

Franz Liszt

12 Grand Etudes, Part II

No. 7, in Eb Major

Allegro deciso

f marcato
Pd.

Allegro deciso

f marcato **Rit.**

8.....

8.....

8.....

8.....

sempre forte

Rit.

The musical score consists of four staves, each with two treble clef staves. The first staff starts with a key signature of three flats. The second staff starts with a key signature of one flat. The third staff starts with a key signature of one sharp. The fourth staff starts with a key signature of one sharp. Measure 8 begins with a dynamic of **f marcato** followed by **Rit.**. The music features various note heads, stems, and rests. Measure 9 begins with a dynamic of **sempre forte**. Measure 10 begins with **Rit.**.

8.....

8.....

accelerando e cresc.

Red.

* Red.

* Red. *

s ten.

sf

stringendo molto

ten.

Red.

* Red.

Quasi presto

con forza

2

poco a poco rallentando

pesante

ritenuto - e -

diminuendo subito

Tempo di marcia

p un poco marcato il canto

? (F.B.)

poco cresc.

8.....

(6) *p leggiero* (6)

sempre marcato il

canto e piano gli accompagnamenti

poco a poco cresc.

*Red. * Red. * Red. **

8..... più cresc.

*Red. * Red. * Red. molto rinf.*

precipitato

ff sf

fff

Red.

p sotto voce
ten.
veloce leggiero
(5) (5)
ten.
ten.
un poco marcato
(m.d.)
(m.g.)
sempe sotto voce ma marcato
ten.
veloce
ten.
veloce
ten.
ten.
poco a poco cresc. e animato
(53215)
marcato
(6)
(3)

molto cresc.
(3.)
rinforzando molto
sf p leggiero
Piano zu 7 Oktaven
Piano à 7 octaves
Pianoforte of 7 Octaves

Ausführung: *) (F. B.) **) (F. B.)

(b)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

(b)

Ped. * Ped. * Ped. * Ped. * Ped. *

Più animato ancora

sempre ff fuocoso

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

pp
ff energico
Rea * *Rea* *

Piano zu 7 Oktaven
Piano à 7 octaves
Pianoforte of 7 Octaves

⁽³⁾
ff largamente
f

No. 8, in C Minor

Presto strepitoso

The musical score consists of eight staves of music for piano, arranged in two systems. The first system starts with a treble clef and a bass clef, both in G clef position, with a key signature of one flat. The tempo is marked 'Presto strepitoso'. The dynamics include 'con forza' and 'sempre fortissimo e marcato'. The second system begins with a bass clef, a key signature of one flat, and a tempo of 'Pedale.' The score features various musical techniques such as eighth-note patterns, sixteenth-note chords, and dynamic markings like 'sf' (sforzando) and 'ff' (fortissimo). The score concludes with a final dynamic marking of 'ff'.

Musical score for piano, page 10, measures 11-15. The score consists of two staves: treble and bass. Measure 11: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 12: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 13: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 14: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 15: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

con forza

sempre ff marcato

Red.

Red.

*

*

*

8.....:

Red.

*

Red.

*

Red.

*

Red.

8.....

Red.

Red.

(streng im Takt) (très-mesuré) (very measured)
mp ma sempre marcato e staccato

ritenuto il tempo (A capriccio, quasi improvvisato)

legato
gli accompagnamenti dolce, il canto ben tenuto ed espressivo

pp
mesuré

lamentevole

sempre più cresc. ed agitato

> accelerando

molto rinf.

Rca. * **Rca.** *

fff molto appassionato
** Rea* ** Rea simile* ***
** Rea* ** Rea* ** Rea* ***
** Rea* ** Rea* ** Rea* ***
poco a poco dimin.
riten. molto
rallentando
smorz.

Animato il tempo

pp sotto voce

*sempre staccato e
distintamente il basso*

Reo.

Reo.

Reo.

poco a poco cresc.

The musical score consists of five systems of piano notation.
 - System 1: Treble and bass staves. Dynamics include 'Ped.' and asterisks (*).
 - System 2: Treble and bass staves. Dynamics include 'Ped.' and asterisks (*).
 - System 3: Treble and bass staves. Dynamics include 'Ped.' and asterisks (*).
 - System 4: Treble and bass staves. Dynamics include 'Ped.' and asterisks (*). The tempo is marked *accelerando e sempre più forte*.
 - System 5: Treble and bass staves. Dynamics include 'Ped.' and asterisks (*).
 The key signature changes throughout the piece, indicated by sharp and flat symbols on the staves.

