## Louis Gottschalk

## O Ma Charmante, Épargnez Moi! Caprice Op. 44

The Author in this morceau (which is entirely original) has endeavored to convey an idea of the singular rythm and charming character, of the music which exists among the Creoles of the Spanish Antilles. Chopin it is well known transfered the national traits of Poland, to his Mazurkas and Polonaises, and Mr. Gottschalk has endeavored to reproduce in works of an an appropriate character, the characteristic traits of the Dances of the West Indias.





















