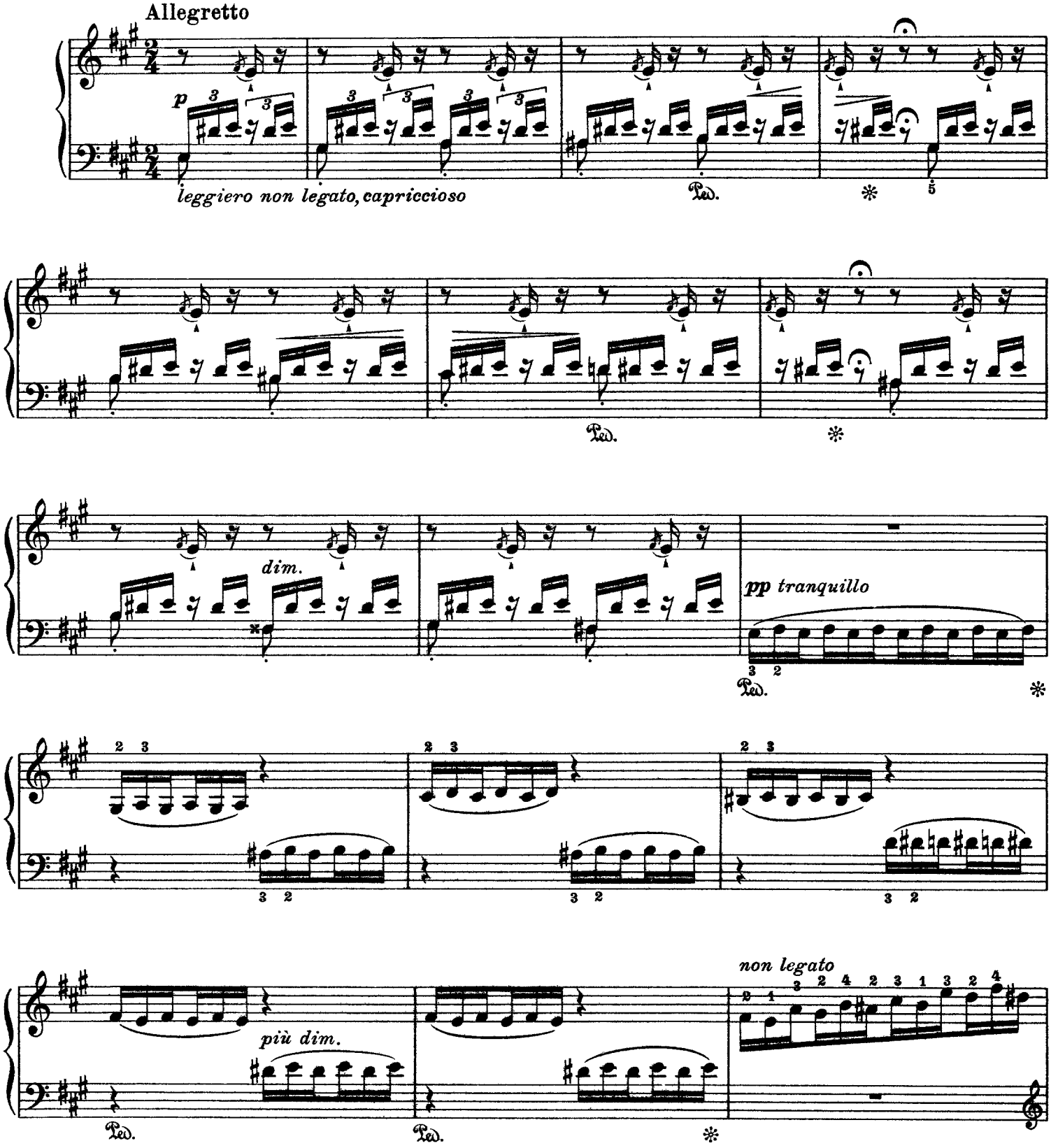
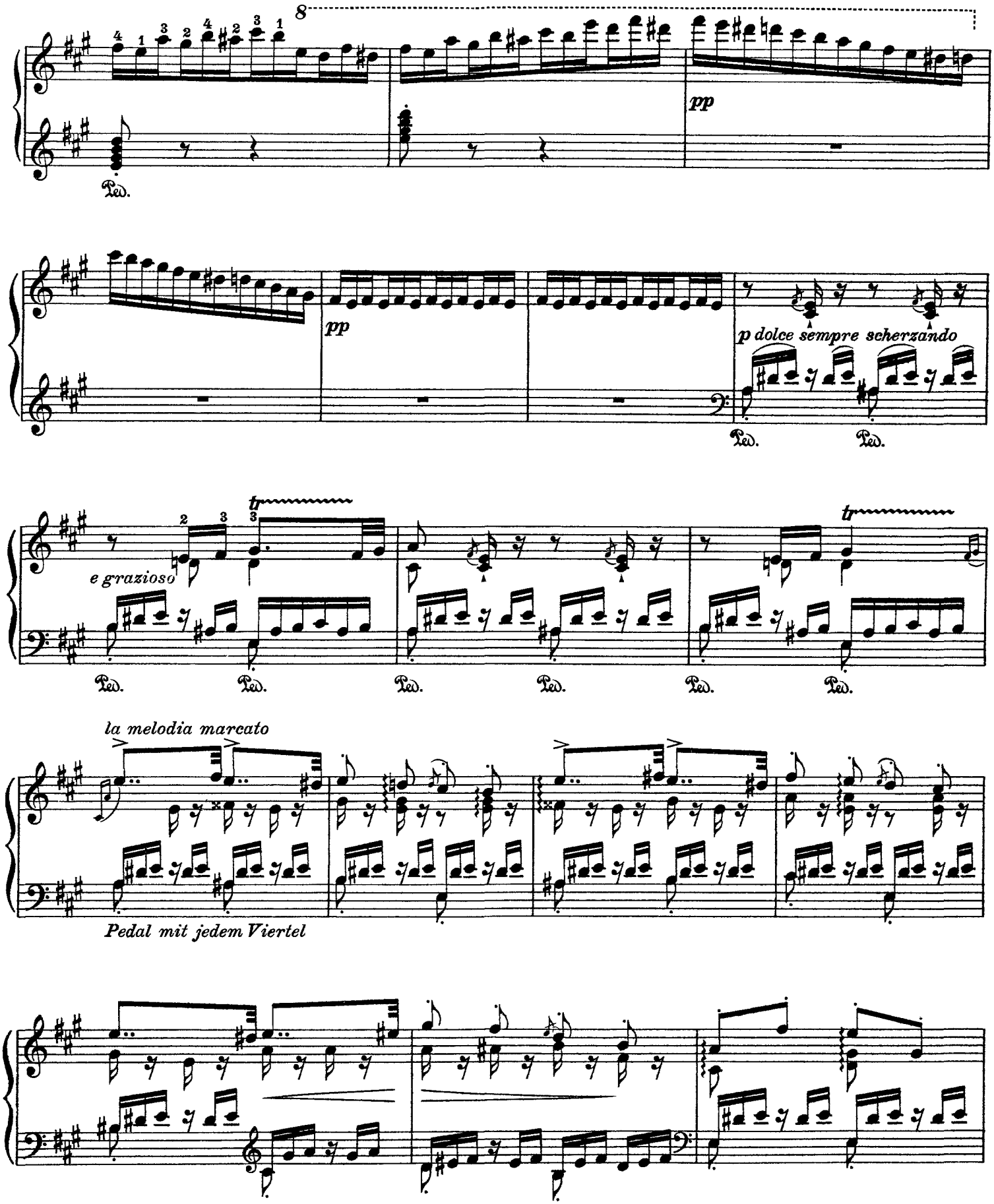
Franz Liszt

