

Franz Liszt

Symphony No. 6 in F Major, Op. 68

Pastorale

(by Beethoven)

The Awakening of Cheerful Feelings on Arriving in the Country.

Allegro ma non troppo $\text{d} = 68$

Viol.
Bratschen u. Vcl.
Bass.
Bass.

p
Bass.
Bass. *

cresc.
f
ff
p

cresc.
f
ff
P.M.
diminuendo
pp

Bass.
Bass. * Bass.
Bass. * Bass.
Bass. * Bass.
Bass. *

Klar. Hob. pp
 Ped.
 Klar. crescendo Fag.
 * Ped.
 ff sempre
 5 3 * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Klar. p dolce Fag. Viol. p
 Ped. * Ped. * Ped. * Ped. * Ped. *

Klar. Viol. Fag. Ped.
 * Fag. Ped. *

Klar.

Fag.

pp

m.s.

pp

dolce

legatissimo

Ped.

* Ped.

crescendo

Ped.

* Ped.

* Ped.

Fl.

5
2 3 4 2
3 3 4 2

molto legato

Ped.

* Ped.

* Ped.

* Ped.

marcato il basso

* Ped.

Streicher

p dolce

Hob.

ff

Ped.

* Ped.

* Ped.

A page of musical notation for orchestra and piano, featuring six staves of music. The notation includes various dynamics such as *p dolce*, *crescendo*, *ff marcatis.*, and *diminuendo sempre*. Articulations include *Ped.* (pedal) and ** Ped.* (staccato pedal). Performance instructions like *Bläser* and *Viol.* are also present. The music consists of six staves, likely for piano (top two), strings (middle three), and woodwind (bottom one).

p dolce

crescendo

ff marcatis.

diminuendo

diminuendo sempre

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

Bläser *Viol.*

Ped. * *Ped.* * *Ped.* * *Ped.*

Ped. * *Ped.* * *Ped.*

Ped.

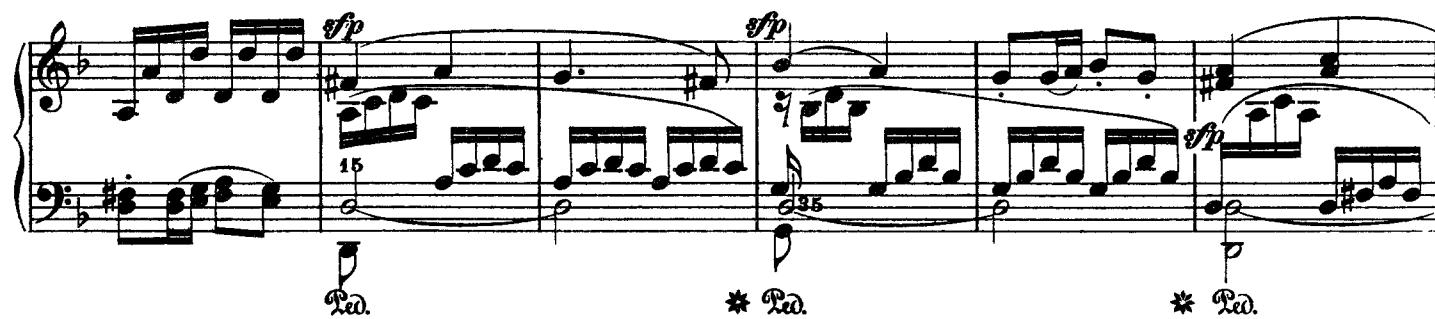
Ped.

Ped.

f

A musical score page featuring six staves of music for orchestra and piano. The top staff shows woodwind parts with dynamics *ff sempre marcato*, *dimin.*, and *p delicato*. The second staff includes violin and bassoon parts. The third staff shows a bassoon part with dynamic markings. The fourth staff features a bassoon part with a dynamic marking. The fifth staff shows a bassoon part with a dynamic marking. The bottom staff shows a piano part with a dynamic marking. The score is in common time, with various key changes indicated by sharps and flats.

