Isolde's Liebestod

from *Tristan und Isolde* (by Wagner)



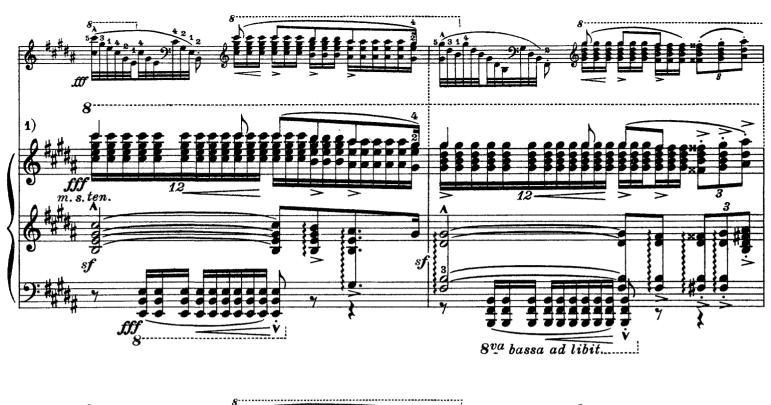














 $_{\mbox{\scriptsize 1)}}$ Variant of these 2 bars in the second version (1875):





1) Wagner's score has f-sharp here.