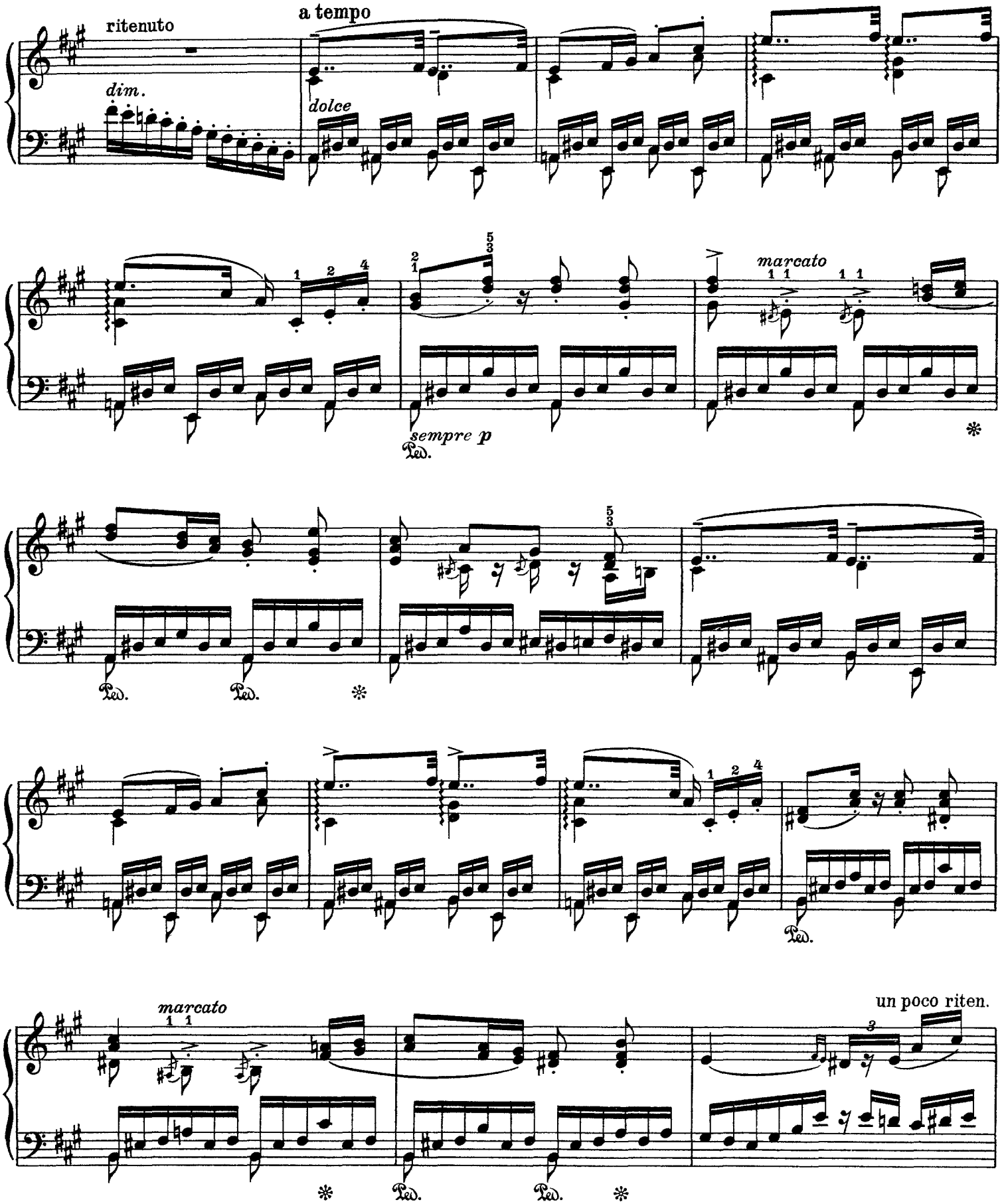
Spinning Chorus

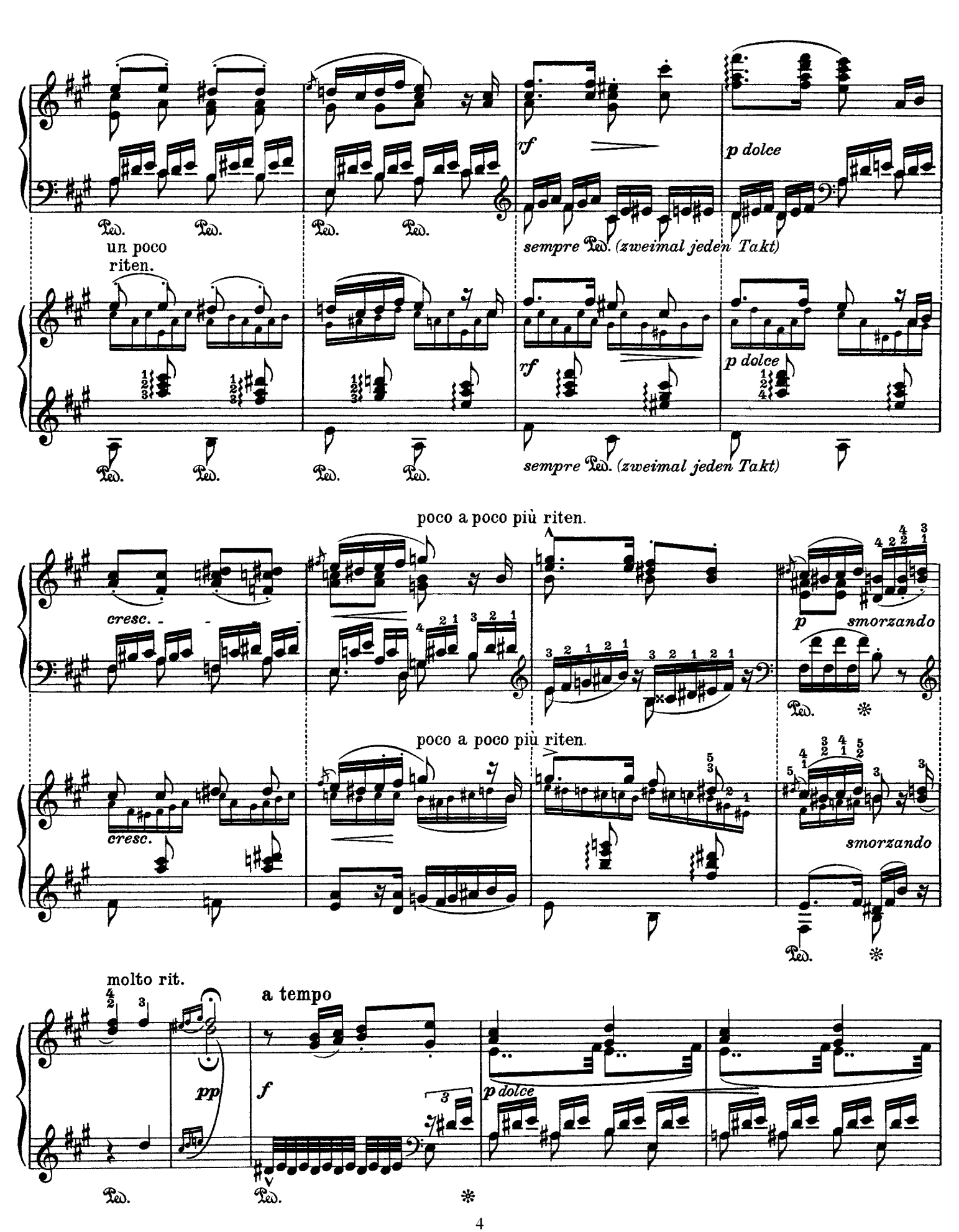
