

Franz Liszt

Années de Pèlerinage
Première Année: Suisse

1. La Chapelle de Guillaume Tell

The musical score consists of five staves of piano music. The first staff (treble and bass) starts with a dynamic *f* and a tempo marking *Lento*. The second staff begins with a dynamic *ff* and a tempo marking *Più lento*. The third staff starts with a dynamic *ff* and a tempo marking *espressivo*. The fourth staff begins with a dynamic *dolce* and a tempo marking *diminuendo*. The fifth staff starts with a dynamic *sf* and a tempo marking *rinforz.*. Various dynamics and tempo changes are indicated throughout the piece, including *ff*, *mf*, *ff*, *ff*, *ff*, *dolce*, *diminuendo*, *rinforz.*, *sf*, and *ff*. Pedal points are marked with *Ped.* and asterisks (*). Measure numbers 52, 53, 54, 45, and 46 are visible.

2 2
5 5
f marcato

pp tremolando sempre

Ped.

4
2
2 4
5
2 4
5
4
3
Ped.
Ped.
Ped.
Ped.
Ped.

4
2
1 2 3
5
2 4
5
4
3
Ped.
*
Ped.

2
ere - - scen - -

Ped.

Allegro vivace

8.....

Musical score for piano, showing two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes between measures. Dynamics include *f energico*, *rinforz.*, and *Rit.* Measures 8 through 12 are shown, with measure 12 ending on a double bar line.

8.....

Continuation of the musical score from page 1. Measures 13 through 17 are shown, with measure 17 ending on a double bar line.

8.....

8.....

Continuation of the musical score from page 2. Measures 18 through 22 are shown, with measure 22 ending on a double bar line.

*

Rit.

*

8.....

sempre più rinforzando

Continuation of the musical score from page 3. Measures 23 through 27 are shown, with measure 27 ending on a double bar line.

Rit.

Sheet music for piano, four staves:

- Staff 1 (Treble):** Starts with a forte dynamic. Includes a dynamic marking *poco rit.* at the end of a measure.
- Staff 2 (Bass):** Features a bass clef. Includes a tempo marking *Più moderato* above the staff.
- Staff 3 (Treble):** Includes dynamic markings *ff*, *ten.*, *ton.*, *non stacc.*, *ped.*, and *ped.* with an asterisk.
- Staff 4 (Bass):** Includes dynamic markings *ped.*, ***, *ped.*, *ped.*, *ped.*, ***, *ped.*, and *ped.* with an asterisk.
- Staff 5 (Treble):** Includes dynamic markings *ff* and *ritard.*
- Staff 6 (Bass):** Includes dynamic markings *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, and ***.

*largamente
meno forte*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

rinforz.

Rinforz.

Rinforz.

espressivo

Red. *** *Red.* *** *Red.* *** *Red.* ***

* The sign \sim means that the first chord is to be treated as a "grace note" to the second and that the two chords belong intrinsically together regardless of the bar line.

A page of musical notation for piano, featuring four staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *mf*, and *cresc.*. Articulations include *ped.*, ***, and *r.h.*. Performance instructions like *marcato* and *tempo* markings are also present. The music consists of complex chords and rhythmic patterns, typical of a piano concerto or similar piece.

2. Au Lac de Wallenstadt

Andante placido

una corda

p

pp dolcissimo egualmente

cantabile

dolce

ped.

ped.

ped.

ped.

ped.

sempre dolce

ped.

ped.

un poco marcato
sempre dolcissimo

$\frac{2}{3}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{3}$

5
 10
 15
 20

8

perdendosi

un poco più animato il tempo

più forte la mano destra

cresc.

poco rallentando

10

espress.
 5
p
Rwd.
Rwd.
Rwd.
Rwd.
Rwd.
Rwd.
raddolcente
Rwd.
smorzando
Rwd.
Rwd.
Rwd.
sempr. dolcissimo
Rwd.
Rwd.
Rwd.
mancando
Rwd.

3. Pastorale

Vivace

una corda

pp *Ped.* *pp* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Musical score for piano, 6/8 time, treble and bass staves. The treble staff has dynamic markings > and $\frac{4}{4}$. The bass staff has dynamic markings > and $\frac{2}{2}$. The right hand plays chords with specific fingerings: 1, 3, 2, 1, 3, 2, 1. The left hand provides harmonic support. Measure 1 includes dynamics *un poco marcato* and *tre corde*. Measure 2 includes *senza Pedale*.

Continuation of the musical score. The treble staff now has dynamic markings > and $\frac{5}{4}$. The bass staff has dynamic markings > and $\frac{5}{2}$. The right hand continues to play chords with fingerings 1, 2, 1, 3, 2, 1. The left hand provides harmonic support.

Continuation of the musical score. The treble staff has dynamic markings > and $\frac{4}{4}$. The bass staff has dynamic markings > and $\frac{4}{2}$. The right hand continues to play chords with fingerings 1, 3, 2, 1, 3, 2, 1. The left hand provides harmonic support.

Continuation of the musical score. The treble staff has dynamic markings > and $\frac{4}{4}$. The bass staff has dynamic markings > and $\frac{4}{2}$. The right hand continues to play chords with fingerings 1, 3, 2, 1, 3, 2, 1. The left hand provides harmonic support. Measure 14 concludes with a dynamic *una corda*, a tempo marking *pp*, and a pedaling instruction *Ped.* The measure number 15 is indicated at the end.

12

pp

PPP

Musical score for piano, measures 1-4. The score consists of two staves: treble and bass. The treble staff has a key signature of four sharps. The bass staff has a key signature of one sharp. Measure 1: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (F, A), (D, F). Measure 2: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (F, A), (D, F). Measure 3: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (F, A), (D, F). Measure 4: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (F, A), (D, F).

Musical score for piano, measures 5-8. The score consists of two staves: treble and bass. The treble staff has a key signature of four sharps. The bass staff has a key signature of one sharp. Measure 5: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (F, A), (D, F). Measure 6: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (F, A), (D, F). Measure 7: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (F, A), (D, F). Measure 8: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (F, A), (D, F).

Musical score for piano, measures 9-12. The score consists of two staves: treble and bass. The treble staff has a key signature of four sharps. The bass staff has a key signature of one sharp. Measure 9: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (F, A), (D, F). Measure 10: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (F, A), (D, F). Measure 11: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (F, A), (D, F). Measure 12: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (F, A), (D, F). The instruction "diminuendo" is written above the treble staff.

Musical score for piano, measures 13-16. The score consists of two staves: treble and bass. The treble staff has a key signature of four sharps. The bass staff has a key signature of one sharp. Measure 13: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (F, A), (D, F). Measure 14: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (F, A), (D, F). Measure 15: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (F, A), (D, F). Measure 16: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (F, A), (D, F). The instruction "una corda smorzando e ppp" is written below the treble staff. The instruction "ritenuto" is written below the bass staff.

4. Au Bord d'un Source

Allegretto grazioso

The sheet music consists of six staves of musical notation for piano. The key signature is one flat, and the time signature is common time (indicated by '12'). The first measure starts with a piano dynamic. Subsequent measures feature various dynamics and fingerings, such as 'ten.' over several notes and specific fingering numbers (e.g., 5, 2, 3, 2, 1, 2) placed above or below the notes. The music includes a section labeled *dolce tranquillo*. The piano keys are indicated by black and white squares under the notes. Measures 1 through 6 are shown.

A page of sheet music for piano, consisting of 12 staves. The music is primarily in common time, with some sections in 2/4 time. The key signature is three flats. The piano part is divided into treble and bass staves. Various dynamics are marked, including "cresc.", "decresc.", and "accents". Fingerings are indicated above specific notes. The music includes a mix of eighth and sixteenth note patterns, along with sustained notes and rests.

sempre dolce e grazioso

The musical score consists of four staves of piano music. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature changes frequently, including sections in B-flat major, A major, and G major.

Top Staff: The first staff uses a treble clef. It features eighth-note patterns with various slurs and grace notes. The second staff uses a bass clef. Both staves include dynamic markings like 'p' (piano) and 'ff' (fortissimo), and performance instructions such as 'Ped.' (pedal) and 'Red.' (redoubt).

Middle Staff: The third staff uses a treble clef. It contains eighth-note patterns with slurs and grace notes. The fourth staff uses a bass clef. It includes dynamic markings like 'p' (piano) and 'ff' (fortissimo), and performance instructions like 'Ped.', 'Red.', and an asterisk (*) indicating a specific performance technique.

Bottom Staff: The fifth staff uses a treble clef. It features eighth-note patterns with slurs and grace notes. The sixth staff uses a bass clef. It includes dynamic markings like 'p' (piano) and 'ff' (fortissimo), and performance instructions like 'Ped.', 'Red.', and an asterisk (*) indicating a specific performance technique.

Final Measure: The score concludes with a dynamic marking of 'p tranquillo' (pianissimo and tranquil) over both staves.

8

dimin.

Red. Red. Red. Red. Red. Red.

8

pp *egualmente*

Red. *

8

2 3 1 3 2 3 1 3 2 3 1 3 2 3 1 3

1 3 1 2 1 3 1 4 5 3 1 3/2

1 2 1 3/2 1 4 1 5

8

pp

Red.

