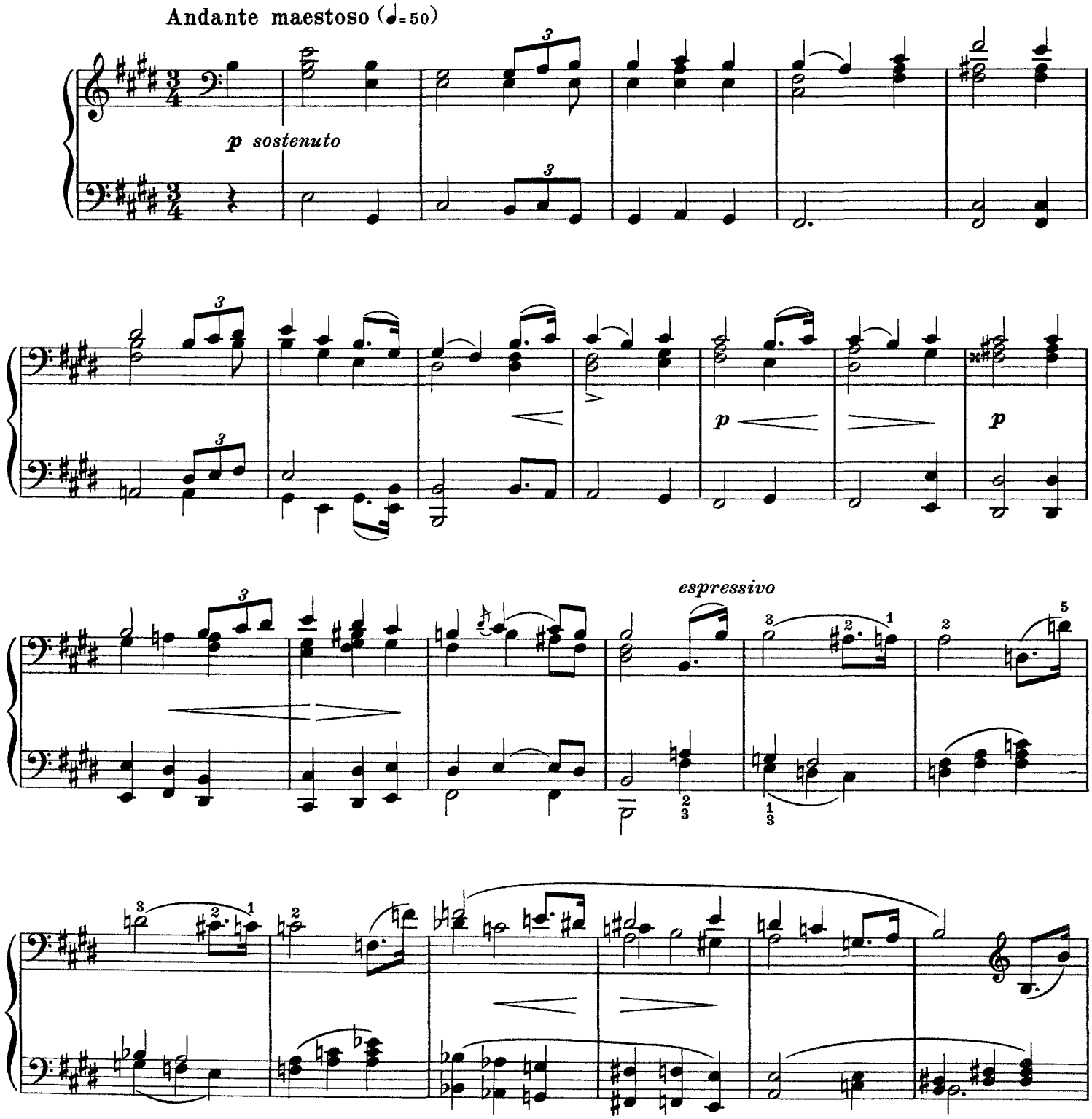