8



Musical score for orchestra and piano, page 8. The score consists of six systems of music, each with two staves: treble and bass. The instrumentation includes piano (pianissimo), strings (Violin, Viola, Cello, Double Bass), woodwind (Clarinet, Bassoon), and brass (Trumpet). The dynamics range from *ff* to *pp*, and the tempo includes *Adagio*, *ten.*, and *m. d.*. The score features various performance techniques such as grace notes, slurs, and dynamic markings like *dolce*, *dimin.*, and *diminuendo*.

1. *ff* *ff* *ff* *ff* *ff* *ff*

2. *ff* *ff* *ff* *ff* *ff* *ff*

3. *ff m.s.* *ff* *ff* *ff* *ff* *ff*

4. *Br.* *Viol.* *dimin.* *p* *Br.* *Viol.*

5. *ten.* *pp*

6. *dolce* *Klar.* *Fag.*

7. *m. s.* *m. d.* *2. Viol. u. Br.* *Adagio* ***

8. *diminuendo* *pp*

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *crescendo*, *ff*, and *ff sempre*. Articulations include *Ped.* (pedal) and asterisks (*). Instrument markings include *Klar.* (clarinet), *Fag.* (bassoon), *Viol.* (violin), and *p* (piano dynamic). The music consists of six staves of music, with the first two staves being treble clef and the remaining four being bass clef. The notation is typical of a classical or romantic era score, with complex rhythmic patterns and harmonic structures.

p *p* *dolce legatissimo*
 Ped. * Ped. * Ped. * Ped.

crescendo
 * Ped. * Ped. * Ped. * Ped. * Ped. *

più crescendo
 Ped. * Ped. * Ped. *marcato il basso* *

Ped. * Ped. * Ped. * Ped. *

Klar.
p *p* *ff*
 Ped. * Ped. *

A page of musical notation for two staves, treble and bass, showing various dynamics and performance instructions.

The notation includes the following elements:

- Top Staff (Treble):** Starts with a dynamic of *p*. The first measure consists of eighth-note pairs. The second measure begins with a dynamic of *crescendo*, followed by eighth-note pairs. The third measure begins with a dynamic of *v*, followed by eighth-note pairs. The fourth measure begins with a dynamic of *v*, followed by eighth-note pairs. The fifth measure begins with a dynamic of *f marcato*, followed by eighth-note pairs.
- Middle Staff (Bass):** The first measure consists of eighth-note pairs. The second measure begins with a dynamic of *ff marcissimo*, followed by eighth-note pairs. The third measure begins with a dynamic of *v*, followed by eighth-note pairs. The fourth measure begins with a dynamic of *v*, followed by eighth-note pairs. The fifth measure begins with a dynamic of *v*, followed by eighth-note pairs.
- Bottom Staff (Treble):** The first measure consists of eighth-note pairs. The second measure begins with a dynamic of *p diminuendo sempre*, followed by eighth-note pairs. The third measure begins with a dynamic of *p*, followed by eighth-note pairs.
- Bass Staff:** The first measure consists of eighth-note pairs. The second measure begins with a dynamic of *pp*, followed by eighth-note pairs. The third measure begins with a dynamic of *p*, followed by eighth-note pairs.

Performance instructions include *ped.* (pedal), *** (staccato), and *v* (vibrato).

Viol *pp*
 Klar.
pp m.s.
f marcato

Fl Hob u Klar
p ten. *ten.* *dolce*
Fag. *ten.* *ten.* *Klar. u. Fag.*

tranquillo
Viol
Ped. *** *Ped.* *** *Ped.* ***

Streicher
f ben marcato
Ped. *Ped.* *** *Ped.* *v* *** *Ped.* *v*

s *v* *s* *ff sempre s* *v* *s* *v*
Ped. *** *Ped.* *v* *** *Ped.* *v* *** *Ped.* *v* *** *Ped.* *v* ***

Scene at the Brook

Andante molto moto $\text{♩} = 50$

Streicher allein $\frac{5}{8} \frac{4}{8} \frac{3}{8} \frac{4}{8}$

p legato assai

Una corda ad libitum

Ped. *

crescendo

Ped. * **Ped.** *

Viol. Br. u. Vel. **Klar. u. Fag.**

fp cresc.

p

Hrn

Viol.

