

КОНЦЕРТЪ. KONZERT.

I.

Г. Катуаръ, Op. 21.
G. Catoire,

Moderato, con entusiasmo (♩ = 60)

Musical score for Piano I and Piano II. The score consists of eight staves of music. The top two staves are for Piano I, and the bottom six staves are for Piano II. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The music features various dynamic markings such as *f*, *ff*, *p*, *p.p.*, and *acc.*. Measure numbers 1 through 8 are indicated above the staves. The notation includes standard musical notes, rests, and various performance techniques like grace notes and slurs.

4

cresc.

mp *poco a poco* *cresc.*

poco rit. *a tempo*

poco rit. *a tempo*

meno f

meno f *espr.*

espr.

mp

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8

espress.

legg.

cresc.

espr.

legg.

ff

cresc.

poco a poco dimin.

rallent.

a tempo

mf

rallent.

mp

mp *a tempo sempre con moto*

espress.

3

5

4

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This page contains six systems of musical notation. The first system starts with a dynamic of 8 and includes performance instructions *espress.* and *legg.*. The second system begins with a dynamic of 8 and includes *cresc.*. The third system starts with *espr.* and *legg.*. The fourth system features dynamics *ff* and *cresc.*. The fifth system includes *poco a poco dimin.*, *rallent.*, and *a tempo*. The sixth system concludes with *mf*, *rallent.*, *mp*, *mp* *a tempo sempre con moto*, and *espress.*. Measure numbers 3 and 5 are indicated above the staff in the first and second systems respectively. Measure number 4 is indicated above the staff in the fifth system.

6

cresc.

poco f dimin. poco a poco

5

mp

espress.

2

20.

p espr.

31

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6

cresc.

espr.

sfp

espr.

a tempo

riten.

sub.p

poco a poco

cresc.

158

riten.

a tempo

espr.

poco a poco cresc.

cresc.

ff

ff

m.g.

Dramatico.

piac.

ff

ff

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8

8

poco a poco dimin.

Cadenza

Moderato $d = 96$.

Tema.

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Poco più

9



8

A Tempo

*simile**mf**riten.**fed.*

8

10 *Tranquillo*
misterioso*Tranquillo*
*misterioso**rit.**fed.**poco a poco dimin.**poco**a**poco**di**min.**rit.**fed.**poco**a**poco**di**min.*

10 Allegro con spirto.

Var.I. 8

mezza voce

10 Allegro con spirto.

Var.I. 8

mezza voce

8

p

f

10

poco rit.

2d.

poco rit.

11 a tempo

p

a tempo

sopra

cresc.

p.

p.

p.

8

cresc.

12

p.

mf

8

più f

11

8

8

8

8

8

8

8

13

ff impetuoso

ff poco pesante

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Var. II. (Interludium.)
Moderato.

12 Var. II. (Interludium.)
Moderato.

mp *con moto*

espr.

p *espr.*

tranquillo

m.d.

espress.

2a

p espr.

5

2a

p espr.

14

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1 2 2 5

15

poco f espr.

mp

poco f espr.

dimin. poco a poco

18 14

poco a poco dimin.

16

tranguillo

espr.

8 espr.

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Var. III.
Istesso tempo.

8

mp espr. con moto

cresc.

smorz.

poco f.

dim.

poco rit.

a tempo

espr.

dimin.

17

pp

p

m.g.

cresc.

mf espr.

18

f

p *mf espr.*

mp

a tempo *espr.*

dimin. poco a poco

cantando

cresc.

poco f.

poco rit. a tempo

dimin.

mp *espr.*

19

a tempo

poco rit. a tempo, tranquillo

20

Var. IV. Allegro scherzando.

21

- cresc. *s.* mp
 22 *mf* cresc.
 subp. cresc. *mf* m.d.
 23 *piu f* m.d. *f*
piu f
ff impetuoso

24

*Tranquillo
misterioso*

Tranquillo

1
2

25

三

३८

1

a tempo

40:

10

1

— 1 —

a tempo

sub auf

1

Tempo del Tema.

Var. V.

Var. V.

Tempo del Tema.

p dolce

una corda

p espr.

26

m.d.

tre corde

27

8 5 d.