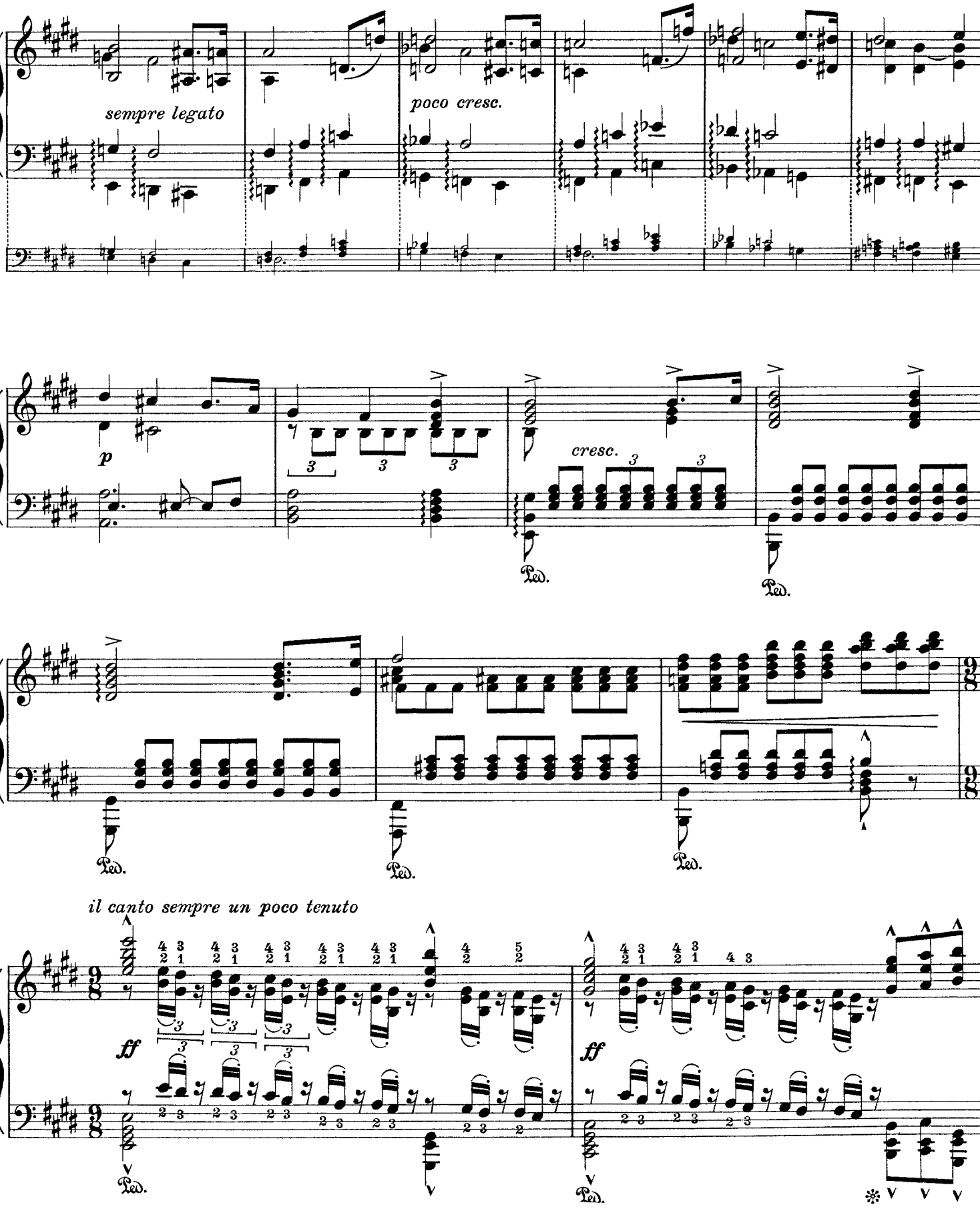
Franz Liszt

