Study No. 1 after Chopin's Etude Op. 25, No. 2











Study No. 2 after Weber's Rondo, Op. 24













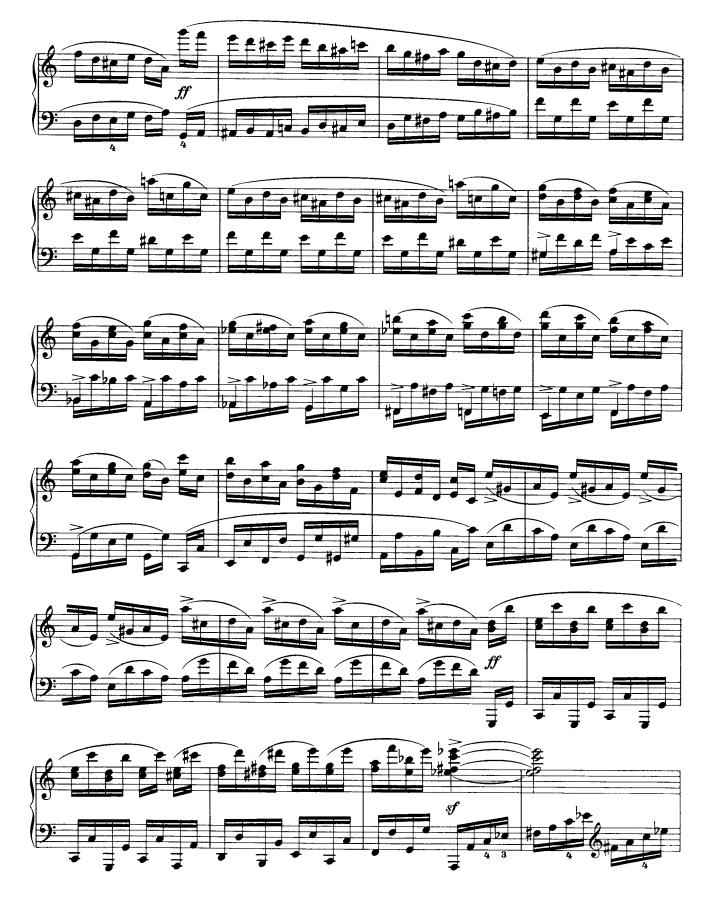




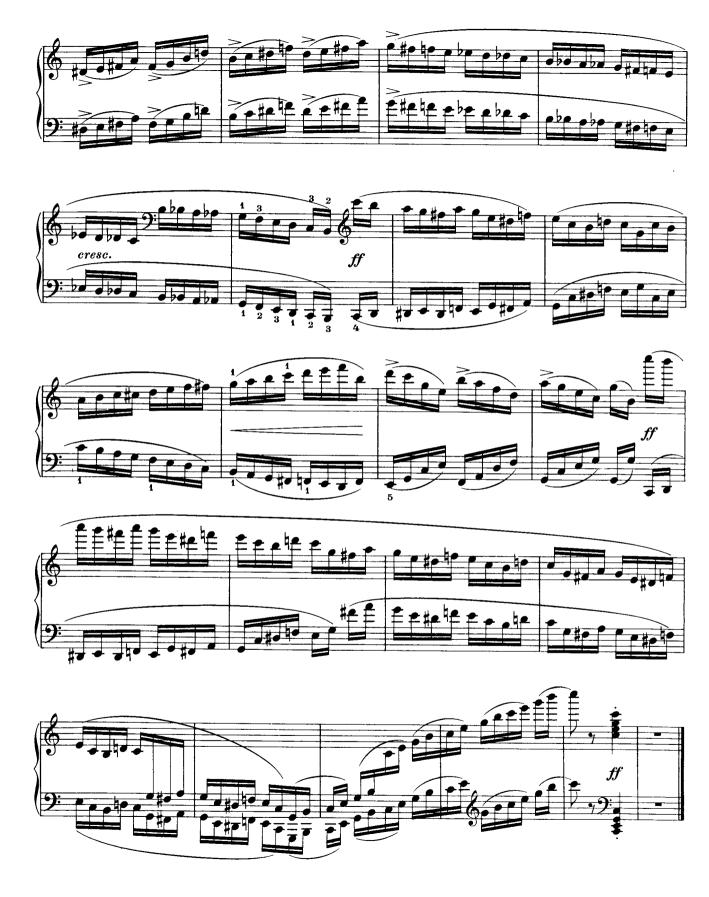




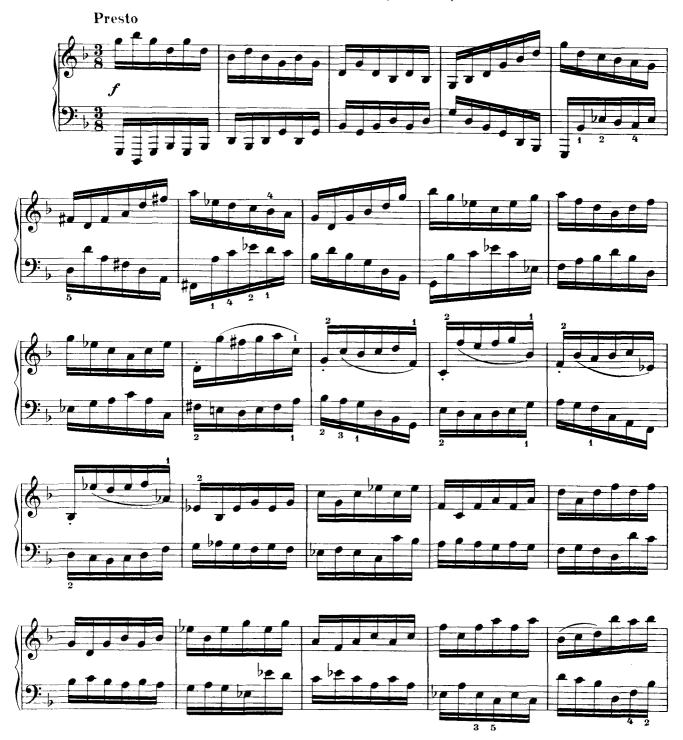


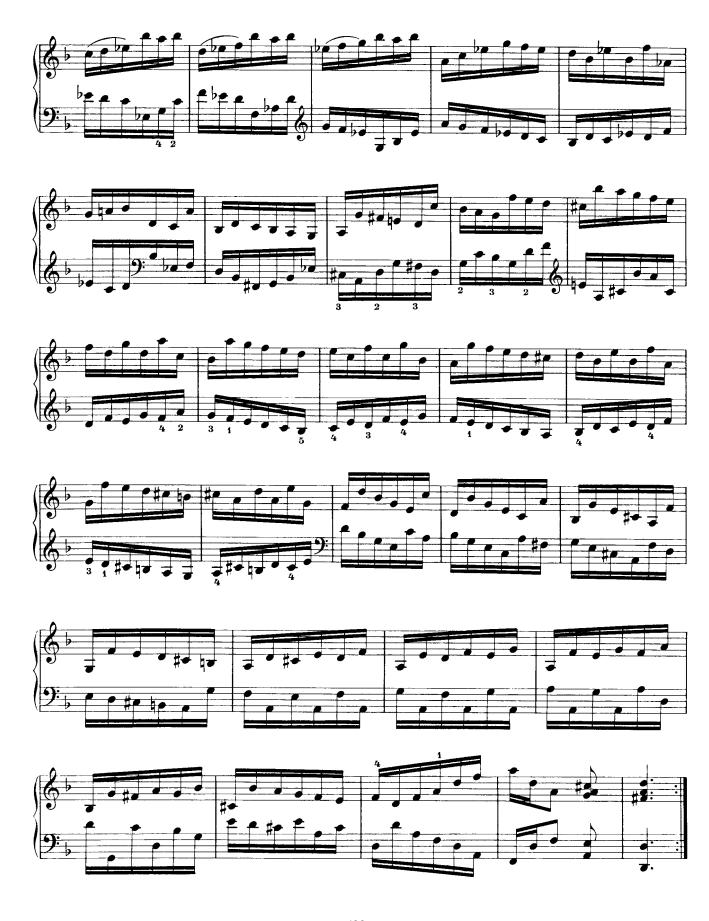


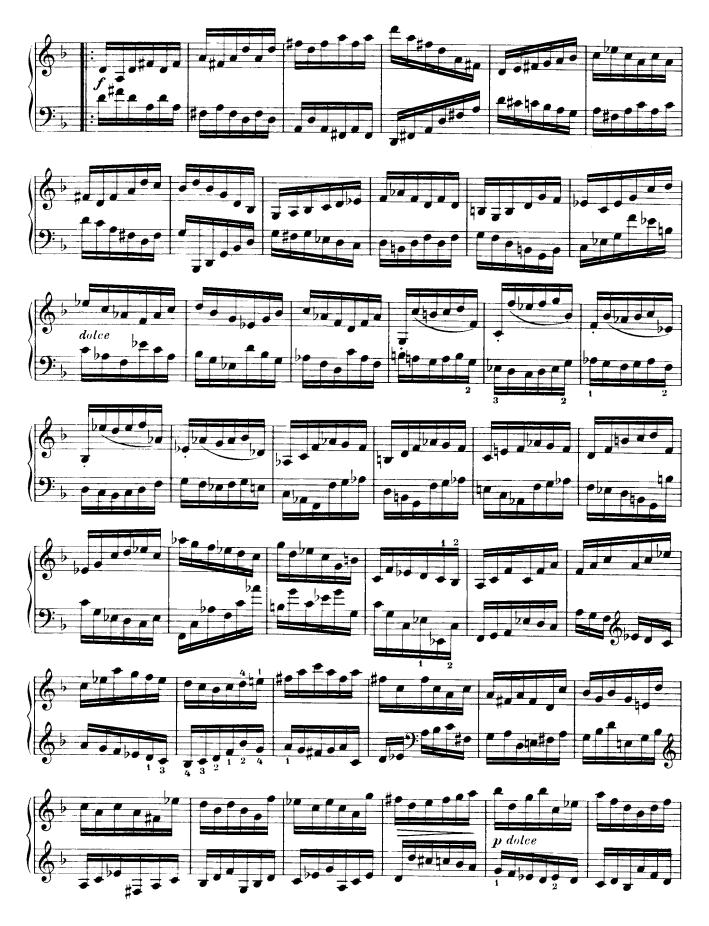


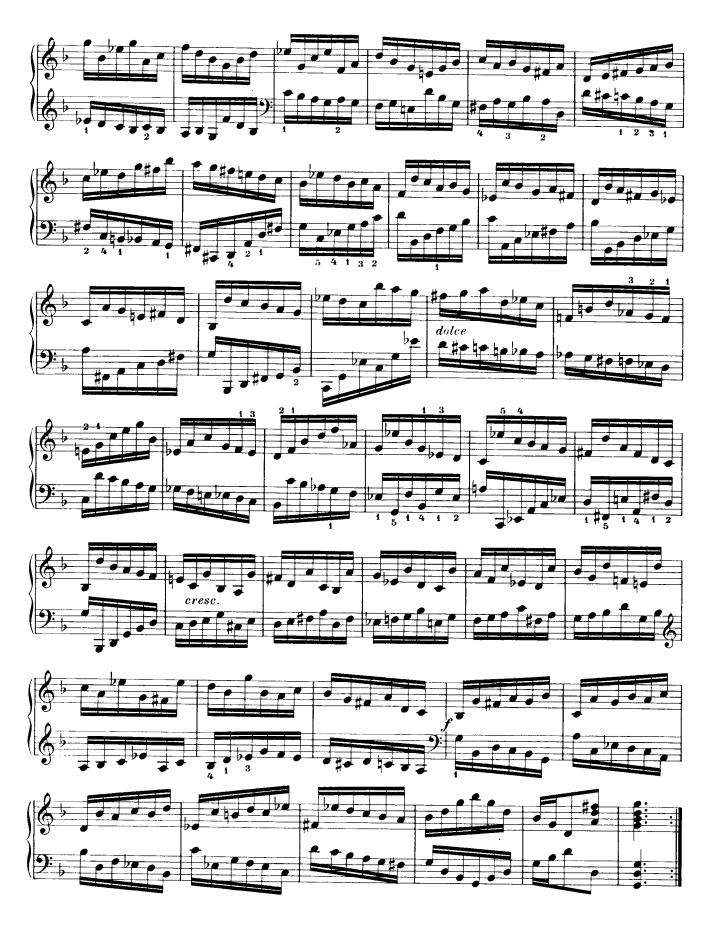


Study No. 3 after Bach's BWV 1001 (first version)

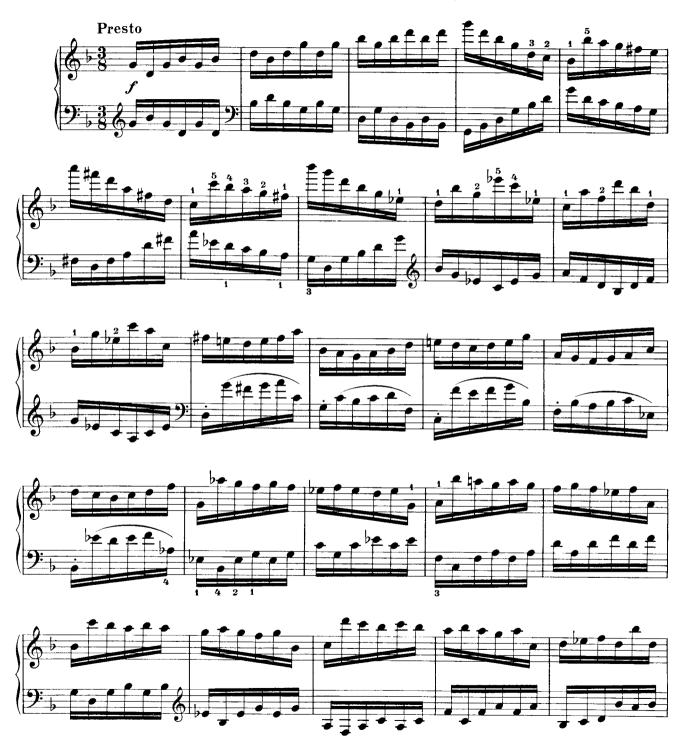




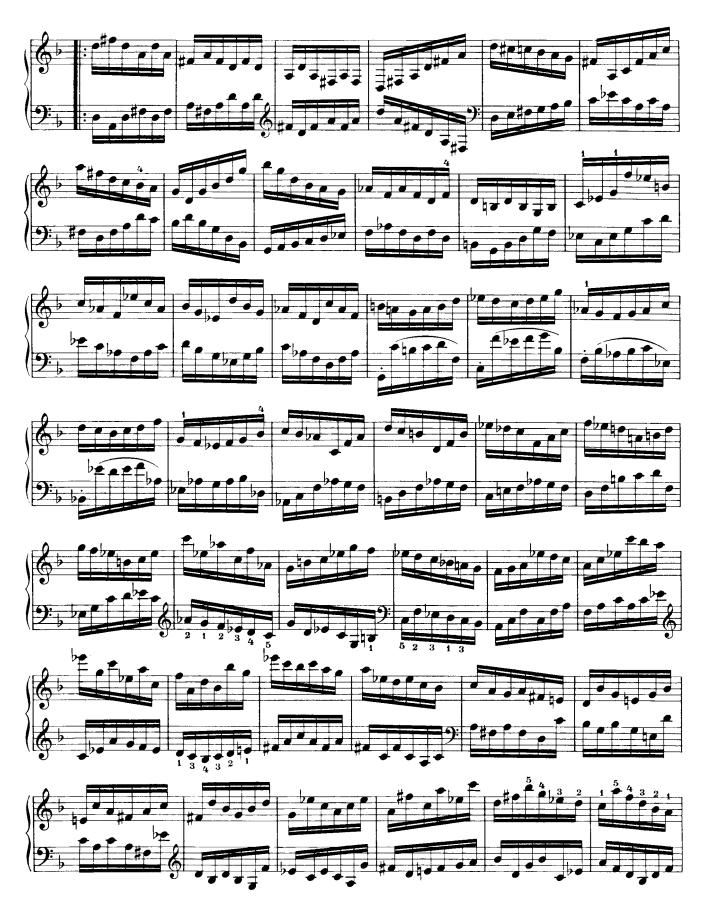


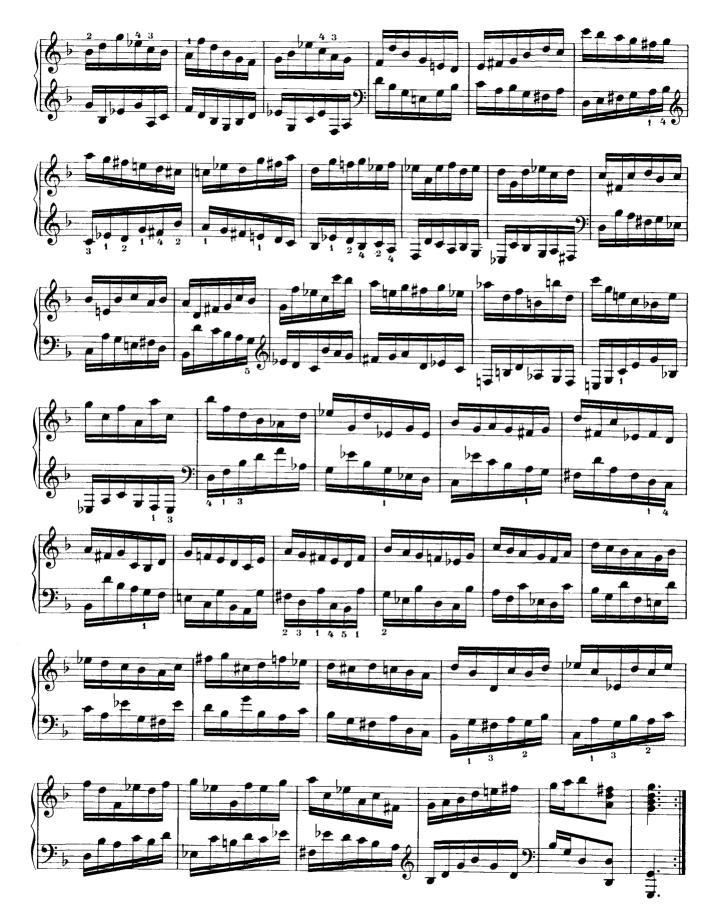


Study No. 4 after Bach's BWV 1001 (second version)







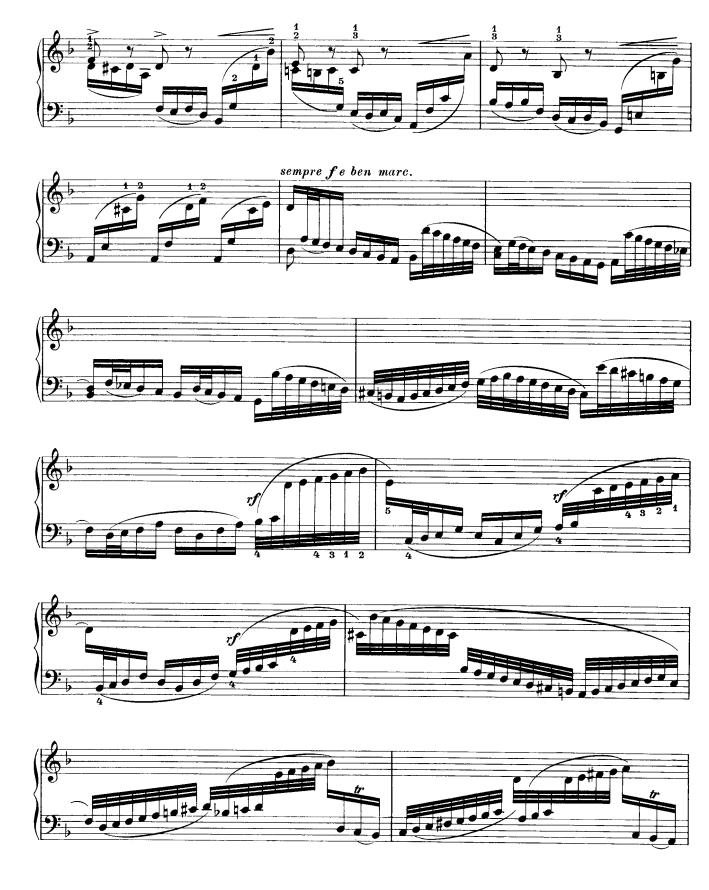


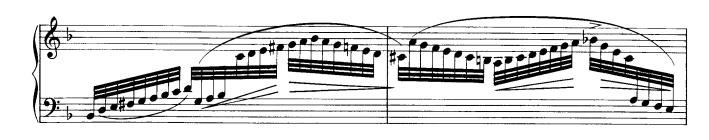
Study No. 5 (for left hand alone) after Bach's Chaconne, BWV 1016















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Red.

Rd.

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* La.

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Red.