8..... 8..... 8..... il più forte e presto
marcatissimo
ff furioso * *Reo.* * *Reo.* *
martellato *

The musical score consists of eight staves of music for two pianos. The top two staves begin with a dynamic of *rinf.* (rinfuso). The bass line is marked *Ped.* (pedal) with asterisks (*). The right hand of the top staff plays eighth-note chords, while the left hand provides harmonic support. The middle two staves continue with *Ped.* markings and asterisks. The right hand of the middle staff has a melodic line with a crescendo, indicated by a bracket and the word *cresc.*. The bottom two staves show a transition. The first staff ends with *più cresc*. The second staff begins with *rinf. molto*. The dynamics throughout the section include *fff con brio*, *streng im Takt*, and *très-mesuré*.

Musical score for piano, page 10, measures 11-15. The score consists of four staves. The top two staves are in 2/4 time, while the bottom two are in 6/8 time. Measure 11 starts with a dynamic of *sempre ff*. The first staff has a basso continuo line with "Ped." markings. The second staff has a treble line with "Ped." markings. Measures 12 and 13 continue with similar patterns. Measure 14 begins with a dynamic of *sf*. Measure 15 concludes with a dynamic of *6*.

measures 11-15

sempre ff

Ped. * Ped. * Ped. * Ped.

sf

6

cresc.

molto

ben marcato il canto

agitato ed appassionato assai

8.....

cresc.

sf più forte con molta passione

8.....

sf

sf

sempre più forte
rinf.
sf
Reo.

sf
Reo.

sf
Reo.

rinf.
sf
Reo.
f
Reo.

Reo.
s...
sf
Reo.
fff sempre
s...
Reo.

Reo.
s...
Reo.

Reo.
s...
Reo.

Reo.

Reo.

Reo.
marcatissimo
sf
Reo.

No. 9, in Ab Major

Andantino

dolce con grazia

poco rallentando

espressivo

(Pd. *)

(Pd. *)

a capriccio

dolce

8.

cresc. ed accelerando

Pd.

*

Un poco animato

dolce

cresc.

accelerando e molto crescendo

rinf. velocissimo

Red.

dimin. leggierissimo

pp

ritard. *lunga pausa*

Tempo rubato *Red.* *ten.* *ten.*

dolce con grazia

pp *Red.* ** Red.* *8.....* *Red.* *** *Red.* *cresc.*

Red. ** Red.* ** Red.* ** Red.* ***

*) Die Triole ist offenbar so gemeint:
Evidemment le triolet doit être entendu comme suit:  (F.B.)
The triplet is evidently meant as follows:

A musical score for piano, page 30, featuring six staves of music. The score includes dynamic markings such as *tr.*, *rall.*, *smorz.*, *espress.*, *mf*, *Vivamente*, *dolce leggiero*, *cresc. accelerando*, *precipitato*, *f marcato*, *radolcendo*, *dolcissimo capricciosamente*, *rinforz. molto*, and *f marcatissimo*. The score also includes measure numbers and rehearsal marks.

Top Staff:
tr. *rall.* *smorz.* *espress.* *mf*

Second Staff:

Third Staff:

Fourth Staff:

Fifth Staff:
Vivamente $(\frac{8}{4} \frac{5}{2})$ $(\frac{8}{2} \frac{5}{1})$ $\frac{8}{\dots\dots\dots\dots}$
dolce leggiero *cresc. accelerando*

Sixth Staff:
precipitato
f marcato $5 \ 7 \ 3 \ 5 \ 4 \ 3 \ 1)$ *radolcendo* *dolcissimo capricciosamente*
Re. ** Re.*

Bottom Staff:
rinforz. molto *f marcattissimo*

a capriccio

dolce ma sempre marcato il canto

rinf.

tr.

dolce

(b)

(b)

p leggierissimo

poco cresc.

(v)

ore

scen

do molto

8

8

8.

diminuendo molto

(3 4 2) (5 3 4 2)

ten. ten.

pp *Ped.* * *Ped.* * *Ped.* * *Ped.*

cresc.

smorz. rallent.

Ped.

largamente molto espressivo

Music score for piano, five staves:

- Staff 1:** Dynamics include 'Ped.' and asterisks. Measure 1: eighth-note chords. Measure 2: sixteenth-note chords. Measure 3: eighth-note chords.
- Staff 2:** Dynamics include 'Ped.' and asterisks. Measure 1: eighth-note chords. Measure 2: sixteenth-note chords. Measure 3: eighth-note chords.
- Staff 3:** Dynamics include 'Ped.' and asterisks. Measure 1: eighth-note chords. Measure 2: sixteenth-note chords. Measure 3: eighth-note chords.
- Staff 4:** Dynamics include 'cresc.', 'molto', 'f', 'tr.', and 'Ped.'. Measure 1: eighth-note chords. Measure 2: sixteenth-note chords. Measure 3: eighth-note chords.
- Staff 5:** Dynamics include 'Ped.' and asterisks. Measure 1: eighth-note chords. Measure 2: sixteenth-note chords. Measure 3: eighth-note chords.
- Staff 6:** Dynamics include 'agitato', 'f energico', 'tr.', and '(tr.)'. Measure 1: eighth-note chords. Measure 2: sixteenth-note chords. Measure 3: eighth-note chords.
- Staff 7:** Dynamics include 'molto agitato' and '(1)'. Measure 1: eighth-note chords. Measure 2: sixteenth-note chords. Measure 3: eighth-note chords.

8.....

b tr (h) tr tr

accelerando *molto*

8.....

8.....

poco a poco

diminuendo

8.....

8.....

8.....

8.....

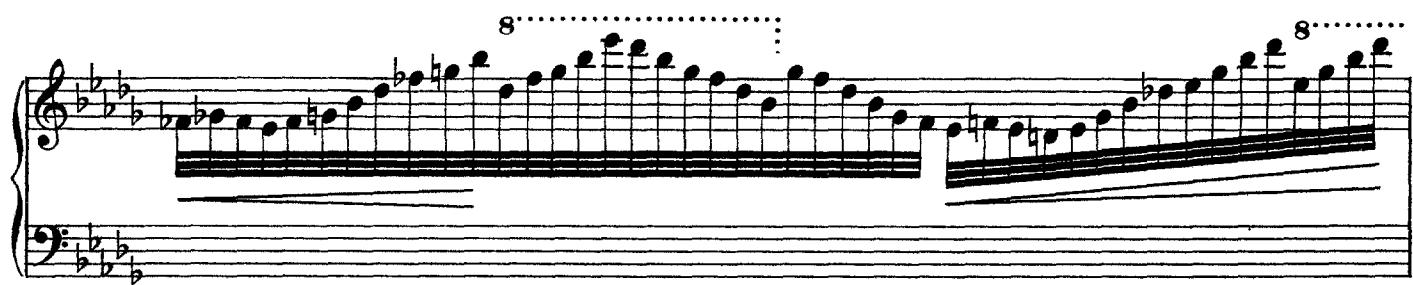
8.....

8.....

8.....

b (b)

8.....



Musical score page 3. Treble and bass staves in B-flat major. The treble staff shows a complex sixteenth-note pattern with fingerings: (4) 1 3 2 4 2 3 1; (5) 2 3 2 4 2 3 2 4 2 3 2. The bass staff has sustained notes. Measure number 8 is indicated above the staves. The instruction *molto diminuendo* is written below the staff.

Musical score page 4. Treble and bass staves in B-flat major. The treble staff shows a complex sixteenth-note pattern with fingerings: (6) 2 3 2 4 2 3 2 4 2 3 2. The bass staff has sustained notes. Measure number 8 is indicated above the staves. The instruction *sempre dolcissimo* is written below the staff.

Musical score page 5. Treble and bass staves in B-flat major. The treble staff shows a continuous sixteenth-note pattern. The bass staff has sustained notes. Measure number 8 is indicated above the staves.

ten.

ten.

Pd. *

Pd. *

Pd. *

Pd. *

tr.

8...

Pd. *

Pd. *

Pd. *

Pd. *

8...

cresc. molto

f con passione (b.)

(8...)

molto agitato ed accelerando

sempre più animato

8

ff *delirando*

(b)

b2 *b3* *b4*

ritardando

dolce

calmo

molto espressivo *rallentando*

dolcissimo

dolce semplice

8.....

8.....

8.....

8.....

sempre più piano

8.....

8.....

5

pp dolcissimo

smorz.

This page of musical notation for piano consists of five staves of music. The top staff begins with a dynamic of *dolcissimo*, indicated by a circled instruction above the staff. Below it, the dynamic changes to *dolce semplice*. The second staff starts with a dynamic of 8..... (indicated by a dotted line). The third staff also starts with a dynamic of 8..... The fourth staff continues the 8..... dynamic. The fifth staff begins with a dynamic of 8..... The music features various performance techniques, including grace notes, slurs, and dynamic markings like *pp dolcissimo* and *smorz.* The key signature is consistently B-flat major throughout the page.

No. 10, in F Minor

Presto molto agitato

The musical score consists of five staves of piano music. The first three staves are in F minor (three flats) and the last two are in F major (one sharp). The tempo is Presto molto agitato. The dynamics include *p egualmente*, *appassionato*, and *sempre più cresc. ed agitato*. Measure 8 is marked with *ff* and *sf*. The score features continuous eighth-note patterns, sixteenth-note chords, and various rhythmic figures. The bass line provides harmonic support with sustained notes and rhythmic patterns.

This image shows the fifth page of a piano score, containing twelve measures of music. The key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic (sf rinf.) and includes fingerings 1 2 1 over two staves. Measure 2 begins with a piano dynamic (p) and a tempo marking 'molto appassionato'. Measures 3 and 4 show more dynamic changes between piano (p) and forte (sf), with tempos 'sempre agitato' and 'poco rinf.'. Measures 5 through 8 feature sustained notes and eighth-note patterns, with dynamics including 'cresc.' and 'molto cresc.'. Measures 9 through 12 conclude the section with a dynamic 'ff disperato' and a tempo 'con strepito', ending with a dynamic 'poco meno forte'.

8.....

molto rinf

ff furioso

8.....

sf

3.....

8.....

sf

8.....

sempre ff
marcatissimo il canto

42

8

fp

cresc. molto

sotto voce

sf rinf.

cresc.

incalzando sempre

A page of musical notation for piano, featuring five staves of music with various dynamics and markings.

The first staff begins with a treble clef, a key signature of four flats, and a time signature of common time. It contains a dynamic marking *rinf.* (rinfuso) above a bracketed section of eighth-note chords. The second staff begins with a bass clef, a key signature of four flats, and a time signature of common time. It contains a dynamic marking *sf* (sempre forte) above a section of eighth-note chords. The third staff begins with a treble clef, a key signature of four flats, and a time signature of common time. It contains a dynamic marking *cresc.* (crescendo) above a section of eighth-note chords. The fourth staff begins with a bass clef, a key signature of four flats, and a time signature of common time. The fifth staff begins with a treble clef, a key signature of four flats, and a time signature of common time.

8.....

rinforz. molto

fff tempestoso

martellato

8.....

sf

sf

8.....

sf

sf

diminuendo

p

(4 1 3 5) (5 1 3 2 1 4 5) (5 3 1 2)

8.....

8.....

cresc.

il canto molto accentato

sotto voce

p legatissimo

8.....

8.....

8.....

8.....

8.....

8.....

8.....

8.....

8.....
più cresc.

 8.....
rinf.
rinf.
rinf.

 8.....
sempre rinforz.

 8.....
(6)
delirando

 8.....
rinf.

The musical score consists of four staves of piano music. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three flats. The music is in 2/4 time. Measures 11 through 18 are shown, separated by vertical bar lines. The notation includes various dynamics such as *sf*, *r fz*, and *fff con bravura*, and performance instructions like '8' and '(5) (2 3)'. The music features complex chords and arpeggiated patterns, typical of Liszt's virtuosic style.

8 A..... 8 A..... 8 A..... 8 A.....

sf

accelerando

Presto feroce

stringendo

ff marcatissimo sempre

fff

Detailed description: The image shows a page from a musical score for piano, featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is B-flat major (two flats). The first two staves begin with eighth-note patterns followed by sixteenth-note patterns. The third staff starts with a sixteenth-note pattern. The fourth staff begins with a sixteenth-note pattern. Various dynamics are indicated: 'sf' (sforzando) at the start of each section, 'accelerando' in the middle of the first section, 'Presto feroce' in the middle of the second section, 'stringendo' in the middle of the third section, and 'ff marcatissimo sempre' (fortississimo marcato always) in the middle of the fourth section. The final section concludes with 'fff' (ffff) dynamics.

A musical score for piano, featuring six staves of music. The score is in 2/4 time, with a key signature of two flats. The music consists of six measures, each starting with a forte dynamic (F) and followed by a piano dynamic (P). Measure 1: F P. Measure 2: F P. Measure 3: F P. Measure 4: F P. Measure 5: F P. Measure 6: F P.

sempre più forte

8.....

colla più gran forza e prestezza

8.....

fff (3) (3) sempre marcissimo

8.....

8.....

8.....

8.....

8.....

8.....

Prestissimo agitato ed appassionato assai

(2) (2)
rinforz.
poco meno forte
sempre cresc.
8.....
8.....
tremolo
6
8..... tremolo 8.....
8..... 8..... 8..... 8.....

No. 11, in Db Major

Lento assai

(*dolciss.*)

(Glocken)
(Cloches)
(Bells) *mf*

un poco marcato

Andantino

un poco marcato

sempre legatissimo

dolce

ten. ten. ten.

arpeggiato

cresc. poco a poco

molto cresc.
marcato
un poco animato

sforzando
arpeggiato con molto sentimento

dolce

sempre dimin.

dimin. molto
pp smorzando
les 2 Pédales

A musical score for piano, featuring two staves (treble and bass) in common time. The key signature is one sharp. The score consists of eight measures, divided by vertical bar lines. Measure 1: Treble staff has eighth-note chords; Bass staff has eighth-note chords with fingerings (1, 2, 3). Measure 2: Treble staff has eighth-note chords; Bass staff has eighth-note chords with fingerings (1, 2, 3). Measure 3: Treble staff has eighth-note chords; Bass staff has eighth-note chords with fingerings (2, 1, 3, 2). Measure 4: Treble staff has eighth-note chords; Bass staff has eighth-note chords with fingerings (2, 1, 3, 2). Measure 5: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 7: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 8: Treble staff has eighth-note chords; Bass staff has eighth-note chords.

ppp dolcissimo

8.....

ppp sempre

8.....

cresc. subito

8.....

f accelerando

ff con strepito

8.....

*molto appassionato
stringendo molto*

decresc.

*) Während dieser ganzen Seite muß man die größte Sorgfalt darauf verwenden, die Rhythmen der Begleitungen der rechten Hand nicht mit denen der linken Hand zu vermengen und die Achtelbewegung von jener der Triolen scharf zu trennen.

Dans toute cette page, il faut mettre le plus grand soin à ne pas confondre les rythmes des accompagnements de la main droite avec ceux de la main gauche, et distinguer nettement le mouvement des croches de celui des triolets.

For the whole page the greatest care must be taken not to confound the rhythms of the accompaniments for the right hand with those for the left hand, and distinguish clearly the quaver movement from the triplet movement.

Molto animato

ff trionfante

8.....

8.....;

3

.....;

3

8.....;

^

.....;

3

8.....;

^

sempre più forte ed agitato

8.....;

^

.....;

b

.....;

b

accelerando molto

Quasi presto (Tempo rubato)

The musical score consists of six staves of piano music. The top staff uses treble clef and has a key signature of four sharps. The second staff uses bass clef and has a key signature of one sharp. The third staff uses treble clef and has a key signature of one sharp. The fourth staff uses bass clef and has a key signature of one sharp. The fifth staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. The music is in common time. Various dynamics and markings are present, including *sf*, *rinf.*, *r fz*, *fff*, and *sf*. The score is divided into measures by vertical bar lines.

Allegro vivace (tempo giusto)

8

mf

sempre cresc.

8

mf

A page of musical notation for piano, featuring five staves of music with various dynamics and performance instructions.

The notation includes the following elements:

- Top Staff:** Two staves in treble clef. The first staff has a dynamic instruction *stringendo*. The second staff ends with a fermata.
- Middle Staff:** One staff in treble clef. It features dynamic markings *Grandioso* and *fff senza agitazione*, along with sixteenth-note patterns and grace notes.
- Bottom Staff:** One staff in bass clef. It contains eighth-note patterns and grace notes.
- Fourth Staff:** One staff in treble clef. It shows eighth-note patterns and grace notes.
- Fifth Staff:** One staff in bass clef. It shows eighth-note patterns and grace notes.
- Sixth Staff:** One staff in treble clef. It shows eighth-note patterns and grace notes, with a dynamic instruction *rinf.*
- Seventh Staff:** One staff in bass clef. It shows eighth-note patterns and grace notes.

Performance instructions include *stringendo*, *Grandioso*, *fff senza agitazione*, *rinf.*, and sixteenth-note markings (e.g., $\textcircled{6}$).

8.....

8.....

8.....

8.....

8.....

8.....

8.....

sf rinforz.

poco ritenuto

fff

Più animato

sempre fff

8.....

8.....

8

8.....

.....:

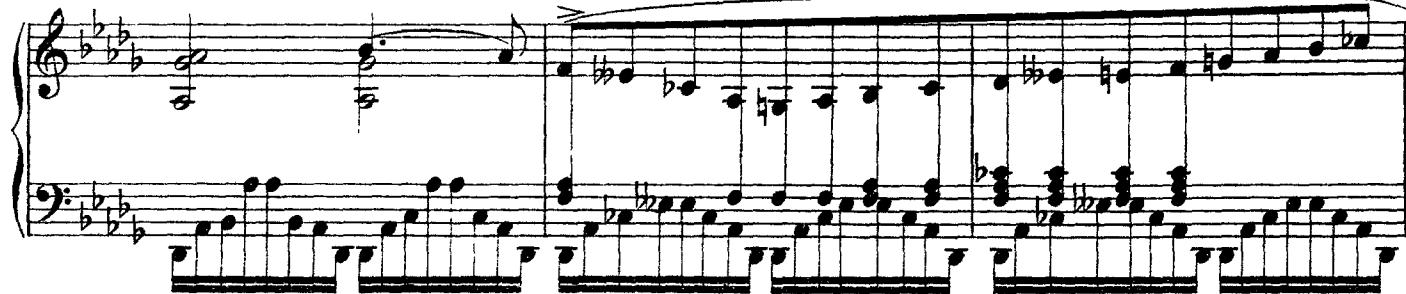
diminuendo subito

8.....

8.....

p calmato

sempre più piano



5 2 3 4 5



8.....



dolce armonioso

sempre arpeggio



Tempo I^{mo}

tranquillo



m.g.

sotto voce

No. 12, in Bb Minor

Andantino

f pesante

come recitativo dolente

ritenuto

This musical score page features two staves. The top staff is for the piano, indicated by a treble clef and a bass clef, with a key signature of B-flat major (two flats). The bottom staff is for the voice, indicated by a soprano clef. The tempo is marked 'Andantino'. The dynamics 'f pesante' (fortissimo沉重) and 'ritenuto' (held) are used. The vocal part includes markings 'come recitativo' and 'dolente' (sadly), with a specific measure number '5' indicated above a bracket.

This page continues the musical score. The piano part (top staff) consists of eighth-note chords. The vocal part (bottom staff) begins with a melodic line, followed by a dynamic 'f' (forte) and a sustained note. The vocal line concludes with a series of eighth-note chords.

sempre marcato ed espressivo il canto

gli accompagnamenti sempre piano e leggermente

This page shows the vocal line continuing with eighth-note chords, followed by a dynamic 'p' (pianissimo) and a sustained note. The piano accompaniment (top staff) consists of eighth-note chords. The vocal line concludes with a series of eighth-note chords.

This page shows the vocal line continuing with eighth-note chords, followed by a dynamic 'p' (pianissimo) and a sustained note. The piano accompaniment (top staff) consists of eighth-note chords. The vocal line concludes with a series of eighth-note chords.

This page shows the vocal line continuing with eighth-note chords, followed by a dynamic 'p' (pianissimo) and a sustained note. The piano accompaniment (top staff) consists of eighth-note chords. The vocal line concludes with a series of eighth-note chords.

1 2 3 4 5 6 7 8 9 10

espressivo

Musical score for two staves (Treble and Bass) in 2/4 time, key signature of four flats (B-flat major). The music is marked *espressivo*. The Treble staff contains sixteenth-note patterns with grace notes. The Bass staff consists of sustained notes with occasional sixteenth-note patterns.

cresc.

rinf.

A page of musical notation for two staves, treble and bass, showing a sequence of measures. The music is in common time and consists of six systems of four measures each.

The first system starts with a dynamic of bb (fortissimo) and includes a tempo instruction molto animato . The second system begins with a dynamic of bb and includes a tempo instruction molto animato .

The third system starts with a dynamic of bb and includes a tempo instruction molto animato . The fourth system begins with a dynamic of bb and includes a tempo instruction molto animato .

The fifth system starts with a dynamic of bb and includes a tempo instruction molto animato . The sixth system starts with a dynamic of bb and includes a tempo instruction molto animato .

Measure 1: bb , molto animato

Measure 2: bb , molto animato

Measure 3: bb , molto animato

Measure 4: bb , molto animato

Measure 5: bb , molto animato

Measure 6: bb , molto animato

Measure 7: molto cresc.

Measure 8: rinfor.

Measure 9: $\text{ff sempre energico e marcato}$

Measure 10: marcatissimo

A musical score for piano, consisting of six staves of music. The top two staves are in G major (two sharps) and the bottom four staves are in F major (one sharp). The score features continuous eighth-note patterns and sixteenth-note chords. Various dynamic markings are present, including 'rinf.' (ritenuto e infuso), 'stringendo', and 'sempre più di fuoco'. The score is divided into measures by vertical bar lines.

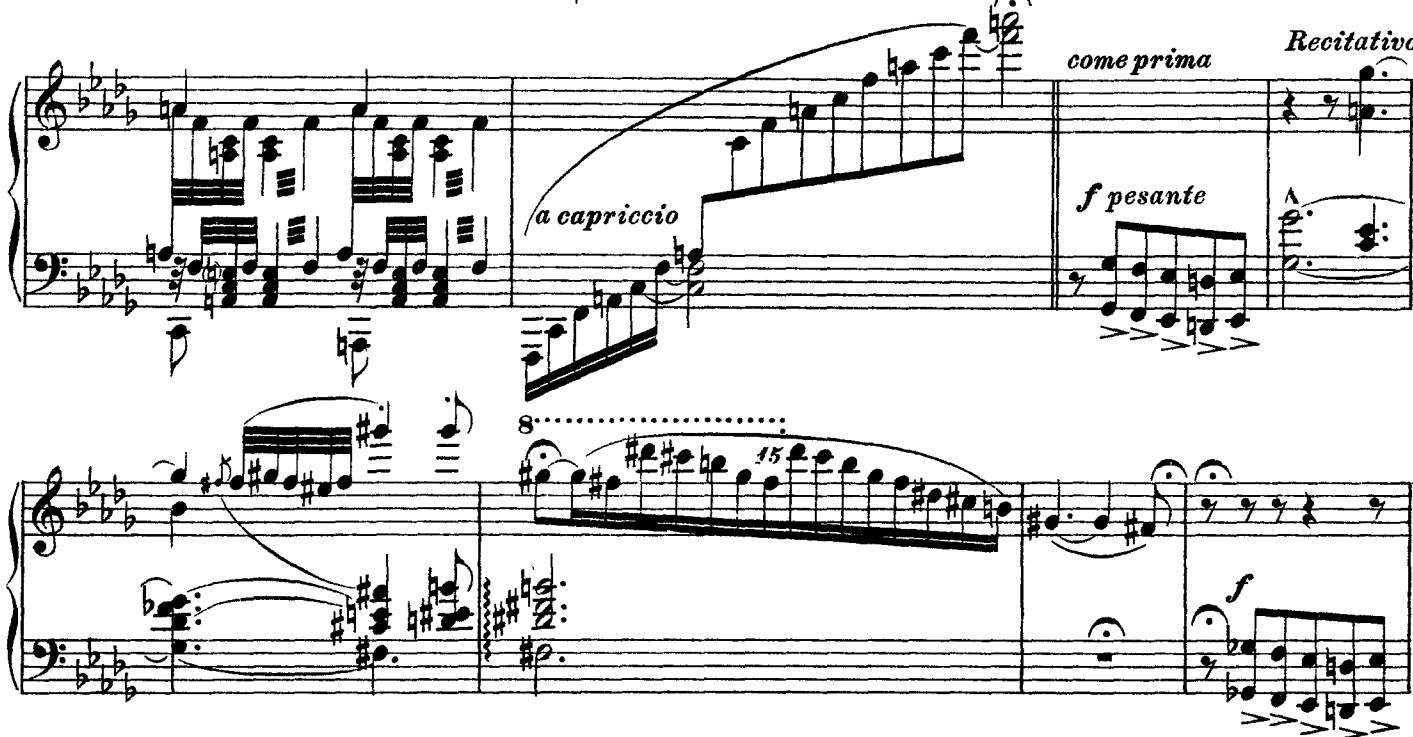
Musical score for piano, page 8, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a dynamic of *fff*. The first staff contains six measures of eighth-note chords. The second staff contains six measures of eighth-note chords. The third staff contains six measures of eighth-note chords. The middle system starts with a dynamic of *p sotto voce*. The first staff contains six measures of eighth-note chords. The second staff contains six measures of eighth-note chords. The third staff contains six measures of eighth-note chords. The bottom system starts with a dynamic of *trem.*. The first staff contains six measures of eighth-note chords. The second staff contains six measures of eighth-note chords. The third staff contains six measures of eighth-note chords. The score is written in common time, with a key signature of four flats. The music is highly rhythmic, with many eighth-note chords and sustained notes. The dynamics and performance instructions (e.g., *molto espressivo il canto*, *trem.*, *piangendo*) provide guidance for the performer.

molto diminuendo



come prima

Recitativo



marc.



sempre ff e marcato

rinf.



A page of sheet music for piano, featuring five staves of musical notation. The music is written in common time and uses a key signature of four flats. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure lines divide the music into measures. The first three staves are identical, consisting of two treble clef staves above a bass clef staff. The fourth and fifth staves are also identical, consisting of a treble clef staff above a bass clef staff. The music includes dynamic markings like 'rinf.' (ritenando) and 'bb' (flat). The piano keys are indicated by vertical lines on the staff lines.

The image shows four staves of a musical score for piano. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is B-flat major (two flats). The first staff begins with a dynamic of $\hat{\wedge}$. The second staff starts with a dynamic of bb . The third staff begins with a dynamic of $\hat{\wedge}$. The fourth staff begins with a dynamic of bb . In the middle section, there is a dynamic marking *rinf.* above the bass staff. The final section starts with a dynamic marking *energico appassionato* above the treble staff, followed by a dynamic of ff . The score consists of six measures per staff, with the bass staff having a longer duration than the treble staff.

Musical score page 1. The top system shows two staves: treble and bass. The treble staff has a continuous eighth-note pattern. The bass staff has a eighth-note pattern followed by a sixteenth-note pattern. The key signature is four flats. The dynamic instruction *rinf.* is placed at the end of the bass staff.

Musical score page 2. The top system shows two staves: treble and bass. The treble staff has a eighth-note pattern. The bass staff has a eighth-note pattern followed by a sixteenth-note pattern. The key signature is four flats. The bottom system shows two staves: treble and bass. The treble staff has a eighth-note pattern. The bass staff has a eighth-note pattern followed by a sixteenth-note pattern. The key signature is four flats.

Musical score page 3. The top system shows two staves: treble and bass. The treble staff has a eighth-note pattern. The bass staff has a eighth-note pattern followed by a sixteenth-note pattern. The key signature is four flats. The bottom system shows two staves: treble and bass. The treble staff has a eighth-note pattern. The bass staff has a eighth-note pattern followed by a sixteenth-note pattern. The key signature is four flats. The dynamic instruction *diminuendo* is placed above the bass staff.

Musical score page 4. The top system shows two staves: treble and bass. The treble staff has a eighth-note pattern. The bass staff has a eighth-note pattern followed by a sixteenth-note pattern. The key signature is four flats. The bottom system shows two staves: treble and bass. The treble staff has a eighth-note pattern. The bass staff has a eighth-note pattern followed by a sixteenth-note pattern. The key signature is four flats. The dynamic instruction *non troppo presto* is placed above the bass staff.