from *The Flying Dutchman*

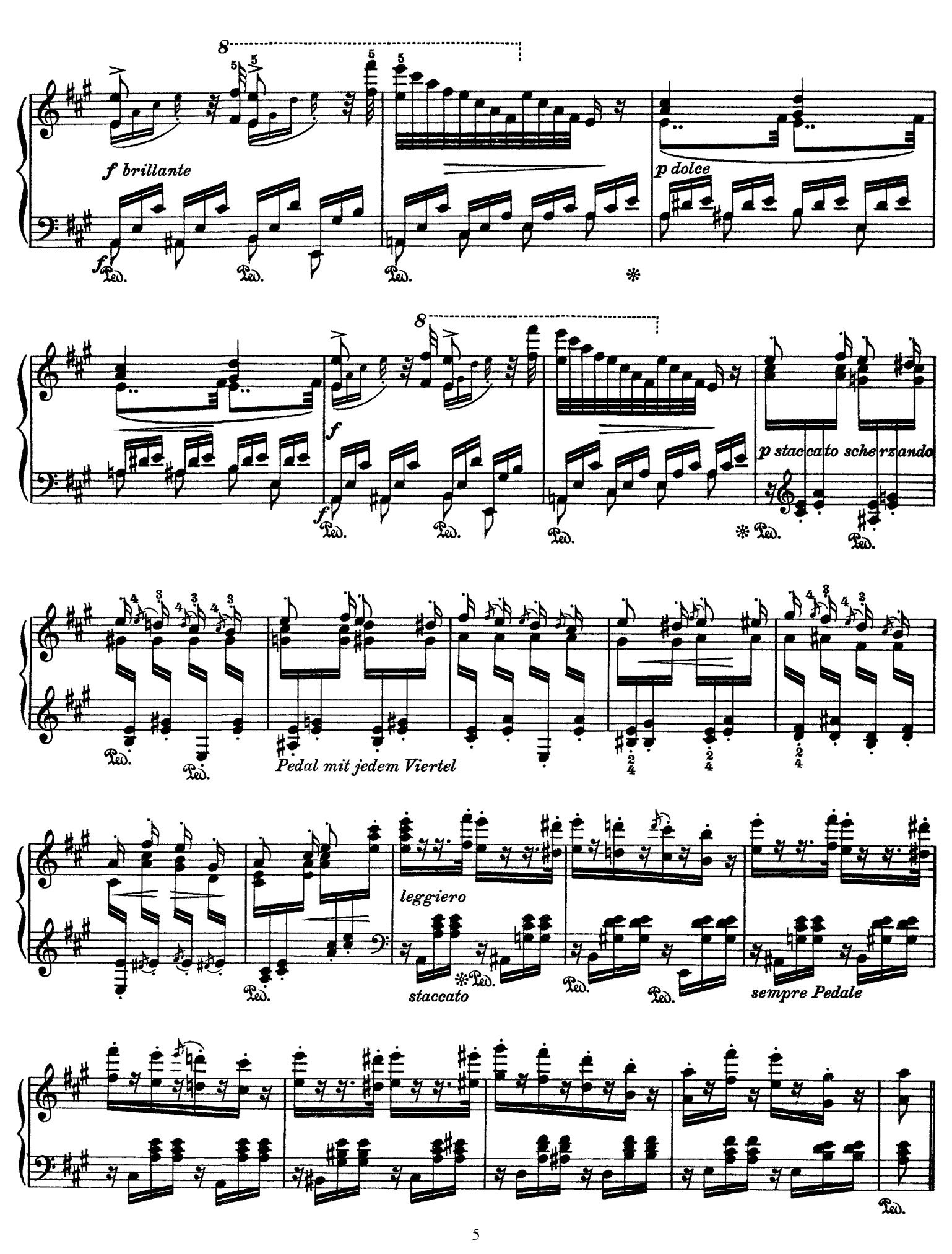
(by Wagner)

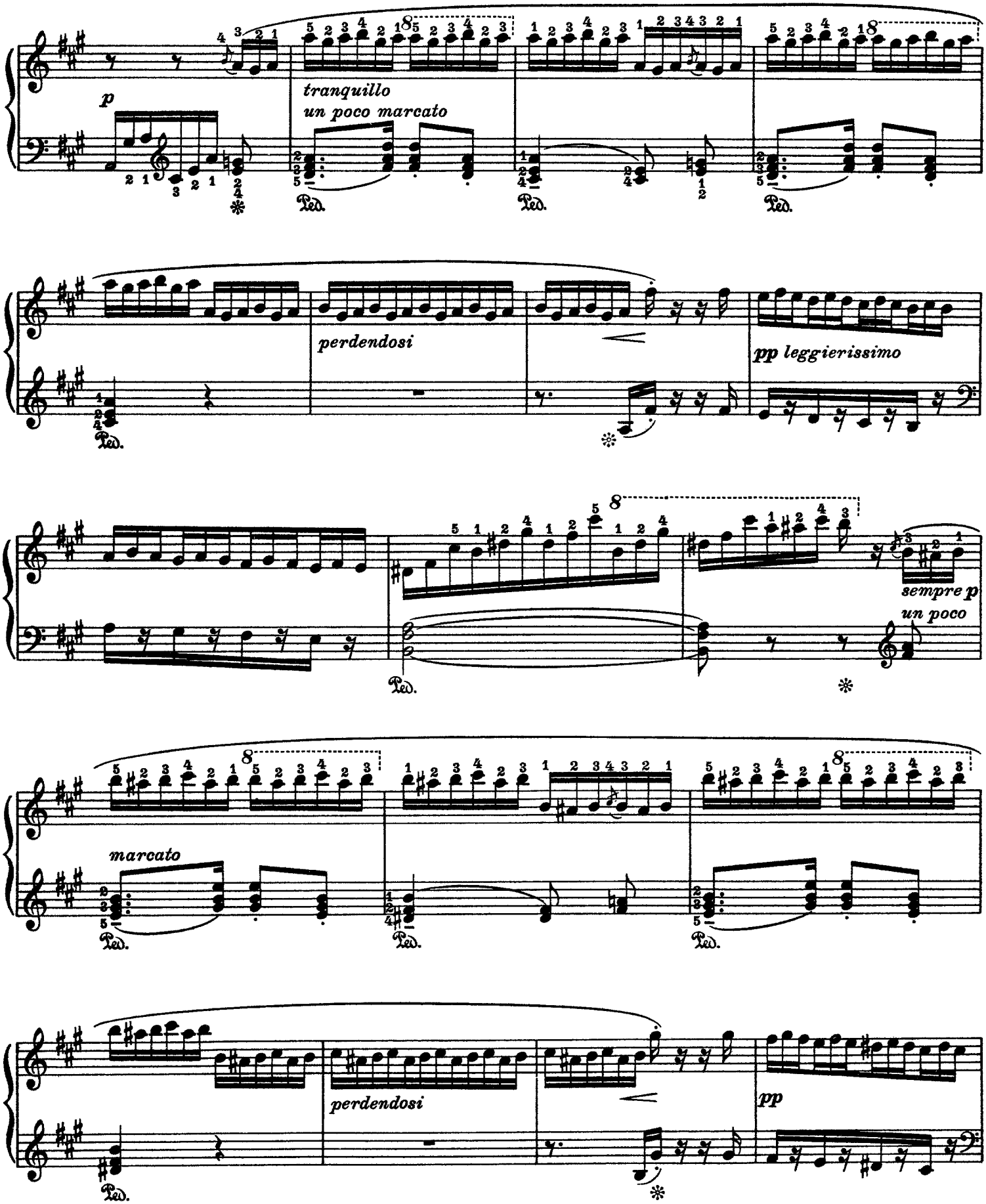


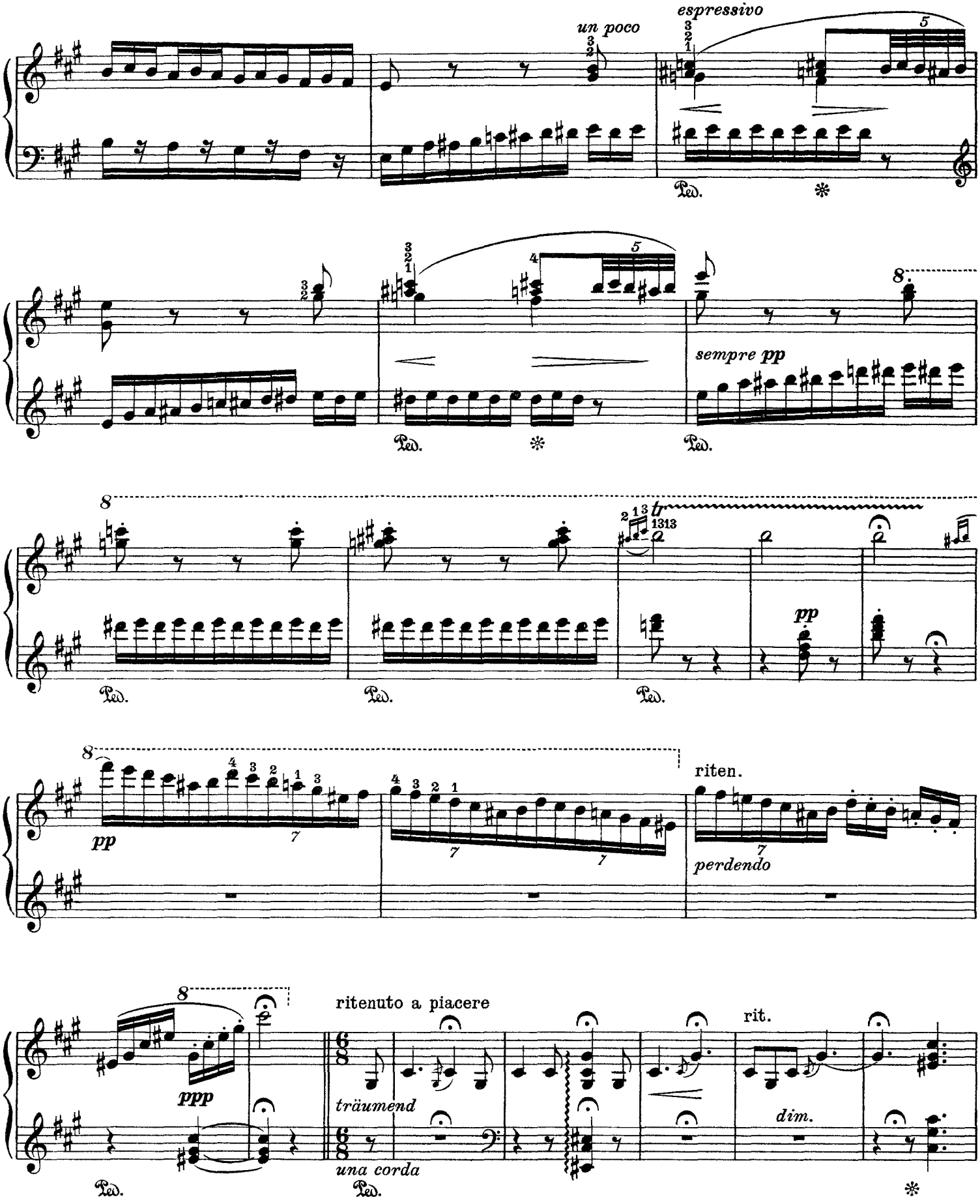

8
pp
Ped.
pp
p dolce sempre scherzando
e grazioso
tr
la melodia marcato
Pedal mit jedem Viertel

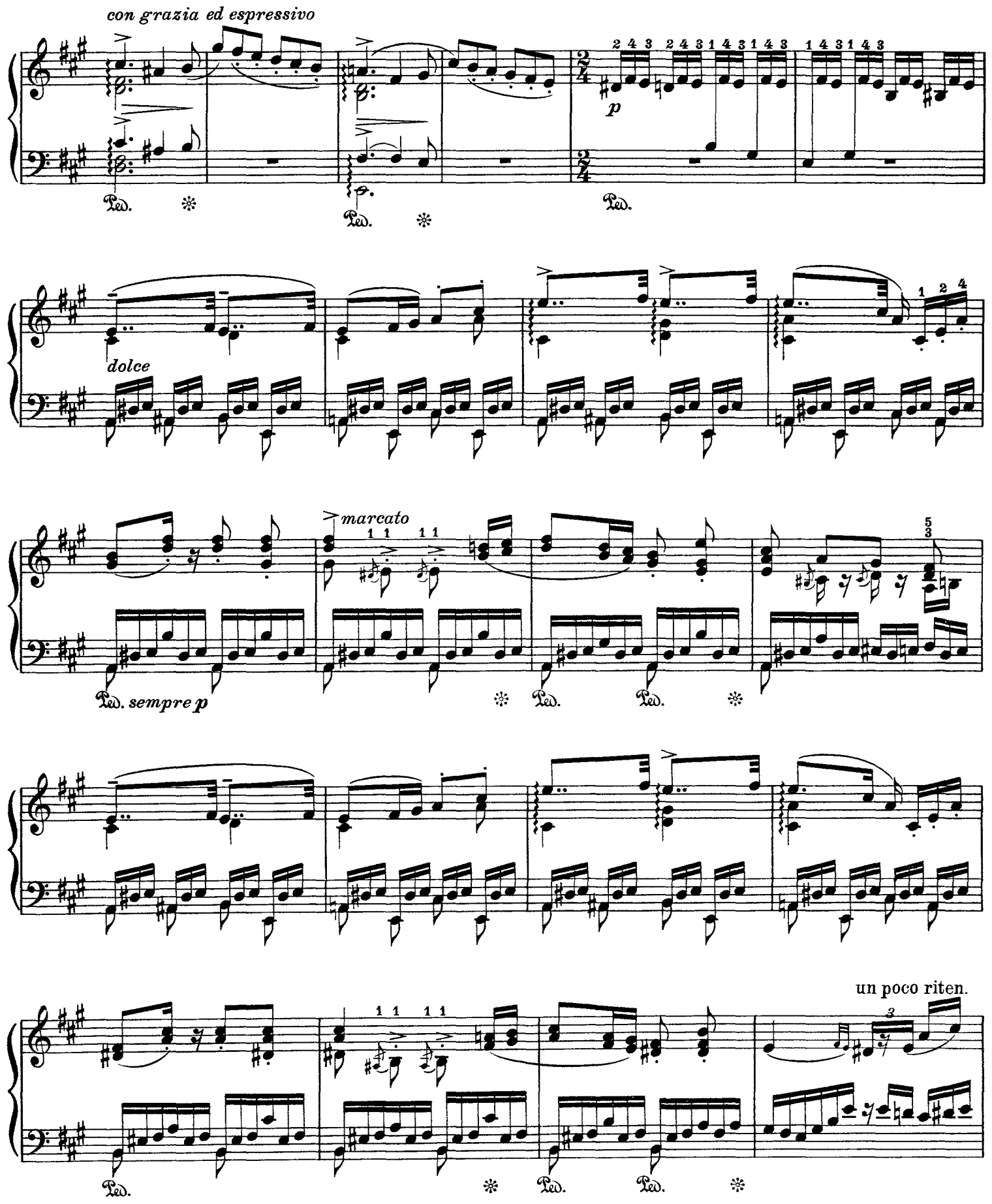

ritenuto
a tempo
dim.
dolce
marcato
sempre p
Ped.
marcato
un poco riten.

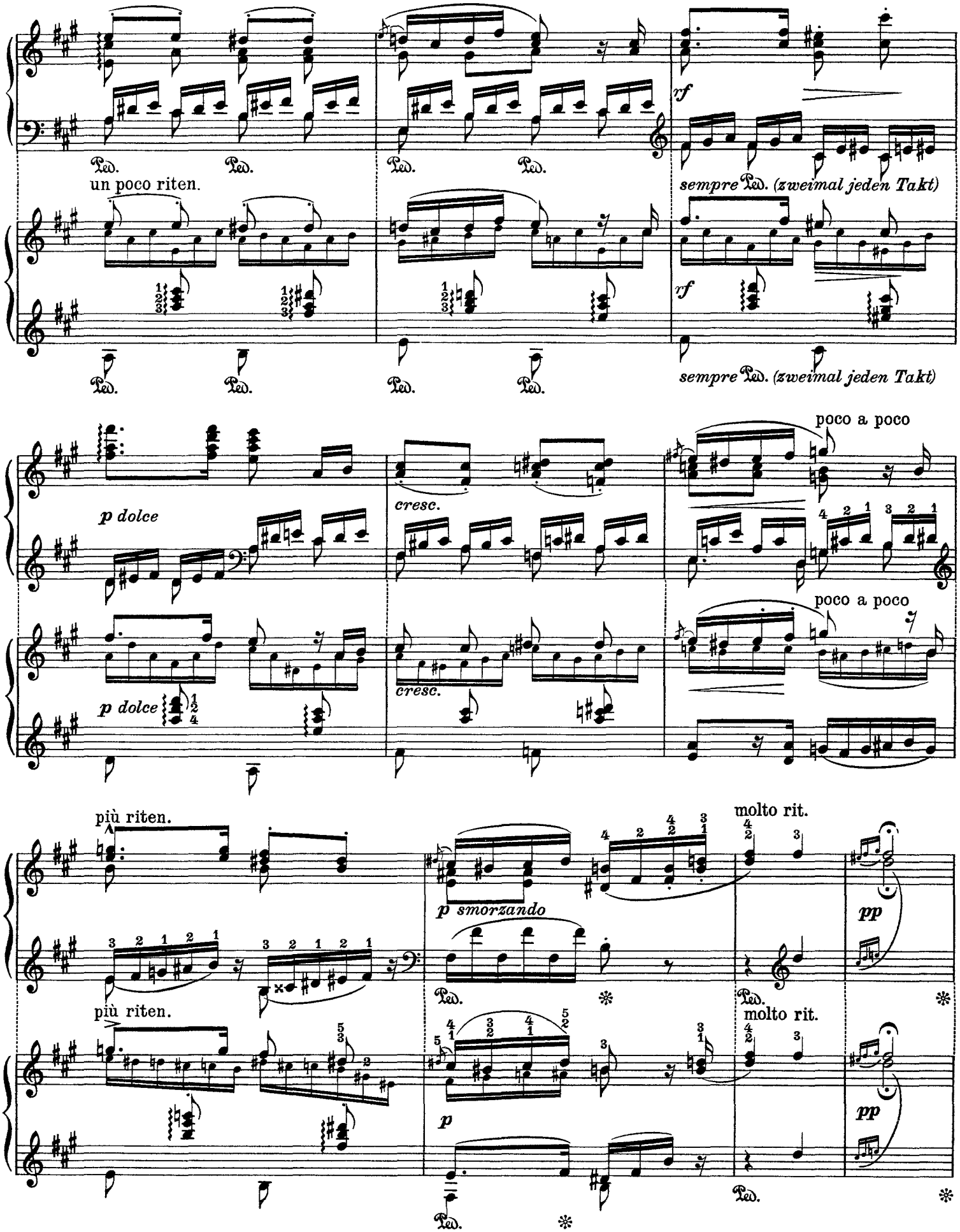

un poco
riten.
rf
p dolce
sempre Ped. (zweimal jeden Takt)
poco a poco più riten.
cresc.
p
smorzando
molto rit.
a tempo
pp
f
p dolce

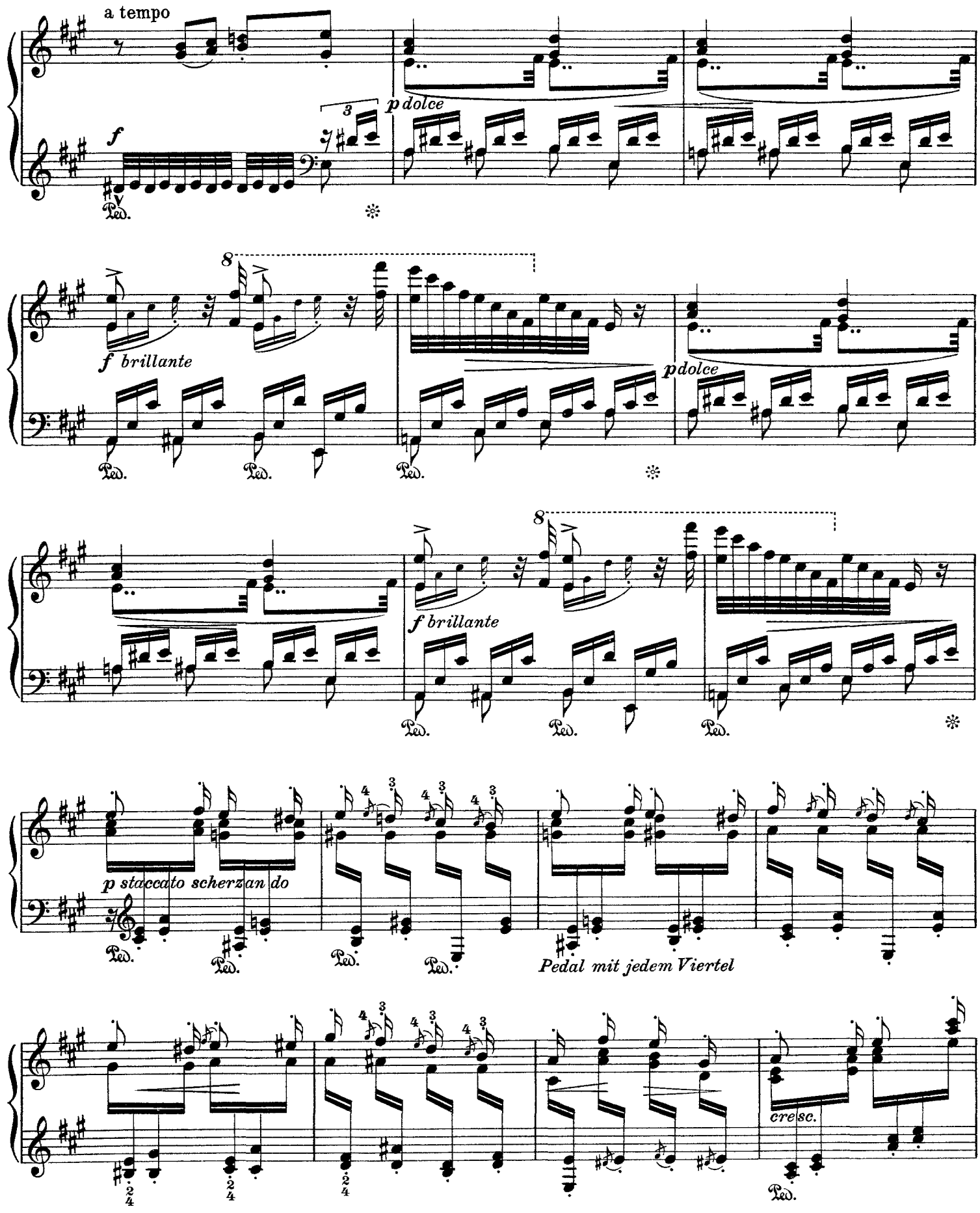

f brillante
p dolce
f
p staccato scherzando
Pedal mit jedem Viertel
leggiero
staccato
sempre Pedale

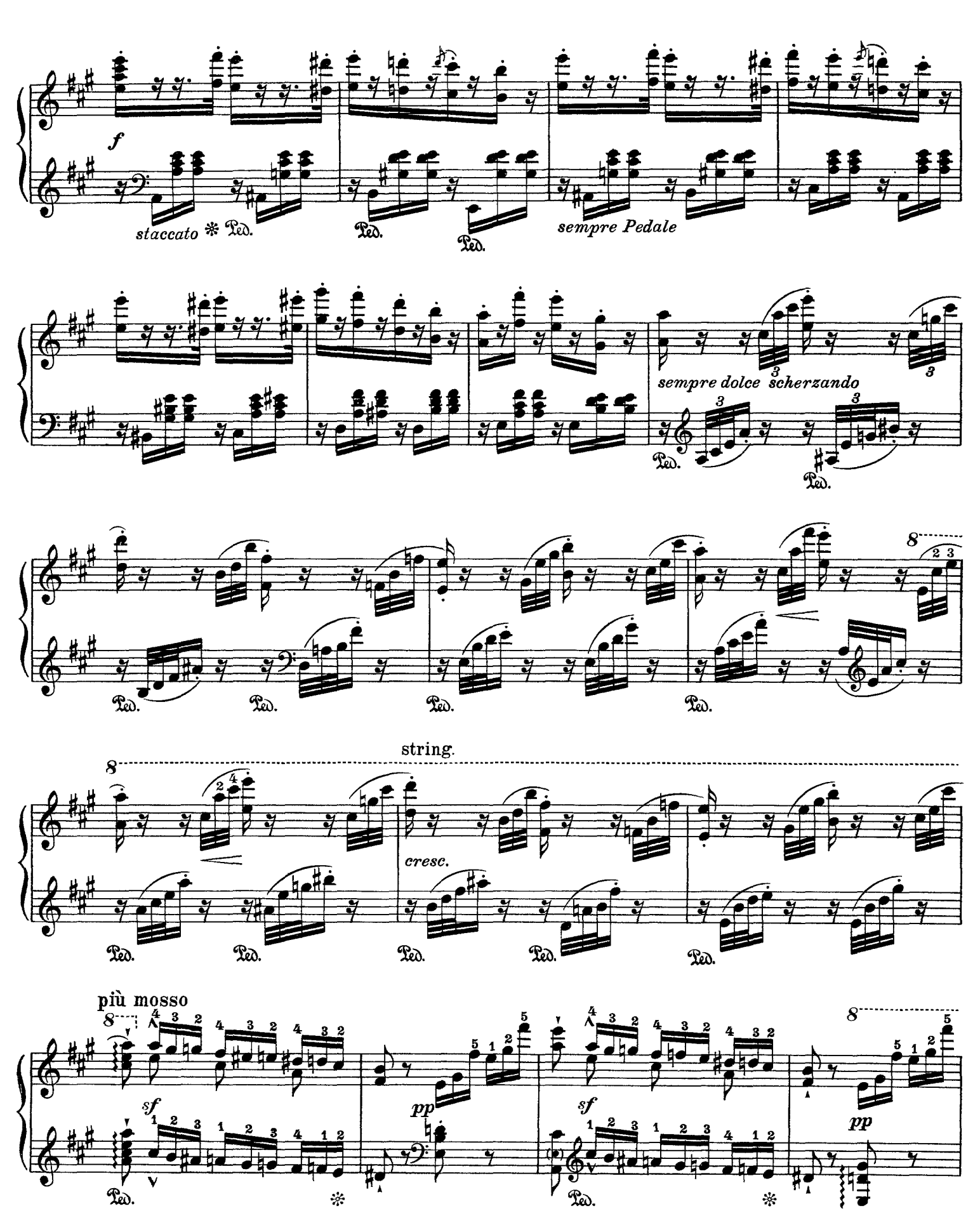

p
tranquillo
un poco marcato
perdendosi
pp leggierissimo
sempre p
un poco
marcato
perdendosi
pp

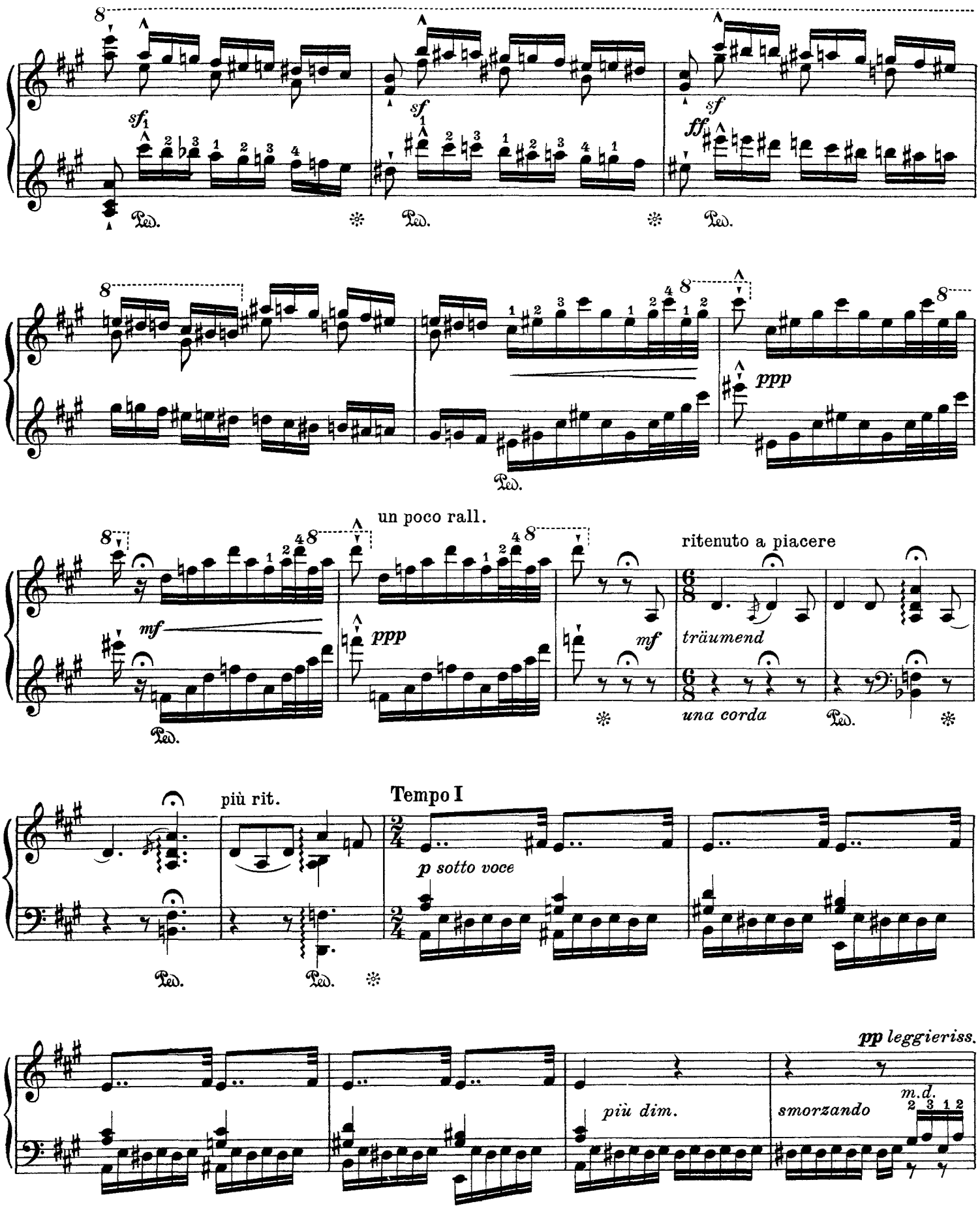

un poco
espressivo
Ped.
sempre pp
tr
pp
riten.
perdendo
ritenuto a piacere
rit.
ppp
träumend
una corda
dim.