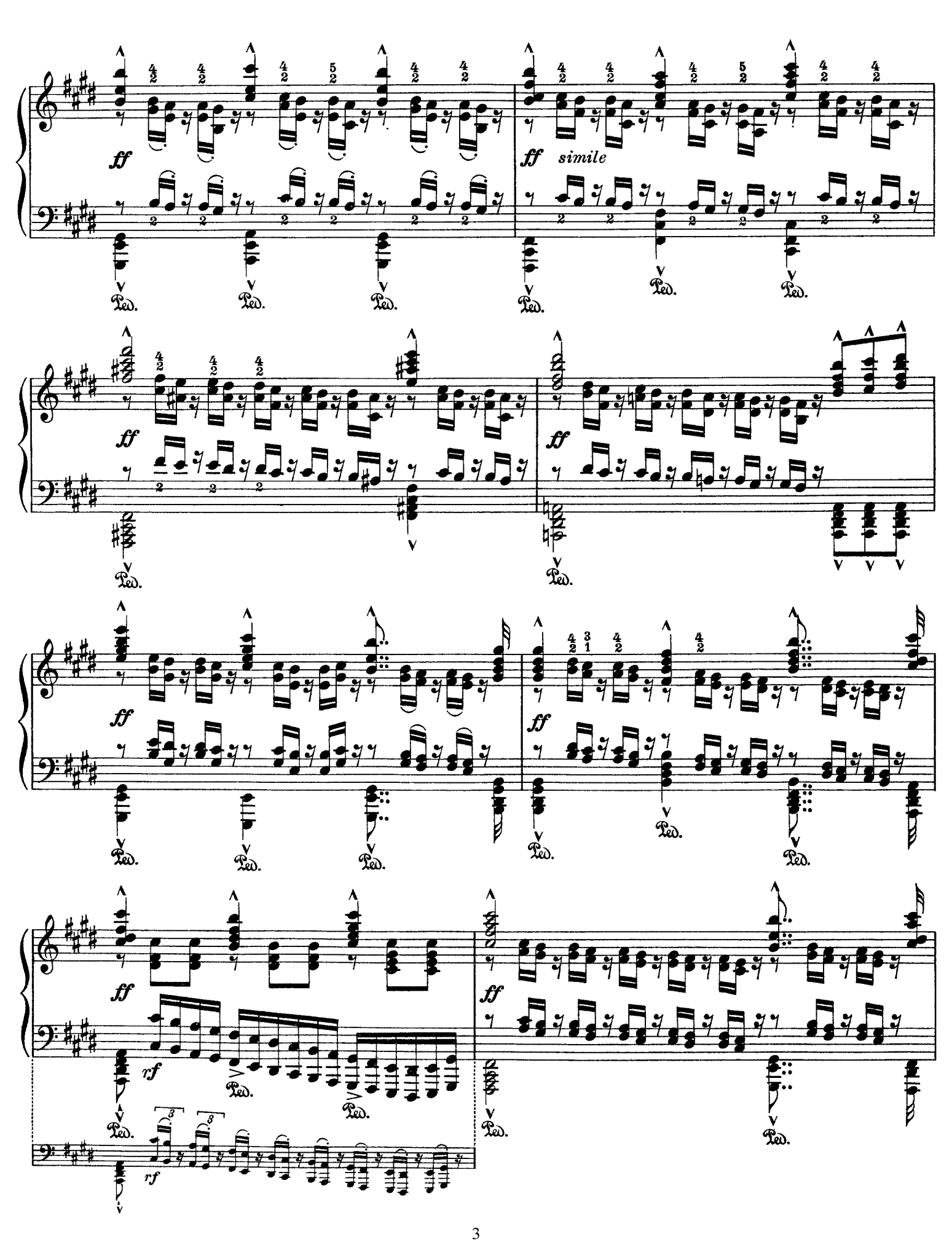
Pilgrims' Chorus

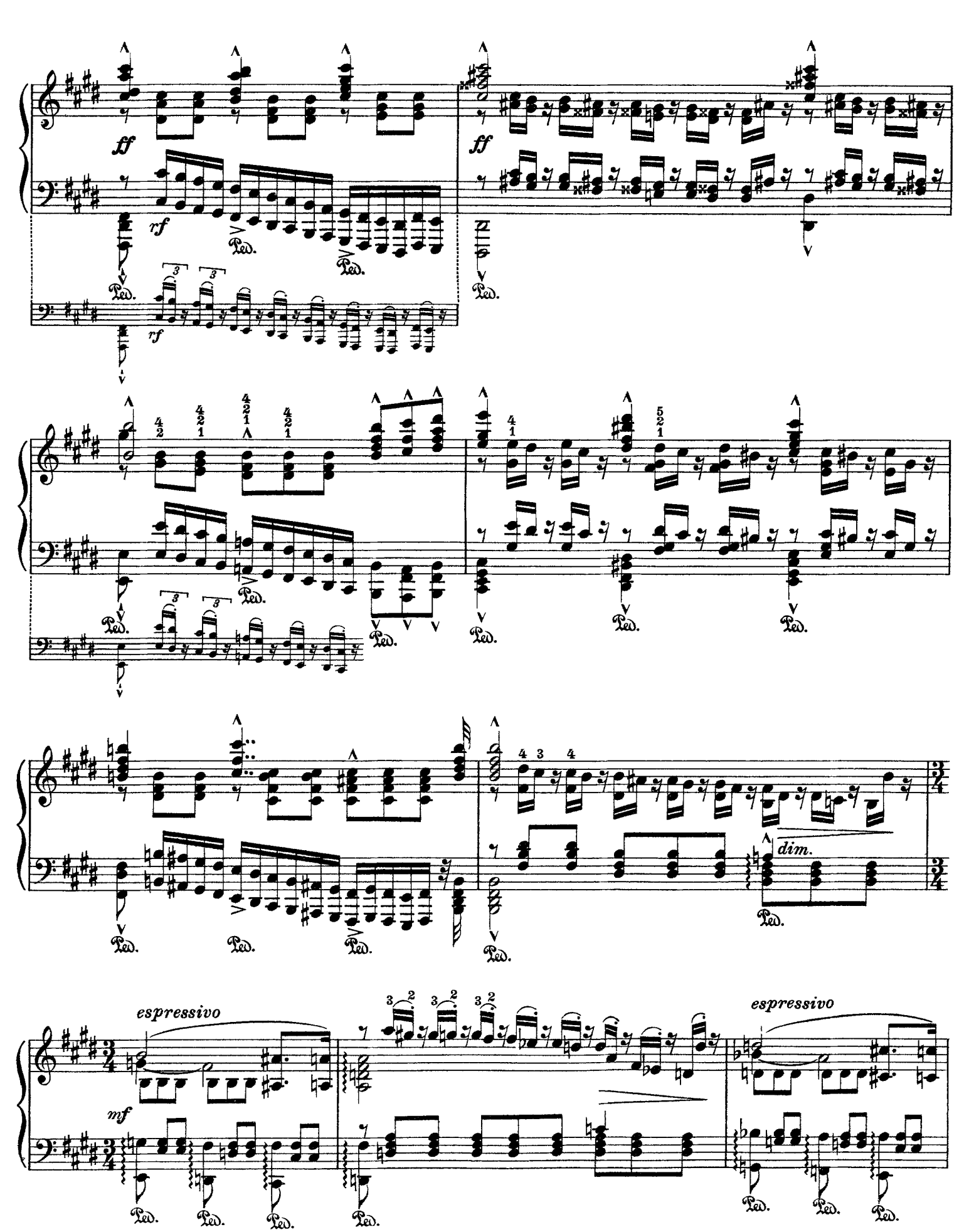
from *Tannhäuser*

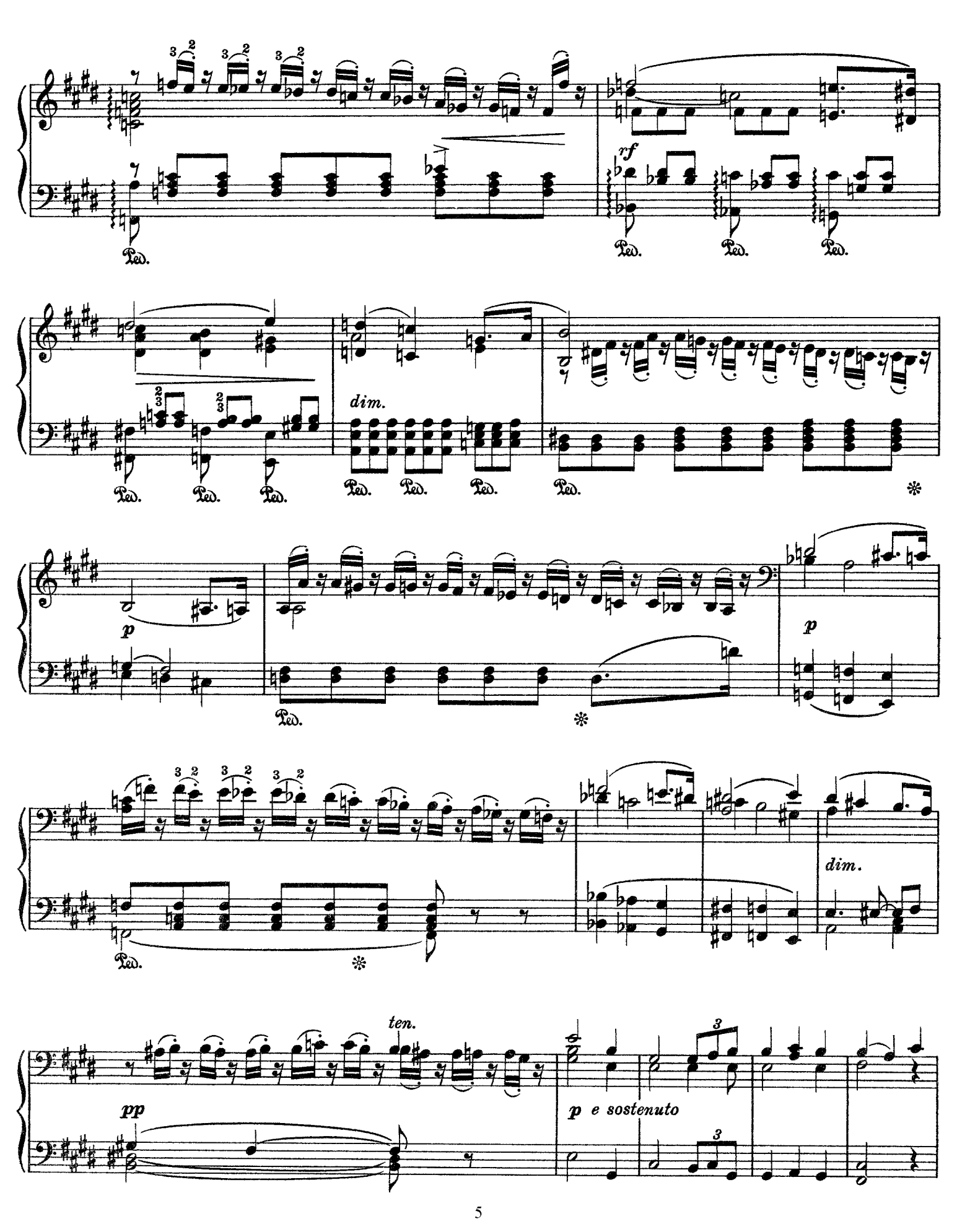
(by Wagner)




sempre legato
poco cresc.
p
cresc.
Ped.
il canto sempre un poco tenuto
ff


ff
simile
Ped.
rf


ff
rf
Ped.
dim.
espressivo
mf


rf
Ped.
dim.
p
pp
ten.
p e sostenuto

più p

sempre più p

pp

pp

Ped.

Ped.

pp

un poco marcato

Ped.

pp

Ped.

pp

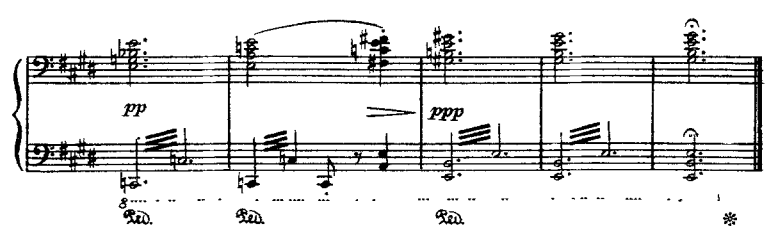
pp

sempre pp

ppp perdendo

Ped.

Ped.



1) Instead of these 23 final bars, the following 5 bars may be used as a conclusion [Liszt's note]: