

Franz Liszt

Piano Concerto No. 2 in A Major

Solostimme (Original)

Orchester-Bearbeitung

Adagio sostenuto assai

Kl. Fl.

dolce soave

Fag.

una corda

Adagio sostenuto assai

Ob.

I

A

dolce armonioso

una corda

smorzando

poco rit.

perdendo

pp sempre

una corda

I

Str.

Musical score for orchestra and piano, page 10, measures 1-8. The score consists of six systems of music. System 1 (measures 1-2) shows woodwind entries with dynamic markings f , ff , and fff . System 2 (measures 3-4) features a piano solo with dynamic pp . System 3 (measures 5-6) shows piano entries with dynamics f and pesante . System 4 (measures 7-8) shows piano entries with dynamics f and marcato . System 5 (measures 9-10) shows piano entries with dynamics f and marcato . System 6 (measures 11-12) shows piano entries with dynamics p and f .

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'P.'). The key signature changes throughout the measures, starting with two sharps, then one sharp, then one flat, and finally two flats. Measure 11 starts with a forte dynamic. Measures 12-13 show a melodic line moving through various keys. Measure 14 begins with a dynamic of *appassionato*. Measures 15-16 conclude the section with a final dynamic of *appassionato*.

Musical score for piano, two staves. Staff 1 (top) has dynamics "poco cresc." and "rinfz.". Staff 2 (bottom) has dynamics "cresc.". Measure numbers 8 and 5 are indicated above the staves.

Un poco più mosso

8

dolce egualmente

Hr.

Un poco più mosso

dolce marcato

A musical score for piano featuring two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef. Measure 8 begins with a dotted half note followed by a sixteenth-note pattern: 1 2 3 4 1 5. Measures 9 and 10 continue this pattern with variations in rhythm and pitch, including a section where the right hand plays a eighth-note pattern (4 3 1 3) over a sustained bass note. Measure 11 concludes with a final eighth-note pattern (1 2 3 4 1 5). The score includes dynamic markings such as f , p , and ff , and performance instructions like "riten." and "riten. * riten."

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of two sharps. It contains measures 11 and 12, which include various note values like eighth and sixteenth notes, rests, and grace notes. The bottom staff uses a bass clef and has a key signature of one sharp. It contains measures 11 and 12, which mostly feature rests and occasional eighth-note chords.

Musical score for orchestra, page 10, measures 11-12. The score consists of two systems. The first system starts with a treble clef, a key signature of two sharps, and a common time signature. It features a single melodic line in the upper staff. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It includes two staves: the upper staff for oboe (Ob.) and the lower staff for bassoon (Bass.). Measure 11 ends with a fermata over the bassoon part. Measure 12 starts with a dynamic instruction ff . The oboe part has a dynamic f , while the bassoon part is marked *espressivo*.

Musical score for piano and cello, page 10, measures 8-10. The score consists of two systems. The top system shows the piano's treble and bass staves. The piano part features a continuous eighth-note pattern in the treble staff, while the bass staff provides harmonic support. Measure 8 begins with a forte dynamic. Measure 9 continues the eighth-note pattern, with a dynamic marking of $\text{f} \downarrow$. Measure 10 concludes the section. The bottom system shows the cello's treble staff. It begins with a sustained note, followed by a melodic line consisting of eighth and sixteenth notes. Measures 9 and 10 show the continuation of this line. The score is marked with various dynamics, including f , ff , $\text{f} \downarrow$, p , and pp . Measure 10 includes a dynamic marking of $\text{f} \downarrow$ over a sustained note.

I

8

5

5 1 2 4 1 2 4

agitato e cresc.

A musical score page showing measures 5-1 through 4-1. The score consists of four staves, each with a treble clef and a key signature of two sharps. Measure 5-1 starts with a forte dynamic (f) and a bass note. Measures 5-2 and 5-3 continue with eighth-note patterns. Measure 5-4 begins with a piano dynamic (p). Measures 6-1 through 8-1 show a series of eighth-note patterns with various dynamics, including a crescendo (cresc.) in measure 7-1. Measure 8-2 concludes the section.

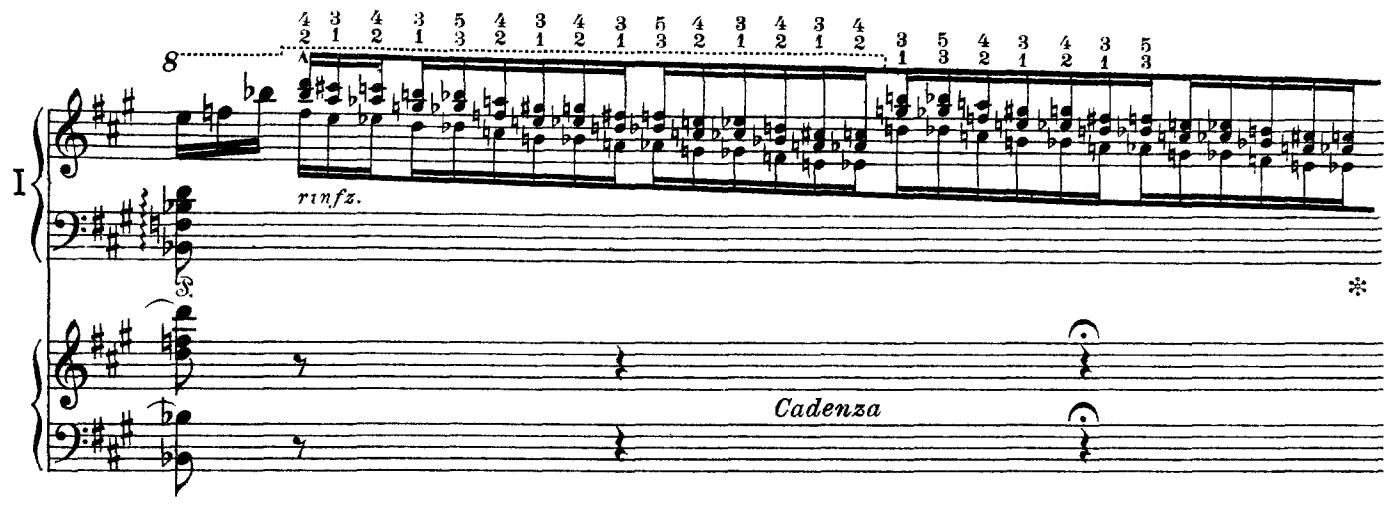
A musical score page showing four staves of music. The top staff is treble clef, G major (one sharp). The second staff is bass clef, C major (no sharps or flats). The third staff is treble clef, G major (one sharp). The bottom staff is bass clef, C major (no sharps or flats). Measure 4 starts with a melodic line in the treble and bass staves. Measure 5 begins with a melodic line in the bass staff. Measure 6 starts with a melodic line in the treble staff. Measure 7 starts with a melodic line in the bass staff. Measure 8 concludes the section.

NB. Liszt weicht hier und an vielen anderen Stellen aus pianistischen Rücksichten von den Noten der Orchesterpartitur ab

N.B. *Par des raisons simplement pianistiques Liszt diffère ici et à d'autres places de la partition d'orchestre*

