MOLLY ON THE SHORE

The two Cork Reel tunes from "The Complete Petrie Collection of Ancient Irish Music" used in Grainger's folk-music setting entitled "Molly on the shore" are as follows:

Tune Nº 902 (page 228.)

Molly on the shore. A Cork Reel

From P. Carew's MSS.









Tune Nº 901 (page 228.)

Temple Hill. A Cork Reel

From P. Carew's MSS.





Both the above tunes are here reprinted from

The Complete Petrie Collection of Ancient Irish Music

edited from the original manuscript by Charles Villiers Stanford published by Boosey & Co., London & New York

This wonderful collection (in 3 volumes, containing no less than 1582 tunes and tune-variants) should be consulted by everyone interested in folk-music in general and in Irish melodies in particular.

Percy Aldridge Grainger

GRAINGER

BRITISH FOLK-MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Nº 19. "MOLLY ON THE SHORE"

Birthday-gift, Mother, 3.7. '07

IRISH REEL

for

PIANO

Piano setting

"Molly on the shore" was originally set for string four-some or string band (summer 1907) (Schott & Co., London)

"Molly on the shore" is also set for symphony orchestra, theatre orchestra, and violin and piano. (Early 1914) (Schott & Co., London)

based on two Cork Reel tunes, "Temple hill" and "Molly on the shore", respectively Nos. 901 and 902 of THE COMPLETE PETRIE COLLECTION OF ANCIENT IRISH MUSIC edited by Sir Charles Villiers Stanford (Boosey & Co., London.)

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by

PERCY ALDRIDGE GRAINGER

















