Horn.

Klar. u. Fag.

Br. u. Vel.

Trom.

p *sempre*

pp

Br. u. Vel.

Trom.

Trom.

Fl. u. Hob.

Trom.

Trom.

legatissimo cresc.

16

Fl. Hob. u. Viol.
p
cresc.

Red.
f
Red.
Red.
Red.
Red.

Viol. u. Fag.
p
cresc.
Br. u. Vcl.
cresc.

1 Viol.
 2 Viol.
cresc.
Bläser
sf

Hob
p
Red.
Fl.

dim.
Red.
Red.
Red.
Red.

2

pp

2

2 4

Ped. *

F1

cresc.

Hob.

2 3 5 3 5

2 3

Hob.

2 3 5

2 3 4

Flöte.

p

Hrn.

Ped.

Hrn.

Ped.

3 5

2 3 1

Flöte. 1

4 5 5 4

2 3 1

Hob.

Ped. *

semper dolce *Viol.*

Ped.

Ped.

Ped.

Ped.

cresc.

p —————→

Br. u. Vel.
cresc.
 Viol.
cresc.
 Bläser
f
ped.

Hrn.
p
 Br.
ped. *
ped. *
ped.

Klar.
ped. *
ped. *

Klar.
semper dolce
 Fag.
ped. 2 3 5 3 2 *
ped. * *ped.* * *ped.* * *ped.* *

Klar.
cresc.
p
ped. *ped.* *ped.* *ped.* *ped.* *

1.Viol.
 Br. u. Vel.
cresc.
 2. Viol.
f
Red.

Klar.
p sempre legato molto
dim.
 Viol
 Fag
dolce
Red.

Klar.
 Viol
 Fag
Red.
Red.

Viol
 Fag
Red.
Red.

cresc.
f
Red.
Red.
Red.
Red.

Bl. u. Str. 3
 dimin. legatissimo

1 2 1 3
 2 1 2 1 2 1 2 1
 1 1

3 2 5 3 2 4 2
 3 2 4 2

poco a poco cresc.

2 1 3
 1 2

3 2 4 2

Red.

8.....
 più cresc.

Klar. Viol.
 Fag.

Fl.

8.....
 Viol.

Klar.
 Fag.

Fl.

Fag.

Red. *

Musical score for orchestra, page 23, showing five systems of music:

- System 1:** Clarinet (Klar.) and Violin (Viol.) play eighth-note patterns. Bassoon (Fag.) plays eighth-note chords. Dynamics: *p*, *ff*, *cresc.*, *ff*.
- System 2:** Bassoon (Fag.) continues eighth-note chords. Dynamics: *p*, *fp*, *cresc.*, *p*.
- System 3:** Bassoon (Fag.) continues eighth-note chords. Dynamics: *p*, *f*, *p*.
- System 4:** Bassoon (Fag.) continues eighth-note chords. Dynamics: *p*, *f*, *p*.
- System 5:** Bassoon (Fag.) continues eighth-note chords. Dynamics: *p*, *p dolce*.

Measure numbers 8, 9, and 10 are indicated above the first system.

A musical score page featuring six systems of music for orchestra. The score includes parts for Violin (Viol.), Bassoon (Fag.), Trombone (Br. u. Vcl.), Clarinet (Klar.), and Piano. The first system shows a crescendo followed by a dynamic marking "p dolce". The second system features a melodic line for Violin with the instruction "cantando espressivo". The third system includes a bassoon part with "espress.". The fourth system shows a clarinet line with "cresc." and "espress.". The fifth system includes a piano part with "cresc.", "Red.", and "f". The sixth system concludes with a piano dynamic "f". Various performance instructions like "cresc.", "Red.", "p dolce", and "espress." are placed above the staves, and dynamic markings like "f" and "p" are used throughout.

Red.

dimin.

p

dolce

cresc.

f

Red.

Red.

** Red.*

Viol.

sf

p

Fag.

Br. u. Vel.

A page of musical notation from a score, featuring five systems of music. The instruments and dynamics include:

- System 1:** Violin (Viol.), Bassoon (Bass.), Clarinet (Klar.), Double Bass (Hob.). Dynamic markings: *cresc.*, *rinforz.*
- System 2:** Bassoon (Bass.), Clarinet (Klar.), Double Bass (Hob.). Dynamic markings: *p*, *dim.*, *Rwd.*, ***
- System 3:** Bassoon (Bass.), Clarinet (Klar.), Double Bass (Hob.). Dynamic markings: *Rwd.*, ***
- System 4:** Bassoon (Bass.), Clarinet (Klar.), Double Bass (Hob.). Dynamic markings: *Rwd.*, ***
- System 5:** Bassoon (Bass.), Clarinet (Klar.), Double Bass (Hob.). Dynamic markings: *rinforz.*, *cresc.*
- System 6:** Bassoon (Bass.), Clarinet (Klar.), Double Bass (Hob.), Flute (Flöte), Nightingale (Nachtigall), Cuckoo (Wachtel). Dynamic markings: *rinforz.*, *dim.*, *Flöte*, *Nachtigall*, *cresc.*, *Hob.*, *Wachtel*, *Rwd.*

Kuckuck

Klar.

Nachtigall

cresc.

Pd.

Kuckuck

Wachtel

pp

Streicher

Fag.

Klar.

cresc.

sf

pp

Hrn.

Pd.

*

Merry Meeting of Country Folk

Allegro $d=108$

Viol.

pp

Flöte u. Viol.

dolce

p.

Pd.

A page of musical notation for orchestra, featuring six systems of music. The notation includes multiple staves for different instruments, with dynamics such as *sempre p*, *dolce*, *cresc.*, *ff*, *sf*, *Br.*, *sempr ff*, *Fag. u. Hrn.*, and *2.Viol.*. The score consists of six systems of music, each with multiple staves. The first system starts with *sempre p*. The second system begins with *dolce* and includes markings like ** Rwd.*. The third system starts with *cresc.* and includes *ff* and *sf* markings. The fourth system includes *sf* markings. The fifth system includes *ff* and *sf* markings, with *Br.* and *2.Viol.* parts. The sixth system includes *sf* markings and ** Rwd.* markings. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and various clefs.

4 5 2 2 Viol.
sf *sf* *sf* *dimin.* *m.s.* *quasi staccato* *pp*
Hob.

*

m.s.
Pag.
Ped. * *Ped.* * *Ped.* *

Pag.
* *Ped.* * *Ped.* * *Ped.* * *Ped.* *
8.....

Kl.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8.....

Klar.
Pag.
Ped. * *Ped.* * *Ped.* *

cresc.

Ped. * *Ped.* *

leggiero quasi staccato

Sheet music for orchestra. The top staff shows a treble clef, a bass clef, and a key signature of one flat. The first measure starts with a dynamic *p dolce*. The second measure has a dynamic *marcato*. The third measure has dynamics *p*, *Fag.*, *p*, *p*, *p*, *p*. The fourth measure has dynamics *cresc.*, *Hob.*, *p*. The fifth measure has dynamics *p*, *p*, *p*, *p*.

Klar.

Hrn.

Hob.
Klar.

The second staff shows a treble clef and a bass clef. Measures 1-5 have dynamics *p dolce*, *p*, *p*, *p*, *p*. Measures 6-10 have dynamics *p*, *p*, *p*, *p*, *p*. Measure 11 has a dynamic *p* and a circled '3' above it.

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

* *Ped.*

* *Ped.*

sempre più stretto

cresc.

marcato

a Tempo Allegro $\text{d}=132$

ff *marcatissimo*

Ped.

* *Ped.*

*

Ped.

*

Ped.

*

Ped.

* *Ped.*

*

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a dynamic 'sf' (fortissimo). Measures 2 and 3 show eighth-note patterns with various dynamics like 'p' (pianissimo) and 'sf'. Measures 4 through 6 continue the rhythmic pattern with different dynamics, including 'sf' and 'p'.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 11 starts with a dynamic ***ff***. Above the first measure, there are fingerings: 3 4 3 over the first group of notes, and 3 4 3 2 over the second. The instruction ***2 mal Pedal in jedem Takt*** is written across the middle of the measures. Measure 12 begins with a dynamic ***sf***. The score continues with eighth-note patterns and rests.

Red. Red. Red. Red. Red. Red. D.C.

Tempo I

Viol. pp pp

Fl.u.Klar. p dolce

Presto

sf sf sf sf sf

sf sf sf sf sf

Br. 2.Viol. 1.Viol. Br. 2.Viol. 1.Viol.

Thunderstorm. Tempest.

Allegro $\text{d} = 80$

2. Viol.

Bassoon (Bassoon)

pp

m.s.

cresc

p

m.s.

Bassoon (Bassoon)

Fl.

Bassoon (Bassoon)

Fl.

Bassoon (Bassoon)

Bassoon (Bassoon)

Fl.

molto

ff semper

Ossia

simile

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as ff (fortissimo), pp (pianissimo), and sforzando (sf). Performance instructions like 'Ped.' (pedal) and 'non legato' are also present. The music consists of six staves of music, each with a treble clef and a bass clef, and a key signature of two flats. The score is divided into measures by vertical bar lines.

tremolando
m.d.
 rinforz.
f
 smorz.
 tremolando
m.d.
pp
Rwd.
** Rwd.*
crescendo
 $2 \cdot 3 \cdot 2$ $2 \cdot 3 \cdot 4$ $2 \cdot 3 \cdot 4$
Rwd.
** Rwd.*
f *sf* *ben marcato*
f *sf*
f *sf*
f *sf*
Rwd.
** Rwd.*
** Rwd.*
** Rwd.*
sf *sf* *sf* *sf*
sp
Fag.
Rwd.
** Rwd.*
Rwd.
** Rwd.*
pp
** Rwd.*
** Rwd.*

A page of musical notation for orchestra, featuring six staves of music. The instruments and dynamics include:

- Top staff: Bassoon (Bassoon), dynamic *pp*.
- Second staff: Bassoon (Bassoon), dynamic *pp*, with markings ** Bass.*
- Third staff: Bassoon (Bassoon), dynamic *pp*, with markings ** Bass.* and *5*.
- Fourth staff: Bassoon (Bassoon), dynamic *pp*, with markings ** Bass.* and *5*.
- Fifth staff: Clarinet (Klar.), dynamic *pp sempre*, with markings *Hob.* and *Fag.* (marked *cresc.*)
- Sixth staff: Bassoon (Bassoon), dynamic *fff*, with markings *martellato* and *sf*.

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of four flats. The score includes dynamic markings such as *sf*, *f*, *fff sempre*, *fp*, *crescendo*, and *sf*. Performance instructions like ** Red.* and *Red.* are also present. The music features complex harmonic progressions with frequent changes in key and mode, including sections with major and minor keys. The score is divided into measures by vertical bar lines.

8.

sempre più f

Ped. *sf*

Ossia

Ped. *sf*

Ped. *sf*

8.

Ped. *Ped.* *Ped.*

fff

Ped.

8.

tremolando

rinforz. *sf*

Ped.

8.

tremolando

rinforz. *sf*

Ped. *Ped.*

8.

rinforz. *sf*

Ped.

2 1

sf *rinforz.*

Ped. *Ped.*

A musical score for piano, consisting of six staves of music. The music is in common time and uses a key signature of two flats. The score includes dynamic markings such as *sempre diminuendo*, *(sim.)*, *p*, *p.p.*, and *f*. Performance instructions like ** Ped.* and ** Ped.* with a star are placed below the staves. The music features eighth-note patterns and occasional sixteenth-note figures. The score concludes with a final dynamic of *f*.

The image displays four staves of musical notation, likely from a score for orchestra or band.
 Staff 1 (Treble Clef) starts with *sf*, followed by a dynamic bracket labeled *p diminuendo*.
 Staff 2 (Bass Clef) shows a similar pattern with *s* and *p* dynamics.
 Staff 3 (Treble Clef) has a dynamic bracket labeled *dimin.* followed by *pp*.
 Staff 4 (Bass Clef) features a dynamic bracket labeled *dolce* followed by *sempre più p*.
 The notation includes various rests, slurs, and performance instructions like ** Ped.* and *Hob. u Streicher*.

Song of the Shepherds

Allegretto $\text{♩} = 60$

A single staff of musical notation for 'Song of the Shepherds'.
 It begins with *Klar.* (Clarinet) playing eighth-note chords at *dolce* dynamic.
 The dynamic changes to *p* for the *Hrn.* (Horn) entry.
 The dynamic then rises to *cresc.* (crescendo) and *rinforz.* (rhythmically reinforced notes).
 The piece concludes with *sf* (fortissimo) and *Ped.* (pedal point).

Musical score for two staves (Treble and Bass) in common time (indicated by 'C') and F major (indicated by a single sharp sign). The score consists of six systems of music.

Staff 1 (Treble):

- System 1: Measures 1-4. Includes dynamic markings: 'Ped.' (Measure 1), '*' Ped. (Measures 2-4).
- System 2: Measures 5-8. Includes dynamic markings: '*' Ped. (Measures 5-7), '*' Ped. (Measure 8).
- System 3: Measures 9-12. Includes dynamic markings: '*' Ped. (Measures 9-11), '*' Ped. (Measure 12).
- System 4: Measures 13-16. Includes dynamic markings: '*' Ped. (Measures 13-15), '*' Ped. (Measure 16).
- System 5: Measures 17-20. Includes dynamic markings: '*' Ped. (Measures 17-19), '*' Ped. (Measure 20).
- System 6: Measures 21-24. Includes dynamic markings: '*' Ped. (Measures 21-23), '*' Ped. (Measure 24).

Staff 2 (Bass):

- System 1: Measures 1-4. Includes dynamic marking: 'marcato' (Measure 1).
- System 2: Measures 5-8. Includes dynamic marking: 'rinforz.' (Measure 5).
- System 3: Measures 9-12. Includes dynamic marking: 'fff sempre' (Measure 9).
- System 4: Measures 13-16. Includes dynamic marking: 'sf' (Measure 13).
- System 5: Measures 17-20. Includes dynamic marking: 'sf' (Measure 17).
- System 6: Measures 21-24. Includes dynamic marking: 'sf' (Measure 21).

Performance Instructions:

- Trill slurs are present in several measures across both staves.
- Slurs and grace notes are used to indicate specific performance techniques.

fp *p cresc.* *f* *p cresc.*
Ped. * *Ped.* *

f *ff* *f - p* *dim.*
Ped. * *Ped.* * *Ped.* *

Hob. *Klar.* *Hrn.* *Viol.*
sempre pp *Horn.* *crescendo* *2 3 1*
Ped. *

Viol. *p* *Ped.* * *Ped.* *

Ped. * *Ped.* *cresc.* *Ped.*

A musical score for orchestra and piano, page 44. The score consists of five staves:

- Staff 1 (Top):** Treble clef, key signature of one flat. It features six measures of eighth-note patterns. Measure 5 contains a dynamic marking of $\frac{5}{3} \frac{5}{3}$. Measures 1-4 have a crescendo dynamic, while measures 5-6 have a decrescendo dynamic.
- Staff 2:** Bass clef, key signature of one flat. It shows six measures of eighth-note chords.
- Staff 3:** Treble clef, key signature of one flat. It shows six measures of eighth-note patterns. Measures 1-4 have a crescendo dynamic, while measures 5-6 have a decrescendo dynamic.
- Staff 4:** Bass clef, key signature of one flat. It shows six measures of eighth-note chords. Measures 5-6 have a crescendo dynamic, ending with *ff*.
- Staff 5 (Bottom):** Treble clef, key signature of one flat. It shows six measures of eighth-note patterns. Measures 1-4 have a crescendo dynamic, while measures 5-6 have a decrescendo dynamic. The first measure includes a dynamic marking of *f*. The third measure includes a dynamic marking of *p*. The fourth measure includes a dynamic marking of *p*. The fifth measure includes a dynamic marking of *f*. The sixth measure includes a dynamic marking of *f*. The staff also includes markings for *Klar.* (Clarinet) and *Br.* (Bassoon). Measures 5-6 include *Ped.* (pedal) and asterisk markings.

Ped. * *Ped.* * *Ped.* * *Ped.*
Ped. * *Ped.* * *Ped.* * *Ped.*
Ped. * *Ped.* * *Ped.* * *Ped.*

pp
Ped. * *Ped.* * *Ped.*

p un poco marcato
Ped. * *Ped.* * *Ped.*

Orchester
cato 1 2 1 2
Ped. * *Ped.* *

volles
fmar.

A musical score page featuring five systems of music for piano and orchestra. The score includes two staves for the piano (treble and bass) and multiple staves for the orchestra, including strings, woodwinds, and brass. The music is in common time, with various dynamics and performance instructions such as *ff*, *sf*, *f marcato*, *diminuendo*, *p dimin.*, *crescendo*, *pp*, *dolce*, *leggiero*, and *Klar.*. The score also includes markings like *ped.*, ** ped.*, and ***.

5 4 3

cresc.

2 2 3 2 3 2 1 3

ff

ff

ff

f

ff

ff

f

f

f

f

f

f

f

f

8

f

f

f

f

f

f

f

f

47

Piano sheet music in G minor (indicated by a treble clef and a B-flat key signature). The music consists of five staves, each starting with a dynamic instruction:

- Staff 1: *sf*
- Staff 2: *sf*
- Staff 3: *marcato*
- Staff 4: *sf*
- Staff 5: *sf*

The music features various performance instructions:

- Repetitions indicated by asterisks (* Red.)
- Measure numbers (e.g., 8.....)
- Dynamics: *sf*, *più f*, *ff*.
- Articulations: slurs, grace notes, and fingerings.
- Measure endings marked with dots at the end of staves.

8

fp *cresc.*

f *fp*

p

Ped.

f *ff* *f* *p* *dimin.*

Ped. * *Ped.* * *Ped.* * *Ped.*

pp

p

Ped.

crescendo

* *Ped.*

8:18 *8:18*

tremolando

ff

p

m.d.

*

A page of musical notation for piano, featuring five staves of music with various dynamics and performance instructions.

The first staff (treble clef) has dynamics: *p*, *cresc.*, ** R.R.*

The second staff (treble clef) has dynamics: *tremolando*, *ff*, *marcatissimo*, ** R.R.*

The third staff (treble clef) has dynamics: *dim.*, *pp*, *cresc.*, *R.R.*

The fourth staff (bass clef) has dynamics: ** R.R.*

The fifth staff (bass clef) has dynamics: *2 3 4 5 3*, *ff*, *Vcl. u. Bag.*, *p*.

A page of musical notation for piano, featuring five staves of music. The notation includes various dynamics such as *p*, *cresc.*, *sempre cresc.*, *fff*, and *ff*. Articulations include *tremolando* and *ped.* Performance instructions like *1 2 1 2 3 2*, *4 1 3*, *3 4 5*, and ** ped.* are also present. The music consists of a mix of treble and bass clef staves, with some staves containing both treble and bass clefs.

diminuendo
sempre più p
 Pd.
 *

pp sotto voce
cresc.
p
 Pd.
 *

f
sotto voce
Bläser p dolce
Streicher
Bläser
 Pd.
 *
 Pd.
 *
 Pd.
 *
 Pd.
 *

diminuendo
p
 Pd.
 *

marcato e staccato
 Pd.
 *

Viol.
pp
 Hrn.
m.s.
ff
 Pd.
 *

pp
 Basso
m.d.