ROOM - MUSIC TIT - BITS

Nº 1. MOCK MORRIS

for string six - some (6 single players) or string band by

PERCY ALDRIDGE GRAINGER

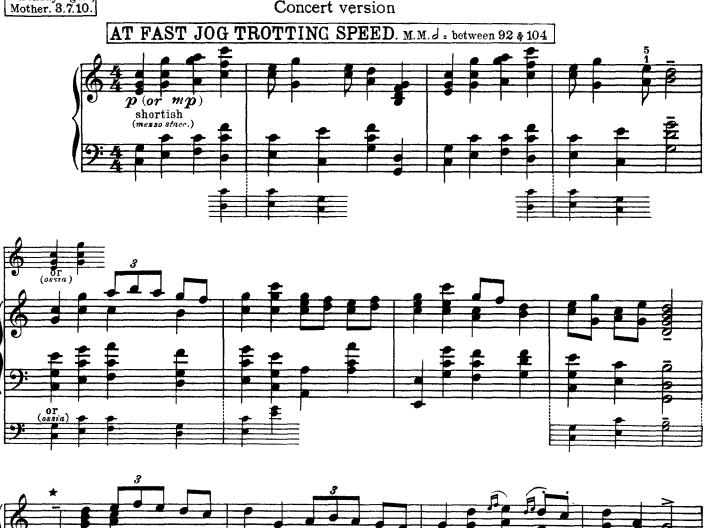
begun 19.5.1910. ended 4.6.1910.

No folk - music tune - stuffs at all are used herein. The rhythmic cast of the piece is Morris-like, but neither the build of the tunes nor the general lay- out of the form keeps to the Morris dance shape. P.A.G.

All held within the above square is meant to be used in full in programs, where possible



For Piano Concert version





*The tune of bars 9, 10, 11 & 12 is (unwittingly) cribbed from an early "Magnificat" of Cyril Scott's. He has used the phrase again in a piane piece "Chimes" op. 40, Nº 3, (Elkin & Cº Ltd.) in which it can be consulted. P.A.G.

