5 3 2

un poco marcato
 Ped. Ped. Ped.

poco ritenuto
 Ped. Ped. * Ped. * Ped. * ♫

Ped. * ♫
 Ped. * ♫

Ped. * ♫
 Ped. * ♫

Ped. * ♫
 Ped. * ♫

2 3 4 3 2 3 4 3 1 3 2 3 4 3
 cresc. 8
 Ped.
 8
rinforzando
 Ped.
mf brillante
 Ped. Ped. Ped. Ped. Ped. Ped. Ped.
 Ped. * Ped. Ped. Ped. Ped. Ped. Ped.
più rinforz. 5 5 5 5
 ff
 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

8

sf

dimin.

tranquillo

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

dimin.

tranquillo
ten. *ten.* *ten.* *ten.* *ten.* *5*
dolciss.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

15

A page of sheet music for piano, featuring six staves of musical notation. The music is in 2/4 time, with a key signature of two flats. The notation includes various dynamics such as *Ped.*, *poco dimin.*, *pp*, and *ppp*. Articulations include slurs, grace notes, and accents. Performance instructions like *rall.* and *etc.* are also present. The music consists of six staves of musical notation, with the first three staves being treble clef and the last three being bass clef.

poco dimin.

pp

ppp

rall.

etc.

5. Orage

Allegro molto

ff

p — *crescendo*

8

Presto furioso

ff

Musical score page 1. Treble and bass staves. Key signature: two flats. Measure 1: Treble staff has a sustained note. Bass staff: V, V, V. Measure 2: Treble staff: 3/4 time. Bass staff: V, V, V. Measure 3: Treble staff: 4/4 time. Bass staff: V, V, V. Measure 4: Treble staff: 4/4 time. Bass staff: V, V, V. Measure 5: Treble staff: 4/4 time. Bass staff: V, V, V. Measure 6: Treble staff: 4/4 time. Bass staff: V, V, V. Measure 7: Treble staff: 4/4 time. Bass staff: V, V, V. Measure 8: Treble staff: 4/4 time. Bass staff: V, V, V. Measure 9: Treble staff: 4/4 time. Bass staff: V, V, V. Measure 10: Treble staff: 4/4 time. Bass staff: V, V, V.

rinfors.

Musical score page 2. Treble and bass staves. Key signature: two flats. Measure 1: Treble staff: V, V, V, V, V, V. Bass staff: V, V, V, V, V, V. Measure 2: Treble staff: ff. Bass staff: V, V, V, V, V, V. Measure 3: Treble staff: V, V, V, V, V, V. Bass staff: V, V, V, V, V, V. Measure 4: Treble staff: V, V, V, V, V, V. Bass staff: V, V, V, V, V, V.

Musical score page 3. Treble and bass staves. Key signature: two flats. Measure 1: Treble staff: V, V, V, V, V, V. Bass staff: V, V, V, V, V, V. Measure 2: Treble staff: V, V, V, V, V, V. Bass staff: V, V, V, V, V, V. Measure 3: Treble staff: V, V, V, V, V, V. Bass staff: V, V, V, V, V, V. Measure 4: Treble staff: V, V, V, V, V, V. Bass staff: V, V, V, V, V, V.

Musical score page 4. Treble and bass staves. Key signature: two flats. Measure 1: Treble staff: V, V, V, V, V, V. Bass staff: V, V, V, V, V, V. Measure 2: Treble staff: rinforz. Bass staff: V, V, V, V, V, V. Measure 3: Treble staff: V, V, V, V, V, V. Bass staff: V, V, V, V, V, V. Measure 4: Treble staff: V, V, V, V, V, V. Bass staff: V, V, V, V, V, V. Measure 5: Treble staff: V, V, V, V, V, V. Bass staff: V, V, V, V, V, V.

sempre ff

ff

3 4 5 3 3 4 3 1 2 3 1 2 3 1 4 3 2 3 1 2 3 1 4 3 5

2 4 2 1 3 4 3 1 2 3 4 1 3 2 1 3 4 1 3 2 1 2 4

Rd. *
2 4 3 4 1 2 3 4 1 3 2 1 3 4 1 3 2 1 2 4

Rd.

8

Rd. *

Rd.

Rd. *

Meno allegro

3

sf

fff sempre

Rd. *Rd.*

Rd. 5 5 *Rd.* 5 5 *Rd.*

8

Rd. *Rd.* *Rd.*

8

tremolando

p. *d.* *stringendo crescendo* *f.*

p. *V* *V* *** *p.* *p.*

a tempo

p. *V* *V* *** *p.* *p.*

8

p. *d.* *crescendo* *f.*

p. *V* *V* *** *p.* *p.*

8

p. *d.* *crescendendo* *f.*

p. *V* *V* *** *p.* *p.*

Più moto

8

rfs sempre strepitoso

rfs

* Red.

Red.

Red.

Red.

Red.

Red.

Red.

* Red.

Red.

Red.

Red.

Red.

Red.

*

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

*

Red.

Red.

Red.

Red.

Red.

Red.

Red.

*

ff.

ff.

Red.

*

Red.

*

Cadenza *ad libitum*

marcato
Pd.

3 5 1 8

5 4

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

8

crescendo

$\begin{matrix} 4 & 1 & 2 & 1 \\ \text{Ped.} & & & \end{matrix}$ $\begin{matrix} 3 \\ \text{Ped.} \end{matrix}$

$\begin{matrix} * \\ \text{Ped.} \end{matrix}$ $\begin{matrix} * \\ \text{Ped.} \end{matrix}$ $\begin{matrix} * \\ \text{Ped.} \end{matrix}$ $\begin{matrix} * \\ \text{Ped.} \end{matrix}$ $\begin{matrix} * \\ \text{Ped.} \end{matrix}$

rinforz.

poco a poco diminuendo

$\begin{matrix} 4 & 1 & 3 & 1 & 4 \\ \text{Ped.} & & & & \end{matrix}$ $\begin{matrix} 4 & 1 & 3 & 1 & 4 \\ \text{Ped.} & & & & \end{matrix}$

32

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

pesante

rall.

ff

sfz

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

ff

sfz

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

rinforz.

ped. * *ped.* * *ped.* *

6. Vallée d'Obermann

Lento assai

espressivo

sotto voce

a tempo

rit.

cresc.

rinforz.

ritard.

Più lento

Musical score page 1. The top system starts with a treble clef, a key signature of one sharp, and a dynamic of *p*. It features a bassoon part with sustained notes and grace notes, and a piano part with eighth-note chords. Measure numbers 4 and 3 are indicated above the staff. The bottom system begins with a treble clef, a key signature of one sharp, and a dynamic of *p*. It shows a piano part with eighth-note chords and a bassoon part with eighth-note patterns. Measure number 3 is indicated above the staff.

Tempo I

Musical score page 2. The top system starts with a treble clef, a key signature of one sharp, and a dynamic of *p*. It shows a piano part with eighth-note chords and a bassoon part with eighth-note patterns. Measure numbers 7, 2, 1, 2, 8, 4, and 7 are indicated above the staff. The bottom system starts with a treble clef, a key signature of one sharp, and a dynamic of *p*. It shows a piano part with eighth-note chords and a bassoon part with eighth-note patterns. Measure numbers 2, 8, 4, and 7 are indicated above the staff. The word *espressivo* is written below the bassoon staff.

espressivo

espressivo

sotto voce

Musical score page 3. The top system starts with a treble clef, a key signature of one sharp, and a dynamic of *p*. It shows a piano part with eighth-note chords and a bassoon part with eighth-note patterns. Measure numbers 21, 3, 21, 4, 21, and 4 are indicated above the staff. The bottom system starts with a treble clef, a key signature of one sharp, and a dynamic of *p*. It shows a piano part with eighth-note chords and a bassoon part with eighth-note patterns. Measure numbers 2, 3, 4, 21, and 4 are indicated above the staff.

Musical score page 4. The top system starts with a treble clef, a key signature of one sharp, and a dynamic of *p*. It shows a piano part with eighth-note chords and a bassoon part with eighth-note patterns. Measure numbers 2, 4, 45, 4, 21, 2, 4, 5, 4, 3, and 4 are indicated above the staff. The bottom system starts with a treble clef, a key signature of one sharp, and a dynamic of *p*. It shows a piano part with eighth-note chords and a bassoon part with eighth-note patterns. Measure numbers 4, 21, 2, 4, 5, 4, 3, and 4 are indicated above the staff. The instruction *rall. smorz.* is written below the bassoon staff.

5
 $\frac{3}{4}$ $\frac{3}{2}$ 2 4
dolcissimo
 Ped. * Ped. * Ped. * Ped.
sempre dolcissimo

Più lento
poco rit.
p

ritard.

dolente
 Ped. Ped. * Ped. * Ped. *

lunga pausa
pesante
 Ped. *

Un poco più di moto, ma sempre lento

pp dolcissimo

una corda

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

dolcissimo

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

smorzando

Ped.

Ped.

Ped.

Ped.

Ped.

tutte

espressivo

corde

1 2 3 4 5

espressivo

Ped. *

1 2 3 4 5

cresc.

e più appassionato

1 2 3 4 5

1 2 3 4 5

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

ritard.

1 2 3 4 5

Ped. *

Ped. *

Ped. *

Ped. *

Recitativo

pp

ped.

45

f

ped.

45

ped.

ped.

45

cresc. molto

5

45

ped.

Appassionato

Più mosso

fagitato molto

ped.

ped.

*

f

appassionato

Rit.

ff

rinforz. *precipitato*

rinforz.

precipitato

stringendo

Presto

8

ff tempestoso

Ric. * *Ric.* *

V *V* *V* *V*

This section starts with a dynamic of *ff tempestoso*. It features two sustained notes on the first and second strings, with slurs connecting them. The bass line consists of eighth-note patterns. Measures 8 and 9 show a similar pattern with slight variations in the bass line.

8

sf

Ric. * *Ric.* *

V *V* *V* *V*

The dynamic changes to *sf*. The sustained notes on the first and second strings continue, along with the eighth-note bass line. Measures 8 and 9 maintain this pattern.

8

Ric. *Ric.* *Ric.* *Ric.*

This section continues with eighth-note bass patterns and sustained notes on the first and second strings. Measures 8 and 9 show a consistent rhythmic and harmonic pattern.

tremolando

fff

Ric.

A tremolo pattern begins with a dynamic of *fff*. The bass line consists of eighth-note chords. Measures 8 and 9 show the continuation of this tremolo pattern.

8

sempre ff

Ric.

The dynamic remains at *sempre ff*. The bass line features eighth-note chords. Measures 8 and 9 show the continuation of this powerful harmonic foundation.

8

8

9

10

11

12

Lento

dim.

ritenuto

Lento

45

dolce

unz corda

3

3

3

3

2

2

2

2

2

2

2

2

*

5

3

3

3

dolce

x

#

2

2

2

4

2

2

2

2

2

2

2

2

marcato espressivo
Ped.
Ped.
Ped.
Ped.

cresc.
Ped.
Ped.
Ped.
Ped.
1 3 2 1
Ped.
sempre animando sino al fine
mf
 $\frac{2}{4}$
Ped.
 $\frac{3}{4}$
Ped.
 $\frac{3}{4}$
Ped.
 $\frac{5}{4}$
Ped.
 $\frac{3}{4}$
Ped.

crescendo

rinforz.

f

rinforz.

ff

8

Musical score page 47, measures 5-6. The score consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. Measure 5 starts with a dynamic ***ff***. The bassoon part has slurs labeled "Re." under the notes. Measure 6 begins with a dynamic ***rinforz.***. The bassoon part continues with slurs labeled "Re." under the notes. The score includes various dynamics like ***ff***, ***rinforz.***, and ***Re.***.

Musical score page 47, measures 7-8. The top staff shows a continuation of the treble clef line. The bottom staff shows a continuation of the bass clef line. Both staves are in 2/4 time with a key signature of four sharps. Measure 7 starts with a dynamic ***ff***. The bassoon part has slurs labeled "Re." under the notes. Measure 8 begins with a dynamic ***rinforz.***. The bassoon part continues with slurs labeled "Re." under the notes. The score includes various dynamics like ***ff***, ***rinforz.***, and ***Re.***.

Musical score page 47, measures 9-10. The top staff shows a continuation of the treble clef line. The bottom staff shows a continuation of the bass clef line. Both staves are in 2/4 time with a key signature of four sharps. Measure 9 starts with a dynamic ***ff brillante***. The bassoon part has slurs labeled "Re." under the notes. Measure 10 begins with a dynamic ***ff***. The bassoon part continues with slurs labeled "Re." under the notes. The score includes various dynamics like ***ff brillante***, ***ff***, and ***Re.***.

Musical score page 47, measures 11-12. The top staff shows a continuation of the treble clef line. The bottom staff shows a continuation of the bass clef line. Both staves are in 2/4 time with a key signature of four sharps. Measure 11 starts with a dynamic ***ff***. The bassoon part has slurs labeled "Re." under the notes. Measure 12 begins with a dynamic ***ff***. The bassoon part continues with slurs labeled "Re." under the notes. The score includes various dynamics like ***ff*** and ***Re.***.

A musical score for piano, featuring four systems of music. The score consists of two staves per system, with dynamics and performance instructions.

System 1: Treble staff has a measure starting with eighth notes, followed by sixteenth-note patterns. Bass staff has measures starting with eighth notes, followed by sixteenth-note patterns. Dynamics: *fff*, *ff*, *ff*. Performance instruction: *Rit.*

System 2: Treble staff has measures starting with eighth notes, followed by sixteenth-note patterns. Bass staff has measures starting with eighth notes, followed by sixteenth-note patterns. Dynamics: *ff*, *ff*.

System 3: Treble staff has measures starting with eighth notes, followed by sixteenth-note patterns. Bass staff has measures starting with eighth notes, followed by sixteenth-note patterns. Dynamics: *ff*, *ff*.

System 4: Treble staff has measures starting with eighth notes, followed by sixteenth-note patterns. Bass staff has measures starting with eighth notes, followed by sixteenth-note patterns. Dynamics: *sf*, *ff*, *rit.*

7. Églogue

Allegretto con moto

p dolce

54

45

sempre dolce

49

Sheet music for piano, six staves:

- Staff 1: Treble clef, 2 flats. Dynamics: *f*, *p*, *f*, *p*, *f*. Articulation: *Rwd.*, *, *Rwd.*, *, *Rwd.*, *.
- Staff 2: Bass clef, 2 flats. Dynamics: *p*, *f*, *p*. Articulation: *Rwd.*, *, *Rwd.*, *, *Rwd.*, *.
- Staff 3: Treble clef, 2 flats. Dynamics: *p*, *f*, *p*. Articulation: *Rwd.*, *, *Rwd.*, *, *Rwd.*, *.
- Staff 4: Treble clef, 2 flats. Dynamics: *p*. Articulation: *Rwd.*, *, *Rwd.*, *, *Rwd.*, *.
- Staff 5: Treble clef, 2 flats. Dynamics: *p*, *p*. Articulation: *Rwd.*, *, *Rwd.*, *, *Rwd.*, *.
- Staff 6: Bass clef, 2 flats. Dynamics: *p*. Articulation: *Rwd.*, *, *Rwd.*, *, *Rwd.*, *.

Performance instructions:

- dolce,* in Staff 3.
- gracioso*, in Staff 4.
- cresc.* in Staff 6.
- diminuendo* in Staff 6.

Handwritten markings:

- Staff 1: Fingerings 5 3, 4 2, 4 1 above notes.
- Staff 2: Fingerings 5 3, 4 2 above notes.
- Staff 3: Fingerings 5 3, 4 2 above notes.
- Staff 4: Fingerings 5 3, 4 2 above notes.
- Staff 5: Fingerings 5 3, 4 2 above notes.
- Staff 6: Fingerings 1 4 3, 2 1 4 above notes.

14

2 3 1 3 2 3 1 2 3 1 3

p

5 5 5 3

Ped. *Ped.* *Ped.* *Ped.*

4 3 3 2

Ped. * *Ped.* *Ped.* *Ped.* *Ped.*

8

4 3 3 2

Ped. * *Ped.* *Ped.* *Ped.*

8

cre *scen*

Ped. * *Ped.* *Ped.* *

8

do

f *p* *f* *p*

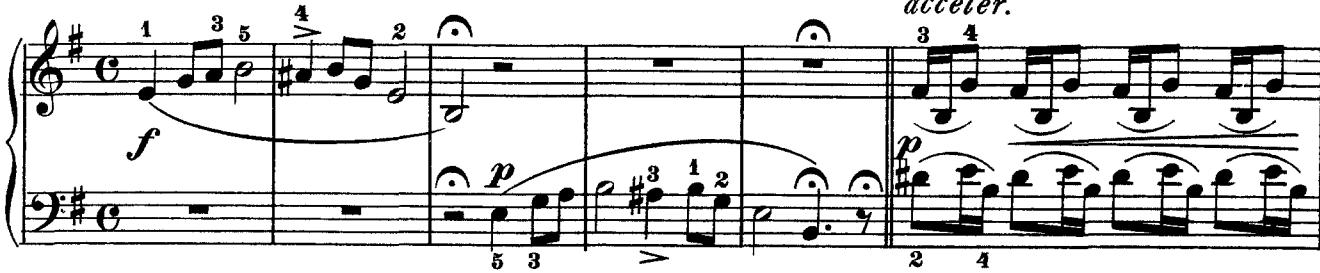
Ped. * *Ped.* *Ped.* * *Ped.* *

poco rallent.

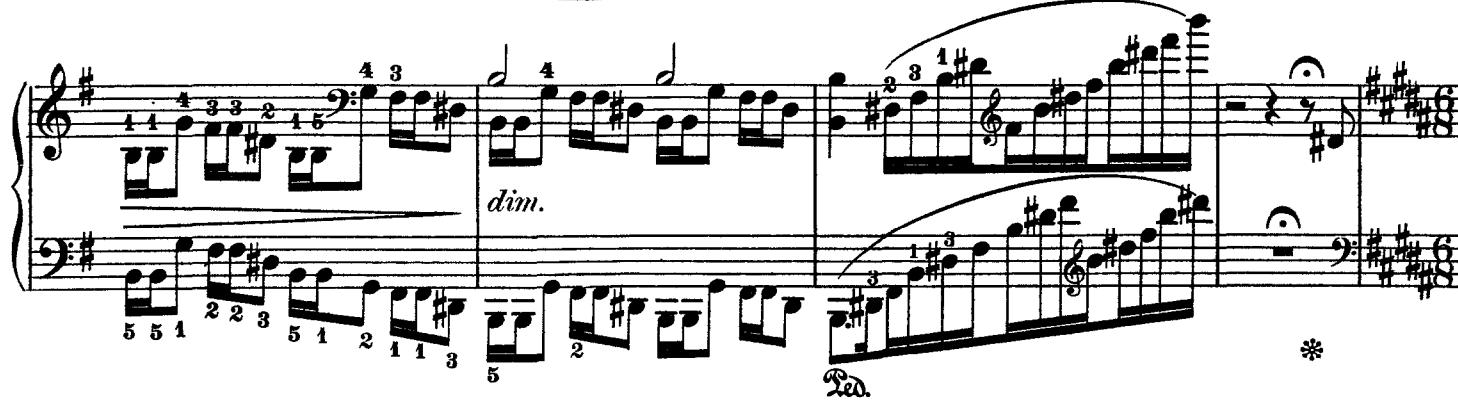
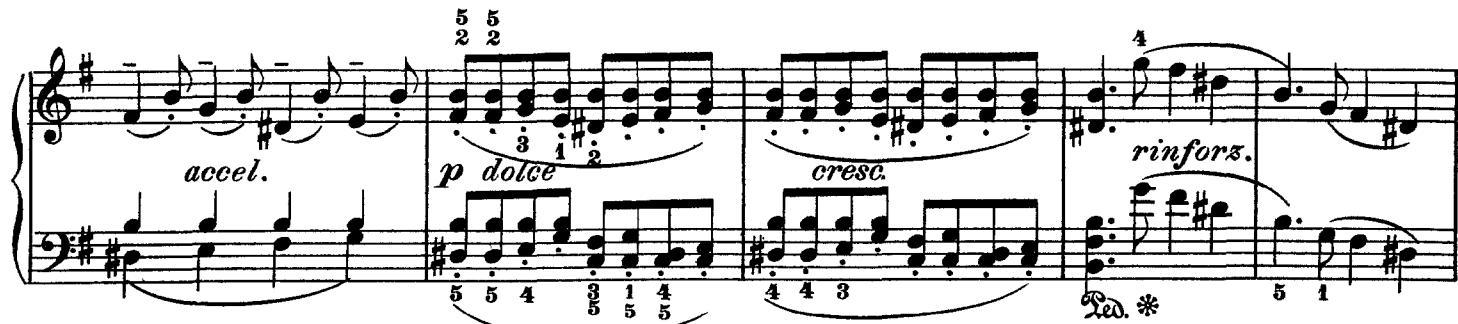
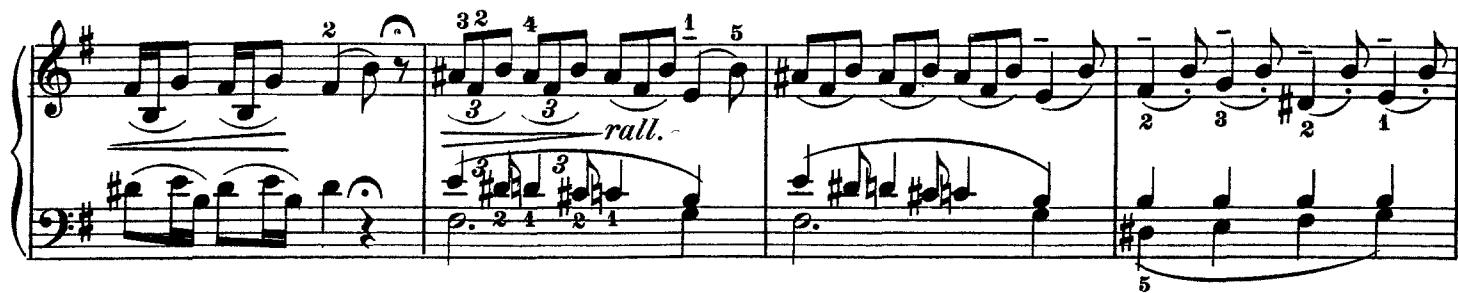
52

8. Le Mal du Pays

Lento



accel.



dim.

ped.

*



*ped. * ped. **

*ped. * ped. **

*ped. **

3
dolciss.
Ped. Ped. * Ped. * Ped. * 4 Ped. * 5 3

Lento
f
3 5 4 2
p 3 5 3 2 1
2 4

3 2 4 1 5
rall.
2 3 2 1
5

Andantino
p dolce 3 1 2 cresc.
4 4 3 rinforz.
5 5 4 1 2 4 5 2 1 5
Ped. *

4 3 3 2 1 5
d 4 d
2 3 8
1 3 2 1 5
Ped. *

Adagio dolente

dolcissimo rit.

*ped. ped. ped. * ped.* ped. ped. **

agitato

ped. ped.

cresc.

*ped. * ped. **

*ped. **

ped.

rinforzando e più appassionato

rinforz.

*ped. * ped. **

*ped. * ped. **

Più lento

dolciss.

cresc.

ped. ped.

*ped. * ped.*

ped.

Lento

35

*ped. * ped.*

9. Les Cloches de Genève

Nocturne

Musical score for "9. Les Cloches de Genève" (Nocturne) featuring five staves of piano music.

Staff 1: Treble clef, 8 measures. Measure 1: *pp*. Measures 2-3: Rests. Measure 4: *pp*. Measures 5-6: *pp*. Measure 7: *pp*. Measure 8: *pp*.

Staff 2: Bass clef, 8 measures. Measure 1: Rest. Measures 2-3: Rest. Measure 4: Rest. Measures 5-6: Rest. Measure 7: Rest. Measure 8: Rest.

Staff 3: Treble clef, 8 measures. Measure 1: *Quasi allegretto*. Measure 2: *pp dolciss.* Measure 3: *una corda*. Measure 4: *pp*. Measure 5: *pp*. Measure 6: *pp*. Measure 7: *pp*. Measure 8: *pp*.

Staff 4: Bass clef, 8 measures. Measure 1: *pp*. Measure 2: *pp*. Measure 3: *pp*. Measure 4: *pp*. Measure 5: *pp*. Measure 6: *pp*. Measure 7: *pp*. Measure 8: *pp*.

Staff 5: Treble clef, 8 measures. Measure 1: *poco rit.* Measure 2: *pp*. Measure 3: *pp*. Measure 4: *pp*. Measure 5: *pp*. Measure 6: *pp*. Measure 7: *pp*. Measure 8: *pp*.

Staff 6: Bass clef, 8 measures. Measure 1: *pp*. Measure 2: *pp*. Measure 3: *pp*. Measure 4: *pp*. Measure 5: *pp*. Measure 6: *pp*. Measure 7: *pp*. Measure 8: *pp*.

Staff 7: Treble clef, 8 measures. Measure 1: *ppp*. Measure 2: *ppp*. Measure 3: *ppp*. Measure 4: *ppp*. Measure 5: *ppp*. Measure 6: *ppp*. Measure 7: *ppp*. Measure 8: *ppp*.

Staff 8: Bass clef, 8 measures. Measure 1: *pp*. Measure 2: *pp*. Measure 3: *pp*. Measure 4: *pp*. Measure 5: *pp*. Measure 6: *pp*. Measure 7: *pp*. Measure 8: *pp*.

Staff 9: Treble clef, 8 measures. Measure 1: *un poco marc.* Measure 2: *pp*. Measure 3: *pp*. Measure 4: *pp*. Measure 5: *pp*. Measure 6: *pp*. Measure 7: *pp*. Measure 8: *pp*.

Performance Instructions:

- Staff 3:** *una corda*, *pp*.
- Staff 5:** *poco rit.*
- Staff 7:** *ppp*.
- Staff 9:** *un poco marc.*

1
2d.
2d.
2d.

pp sempre
cantando
 *

2d.
2d.
2d.

poco cresc.
 *

2d.
2d.
2d.

espr.
2d.
 *

riten.
molto
2d.
2d.
2d.
 *

*Cantabile con moto (sempre rubato)
la melodia accentata assai*

l'accompagnamento dolce quasi arpa

2ed.

2ed.

*2ed. **

2ed.

** 2ed.*

45

2ed.

2ed.

2ed. 2 3 4 1 5

2ed.

2ed. 1 4 1 1

2ed.

** 2ed.*

2ed.

2ed.

** 2ed.*

** 2ed.*

2ed.

2ed.

un poco slentando

b

dim.

2ed.

2ed.

2ed. 1 3 5 1 5

più dolce

2ed.

2ed.

2ed.

*2ed. **

Rit. *Rit.* * *Rit.* *Rit.* * *Rit.*

rall.

smorz.

agitato

cresc.

e accel.

rinforz.

5
2 1 4
5 3

animato

ff
*con somma
passione*

2ed.

1

2ed.

2ed.

2ed.

*

2ed.

2ed.

2ed.

3

4

5

2ed.

*

2ed.

2ed.

2ed.

2ed.

4

5

6

2ed.

*

2ed.

2ed.

2ed.

*

2ed.

2ed.

sf
slargando
ped.
string.
ped.
ped.
ped.
ped.
ped.
ped.
poco rall.
dolce
ped.
ped.
ff
ped.
** ped.*

Musical score for piano, page 62, featuring five staves of music.

The score consists of five staves, each with a treble clef and a bass clef. The key signature is A major (three sharps). The time signature varies throughout the piece.

Performance instructions and dynamics include:

- Staff 1: *Dec.*, ** Dec.*, *Dec.*, *Dec.*, *Dec.*
- Staff 2: *Dec.*, ** Dec.*, *Dec.*
- Staff 3: *Dec.*, *Dec.*, *Dec.*, *Dec.*
- Staff 4: *pp*, *dolce*, ***
- Staff 5: *p*, *p*, *p*, *p*, *p*

Articulations include slurs, grace notes, and dynamic markings like *p* (piano), *pp* (pianissimo), and *dolce*.

Textual markings include circled numbers (e.g., 1, 2, 3, 4, 5) and a circled letter *C*.

A section labeled *Più lento* begins in staff 4.