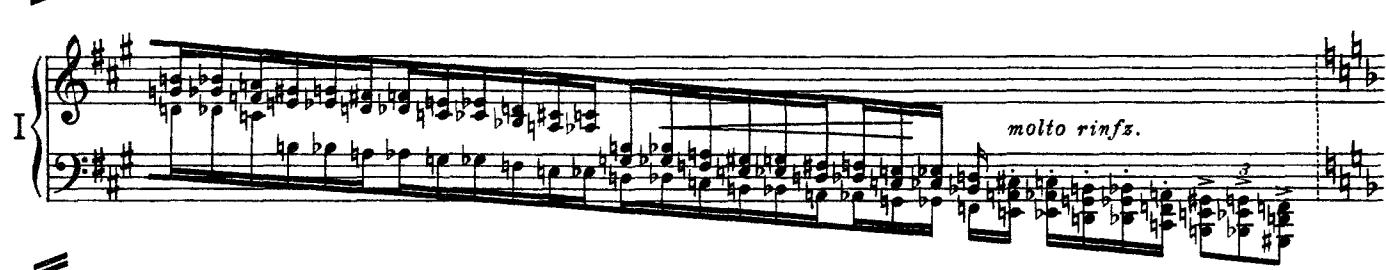
N.B. For pianistic reasons, Liszt departs here and in many other passages from the notation in the orchestral score

4 3 4 3 5 4 3 4 3 5 4 3 4 2 1 3 5 4 3 2 1 4 3 1 5 3 4 2 3 4 3 1 5 3
 8

I { 

molto rinfz.

Cadenza

I { 

pesante

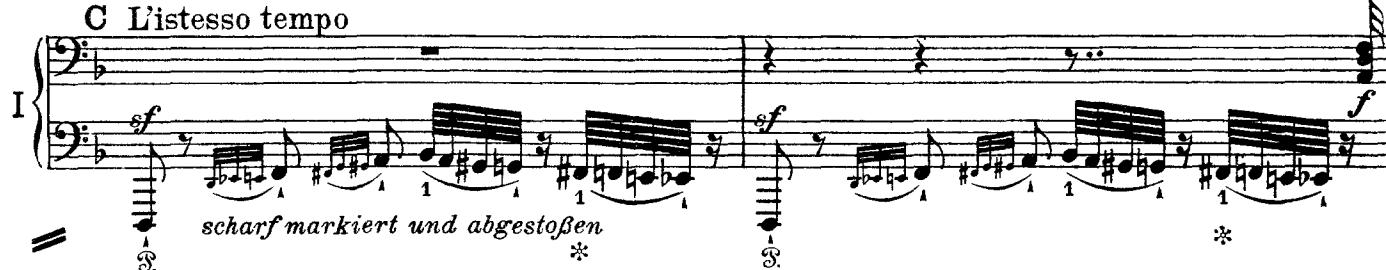
rit.

ff

rinfz.

ff

C L'istesso tempo

I { 

sf

scharf markiert und abgestoßen

*

I { 

marcato assai

sf

simile

I { 

I

Klar.

ff *tre corde*

=

I

* *simile*

sempre f

Str. *scharf markiert und abgestoßen*

=

I

* *simile*

sempre f

Str. *scharf markiert und abgestoßen*

8



I

sempre f

cresc.

rinforz.

rinforz.

ff

I

accelerando il tempo

accelerando il tempo

f

I

sempre più accelerando

sempre più accelerando

B1. cresc.

I

Str.

B1.

Str.

B1.

Musical score for orchestra and piano, page 8. The score consists of three systems of music. The first system starts with a forte dynamic (ff) and a piano dynamic (sf). The second system begins with a piano dynamic (p) and a forte dynamic (f). The third system begins with a piano dynamic (p) and a forte dynamic (f). The score includes various musical markings such as slurs, grace notes, and dynamic changes. The piano part features a prominent bass line.

Allegro agitato assai

Musical score for orchestra, section I, measures 1-4. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 1 starts with a forte dynamic (f) in the bassoon. Measures 2 and 3 show woodwind entries with slurs and grace notes. Measure 4 concludes with a forte dynamic (f).

Allegro agitato assai

Musical score for orchestra, section I, measures 5-8. The score continues with two staves. The bassoon has a prominent line with slurs and grace notes. The strings play eighth-note patterns. Measure 6 includes dynamics: Str. ff (fortissimo) and ff (fortissimo). Measure 7 begins with a piano dynamic (p). Measure 8 concludes with a crescendo dynamic (cresc.).

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Musical score for orchestra, section I, measures 9-12. The score continues with two staves. The bassoon has a prominent line with slurs and grace notes. The strings play eighth-note patterns. Measure 10 begins with a forte dynamic (fff). Measure 11 begins with a piano dynamic (p). Measure 12 concludes with a crescendo dynamic (cresc.).

=

Musical score for orchestra, section I, measures 13-16. The score continues with two staves. The bassoon has a prominent line with slurs and grace notes. The strings play eighth-note patterns. Measure 14 begins with a piano dynamic (p). Measure 15 begins with a forte dynamic (f).

=

Musical score for orchestra, section I, measures 17-20. The score continues with two staves. The bassoon has a prominent line with slurs and grace notes. The strings play eighth-note patterns. Measure 18 begins with a piano dynamic (p). Measure 19 begins with a forte dynamic (f). Measure 20 concludes with a dynamic instruction: Str. dazu (strings continue).

I

1

fff

v1 >

This section starts with a dynamic of **fff**. The first measure features eighth-note patterns in the bass and middle voices. The second measure shows eighth-note chords in the bass. The third measure has eighth-note chords in the bass. The fourth measure begins with a bass note followed by eighth-note chords. The fifth measure has eighth-note chords in the bass. The sixth measure has eighth-note chords in the bass. The seventh measure has eighth-note chords in the bass. The eighth measure has eighth-note chords in the bass.

=

I

p

cresc.

f

p

ff

p

This section starts with a dynamic of **p**. The first measure has eighth-note chords in the bass. The second measure has eighth-note chords in the bass. The third measure has eighth-note chords in the bass. The fourth measure has eighth-note chords in the bass. The fifth measure has eighth-note chords in the bass. The sixth measure has eighth-note chords in the bass. The seventh measure has eighth-note chords in the bass. The eighth measure has eighth-note chords in the bass.

=

I

cresc.

f

rinfz.

ff

This section starts with a dynamic of **f**. The first measure has eighth-note chords in the bass. The second measure has eighth-note chords in the bass. The third measure has eighth-note chords in the bass. The fourth measure has eighth-note chords in the bass. The fifth measure has eighth-note chords in the bass. The sixth measure has eighth-note chords in the bass. The seventh measure has eighth-note chords in the bass. The eighth measure has eighth-note chords in the bass.

I

E

E

=

I

cresc.

8

=

I

rinfz.

8

I

Tutti, un poco più mosso

Trp. Hr.

ff

Str.

I

I

F

ff sempre

F

\exists

*

\exists

*

I

A musical score page featuring two staves. The top staff is treble clef and the bottom staff is bass clef, both in B-flat major (two flats). The key signature changes to A major (no sharps or flats) for the first measure of the second system. The music consists of six measures. Measures 1-3 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measures 4-6 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 3 has a fermata over the bass notes. Measure 4 starts with a forte dynamic. Measure 5 has a dynamic marking 'sempre ff' above the bass staff. Measure 6 ends with a dynamic marking 'ff' above the bass staff.

I

A continuation of the musical score from the previous system. It features two staves. The top staff is treble clef and the bottom staff is bass clef, both in B-flat major (two flats). The music consists of six measures. Measures 1-3 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measures 4-6 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 5 has a dynamic marking 'sempre ff' above the bass staff. Measure 6 ends with a dynamic marking 'ff' above the bass staff.

I

A continuation of the musical score from the previous systems. It features two staves. The top staff is treble clef and the bottom staff is bass clef, both in B-flat major (two flats). The music consists of six measures. Measures 1-3 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measures 4-6 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 5 has a dynamic marking 'ff' above the bass staff.

I

8

fff

=

*S. ** *S. **

I

ff

=

S.

I

ff ('nicht eilen')

violente

* * *

I

scherzando

Ob.

f scherzando

Fag.

I

8

Str.
violente

ff

I

8

3

Tempo del Andante

I

ad lib.
(Cadenza)
pp
pp
più rit.
smorz.

Tempo del Andante

G Allegro moderato
dolce espressivo

II

Str.
r.H.

non Presto ed arpeggiando sempre

II

mf
dim. smorzando
rallent.

Ossia:

in tempo

I

p

12

12

12

12

ff

ff

ff

ff

ff

*

Vc. solo *in tempo*

cantando espress.

A musical score for piano and cello. The piano part (top staff) consists of two measures of eighth-note patterns. The cello part (bottom staff) consists of two measures of eighth-note patterns. Measure 7 ends with a fermata over the piano's eighth-note pattern. Measure 8 begins with a dynamic instruction "cresc. espress." above the piano staff. The piano staff has a trill instruction above the first note of measure 8. The cello staff has a dynamic instruction "f." above the first note of measure 8.

A musical score for orchestra, page 10, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in B-flat major (two flats) and common time. Measure 11 starts with a dotted half note followed by a sixteenth-note pattern. Measure 12 begins with a dynamic *tr*, followed by a sixteenth-note pattern, a eighth note, and a rest. The bassoon (Bassoon) part in measure 12 includes dynamics *p* and *hr.*

I

8

9

dim.

10

A musical score for piano, featuring two staves. The top staff uses a treble clef and has three flats in the key signature. The bottom staff uses a bass clef and also has three flats. The score is divided into six measures by vertical bar lines. In measures 1 through 3, there is a sustained note on the second line of the treble staff with a wavy line underneath it, and a sustained note on the fourth line of the bass staff. In measures 4 through 6, there is a sustained note on the third line of the treble staff with a wavy line underneath it, and a sustained note on the fourth line of the bass staff.

I

B1. 8

p dolce

cantabile

vc. *p.*

I

molto espress. cresc.

col Ped. sempre

tr...

Hr. *p*

I

più appassionato

cresc.

pizz.

I non presto 5 4 32 dim. pp

I H con abandono

I P. simile

I un poco slentato con abandono

I dolcissimo

Vc. espressivo

I

I

I

più appassionato

I

I

I

dimin.

I

dimin.

Musical score for piano, page 10, measures 8-10. The score consists of two staves. The top staff (treble clef) has a dynamic of f . Measure 8 starts with a sixteenth-note pattern. Measure 9 begins with a bass note, followed by eighth-note pairs. Measure 10 continues with eighth-note pairs. The bottom staff (bass clef) has a dynamic of pp . Measures 8-10 are indicated by a bracket labeled 'I'.

I

8

poco a poco cresc.

8

I

poco rall.

pp

8

dolcissimo

8

I

8

I

8

I

4 3 5 3
2 1 2 1 4 5
2 3 2 3
1 2 1 2 1 2

8

I

pp vivamente

smorz.

8

I

8

I

8

I

8

I

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I

8

I

<img alt="Musical score page 149 showing measures 8-10. The top staff has sixteenth-note patterns. The middle staff has eighth-note patterns. The bottom staff has quarter-note patterns. Measure 8 starts with a dynamic 'pp vivamente'. Measure 9 starts with a dynamic 'smorz.'."

I

 I

 I

 I

 I

 I

Musical score for orchestra and piano, page 10, measures 8-12. The score is divided into three systems by vertical bar lines. The top system (measures 8-9) features two staves: the upper staff has a treble clef and the lower staff has a bass clef. Both staves are in B-flat major. Measure 8 starts with a forte dynamic (ff) and includes slurs and grace notes. Measure 9 continues with ff dynamics and slurs. The bottom system (measures 9-10) also has two staves: treble and bass, both in B-flat major. It includes dynamic markings like ff and sf, and performance instructions like "sva bassa". The third system (measures 10-12) continues with similar patterns, including dynamic changes and performance instructions like "psubito" and "cresc.". The piano part is indicated by a brace on the left side of the page.

I
 ff 8
 ff appassionato
 trem.
 =
 I
 ff
 ff
 ff J
 ff J

8

I

1

4 3

*

Br.

vc.

mf

appassionato
marcato

2

3

4

5

6

7

8

1 4 3 2 1 4 3 2

8

I

1

2

3

4

5

6

7

8

1 4 3 2 1 4 3 2

più cresc.

8

I

1

2

3

4

5

6

7

8

1 4 3 2 1 4 3 2

2

3

4

5

6

7

8

1 4 3 2 1 4 3 2

8
 I
 8
 2

rin fz
 s.

ff
 Str.

fff

ff

I

ff

ff

=

K

con strepito

sempre staccato

K

f

=

I

sempre più

B1.

I

=

I

=

I

I

8

fff

Solo staccato

I

8

fff

I

8

fff

I

3. * 3. * 3. * 3. *

II

I

8. rinfz.

fff

3. * 3. *

III

I

rinfz.

3. * 3. *

L 8. Sempre Allegro
 I

L 8. Sempre Allegro
 pp p

I

8. sempre p (pizz.) *

Musical score for orchestra and piano, page 8. The score consists of three systems of music. The top system features woodwind parts (Flute, Oboe, Clarinet, Bassoon) and a piano part. The middle system features strings (Violin I, Violin II, Viola, Cello) and a piano part. The bottom system features bassoon and piano parts. The score includes dynamic markings such as *poco a poco cresc.*, *rit.*, and *tempo*. Measure numbers 8, 16, and 24 are indicated above the staves.

I

poco a poco cresc.

3.

*

più cresc.

*

ff

f.

poco allargando

(poco allargando)

ff

Marziale, un poco meno Allegro

M 8
I fff

M Marziale, un poco meno Allegro
ten. ten.

I Pos. A

I ff fff

I ff

I

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1 starts with a rest followed by a dynamic instruction 'ff'. Measures 2 through 4 show complex chords and arpeggiated patterns. Measure 4 concludes with a final dynamic instruction 'ff'.

Un poco animato

8

N

mf brillante

V

Un poco animato

f str.

V

A musical score for piano and bassoon. The piano part (top) consists of two staves: treble and bass. The treble staff has a treble clef, a key signature of two sharps, and a common time signature. The bass staff has a bass clef, a key signature of one sharp, and a common time signature. Measure 8 starts with a forte dynamic. Measure 9 begins with a piano dynamic. Measure 10 starts with a forte dynamic. Measure 11 starts with a piano dynamic. The bassoon part (bottom) has a bass clef, a key signature of one sharp, and a common time signature. It plays sustained notes throughout the measures. Measure 8 starts with a forte dynamic. Measure 9 begins with a piano dynamic. Measure 10 starts with a forte dynamic. Measure 11 starts with a piano dynamic.

I



8

This page contains two staves of musical notation. The top staff uses a treble clef and has a key signature of two sharps. It consists of two measures of music, each ending with a fermata. The bottom staff uses a bass clef and also has a key signature of two sharps. It consists of two measures of music, each ending with a fermata.

=

I



8

This page contains two staves of musical notation. The top staff uses a treble clef and has a key signature of two sharps. It consists of two measures of music, each ending with a fermata. The bottom staff uses a bass clef and has a key signature of one sharp. It consists of two measures of music, each ending with a fermata. The dynamic marking 'p' is present in the second measure of the bottom staff.

=

I



8

This page contains two staves of musical notation. The top staff uses a treble clef and has a key signature of two sharps. It consists of two measures of music, each ending with a fermata. The bottom staff uses a bass clef and has a key signature of one sharp. It consists of two measures of music, each ending with a fermata. The dynamic markings 'p' and 'hp' are present in the second measure of the bottom staff.

8

I

molto cresc.

8

cresc.

8

8

I

ff

8

ff B1.

8

8

I

ff

8

*

8

Un poco più mosso
(tempo rubato)

mf appassionato

35

rallent.

smorz.

simile

dolce appassionato

I

8..... 8..... 8.....