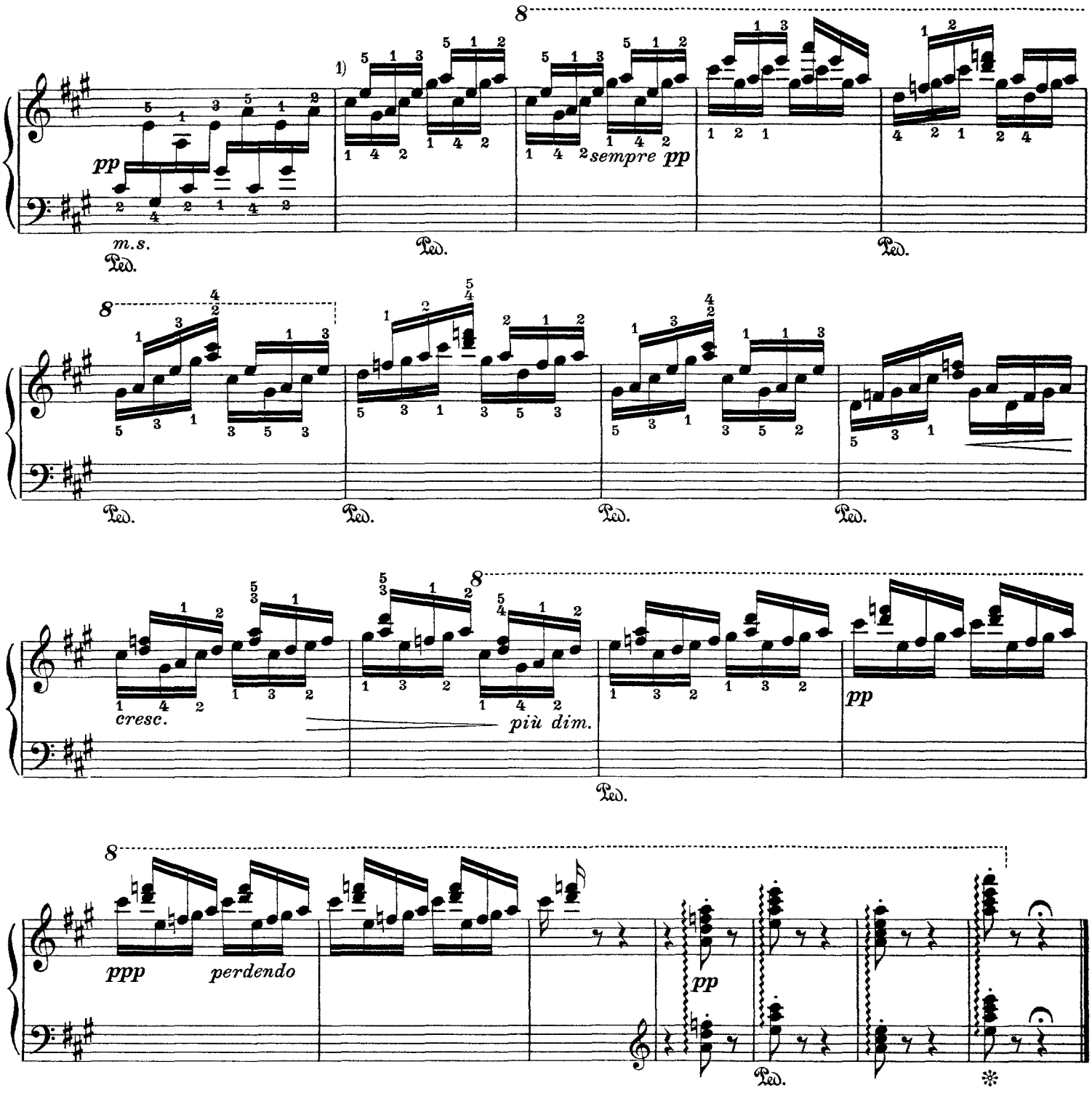
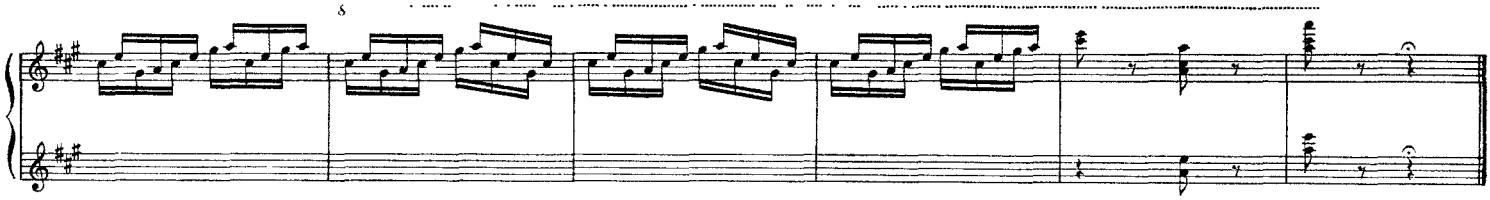

con grazia ed espressivo
p
Ped.
dolce
marcato
Ped. sempre p
un poco riten.


un poco riten.
rf
sempre Ped. (zweimal jeden Takt)
rf
sempre Ped. (zweimal jeden Takt)
p dolce
cresc.
poco a poco
p dolce
cresc.
poco a poco
più riten.
molto rit.
p smorzando
pp
più riten.
molto rit.
p
pp


a tempo
f
p dolce
Ped.
8
f brillante
p dolce
p staccato scherzando
Pedal mit jedem Viertel
cresc.


f
staccato
Ped.
Ped.
Ped.
sempre Pedale
sempre dolce scherzando
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8
2 3
string.
8
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
più mosso
8
sf
Ped.
pp
sf
Ped.
8
pp


sf
sf
sf
ff
Ped.
ppp
un poco rall.
mf
ppp
mf
ritenuto a piacere
träumend
una corda
più rit.
Tempo I
p sotto voce
pp leggieriss.
più dim.
smorzando
m.d.



1) Beginning here, Liszt's first sketch (1860) has the following conclusion: