

Franz Liszt

Symphony No. 4 in Bb Major, Op. 60
(by Beethoven)

tremolando

Ossia

Adagio. ($\text{♩} = 66$)
Instruments à vent.

Viol. **Rwd.** * **Rwd.** * **Rwd.** * **Rwd.** * **Rwd.** *

pp **sempre pp**

Instruments à cordes

Basson. **Basses**

L. à v. **sempr. pp** **Rwd.** **sempr. pp**

Ossia. **sp** **dim.** **pp**

Viol. **Rwd.** **sp** **Rwd.** *

L. à v.

sempr. pp

Rwd. * **Rwd.** * **Rwd.**

Là v. *Viol.* *Là v.*
sempre pp *Rwd.* *Rwd.*

fp *Rwd.* *Rwd.* *Rwd.*
p

ten. *dim.* *pp*
Red. *Red.* *pp*

cresc. *ff Rwd.* *ff Rwd.*
ff

Allegro vivace (o = ss)
Rwd. * *Rwd.* * *sp*
p non legato

Hantb.Clar.
Bassons

The musical score consists of six staves of music. The top two staves are for strings (Violin and Cello/Bassoon) and piano. The middle two staves are for strings (Violin and Cello/Bassoon) and piano. The bottom two staves are for strings (Violin and Cello/Bassoon) and piano. The music includes dynamic markings such as *sempre pp*, *fp*, *p*, *ten.*, *dim.*, *cresc.*, *ff*, and *sp*. Performance instructions like *Rwd.* and *non legato* are also present. The score is in common time, with various key changes indicated by sharps and flats. The piano part features prominent bass notes and harmonic chords.

ff.
ff *Rwd.*
ff sempre
Rwd. *Rwd.*
Rwd. * *Rwd.* *s*
L. à v. *L. à c.* *L. à c.* *L. à c.* *L. à v.* *L. à v.* *Bassons.* *4 3*
Rwd. *Rwd.* *L. à v.* *Rwd.* *Rwd.* ** pp* *L. à v.* *Bassons.*
ten. *** *Rwd.*
ten. *** *Rwd.* *** *cre -*
Rwd. *Rwd.*
scen - do *Rwd.* *ff* *Rwd.* *ff*
Rwd.

A page from a musical score featuring six staves of music for orchestra. The top three staves are for woodwind instruments (Flute, Clarinet, Bassoon) and the bottom three for brass instruments (Horn, Trombone, Tuba). The music consists of six measures. Measure 1: Flute and Clarinet play eighth-note patterns, Bassoon provides harmonic support. Measure 2: Flute and Clarinet continue their patterns, Bassoon adds sustained notes. Measure 3: Flute and Clarinet play eighth-note patterns, Bassoon provides harmonic support. Measure 4: Flute and Clarinet play eighth-note patterns, Bassoon provides harmonic support. Measure 5: Flute and Clarinet play eighth-note patterns, Bassoon provides harmonic support. Measure 6: Flute and Clarinet play eighth-note patterns, Bassoon provides harmonic support.

6
 pp *instr. à cordes* cre scen do
 pp

f *f*

5 Clar. *p dolce*
 Basson *(II Canone ben marcato)*
 p *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

f *f*

15 16 17 18 19 20 21 22 23 24 25 26 27 28

Clar. *p* Basson *p* *p legg.* *f*
 Instr. à cordes. *pp legg.* *f*

* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

pp cresc.

f

Ped.

R.W.

Ossia

sfz

sempre ff

sfz

I.

ff

Ped.

Ped.

II.

Ped.

* non legato

instr. à vent.

Musical score for orchestra, likely for strings and woodwind instruments. The score consists of eight staves of music, each with a key signature of one flat (B-flat). The time signature varies between common time and 3/4 time.

- Staff 1:** Violin (Viol.) part. Dynamics: *f*, *m. f.*, *p*. Articulation: *sempre s' e staccato*. Performance instruction: *Rwd.*
- Staff 2:** Bassoon (Bass.) part. Dynamics: *f*, *p*.
- Staff 3:** Bassoon (Bass.) part. Dynamics: *f*.
- Staff 4:** Bassoon (Bass.) part. Dynamics: *f*.
- Staff 5:** Violin (Viol.) part. Dynamics: *p*, *pp*. Articulation: *dim.*
- Staff 6:** Bassoon (Bass.) part. Dynamics: *p*.
- Staff 7:** Flute (Fl.) part. Dynamics: *pp*. Articulation: *res.*
- Staff 8:** Bassoon (Bass.) part. Dynamics: *p*. Articulation: *res.*
- Staff 9:** Bassoon (Bass.) part. Dynamics: *p*. Articulation: *basson.*