This section consists of three measures of music. The top staff shows two staves for the piano: treble and bass. The treble staff has sixteenth-note patterns with grace notes. The bass staff has sustained notes with dynamic markings 'p' and 'ff'. The bottom staff shows two staves for the orchestra: first violin and cello. The first violin plays eighth-note patterns, and the cello provides harmonic support. Measure 3 includes dynamic markings 'cresc.' and '3' over the piano bass.

=

I

8..... 8..... 8.....

cresc.

p

marcato la melodia

Fl

dolce semplice

This section consists of three measures. The piano parts remain similar to the previous section. The orchestra parts show more complex patterns. Measure 6 includes dynamics 'p' and ' marcato la melodia', and a flute part is indicated with 'Fl' and 'dolce semplice'.

=

I

8.....

This section consists of three measures. The piano parts continue their rhythmic patterns. The orchestra parts show sustained notes and eighth-note chords. Measure 9 includes a dynamic marking 'V1.'

8

I

8

I

appassionato

B1.

8

I

B1.

VI.

I

più rinforz.

appassionato

P

F

=

un poco ritenuuto

dolcissimo

un poco riten.

Fl.

=

espressivo

I

I

pp legato

(3.)

*)

rall.

=

I

pp

(3.)

*)

rallent.

==

I

p brillante

Allegro animato

R. H.

L. H.

P *Allegro animato*

p scherzando e ben staccato

Ob.

I

4 2 5 3 4 2 4 2 5 3 4 2

8 R.H.
L.H.

This page shows two staves of music. The top staff has a treble clef and a key signature of three sharps. The bottom staff also has a treble clef and a key signature of three sharps. Measure 8 begins with a series of eighth-note chords. The right hand (R.H.) plays a sixteenth-note pattern, while the left hand (L.H.) provides harmonic support. Measure 9 continues with eighth-note chords.

8

This page shows two staves of music. The top staff has a treble clef and a key signature of three sharps. The bottom staff also has a treble clef and a key signature of three sharps. Measure 8 consists of eighth-note chords. Measures 9 and 10 continue with eighth-note chords.

8

I

This page shows two staves of music. The top staff has a treble clef and a key signature of three sharps. The bottom staff also has a treble clef and a key signature of three sharps. Measure 8 consists of eighth-note chords. Measures 9 and 10 continue with eighth-note chords.

8

This page shows two staves of music. The top staff has a treble clef and a key signature of three sharps. The bottom staff also has a treble clef and a key signature of three sharps. Measure 8 consists of eighth-note chords. Measures 9 and 10 continue with eighth-note chords.

8

I

This page shows two staves of music. The top staff has a treble clef and a key signature of three sharps. The bottom staff also has a treble clef and a key signature of three sharps. Measure 8 consists of eighth-note chords. Measures 9 and 10 continue with eighth-note chords. The instruction "cresc." is written above the notes in measure 10.

8

This page shows two staves of music. The top staff has a treble clef and a key signature of three sharps. The bottom staff also has a treble clef and a key signature of three sharps. Measure 8 consists of eighth-note chords. Measures 9 and 10 continue with eighth-note chords.

8
 I {

1

2

I

8.....

9.....

=

Stretto (molto accelerando)

I

8.....

f con bravura

*

Stretto (molto accelerando)

p

rinfz.

I

8

ff

p

rinfz.

I

Q

sempre animato

ff

p

cresc.

=

=

=

8
 I

 * 3.
 * 3.
 * 3.
 *
 =
 8
 I

 3.
 * 3.
 * 3.
 *
 poco
 a poco più
 =
 8
 I

 3.
 * 3.
 * 3.
 *
 cresc.
 Trp.
 ff
 Pos.
 V

I

8

I

8

=

I

8

I

8

sempre ff

=

I

8

I

I

I

=

I

=

I

=

I