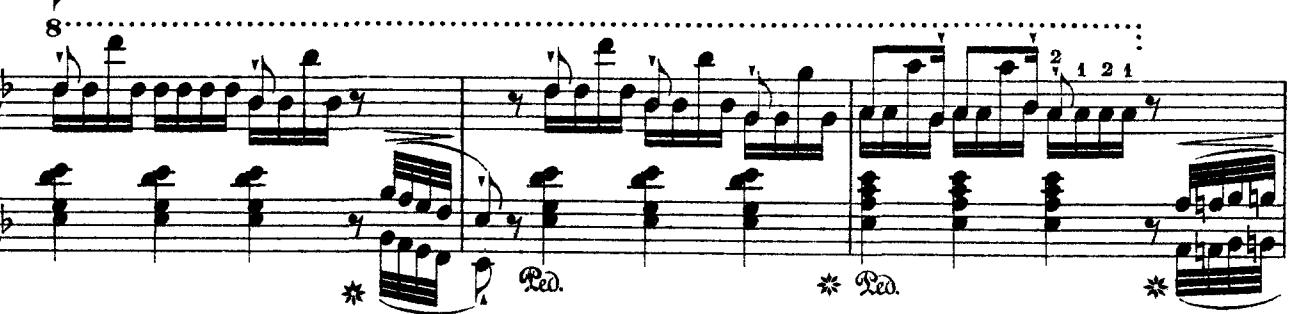
The music is in 2/4 time and consists of six staves of music. The key signature changes frequently, indicated by a mix of sharps and flats.

Performance instructions and dynamics include:

- Staff 1: *delicatamente*, *poco rall.*
- Staff 2: *sfz*, *tr*, *bb*, *fz*, *tr*, *ten.*
- Staff 3: *f molto energico*, *sf*
- Staff 4: *f marcato*, *leggieramente*
- Staff 5: *Re.*
- Staff 6: *ff*, *Re.*, ***, *Re.*, ***



Tempo giusto
8.....



8

sempre p leggieramente

Rinforz.

cresc.

subito

Red.

rinforz. e sempre più agitato

Red.

Musical score for piano, page 25, featuring six staves of music. The score includes dynamic markings such as *ten.*, *Red.*, *sempr f ed agitato*, *precipitato*, *ff con strepido*, *rffz*, and *v*. The music consists of six staves, each with a treble and bass clef, and various key signatures (e.g., B-flat major, E-flat major). The score is divided into measures by vertical bar lines and includes repeat signs and endings.

molto energico

marcato

scherzando

8.....

Reo.

8.....

precipitato

con strepito

sf fff

8.....

8.....

8.....

A page of musical notation for orchestra and piano, featuring six staves of music. The notation includes various dynamics such as *sempre fff*, *marcatiss.*, *rffz*, *fuoco*, *sf*, and *c*. Articulations include *Reo.* and *Reo.* with asterisks. Performance instructions like *Reo.* and *Reo.* are placed above certain measures. Measures are numbered 8, 8, 8, 8, 8, and 8. The music consists of six staves, likely for two pianos or a piano and orchestra, with complex rhythmic patterns and harmonic changes.

8.....

meno f

8.....

più dim.

mp

cresc. molto

ancor più cresc.

marcato

ff

f

28

4a. E Major

Andante quasi Allegretto

The sheet music is for a piano piece in E Major, Andante quasi Allegretto. It features six staves of musical notation, each with a treble clef and a bass clef. The key signature is two sharps. The music includes several performance instructions:

- (P)**: Dynamic marking at the beginning of the first staff.
- sempre staccato**: Instruction for the second staff.
- cresc.**: Crescendo instruction in the third staff.
- rinforz.**: Reinforcement instruction in the fourth staff.
- p**: Dynamic marking in the fifth staff.
- cresc. marcato**: Crescendo and marcato instruction in the sixth staff.

Handwritten markings are present in some staves, such as fingerings (e.g., 1, 2, 3, 4, 5) and dynamic changes.

leggiero
sf. *p.* *m.s.*
sempre stacc.
cresc.
più cresc. *f marcato* *rif.*
marcatissimo *espressivo* *leggiero*
Ossia

The musical score consists of three systems of piano music.
 System 1 (Measures 1-4) starts in G major. It features a treble staff with eighth-note chords and a bass staff with sixteenth-note patterns marked '3 2 1'. Measure 2 includes a dynamic instruction 'più cresc.'.
 System 2 (Measures 5-8) begins in A major. It contains eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 6 includes a dynamic instruction 'pesante'.
 System 3 (Measures 9-12) begins in B major. It shows eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 10 includes a dynamic instruction 'poco'.
 Measure 11 is a transition section with a dynamic instruction 'cresc.'.
 Measure 12 concludes the page with a dynamic instruction 'cresc.'
 Measure numbers 8 and 8.5 are placed above the first and second measures of each system respectively.

Musical score for piano, page 8, measures 8-15. The score consists of two staves. The top staff uses treble and bass clefs, while the bottom staff uses a bass clef. Measure 8 starts with a forte dynamic. Measure 9 shows a transition with eighth-note patterns. Measure 10 features a melodic line with grace notes. Measure 11 includes dynamic markings *sempre più rinforzando* and *pleggiero*. Measures 12-15 show a rhythmic pattern of eighth and sixteenth notes, with dynamics *cresc.*, *molto*, and *marcato*.

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of four sharps (F major). The first staff (treble clef) contains six measures of rapid sixteenth-note patterns, starting with a dynamic of *ff* *vigoroso*. The second staff (bass clef) follows with six measures of eighth-note patterns. The third staff (treble clef) has six measures featuring eighth-note chords and bass notes. The fourth staff (bass clef) continues with eighth-note chords and bass notes. The fifth staff (treble clef) concludes with six measures of eighth-note chords and bass notes, ending with a dynamic of *poco a poco dim.*

ff vigoroso

poco a poco dim.



A continuation of the musical score from the previous page. The top staff shows eighth-note chords. The bottom staff shows eighth-note chords, with the instruction "sempre più dim." centered below it.

A continuation of the musical score. The top staff shows eighth-note chords. The bottom staff shows eighth-note chords.

A continuation of the musical score. The top staff shows eighth-note chords. The bottom staff shows eighth-note chords.

A continuation of the musical score. The top staff shows eighth-note chords. The bottom staff shows eighth-note chords. Various dynamic markings are present, including "f", "ff", and "fff".

4b. E Major

p leggieramente

sempre stacc.

Ped.

** Ped.*

*** Ped.*

poco a poco cresc.

rf molto

p espressivo

legg.

f marcato

p leggiero
 ben marcato la melodia

la melodia sempre forte

cresc. molto
sempre più cresc.e marcato la mano sinistra

ff strepitoso
p ben marcato ed espress. il canto

8.....

p delicato

agitato

p delicato

espressivo

Reo.

Reo.

espressivo

p delicato

più agitato

Reo.

Reo.

Reo.

Reo.

pesante marcato

quasi forte ma sempre più cresc. e agitato

rf

martellato

pesante

Reo. sempre arpeggiando

Reo.

Reo.

Piano zu 6 Oktaven
Piano à 6 Octaves
Pianoforte of 6 Octaves

The sheet music consists of eight staves of musical notation for a piano with six octaves. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). The music includes various dynamics and performance instructions:

- 8.....** (Measure 1) above the first staff.
- ff con bravura molto energico** (Measure 2) above the second staff.
- ancora più rinforzando** (Measure 3) above the third staff.
- ff** (Measure 4) above the fourth staff.
- una corda** (Measure 5) above the fifth staff.
- p leggiero** (Measure 6) above the sixth staff.
- cresc.** (Measure 7) above the seventh staff.
- string.** (Measure 8) above the eighth staff.
- poco a poco tre corde** (Measure 9) below the eighth staff.

Performance instructions include **Red.** (pedal down), *** Red.** (pedal up), and **8** (octave lever).

con bravura

con bravura

fff

8.....

Red.

* Red.

* Red.

* Red.

* Red.

8.....

Red.

* Red.

* Red.

* *sempre* Red.

cresc.

8.....

8.....

8.....

8.....

rf

8.....

8.....

8.....

8.....

mf espressivo

f energico

Red.

con forza marcato

energico

Red. 1

Red. *

Red. *

Red. *

Red.

Red. *

Red. *

Red.

This page contains six staves of musical notation for piano. The top staff uses treble and bass clefs, with a key signature of four sharps. The second staff also uses treble and bass clefs, with a key signature of four sharps. The third staff uses treble and bass clefs, with a key signature of four sharps. The fourth staff uses treble and bass clefs, with a key signature of four sharps. The fifth staff uses treble and bass clefs, with a key signature of four sharps. The bottom staff uses treble and bass clefs, with a key signature of four sharps. The music includes various dynamics such as *mf*, *f*, *con forza*, and *marcato*. Performance instructions like *espressivo*, *energico*, and *Red.* (repetition) are scattered throughout the piece. Measure numbers 1 through 12 are present at the beginning of each staff.

A musical score for piano, page 41, featuring six staves of music. The score includes dynamic markings such as *r.f.*, *molto*, *poco a poco dim.*, *sempre più dim.*, *marcato*, *r.f. subito*, and *ff*. Articulation marks like *ped.* and ** ped.* are also present. Performance instructions include *Ossia.* and *Maestoso marcattissimo.* The music consists of six staves, each with a treble or bass clef and a key signature of two sharps. Measures are separated by vertical bar lines, and the score is filled with various note heads, stems, and rests.

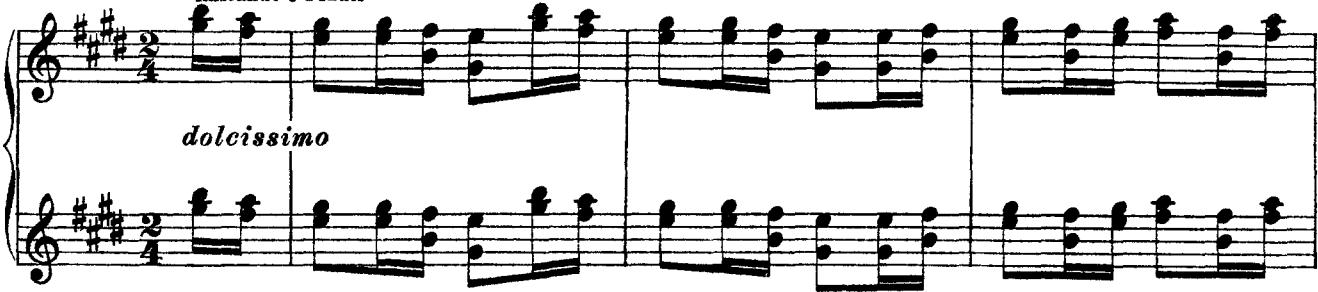
5. La Chasse

Allegretto

8.....

imitando i Flauti

dolcissimo



8.....



8.....



8.....



Musical score for piano, featuring six staves of music with various dynamics and performance instructions:

- Staff 1: Treble clef, 2/4 time, key signature of two sharps. Measures show eighth-note chords.
- Staff 2: Bass clef, 2/4 time, key signature of two sharps. Measures show eighth-note chords.
- Staff 3: Treble clef, 2/4 time, key signature of two sharps. Measures show eighth-note chords.
- Staff 4: Bass clef, 2/4 time, key signature of two sharps. Measures show eighth-note chords. Measure 12 has a bass note under a measure of sixteenth notes.
- Staff 5: Treble clef, 2/4 time, key signature of two sharps. Measures show eighth-note chords. Measure 12 has a bass note under a measure of sixteenth notes. Dynamics: *marcato*, *dolce*.
- Staff 6: Treble clef, 2/4 time, key signature of two sharps. Measures show eighth-note chords. Measure 8 has a dotted line above it. Dynamics: *poco a poco rall.*
- Staff 7: Treble clef, 2/4 time, key signature of one sharp. Measures show eighth-note chords. Dynamics: *marcato assai*.
- Staff 8: Treble clef, 2/4 time, key signature of one sharp. Measures show eighth-note chords. Dynamics: *Un poco meno Allegro*, *m.d.*
- Staff 9: Treble clef, 2/4 time, key signature of one sharp. Measures show eighth-note chords. Dynamics: *f sempre energico*, *m.g.*

A musical score for piano, featuring three staves. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The key signature is one sharp (F#). The score consists of four systems of music. The first system ends with a repeat sign and a double bar line. The second system begins with a bass clef change and a dynamic instruction *rfs*. The third system begins with a treble clef change and a dynamic instruction *sempre forte con bravura*. The fourth system concludes with a treble clef change and a dynamic instruction *s...:*.

Tempo I

p dolce

sempre

fieramente

più dolce

ff

sf

8.....

Ossia

leggieramente

8.....

p

rfsz

ff

8.....

Ossia

mp

p

8.....

rfsz

mp

(*très mesure*)

8.....

8.....

8.....

8.....

8.....

4 3 2 1 2

4 3 2 1

rfz

8.....

8.....

8.....

8.....

8.....

più rfz

rfz ff

Ossia

8.....

8.....

rfz

ff

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *rifz.*, *rinforz.*, and *più rifz.*. The first staff is labeled "Ossia". Measure numbers 8, 8, 8, 8, 8, and 8 are indicated above each staff respectively. The music consists of a combination of treble and bass clef staves, with various note heads and stems indicating pitch and rhythm. The score is presented in a black and white format typical of classical sheet music.

8.....

8.....

velocissimo

Red.

velocissimo

Red.

8.....

8.....

sempr. più f

Red.

Red.

8.....

8.....

Red.

Red.

stringendo con fuoco

ff

precipitato

8.....

Più animato

rinforz.

dim.

dolciss. ma sempre marcato la melodia

staccato

8.....

8.....

p sempre staccato e brillante

poco a poco cresc.

f energico

incalzando sempre più cresc.

pesante rit.

fff

p delicato

perdendo

ff

6. A Minor

Theme and Variations

Tema

Quasi Presto (a Capriccio)

Musical score for the 'Tema' section of Variation 6. The score consists of four staves of music for piano. The first two staves are in 2/4 time, while the last two are in 3/4 time. The key signature is A minor (no sharps or flats). The music features various dynamic markings such as *mf*, *carratteristicamente*, and *sempre Pedale*. The bass line includes several grace notes indicated by small asterisks (*).

Var.I

Musical score for Variation I of Variation 6. The score consists of four staves of music for piano. The first two staves are in 2/4 time, and the last two are in 3/4 time. The key signature changes to A major (one sharp). The music features dynamic markings like *leggieramente* and *ben marcato*. The bass line includes grace notes indicated by small asterisks (*).

Var. II

sotto voce

marcato

con agitazione

più agitato

appassionato

ritard.

più cresc.

p

Var. III

molto energico

Var. III

molto energico

(*ff*)

rff

8.....

sempre ff

8.....

Var. IV

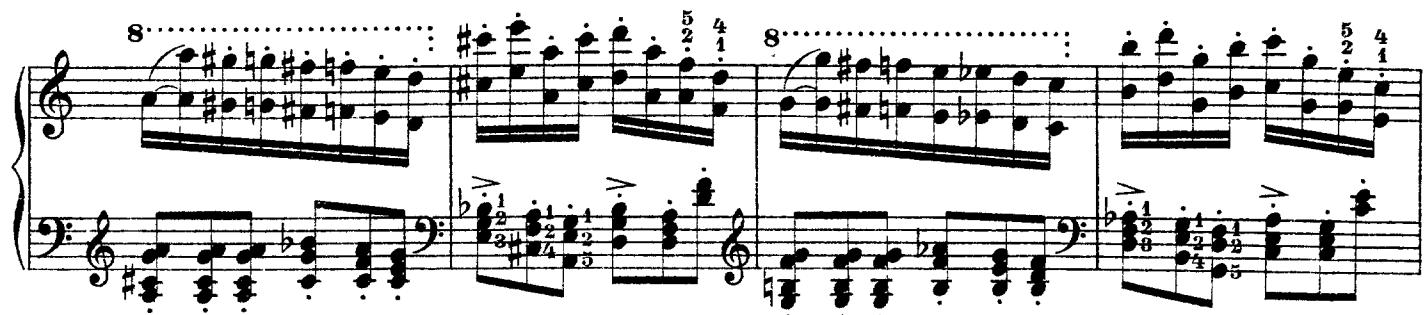
p delicatamente vivacissimo

8.....

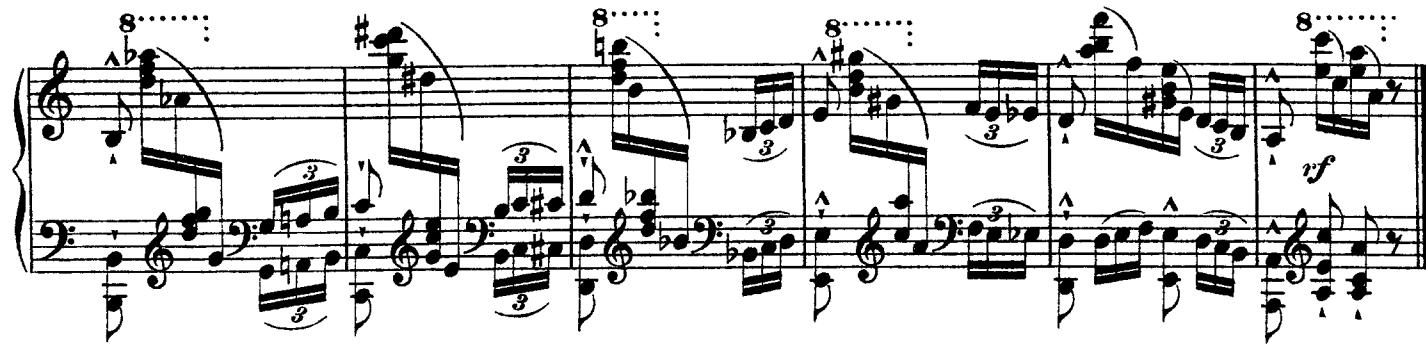
5 4 3

8.....

p delicatamente vivacissimo



Var. V



Var. VI

ff con strepito

8..... 8.....

rifz *rifz*

Var. VII

quasi Flauto *p scherzando*

quasi Fagotto

rinforzando

p

p scherzando

con bravura

sempre ff

martellato

simile

sf

ancora più f

Var. IX

Musical score for Variation IX, featuring three staves of piano music. The top staff is treble clef, 2/4 time, dynamic *p*, instruction *fantasticamente*. The middle staff is bass clef, 2/4 time. The bottom staff is treble clef, 2/4 time, dynamic *sf*, instruction *leggiero*. Fingerings 2, 4, 5 are indicated above the notes.

Var. X

marcato ed espressivo

Musical score for Variation X, featuring two staves of piano music. The top staff is treble clef, 2/4 time, dynamic *mf tr*. The bottom staff is bass clef, 2/4 time. The instruction *sempre p e leggieramente* is written between the staves. Fingerings 4, 5, 4, 5 are indicated above the notes.

8.....

poco rall.

dim. molto

Var. XI

fff sempre

sf

sf

8.....

8.....

8.....

5

2

sempre stacc. e marcatoissimo

piu rfz

Coda

8.....

sempre fff

Ad.

8.....

Ad.

Ad.