A page of musical notation for orchestra and piano, featuring six staves of music. The notation includes various dynamics (e.g., *ff*, *p*, *s*, *sf*, *sf p*) and articulations (e.g., *main droite*, *Rwd.*, *Viol.*). Instrumental markings include "Basson" and "main droite". The piano part features a dynamic marking "main droite". The music consists of six staves of music, with the first staff being the bassoon, the second staff being the piano, the third staff being the piano, the fourth staff being the piano, the fifth staff being the piano, and the sixth staff being the piano.

main droit

ff

Rwd.

sempr f

Rwd.

dim.

p

pp

sempr pp

pp

ppp

Rwd.

Timb.

ppp

Rwd.

pp

sempr pp

A page of musical notation for orchestra and piano, featuring six staves of music. The notation includes various dynamics (e.g., *p*, *pp*, *cresc.*, *ff*) and articulations (e.g., *Rwd.*, *Timb.*, *ten.*). Performance instructions like *sempre pp* and *3* are also present. The music consists of six staves, likely for two pianos or a piano and orchestra, with the top staff being treble clef and the bottom staff being bass clef. The notation is dense with notes, rests, and rests with grace notes.

Musical score for orchestra and piano, page 10, measures 11-16. The score consists of six systems of music. The top system shows two staves: treble and bass. The bass staff has dynamic markings *p*, *non legato*, and *Ped.*. The second system shows the treble staff with dynamic *p dolce* and *Ped.*. The third system shows the bass staff with dynamic *cresc.*, *rresc.*, and *ff*. The fourth system shows the treble staff with dynamic *sf* and *Ped.*. The fifth system shows the bass staff with dynamic *sf* and *Ped.*. The sixth system shows the treble staff with dynamic *sf marcato e tenuto* and *sf Ped.*. The piano part is present in all systems, providing harmonic support. The score is written in common time, with various key signatures throughout.

Basson *p*
 Clar.
 Hautb.
sempre p

instr. à cordes
cre *scen* - - - do
scen - - - do

f *R.W.* *R.W.* * *R.W.* *R.W.* *R.W.* *R.W.* *R.W.* *

Clar.
 Basson
 Cors.
 Timb.
 Hautb.
 Clar.
 Cellis *p*

(Il Canone ben marcato)

R.W. * *R.W.* * *R.W.* * *R.W.* *

Basson viol.
p *pp legg.*
Rwd. * *Rwd.* *
p *pp legg.*

ff *pp* *ff* *pp cresc.*
Rwd. * *Rwd.* * *Rwd.* * *Rwd.* *
ff *pp cresc.*

f *f* *f* *f* *f*
Rwd. *Rwd.* *Rwd.* *Rwd.* *Rwd.**
f *f* *f* *f* *f*

ff *ff* *ff* *ff* *ff*
Rwd. b *Rwd.* b *Rwd.* b *Rwd.* b *Rwd.* b
ff *ff* *ff* *ff* *ff*

Ossia *ff* *ff* *ff* *ff*
Rwd. *Rwd.* *Rwd.* *Rwd.* *Rwd.*

f *f* *f* *f* *f*
Rwd.. *Rwd..* *Rwd..* *Rwd..* *Rwd..*

ff *ff* *ff* *ff* *ff*
Rwd. * *Rwd.* * *Rwd.* * *Rwd.* * *Rwd.*

Reed.

Reed.

p

*

p

ff

Reed.

ff

non legato

cresc.

p cresc.

ff

Reed.

ff

8.....

8.....

*

Adagio ($\text{♩} = 84$)

Viol.
cantabile



cresc.

sf

p

Rédu. *

cresc.

sf

Tutti.

Instr. à vent

p

Rédu. *Rédu.* *Rédu.*

Rédu. *

Rédu. *

Rédu. cresc.

Rédu.

sf Rédu.

p

Rédu.

A page of musical notation for piano, featuring five systems of music. The notation is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The key signature is one flat. The music consists of two voices, indicated by the two staves. The first system starts with dynamic *ped.* and includes markings *ped.*, *ped.*, *cresc.*, and *ped.*. The second system starts with *f legato sf* and includes markings *ped.*, *legato sf*, *sf*, *sp*, *ped.*, *p*, and *sf*. The third system starts with *f legato sf* and includes markings *sp*, *ped.*, *p*, and *f*. The fourth system starts with *ped. f* and includes markings *sp* and *f*. The fifth system starts with *sp* and includes markings *ped.*, ***, *cresc.*, *cresc.*, and *sp*.

Clar. *cantabile*
legato molto
 Pd.
 f dim. pp
 dim.

Pd. Pd. * p Viol. Clar. Clar.

Clar. Pd. Pd. cresc.
 Viol. p Basson dolce

Alto tranquillo 2d. Viol. Instr. à vent dolce
 Basses sempre piano

If. Viol.

4 5 4 3 4 3 5 4 3 4 5 3 2 3 4 2

ten.

cresc.

Instr. à vent.

q.d. sempre cresc.

ff

*

*Viol.
cantabile*

p

m.g. 1 2 1

cresc.

cresc.

ten.

cresc.

p

cresc.

Tutti

ten.

ff *sf* *sf* *sf*

Rd. *Rd.* *Rd.*

Ossia

ten.

sf *sf* *sf*

Rd. *Rd.* *Rd.*

ten.

sf *main droit* *sf* *m. d.* *sf* *m. d.* *sf* *Rd.* *sf* *Rd.* *sf* *Rd.*

Rd. *sf* *sf*

Viol.

sf *Rd.* *sf* *Rd.* *sf* *Rd.* *sf* *Rd.* *p* *espressivo* *p*

Rd. *sf* *Rd.* *sf* *Rd.* *sf* *Rd.* *sf* *Rd.* *sf* *Rd.* *sf*

Viol. *p espressivo* Rwd.
ten.

* Rwd. Basson
ten. p

Clar. *p* Fl.
 Viol. *pp* Rwd. Cor.
 Basses Rwd. Timb.
pp

pp cantabile Rwd. Rwd.
legato molto * *
Rwd. Rwd. *
Rwd. * *

Rwd. * Rwd.
3 1 2 1 2 1 3 1 2 1 sf * Rwd. * Rwd. *
p sf p * sf * sf

cresc.

Rwd.

** Rwd.*

slegato *f*

Rwd.

cresc.

sp

Rwd.

p

Rwd.

sp

Rwd.

Rwd.

sp

Rwd.

Rwd.

sp

Rwd.

sp

cresc.

f

dim.

cresc.

f

dim.

Clar. *cantabile*
 legato molto
 Pwd.
 Pwd.
 Pwd. *
 Pwd.
 Clar.
 pp

Clar.
 Pwd.
 Pwd.
 Pwd. cresc.
 cresc.

Clar.
 Pwd.
 Pwd.
 Pwd. cresc.
 cresc.

*
 Pwd. Pwd. *

Cellis
 Cors dolce
 tranquillo
 Basses

Alto
 tranquillo
 Instr. à vent

5 4 3 4 5 5 4 3 2

Instr. à vent
sempre perdendo
 1^r Viol.
 2^d Viol.

Alto
 Cellis
perdendo

pp
 Instr. à vent
 P.W. *
 Cor.

Viol.
 P.W. *
 Clar.
 Cor.

Fl.
 P.W. *
 Clar.

Viol.
 Cellis cresc.
 P.W. *
 ff

Timb.
 p
 P.W.
 cresc.
 ff

Viol. pizz.
 ff
 P.W. *
 cresc.
 ff

Allegro vivace ($\text{d} = 100$)

ff

R.W.

Clar.

Basson

L. à c.

cresc.

Hautb. et Viol.

R.W.

Viol.

R.W.

Viol.

sempr. piano

R.W.

R.W.

p.

p.

p.

Viol. Hautb. Viol. Fl. Viol. Hautb.

cresc. Rud.

Clar. Basson

Instr. à cordes Rud. Rud.

Rud. Rud. sf p

Rud. Rud. sf f ff Rud. Rud.

Rud. Rud. Rud. f f

Trio**Un poco meno Allegro (d= 88)***dolce*

Viol.

I. à v.

Viol.

Instr. à vent.
Rwd.

p dolce

Ossia

p Rwd.

cresc.

Viol.

Rwd.

cresc.

tr

Rwd.

p

Rwd.

Rwd.

*

sp

Rwd.

sf

p

tr

sf

p

tr

Rwd.

*

sp

cresc.

Rwd.

*

sf

Rwd.

*

p

Rwd.

*

sf

Fl. Hautb.

Viol. et
Basson

Cor.

Cor.

Basson.

Instr. à cordes

pp

Instr. à vent

Viol.

pp cresc. poco a poco

Rwd.

sff sempre più cresc.

Rwd. *Rwd.*

ff *ff* *ff*

Rwd. *sff* *Rwd.* *sff* *Rwd.* *sff*

Rwd. *sff* *Rwd.* *sff* *Rwd.* *dimin.*

V *dimin.*

Tempo I (d.=100)

Rwd. pp *cresc.* *cresc.*

Rwd. *** *Basson.* *I. à c.* *Basson*

Clar.

1. à e. *p* cresc. *f* *ff*
Hautb. et Viol.
Ré. Ré. Viol.
Ré. Viol.
semper p. *Ré.* *p.* *p.* *Hautb.*
Ré. Viol. Viol. Fl. Viol.
ré. Basson
Instr. à cordes *ff* *Ré. Ré. Ré.*

Un poco meno Allegro

dolce

Viol.

I. à v.

Viol.

2nd. 2nd. * sp cresc. sf 2nd. * 2nd.
 Fl. Hautb. Viol. Basson
 Cor. Cor. 2nd. * 2nd.
 Basson
 Instr. à cordes pp
 Instr. à vent pp cresc. poco a poco
 4 5 4 5 4 5
 2nd. 2nd. * 2nd. 2nd. *
 2nd. 2nd. sempre più cresc. 2nd. 2nd. ff
 2nd. 2nd. * 2nd. * 2nd. ff
 2nd. 2nd. * 2nd. * 2nd. ff
 2nd. 2nd. * 2nd. * 2nd. ff

Rwd. *Rwd. dim.* *Rwd.* *Rwd.* *pp*
dim. *Tempo I (d. = 100)* *cresc.* *cresc.* *Rwd.* *ff*
Clar. *Instr. à cordes*
Rwd. *Basson* *Rwd.* *Rwd.* *Rwd.*
** ff* *Rwd.* *s. ff* *p* *s. ff*
f f ff *Rwd.* *Rwd.* *Rwd.* *Rwd.*
Rwd. *f f* *Rwd.* *Rwd.* *Cors* *f*

Allegro, ma non troppo ($\text{d} = 80$)

A musical score for piano and orchestra, featuring six staves of music. The top staff is for the piano (treble and bass staves) in 2/4 time, with dynamics p , $p\text{ non legato}$, f , and pp . The second staff continues in 2/4 time. The third staff starts with a dynamic p and includes a section for *Pt. et Clar.* (Piccolo and Clarinet). The fourth staff has dynamics $\text{p} \text{ wed.}$, $\text{p} \text{ wed.}$, $\text{p} \text{ wed.}$, $\text{p} \text{ wed.}$, $\text{p} \text{ wed.}$, and $\text{p} \text{ wed.}$. The fifth staff has dynamics $\text{p} \text{ wed.}$, $\text{p} \text{ wed.}$, $\text{p} \text{ wed.}$, $\text{p} \text{ wed.}$, $\text{p} \text{ wed.}$, and $\text{p} \text{ wed.}$. The sixth staff begins with a dynamic $\text{p} \text{ wed.}$, followed by a crescendo to ff , then $\text{p} \text{ wed.}$, $\text{p} \text{ wed.}$, $\text{p} \text{ wed.}$, $\text{p} \text{ wed.}$, $\text{p} \text{ wed.}$, and $\text{p} \text{ wed.}$. An "Ossia" section follows, consisting of two staves: the top staff in common time and the bottom staff in 2/4 time, both ending with $\text{p} \text{ wed.}$. The final staff is in 2/4 time with dynamics ff , $\text{p} \text{ wed.}$, $\text{p} \text{ wed.}$, $\text{p} \text{ wed.}$, $\text{p} \text{ wed.}$, and $\text{p} \text{ wed.}$.

P.W.
 P.W.
 P.W.
 * dim.
 Hauth.
p Clar. *dolce*
 P.W. * P.W. * P.W. * P.W. * P.W. *

Fl.
 Instr. à cordes *legata*
 Hauth. Clar. Basson
 ff P.W.
 ff P.W. ff P.W. ff P.W. ff P.W.

Sheet music for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music consists of ten measures. Measure 1: Dynamics include *p*, *sf*, *ff*, *Red.*, and *p non legato*. Measures 2-3: Dynamics include *s*, *s*, *s*, *Red.*, and *p non legato*. Measures 4-5: Dynamics include *cresc.*, *s*, and *p*. Measures 6-7: Dynamics include *ff*, *marcato*, *Red.*, and ** marcato*. Measures 8-9: Dynamics include *Ossia*, *marcato*, *Red.*, ** marcato*, and *marcato*. Measures 10-11: Dynamics include *ff*, *Red.*, *Red.*, *Red.*, ***, *non legato*, and *p*. The page also includes two 'Ossia' sections at the bottom of the staff.

A musical score page featuring six staves of music. The top two staves are for the piano, with the right hand playing eighth-note patterns and the left hand providing harmonic support. The third staff begins with a forte dynamic (f) and includes a crescendo instruction. The fourth staff features dynamic markings such as f, p, and ff. The fifth staff contains woodwind parts, with the first measure labeled "Fl. et Clar." and subsequent measures marked with "ff". The bottom staff is for the bassoon, with dynamic markings like ff, p, and ff. The score is divided by vertical bar lines, and some measures include rehearsal numbers (e.g., 2.) and performance instructions like "non legato".

Musical score page 1. The top system shows two staves. The treble staff has six measures: first measure (crescendo), second measure (f), third measure (sf), fourth measure (p), fifth measure (sf), and sixth measure (sf). The bass staff has three measures: first measure (sf), second measure (sf), and third measure (sf).

The second system shows two staves. The treble staff has four measures: first measure (sf), second measure (sf), third measure (sf), and fourth measure (sf). The bass staff has three measures: first measure (sf), second measure (sf), and third measure (sf).

The third system shows two staves. The treble staff has five measures: first measure (sf), second measure (sf), third measure (sf), fourth measure (sf), and fifth measure (sf). The bass staff has three measures: first measure (sf), second measure (sf), and third measure (sf).

The fourth system shows two staves. The treble staff has five measures: first measure (sf), second measure (sf), third measure (sf), fourth measure (sf), and fifth measure (sf). The bass staff has one measure (sf).

The fifth system shows two staves. The treble staff has five measures: first measure (sf), second measure (sf), third measure (sf), fourth measure (sf), and fifth measure (sf). The bass staff has two measures: first measure (sf) and second measure (sf).

The sixth system shows two staves. The treble staff has five measures: first measure (sf), second measure (sf), third measure (sf), fourth measure (sf), and fifth measure (sf). The bass staff has three measures: first measure (sf), second measure (sf), and third measure (sf).

Fl. Clar.
Instr. à cordes
Basson
Hautb.
Clar. 4 dolce
dim.
instr. à cordes legato

Hautb. Clar.

Rwd. *p* *

Rwd. *ff*

Rwd. *ff*

Rwd. *ff*

p non legato

p

p non legato

A musical score for piano, consisting of six staves of music. The music is in common time and includes the following elements:

- Staff 1:** Shows a continuous pattern of eighth-note chords in the right hand and sixteenth-note chords in the left hand.
- Staff 2:** Features a dynamic of ***ff*** (fortissimo) in the right hand. Articulations include **ped.**, *****, **marcato**, and **Ossia**. The Ossia section shows a different way to play the eighth-note chords using fingers 3, 4, and 5.
- Staff 3:** Shows a dynamic of ***p*** (pianissimo). Articulations include **ped.**, *****, **marcato**, and **Ossia**. The Ossia section shows a different way to play the eighth-note chords using fingers 2, 3, and 4.
- Staff 4:** Shows a dynamic of ***p*** (pianissimo). Articulations include **ped.**, *****, **marcato**, and **Ossia**. The Ossia section shows a different way to play the eighth-note chords using fingers 1, 2, 3, and 4.
- Staff 5:** Shows a dynamic of ***p*** (pianissimo). Articulations include **ped.**, **legg.**, and **Ossia**. The Ossia section shows a different way to play the eighth-note chords using fingers 1, 2, 3, and 4.
- Staff 6:** Shows a dynamic of ***legg.*** Articulations include **cre**, **scen**, **cre**, **scen**, and **do**.

The musical score consists of six systems of music, each with multiple staves for different instruments. The instrumentation includes woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), strings (Violin, Viola, Cello, Double Bass), and piano. The dynamics and performance instructions are as follows:

- System 1:** Dynamics include *sff*, *sf*, *f*, *p*, and *dimin.*. Instructions include *non legato* and *sya hassa...*.
- System 2:** Dynamics include *ff*, *f*, *sf*, *sf*, *f*, *p*, and *dimin.*. Instructions include *non legato*.
- System 3:** Dynamics include *ff*, *f*, *sf*, *sf*, *f*, *f*, *p*, and *dimin.*. Instructions include *Ossia* and *sf*.
- System 4:** Dynamics include *ff*, *f*, *sf*, *sf*, *f*, *f*, *p*, and *dimin.*. Instructions include *sf* and *sf*.
- System 5:** Dynamics include *ff*, *f*, *sf*, *sf*, *f*, *f*, *p*, and *dimin.*. Instructions include *sf* and *sf*.
- System 6:** Dynamics include *ff*, *f*, *sf*, *sf*, *f*, *f*, *p*, and *dimin.*. Instructions include *sf* and *sf*.

instr. à vent
8va basso.....

pp sempre
Clar.

cresc.
cresc.
Ossia

Viol.
Basson

Viol.
Ossia