5 m.g. cresc. 5 d.

m.g.

Tranquillo ten.

5 m.d. m.g. pp legatissimo egualmente una corda *

pp misterioso

ten. ten.

ten. * 1 4 4 2 1 4 1 4

2 1 4 2 1 4 1 4

2 1 4 2 1 4 1 4

2 1 4 2 1 4 1 4

28 ten. a tempo smorz. mp 5 m.g.

ten. tre corde

smorz. a tempo mp espri.

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4

5

m.g.

5

m.g.

5

m.g.

cresc.

m.g.

29

5

m.g.

mf

mf

mf

mf

rallent.

Sostenuto.

*m.farmonioso
espr.*

rallent.

cantando

m.p.

Rall.

Rall.

5

cresc.

cresc.

m.g.

30

poco f

p espr.

dp

p espr.

8

poco p

poco a poco cresc.

p

a tempo, maestoso

8

poco rit.

ff

molto cresc.

poco rit.

a tempo, maestoso

8

5

6

p

pp

Var. VI. Allegro risoluto.

23

8

Ossia etc.

32

33 Capricioso.
mf espr.

ten.

ten. cresc.

ten.

ten.

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Ossia 8

ff con

Animato

36

sfoco

37

più f

cresc.

mf

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A Tempo

25

38

Allarg.

8

Musical score page 26, measures 38-39. The score consists of six staves. Measures 38 and 39 show complex harmonic progressions with frequent key changes and dynamic markings like *ff*, *sp*, and *p*. Measure 39 begins with *Molto più mosso, agitato.*

39

Musical score page 26, measure 39 continued. The score shows a continuation of the complex harmonic progression from measure 38, with dynamic markings like *rall.*, *mf*, *cresc*, and *poco a poco*.

Poco meno 8
strepitoso

Musical score page 26, measure 39 concluded. The score shows a continuation of the complex harmonic progression with dynamic markings like *ff*, *8*, and *8*.

Tempo del Tema.

40

*dramatico**ff**rall.**8**8**8**8**8**8**8**8*

Musical score page 26, measure 40. The score shows a return to the *Tempo del Tema* with dynamic markings like *ff*, *rall.*, and *dramatico*.

Musical score for orchestra, page 27, measures 40-42.

The score consists of six staves, each with two systems of music. Measure 40 starts with a dynamic of $\text{f} \text{ ff}$. The first system ends with a fermata over the bassoon part. The second system begins with a dynamic of ff .

Measure 41: The first system starts with a dynamic of ff . The second system begins with a dynamic of f . Measure 41 is marked with the number 41 in a box.

Measure 42: The first system starts with a dynamic of ff . The second system begins with a dynamic of espr.

Celli. etc.: A bracket under the bassoon staff indicates that the bassoon part continues in the style of the cello part.

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28

8
8
8
8
8
poco a poco
dimin.

d.
d.
d.
d.
d.
poco a poco
dimin.

43

p sempre dimin.
p sempre dimin.

8
8
8
8
8
pp
pp
pp
pp
pp

II.

Andante cantabile. ♩ = 76

Piano II.

44

p

sosten. *m. g.*

espr.

poco cresc.

legg. u. c. *Rit.* *Rit.* *Rit.*

A tempo

p dolce

pp

rallent.

legg. *legg.*

cresc.

m.d.

cresc.

poco f molto espr.

dimin. poco a poco rallent. a tempo

45 Poco animato. espr.

smorz.

espr.

Lea.

mf poco agitato

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46

*poco agitato**mf**poco agitato**poco agitato**poco agitato**m. d.**m. d.**m. d.**Tranquillo.**p cresc. poco a poco**b**b**b**b**b**b**m. d.**m. d.**m. d.**p cresc. poco a poco**b**b**b**poco agitato**poco agitato**poco agitato**poco agitato**poco agitato**poco agitato**poco agitato**poco agitato**poco agitato*

47

*sub. p**molto cresc.*

9

*sub. p**molto cresc.*

9

*sub. p**dimin.**Ria.**colla parte**Ria.*

48

molto cresc.

9

*sub. p**molto cresc.*

9

sub. p

Musical score for piano, page 33, measures 8-13. The score consists of two staves. The top staff uses treble clef and has a key signature of four sharps. The bottom staff uses bass clef and has a key signature of one sharp. Measure 8 starts with a melodic line in the treble staff. Measure 9 begins with a forte dynamic (ff) in the bass staff. Measure 10 continues the melodic line in the treble staff. Measure 11 shows a transition with a melodic line in the bass staff. Measure 12 concludes the section. Measure 13 begins with a melodic line in the treble staff. Measure 14 concludes the section.

[49] Tempo I.

Musical score for piano, page 33, measures 49-53. The score consists of two staves. The top staff uses treble clef and has a key signature of four sharps. The bottom staff uses bass clef and has a key signature of one sharp. Measure 49 starts with a melodic line in the treble staff, marked "molto espr.". Measure 50 begins with a forte dynamic (ff) in the bass staff. Measure 51 continues the melodic line in the treble staff. Measure 52 concludes the section. Measure 53 begins with a melodic line in the bass staff, marked "molto espr.".

[50]

Musical score for piano, page 33, measures 50-54. The score consists of two staves. The top staff uses treble clef and has a key signature of four sharps. The bottom staff uses bass clef and has a key signature of one sharp. Measure 50 continues the melodic line in the treble staff. Measure 51 concludes the section. Measure 52 begins with a melodic line in the bass staff, marked "ff con passione". Measure 53 concludes the section. Measure 54 begins with a melodic line in the treble staff, marked "sf". Measure 55 concludes the section.

8

8

m. d.

ff

13

8

ffp dimin.

8

51

8

ac - cele - rando e dim. poco a poco

52 **Tempo (tranquillo)**

rall. - - al - -

8

Tempo (tranquillo)

p egualmente

6

12

p espr.

p tranquillo

8

12

8

53

dimm.

pp

smorz.

m.s.

attacca subito

III.

Allegro risoluto. $\text{♩} = 112$

Piano II.

8

54

Meno.

55

A tempo

accel.

energico

a tempo

energico

При $(\frac{3}{4})$ длительность такта не меняется.Bei $(\frac{3}{4})$ bleibt die Taktlänge unverändert.

ff impetuoso

m. d.

f impetuoso

vibrato

meno f

cresc.

fff

cresc.

58.

espr.

mp

rallent.

59 a tempo

59 a tempo

rallent.

p a tempo

60

poco rit. a tempo

poco rit.

a tempo

a tempo

61

poco

expr.

cresc.

40

mp cresc. poco a poco

subp. cresc. poco a poco

vibrato

62 *Senza fretta*

f cresc.

strepitoso

mf cresc.

Poco meno

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This image shows two pages of a musical score for orchestra and piano. The top section (measures 40) features six staves with complex rhythmic patterns and dynamic markings like 'mp cresc. poco a poco' and 'vibrato'. The bottom section (measure 62) begins with a dynamic of 'f cresc.' followed by 'strepitoso' and 'mf cresc.'. The score concludes with a dynamic of 'Poco meno'. The music is written in various keys and time signatures, with many slurs and grace notes. The page number 'R.M.V. 140' is at the bottom right.

63

Musical score for orchestra, page 63, measures 1-4. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is B-flat major (two flats). Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for orchestra, page 63, measures 5-8. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is B-flat major (two flats). Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

poco rit. 64 a tempo

Musical score for orchestra, page 64, measures 1-2. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is B-flat major (two flats). Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

poco rit. a tempo. Festivamente.

Musical score for orchestra, page 64, measures 3-4. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is B-flat major (two flats). Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Lea.

Musical score for orchestra, page 64, measures 5-8. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is B-flat major (two flats). Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

65

allargando

66 *a tempo (tranquillo)*

mp

m.s.

67

p

pianissimo

p

più p

p

poco rit.

68 *a tempo*

mf m.g. m.d.

m.g. espr.

poco rit.

a tempo

8
bd.
m.d.
5
m.g.
1
f.
mp espr.

Poco sostenuto.

bd.
m.d.
m.g.
poco agitato

69

A Tempo.

f.
espr.
pp
p.

70

p.
p.
p.

71

poco rit. *a tempo*

m.d.
mp espr.

poco rit. *d = d* *a tempo*

72 Sostenuto.

m.d.
m.g.

poco cresc. 1 5 2 5

73 *più sost.* *svegliando ed acceler.* *al* *Tempo I.*
(Tranquillo)

pp *mp espr.*

colla parte *acceler.* *p* *espr.*

74

espr. *marc.* *p* *espr.*

8

espr.

8

5 *mp* *cresc.* *espr.* *marc.*

76

77

78

79

8

ff
12
6

80

meno f cresc poco a poco
ff impetuoso

meno f cresc.
2 2

81

Musical score page 81. The score consists of four staves. The top two staves are in bass clef and the bottom two are in treble clef. The key signature is one flat. Measure 81 starts with a rest followed by a dynamic crescendo. The first measure ends with a fermata over the bass clef staff.

a tempo

82

Musical score page 82. The score continues with four staves. Measure 82 begins with a dynamic rallent. and a tempo. The bass clef staff features a sixteenth-note pattern. The treble clef staff has a eighth-note pattern. Measure 83 starts with a dynamic f dim. and rallent. The bass clef staff shows a eighth-note pattern. The treble clef staff has a sixteenth-note pattern.

a tempo

Musical score page 82 (continued). The score continues with four staves. The bass clef staff has a eighth-note pattern. The treble clef staff has a sixteenth-note pattern. Measures 84 and 85 continue the melodic line with eighth-note patterns in the bass clef staff and sixteenth-note patterns in the treble clef staff.

83

poco rit. a tempo

Musical score page 83. The score continues with four staves. Measures 83 and 84 show eighth-note patterns in the bass clef staff and sixteenth-note patterns in the treble clef staff. Measures 85 and 86 show eighth-note patterns in the bass clef staff and sixteenth-note patterns in the treble clef staff. The bass clef staff has a dynamic poco rit. and a tempo.

84

meno *f* cresc. poco

49

Musical score page 84. The top system shows two staves. The treble staff has dynamic markings: *espr.*, *mf m. d.*, *f cresc.*, *p.*, and *meno f cresc. poco*. The bass staff has *bass* markings. The bottom system shows two staves with *a poco* markings.

Continuation of musical score page 84. The top system shows two staves with *a poco* markings. The bottom system shows two staves with *a poco* markings. The bass staff has *bass* markings.

Senza fretta

Continuation of musical score page 84. The top system shows two staves. The treble staff has *f sempre cresc.* and *strepitoso* markings. The bass staff has *bass* markings. The bottom system shows two staves with *f cresc.* markings.

Poco meno.

Musical score page 85. The top system shows two staves. The treble staff has dynamic markings: *(8)*, *ff*, and *(8)*. The bass staff has *(8)* markings. The bottom system shows two staves with *ff* markings.

Musical score page 50 featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Ancora meno.

86 86. 44

Continuation of musical score page 50. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

*poco ril.**poco ril.**mf esp.**poco maestoso*

Continuation of musical score page 50. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Continuation of musical score page 50. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

87 87.

mf esp.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of three sharps. Measure 11 begins with a forte dynamic. The right hand plays a series of eighth-note chords, some with grace notes indicated by 'x'. The left hand provides harmonic support. Measure 12 continues this pattern, with the right hand's eighth-note chords becoming more complex and rhythmic. Measure 13 concludes with a forte dynamic, indicated by a large 'f' and a crescendo line.

Musical score for piano, page 10, measures 8-11. The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. Measure 8 starts with a sixteenth-note pattern. Measure 9 begins with a eighth-note followed by sixteenth-note pairs. Measure 10 continues the sixteenth-note pairs. Measure 11 concludes with a sixteenth-note pattern. The bottom staff uses bass clef and has a key signature of one sharp. Measures 8-10 show harmonic changes through various chords. Measure 11 ends with a sustained note. Measure numbers 8, 9, and 11 are indicated above the staves. Measure 11 includes dynamic markings "poco rit." and "tempo".

A musical score for piano, featuring two staves. The top staff consists of two measures of music, starting with a dynamic instruction 'cresc. poco a poco' above the first measure. The second measure begins with a dynamic 'f' (fortissimo). The bottom staff also consists of two measures, starting with a dynamic 'mf' (mezzo-forte) followed by 'cresc. poco a poco'. Both staves conclude with a dynamic instruction 'allargando'.

89

8

90

A musical score for piano, featuring four staves of music. The top two staves are in common time (indicated by '8') and the bottom two are in 2/4 time (indicated by '2'). The key signature is three flats. Measure 8 starts with a melodic line in the treble clef staff, followed by harmonic chords in the bass clef staff. Measures 9 and 10 continue this pattern. Measure 11 begins a new section with a dynamic of *f*, followed by *cresc. poco a poco*. Measures 12 and 13 show a continuation of this dynamic. Measure 14 starts with a dynamic of *meno f cresc. poco a poco*. Measures 15 and 16 continue this dynamic. Measure 17 begins a new section with a dynamic of *f*, followed by *cresc. poco a poco*. Measures 18 and 19 continue this dynamic. Measure 20 begins a new section with a dynamic of *f*, followed by *cresc. poco a poco*. Measures 21 and 22 continue this dynamic. Measure 23 begins a new section with a dynamic of *f*, followed by *cresc. poco a poco*. Measures 24 and 25 continue this dynamic. Measure 26 begins a new section with a dynamic of *f*, followed by *cresc. poco a poco*. Measures 27 and 28 continue this dynamic. Measure 29 begins a new section with a dynamic of *f*, followed by *cresc. poco a poco*. Measures 30 and 31 continue this dynamic. Measure 32 begins a new section with a dynamic of *f*, followed by *cresc. poco a poco*. Measures 33 and 34 continue this dynamic. Measure 35 begins a new section with a dynamic of *f*, followed by *cresc. poco a poco*. Measures 36 and 37 continue this dynamic. Measure 38 begins a new section with a dynamic of *f*, followed by *cresc. poco a poco*. Measures 39 and 40 continue this dynamic. Measure 41 begins a new section with a dynamic of *f*, followed by *cresc. poco a poco*. Measures 42 and 43 continue this dynamic. Measure 44 begins a new section with a dynamic of *f*, followed by *cresc. poco a poco*. Measures 45 and 46 continue this dynamic. Measure 47 begins a new section with a dynamic of *f*, followed by *cresc. poco a poco*. Measures 48 and 49 continue this dynamic. Measure 50 begins a new section with a dynamic of *f*, followed by *cresc. poco a poco*. Measures 51 and 52 continue this dynamic. Measure 53 begins a new section with a dynamic of *f*, followed by *cresc. poco a poco*. Measures 54 and 55 continue this dynamic. Measure 56 begins a new section with a dynamic of *f*, followed by *cresc. poco a poco*. Measures 57 and 58 continue this dynamic. Measure 59 begins a new section with a dynamic of *f*, followed by *cresc. poco a poco*. Measures 60 and 61 continue this dynamic. Measure 62 begins a new section with a dynamic of *f*, followed by *cresc. poco a poco*. Measures 63 and 64 continue this dynamic. Measure 65 begins a new section with a dynamic of *f*, followed by *cresc. poco a poco*. Measures 66 and 67 continue this dynamic. Measure 68 begins a new section with a dynamic of *f*, followed by *cresc. poco a poco*. Measures 69 and 70 continue this dynamic. Measure 71 begins a new section with a dynamic of *f*, followed by *cresc. poco a poco*. Measures 72 and 73 continue this dynamic. Measure 74 begins a new section with a dynamic of *f*, followed by *cresc. poco a poco*. Measures 75 and 76 continue this dynamic. Measure 77 begins a new section with a dynamic of *f*, followed by *cresc. poco a poco*. Measures 78 and 79 continue this dynamic. Measure 80 begins a new section with a dynamic of *f*, followed by *cresc. poco a poco*. Measures 81 and 82 continue this dynamic. Measure 83 begins a new section with a dynamic of *f*, followed by *cresc. poco a poco*. Measures 84 and 85 continue this dynamic. Measure 86 begins a new section with a dynamic of *f*, followed by *cresc. poco a poco*. Measures 87 and 88 continue this dynamic. Measure 89 begins a new section with a dynamic of *f*, followed by *cresc. poco a poco*. Measures 90 and 91 continue this dynamic.

54

92

Largamente.