

Карлу Черни

ТРАНСЦЕНДЕНТНЫЕ ЭТЮДЫ

1. Прелюдия

Presto [J = 160]

energico

f rinforz. 19

8

ff rinforz. 19

poco a poco cre - -

8

scen - - - do

8

ed accelerando - - - sempre più forte - - -

8

rit.

ff

B_{\flat}

A

ff

$\text{tr. tr. tr. tr. tr.}$

13

non troppo presto

tr. tr. tr. tr. tr.

legatissimo
mf

Ped.

cre-

15

8

8

8

Ped.

Ped.

Ped.

Ped.

Ped.

scen -

18

scen -

do

Ped.

Ped.

Ped.

Ped.

fff

21

poco rallentando

fff

poco rallentando

Ped.

Ped.

Ped.

Ped.

fff

* Заключительный аккорд не должен запаздывать. Замедление нужно сделать так, чтобы успеть сыграть, не останавливаясь, записанное мелкими нотами арпеджио.

15 ten.

f p

16

17 poco a poco accelerando

18 piú mosso*

19 rinforz.

20

21

22

23 più rinforzando

24

25 accelerando

26 ff stacc.

27 a tempo

p ma marcato

* Более быстрый темп, возникающий в результате *accelerando*, должен привести к еще большему ускорению в такте 28, который предшествует возвращению к первоначальному темпу.

30

string.

rinf.

b>

33

string.

rinf.

b>

36

b>

b>

40

b>

b>

8 Re. *

8 Re. *

44

crescendo

b>

8 Re. *

8 Re. *

* Обратите внимание на отсутствие обозначений *staccato* в нижнем голосе. Различие в штрихах преднамеренно.

Musical score for piano, page 10, measures 48-51. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 48 starts with a forte dynamic (f) and the instruction "energico". The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 49 continues with eighth-note chords. Measure 50 begins with a dynamic of *stacc.* (staccato). Measure 51 concludes the section. Measure numbers 10 and 8 are indicated at the top of the page.

52

64

128

accelerando

Prestissimo

56

8

8

A musical score for piano, showing two staves. The top staff is treble clef and the bottom is bass clef. Measure 59 starts with a forte dynamic. Measure 60 begins with a piano dynamic. Both measures feature complex chords and eighth-note patterns, with slurs and grace notes. Measure 60 concludes with a sustained note on the bass staff.

Musical score page 11, measures 65-78. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 65 starts with a dynamic of ff . Measure 66 begins with *poco rit.*, followed by *dim.* and *p*. Measure 67 starts with *Tempo I* and a dynamic of $\frac{3}{8}$. Measure 68 continues with *Tempo I* and a dynamic of $\frac{3}{8}$. Measure 69 starts with $\frac{8}{8}$. Measure 70 starts with $\frac{8}{8}$. Measure 71 starts with $\frac{8}{8}$. Measure 72 starts with $\frac{8}{8}$. Measure 73 starts with $\frac{8}{8}$. Measure 74 starts with $\frac{8}{8}$. Measure 75 starts with $\frac{8}{8}$. Measure 76 starts with $\frac{8}{8}$. Measure 77 starts with $\frac{8}{8}$. Measure 78 starts with $\frac{8}{8}$.

12

82 8v

sf

sf

marcatissimo

86 8v

rinforz.

Ped. *

Ped. *

90

Ped.

*

Ped.

*

Ped.

*

sf

94

sf

*

*

sf

*

*

8

fff

poco sostenuto

3. Пейзаж

Poco adagio [♩ = 58]

dolcissimo

* *pp* sempre legato e placido
una corda

8

un poco cresc.

mf poco rallentando

6

12

18

8

1

mp cantando

poco a poco crescendo -

* Листовское *dolcissimo* значит также и *pianissimo*. Педаль, помимо указанных случаев, используется и тогда, когда исполнитель не может добиться *legato* из-за размера своих рук.

23

dolce

pp

28

8

rinforz.

poco a poco

34

Un poco più animato il tempo

diminuendo

e rallentando

smorz.

pp dolcissimo

39

poco rallentando

sotto voce e

44

sempre dolcissimo

legato

sempre dolcissimo

legato

49

poco a poco più forte -
tre corde
non leg.

54

f energico vibrante -
subitopp dolce, sotto voce
stringendo -

59

crescendo -
più rinforz.
8

64

ff
con ped.

Tempo ritenuto ed appassionato assai

69

m.s.
poco rit. - - - sempre f
2d. * 2d. * 2d. *

* Нисходящие пассажи в правой руке должны быть сыграны в размере $\frac{9}{8}$. Верхние голоса в левой руке, однако, остаются в размере $\frac{6}{8}$, даже в синкопированных тактах. Обратите внимание на независимость этих двух линий. Обозначение *Tempo ritenuto* требует здесь не внезапного замедления, но постепенного сдерживания темпа в течение всего десяти-тактового пассажа, после чего в такте 81 возвращается первоначальный темп.

74

Dec.

Dec.

Dec.

Dec.

Dec.

79

Tempo I

ritenuto - - - -

dolce, pastorale

una corda

84

mp

pp

8

89

sempre più dolce e rallentando

leggato

pp

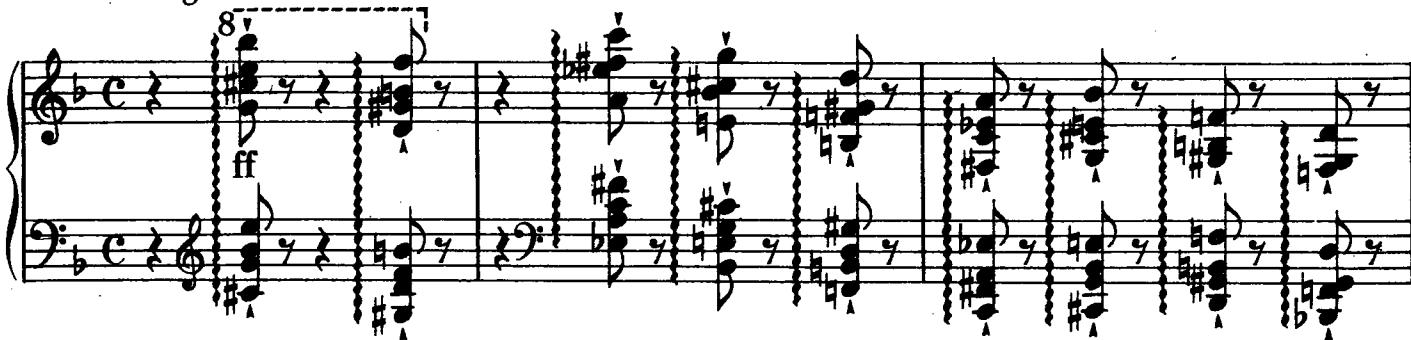
94

8

estinto - - - ritardando - - -

4. Мазепа

Allegro



Cadenza ad libitum

p

con ped. *

cresc..

8

rinforz.

m.s.

* Программное содержание пьесы (звуки битвы, грохот бегущих воинов) требует богатого использования педали для достижения звуковой насыщенности. Следует также использовать вибрирующую педаль.

Allegro [♩ = 112 - 116]

7 ♩

sempre fortissimo e con strepito

* $\frac{2}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{2}$ $\frac{2}{2}$

m.s. m.d. m.s.

Red.

Red.

9 ♩

$\frac{2}{4}$ $\frac{2}{4}$ $\frac{4}{2}$ $\frac{4}{2}$ simile

Red.

Red.

Red.

11 ♩ **

Red. simile

* Аппликатура Листа обеспечивает максимальную четкость.

** Следует соблюдать различие в исполнении аккордов, отмеченных и не отмеченных знаками *staccato*.

A musical score page featuring four systems of music. The key signature is A major (no sharps or flats). Measure 13 starts with a treble clef, followed by a bass clef, then another bass clef. Measures 14 and 15 begin with a bass clef. Measure 16 starts with a treble clef. Measure 17 begins with a bass clef. Measure 18 begins with a treble clef. Measure 19 begins with a bass clef. Measure 20 begins with a treble clef.

Measure 13: Treble clef, bass clef, bass clef.

Measure 14: Bass clef, bass clef, bass clef.

Measure 15: Bass clef, bass clef, bass clef.

Measure 16: Bass clef, bass clef, bass clef.

Measure 17: Bass clef, bass clef, bass clef.

Measure 18: Bass clef, bass clef, bass clef.

Measure 19: Bass clef, bass clef, bass clef.

Measure 20: Bass clef, bass clef, bass clef.

Performance instructions (acciaccatura-like markings):

- Measure 13: No specific instruction.
- Measure 14: No specific instruction.
- Measure 15: *sf*, *ten.*, *sf*, *ten.*, *sf*
- Measure 16: *sf*, *ten.*, *sf*, *ten.*, *sf*
- Measure 17: No specific instruction.
- Measure 18: *sf*, *ten.*, *sf*, *ten.*
- Measure 19: *sf*, *ten.*, *sf*, *ten.*
- Measure 20: *sf*, *ten.*, *sf*, *ten.*

Piano à 7 octaves

poco rall.

* Следует плавно перейти от триолей к полным восьмым.

31 sempre ff

32

33 simile

34 ten. ten.

35 ten. meno f

36

37 ten. ten. meno f

38

39 rinf. ten.*

40 ten. cresc.

41

42

43

* Simile такта 34, призванное сохранить наивозможнейшее *slaccatissimo*, здесь утрачивает свое значение. *Tenuto* подчеркивает как кульминацию, так и энгармонизм ля-бемоль — соль-диез.

46

47

48

49

sf

sf

50

51

52

sf
ten.

sf
ten.

53

54

55

56

57

60
quasi cadenza

rit.

ffz

a tempo

p il canto marcato e vibrato assai

con ped.

62

66

71

75

il canto espressivo ed appassionato assai

80

83

86

89

più cresc.

92 p 4 4 3 1 2 3 4 3 4 5 3 4


94 3 4 3 8 cresc.


Ossia


97 rinforz. 1 1 1 2 2 2 1 1 1 1 1 1


99 8 rinforz.


101 con ped.


stringendo - - -

104

poco rit.

p sub.

cresc.

108

ff sf

8

Piano à 7 octaves

il più forte possibile

quasi cadenza

112

8

il più forte possibile

poco rallentando

6/8

6/8

Animato*leggero*

114

A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time. The key signature changes frequently, indicated by various sharps and flats. The tempo is Animato and the dynamic is leggero. Measure 114 consists of six measures of music.

118

A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time. The key signature changes frequently. The tempo is Animato and the dynamic is mp. Measure 118 consists of six measures of music.

122

A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time. The key signature changes frequently. The tempo is Animato and the dynamic is mp. Measure 122 consists of six measures of music.

126

A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time. The key signature changes frequently. The tempo is Animato and the dynamic is mp. Measure 126 consists of six measures of music.

130 8

A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time. The key signature changes frequently. The tempo is Animato and the dynamic is mp. Measure 130 consists of six measures of music, ending with a repeat sign and the number 8 above the staff.

Allegro deciso

134 ff

139 simile

143 mp crescendo

148 rinforzando assai

152

159

sempre ff

162

165

168

172

sf sf ritenuto

Più moderato

177 *più rit.* *non piano** *p*

184 *a tempo* *rall.* *f*

191 *Vivace* *ten.* *ten.* *ff* *ten.*

195 8

198 8

„Il tombe enfin... et se relève Roi!” (Victor Hugo).

* Ремарка *non piano* основана на устном указании Листа.

** Расположение нот и пауз дает возможность достижения оркестрового эффекта.

5. Блуждающие огни

Allegretto [♩= 120-126]

Musical score page 1. Treble and bass staves. Key signature: two flats. Time signature: common time (indicated by '4'). Dynamics: 'p leggero' (pianissimo, legato) and 'dolce' (soft). Measure numbers: 1, 2.

Musical score page 2. Treble and bass staves. Key signature: two flats. Time signature: common time (indicated by '4'). Measure number: 3. Dynamics: 'pp' (pianississimo).

Musical score page 3. Treble and bass staves. Key signature: two flats. Time signature: common time (indicated by '4'). Measure numbers: 6, 8. Fingerings: 2 1 5 3 2 1 over a sixteenth-note pattern. Dynamics: 'pp leggerissimo' (pianissississimo, legato) and 'senza ped.' (without pedal).

Musical score page 4. Treble and bass staves. Key signature: two flats. Time signature: common time (indicated by '4'). Measure numbers: 9, 8. Fingerings: 5 3 2 1 over a sixteenth-note pattern. Dynamics: 'ff' (fortississimo).

* При арпеджиировании средних звуков аккорда крайние ноты не повторяются.

8

12

dim.

pp

16

sempre legato

pp dolce, tranquillo

19

22

25

rinforz.

8

27

dim.

29

dolce

p

leggero

32

poco a poco cresc.

35

b

37

rinforz.

3

39

f espressivo, appassionato

41

scherzando

44

p

46

crescendo

8

48

f marcato

8

ten.

ten.

A musical score for piano, featuring five staves of music. The score consists of two systems of four measures each, with measure numbers 50, 52, 54, and 56 indicated above the staves.

Measure 50: The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 50. The bass staff shows a bass clef, a key signature of one flat, and a tempo marking of 50. The right hand plays eighth-note chords, while the left hand provides harmonic support. The instruction "simile" is written below the bass staff.

Measure 52: The key signature changes to three flats. The right hand continues eighth-note chords, and the left hand provides harmonic support. The dynamic "p" (piano) is indicated.

Measure 54: The key signature changes to one sharp. The right hand plays eighth-note chords, and the left hand provides harmonic support. The dynamic "f" (forte) is indicated.

Measure 56: The key signature changes to one sharp. The right hand plays eighth-note chords, and the left hand provides harmonic support. The dynamic "rinforz." (rhythmically reinforced) is indicated.

Measure 58: The key signature changes to one sharp. The right hand plays eighth-note chords, and the left hand provides harmonic support.

60

crescendo -

62

f p f

65

p p

Ossia 8-
veloce

68

dim. p veloce

70

sempre più p-

Musical score for piano, page 37, featuring four staves of music:

- Staff 1 (Treble Clef):** Measures 72-73. Includes slurs and grace notes. Measure 73 ends with dynamic *pp*.
- Staff 2 (Treble Clef):** Measure 72. Includes slurs and grace notes.
- Staff 3 (Bass Clef):** Measures 72-73. Includes slurs and grace notes. Measure 73 includes fingerings (1 1 1 2) and dynamic *pp*.
- Staff 4 (Treble Clef):** Measures 75-76. Includes slurs and grace notes.
- Staff 5 (Bass Clef):** Measures 75-76. Includes slurs and grace notes.
- Staff 6 (Treble Clef):** Measures 78-79. Includes slurs and grace notes.
- Staff 7 (Bass Clef):** Measures 78-79. Includes slurs and grace notes.
- Staff 8 (Treble Clef):** Measures 81-82. Includes slurs and grace notes. Dynamic *rinforz.* is indicated.
- Staff 9 (Bass Clef):** Measures 81-82. Includes slurs and grace notes. Dynamic *dim.* is indicated.

Performance instructions include *con grazia*, *pp*, *rinforz.*, and *dim.*

83 [4 5] *p scherzando, grazioso*

86 8

89 8 *cresc.*

91 *f energico, con bravura*

93

rinforz.

8

95

ff con strepito

97

rinforz.

Led.

*

99

f espressivo, appassionato

cresc.

The musical score is divided into four systems by vertical braces. System 1 (measures 93-95) features two staves: treble and bass. Measure 93 starts with a forte dynamic. The first measure ends with a fermata over the bassoon part. Measure 94 begins with a dynamic 'rinforz.'. Measure 95 begins with a dynamic 'rinforz.' and ends with a dynamic 'ff con strepito'. System 2 (measure 97) also features two staves: treble and bass. It begins with a dynamic 'rinforz.' and ends with a dynamic 'Led.' followed by a star symbol (*). System 3 (measure 99) features two staves: treble and bass. It begins with a dynamic 'f espressivo, appassionato' and ends with a dynamic 'cresc.'

un poco riten.(a piacere)*

102

p dolce

poco rinf.

rall. e smorz.

b

b

b

in tempo

106

p

cresc.

più cresc.

b

b

b

109

8

rinforz.

dim.

b

b

112

molto

p

molto

p

8

115

ten.

sempre p

b

b

* Лиги обозначают лишь то, что пассажи должны быть исполнены *legato*; последний звук арпеджиированного аккорда надо брать отдельно.

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as **p**, **pp**, **sempre più p**, and **stacc.**. The first staff begins at measure 118. The second staff begins at measure 121. The third staff begins at measure 124. The fourth staff begins at measure 127. The fifth staff begins at measure 130. Measures 118-120 show complex chords and bass patterns. Measure 121 features a dynamic **p**. Measure 124 includes the instruction **sempre più p** and **stacc.**. Measure 127 includes the dynamic **pp**. Measure 130 shows eighth-note patterns.

6. Видение

Lento [♩ = 76]

pesante
f

simile, sempre marcato

3.

5.

semper ped.

7.

A musical score for piano and voice, featuring six staves of music. The score includes dynamic markings such as *p sotto voce*, performance instructions like "ben pronunziato ed espressivo il canto", and fingerings (e.g., 1, 2, 3, 5, 6, 7). The piano part consists of bass and treble staves, while the vocal part uses a single staff with a soprano C-clef. The score is set in common time, with various key signatures (B-flat major, G major, F-sharp major, D major) indicated by the sharps and flats in the key signature.

10

13

p sotto voce

ben pronunziato ed
espressivo il canto

14

15

16

17

18

19

20

21

22

23

24

poco a poco cresc. ed accelerando -

26

8

27

28 *

ff con strepito

Ped.

30

poco rit.

Ped.

32 a tempo

fff

Ped.

* Ped.

* Ped.

* Ped.

The musical score consists of four systems of piano music. System 1 (measures 27-28) shows two staves with a key signature of one sharp. Measure 27 has eighth-note patterns. Measure 28 starts with 'ff con strepito' and includes dynamic markings '6' and '3'. System 2 (measure 30) shows two staves with a key signature of one sharp, featuring sixteenth-note patterns and dynamic markings '6', '3', and 'poco rit.'. System 3 (measure 32) shows two staves with a key signature of one sharp, starting with 'a tempo' and 'fff', followed by sixteenth-note patterns and dynamic markings '6' and '8'.

* Ми-бемоль, отмеченный знаком А , в пассаже несколько акцентируется как верхний звук нонаккорда.

A musical score for piano, featuring five staves of music. The score consists of two systems of four measures each, ending with a single measure of three staves.

Measure 33: Treble clef, key signature of one sharp. The first measure shows eighth-note patterns in the right hand. The second measure begins with a dynamic instruction: *sempre marcatiss. il canto*. The third measure continues the eighth-note patterns. The fourth measure ends with a repeat sign and a double bar line.

Measure 34: Treble clef, key signature of one sharp. The first measure shows eighth-note patterns in the right hand. The second measure begins with a dynamic instruction: *sempre marcatiss. il canto*. The third measure continues the eighth-note patterns. The fourth measure ends with a repeat sign and a double bar line.

Measure 35: Treble clef, key signature of one sharp. The first measure shows eighth-note patterns in the right hand. The second measure begins with a dynamic instruction: *sempre marcatiss. il canto*. The third measure continues the eighth-note patterns. The fourth measure ends with a repeat sign and a double bar line.

Measure 36: Treble clef, key signature of one sharp. The first measure shows eighth-note patterns in the right hand. The second measure begins with a dynamic instruction: *sempre ped.* The third measure continues the eighth-note patterns. The fourth measure ends with a repeat sign and a double bar line.

Measure 37: Treble clef, key signature of one sharp. The first measure shows eighth-note patterns in the right hand. The second measure begins with a dynamic instruction: *sempre ped.* The third measure continues the eighth-note patterns. The fourth measure ends with a repeat sign and a double bar line.

38

Ossia

40 sempre ff

trem.

42

44

meno f ma sempre espress.

p

45

8 5 5 5

46

5 5 6

48

12 12 12 8 12 12 12 8 24

Ossia

6 6 6 6

50

12 12 12 8 6 6 6 6

Ossia

51

52

<img alt="Musical score page 52 showing two staves of piano music. The top staff has a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff has a bass clef, a key signature of one sharp, and a time signature of common time. Measure 52 consists of a series of eighth-note chords. Measure 53 begins with a sixteenth-note pattern. Measure 54 consists of eighth-note chords. Measure 55 begins with a sixteenth-note pattern. Measure 56 consists of eighth-note chords. Measure 57 begins with a sixteenth-note pattern. Measure 58 consists of eighth-note chords. Measure 59 begins with a sixteenth-note pattern. Measure 60 consists of eighth-note chords. Measure 61 begins with a sixteenth-note pattern. Measure 62 consists of eighth-note chords. Measure 63 begins with a sixteenth-note pattern. Measure 64 consists of eighth-note chords. Measure 65 begins with a sixteenth-note pattern. Measure 66 consists of eighth-note chords. Measure 67 begins with a sixteenth-note pattern. Measure 68 consists of eighth-note chords. Measure 69 begins with a sixteenth-note pattern. Measure 70 consists of eighth-note chords. Measure 71 begins with a sixteenth-note pattern. Measure 72 consists of eighth-note chords. Measure 73 begins with a sixteenth-note pattern. Measure 74 consists of eighth-note chords. Measure 75 begins with a sixteenth-note pattern. Measure 76 consists of eighth-note chords. Measure 77 begins with a sixteenth-note pattern. Measure 78 consists of eighth-note chords. Measure 79 begins with a sixteenth-note pattern. Measure 80 consists of eighth-note chords. Measure 81 begins with a sixteenth-note pattern. Measure 82 consists of eighth-note chords. Measure 83 begins with a sixteenth-note pattern. Measure 84 consists of eighth-note chords. Measure 85 begins with a sixteenth-note pattern. Measure 86 consists of eighth-note chords. Measure 87 begins with a sixteenth-note pattern. Measure 88 consists of eighth-note chords. Measure 89 begins with a sixteenth-note pattern. Measure 90 consists of eighth-note chords. Measure 91 begins with a sixteenth-note pattern. Measure 92 consists of eighth-note chords. Measure 93 begins with a sixteenth-note pattern. Measure 94 consists of eighth-note chords. Measure 95 begins with a sixteenth-note pattern. Measure 96 consists of eighth-note chords. Measure 97 begins with a sixteenth-note pattern. Measure 98 consists of eighth-note chords. Measure 99 begins with a sixteenth-note pattern. Measure 100 consists of eighth-note chords. Measure 101 begins with a sixteenth-note pattern. Measure 102 consists of eighth-note chords. Measure 103 begins with a sixteenth-note pattern. Measure 104 consists of eighth-note chords. Measure 105 begins with a sixteenth-note pattern. Measure 106 consists of eighth-note chords. Measure 107 begins with a sixteenth-note pattern. Measure 108 consists of eighth-note chords. Measure 109 begins with a sixteenth-note pattern. Measure 110 consists of eighth-note chords. Measure 111 begins with a sixteenth-note pattern. Measure 112 consists of eighth-note chords. Measure 113 begins with a sixteenth-note pattern. Measure 114 consists of eighth-note chords. Measure 115 begins with a sixteenth-note pattern. Measure 116 consists of eighth-note chords. Measure 117 begins with a sixteenth-note pattern. Measure 118 consists of eighth

Ossia

Musical score page 51, Ossia section. The score consists of three staves: treble, bass, and double bass. Measure 58 starts with a dynamic $b\ddot{\text{f}}$. The bass staff has slurs labeled 6 and 7 above the notes. Measure 59 begins with a dynamic fz . The bass staff has slurs labeled 8 and 6 above the notes. The bass staff also contains the instruction "rinforz.".

59

Continuation of the Ossia section from measure 59. The bass staff has slurs labeled 6 above the notes. The bass staff also contains the instruction "marcatiss.".

Ossia

Continuation of the Ossia section. Measure 60 starts with a dynamic $b\ddot{\text{fz}}$. The bass staff has slurs labeled 6 and 7 above the notes. Measure 61 begins with a dynamic $b\ddot{\text{fz}}$. The bass staff has slurs labeled 6 and 7 above the notes.

61

Continuation of the Ossia section from measure 61. The bass staff has slurs labeled 3 above the notes. The bass staff also contains the instruction "rinforz.".

marcatiss.

Ossia

62

poco a poco dimin.

63

65

rinf. dim.

67

cresc. molto

7. Героика

Allegro

The musical score consists of five staves of music, each with a treble clef and a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 8, 3, 6, and 8 are marked above the staves. Dynamics such as ff (fortissimo), p (pianissimo), and sforzando (sfz) are also present. The score includes complex rhythmic patterns and harmonic shifts, typical of a heroic or dramatic piece.

12

sempre ff

16

Tempo di marcia [$\text{J} = 108$]

20

p un poco marcato il canto

23

poco cresc.

27

* Второй из трех звуков затаакта здесь и дальше — восьмая с точкой, в других же случаях — восьмая с шестнадцатой паузой. Хотя знаки *staccato* прописаны не везде, следует все подобные фигуры исполнять одинаково.

sempre marcato il canto e piani gli accompagnamenti

31

35

39

43

47

50

54

poco a poco cresc. ed animato

57

19

59

19 - 6

molto cresc.

61

8 - 19 - 6 -

sf

sf leggero

Ped.

Ped.

rinf. molto

8 - 6 -

animato il tempo

63

8 - 18 -

sf

sf leggero

Ped.

Ped.

8 - 6 -

65

8 - 18 -

sf

sf leggero

Ped.

Ped.

8 - 6 -

67

8 - 6 -

sf

sf leggero

Ped.

Ped.

8 - 6 -

69

2ed. *

b2

2ed.

*

2ed.

*

8

6

71

b2

2ed.

*

2ed.

*

2ed.

*

8

73

molto cresc.

8

più cresc.

76

3

8

e stringendo

8

8

8

79 ff

82 8 8

85 8 12 stacc. sempre
ff con bravura 6 6
12 6 6

88 8 8 8 8
6 6 6 6

91 8 8 8 8
6 6 6 6

This musical score for piano consists of five systems of music, each containing two staves (treble and bass). The key signature varies throughout the piece, with measures 79-81 being in B-flat major, measures 82-84 in A major, and measures 85-93 in E major. The time signature is mostly common time. The score includes various dynamics such as forte (ff), piano (p), and sforzando (sf), along with slurs and grace notes. Pedaling is indicated by 'Ped.' and 'Ped.' with a star. Measure 85 features a sixteenth-note run with a dynamic ff and a tempo marking 'con bravura'. Measures 88-90 and 91-93 consist of sustained notes with dynamic markings like 6 and 12.

94

2a * 2a. * 2a. *

97

2a. * 2a. * 2a. *

100

rinforz.

2a. * 2a. *

103 poco più moderato

p

A musical score page featuring two staves of music. The top staff begins with a dynamic marking "f energico". The bottom staff continues the musical line. Measure numbers 108 and 8 are visible at the top right of the page.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music consists of various notes and rests, with several dynamic markings such as '8' and '8' above the notes, and a crescendo line starting from measure 19. Measure 19 is explicitly labeled '19'. A bracket below the staff indicates a duration of '3' for both measures. The instruction 'martellato' is written below the staff.

Musical score for orchestra, page 116, measures 8-11. The score consists of two staves. The top staff is for the strings (Violins I & II, Violas, Cellos) and the bottom staff is for the Double Basses. The key signature changes from B-flat major to A major at the beginning of measure 8. Measure 8 starts with a forte dynamic (ff) and a tempo marking of *largamente*. Measure 9 continues with the same dynamic and tempo. Measure 10 begins with a piano dynamic (sf). Measure 11 concludes with a forte dynamic (ff).

8. Дикая охота

Presto furioso [♩=116]

Musical score for piano, featuring four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat. The tempo is Presto furioso [♩=116]. Dynamics include fff, sf, and ped. Measure numbers 1 through 12 are indicated on the left side of each staff.

1
2
3
4
5
6
7
8
9
10
11
12

16

rinforz.

2ed.

rinforz.

2ed.

19

*

>

22

8

*

4

2ed.

*

27

8

dimin. poco a poco -

9

9

9

9

9

29

p

18

18

p

ff

18

2ed.

33

37

40

43

47

50 8

rinforz.

53 8

2d.

2d.

56 8

ben in tempo

mp ma sempre marc.

60

e stacc.

66

mf

2d. * *2d.* * *2d.* *

* *Un poco rit.* значит здесь не замедление, а более медленный темп для всей средней части этюда, которая начинается здесь и заканчивается в такте 133.

93

leggermente e stacc.

96

99

dim. - - - -

languendo

102

105

109

112

115

119

123

127

poco a poco dim.

131

rit. molto **Tempo I**
[♩ = ♩.]

e rall. - - -
smorz. - - -

pp

135

139

sempre pp

143

meno p

147

151

mf

156

8

cresc. -

160

8

più cresc. -

simile

164

8

fff con brio

2d. * *2d.* * *2d.* * *2d.* * *2d.* *

169

ff

174 8
14

178

182

Leggermente
e sempre più animato

Ossia

8

8

8

8

8

8

190

cresc. molto

ben marcato il canto

194

agitato ed appassionato assai

198

8

cresc.

8

202

fff marcatiss.

simile

legato

2ed.

2ed.

2ed.

2ed.

Musical score for piano, page 12, featuring five staves of music. The score includes dynamic markings such as *ff*, *fff*, and *sempre*, and performance instructions like "Ped." and "Ped." with arrows indicating legato or sustain. Measure 207 shows a series of chords and eighth-note patterns. Measure 212 begins with a forte dynamic (*ff*) and includes a dynamic marking "mfz". Measure 217 features eighth-note patterns with dynamic markings like "1" and "8". Measure 220 shows a continuation of eighth-note patterns with dynamic markings like "1" and "8". Measure 224 concludes the page with a final set of eighth-note patterns.

9. Воспоминание

Andantino

Musical score page 1. The music is in 2/4 time, key signature is B-flat major (two flats). The first measure is mostly rests. The second measure starts with a eighth-note followed by sixteenth-note pairs. The third measure ends with a fermata over the bass note. The fourth measure begins with a bass note followed by eighth-note pairs. The tempo marking 'dolce, con grazia' is at the bottom.

3

Musical score page 2. The music continues in 2/4 time, key signature changes to A major (no sharps or flats). Measure 3 starts with a bass note followed by eighth-note pairs. Measure 4 begins with a bass note followed by eighth-note pairs. The tempo marking 'espressivo' is at the top. Measure 5 begins with a bass note followed by eighth-note pairs. The tempo marking '5' is above the measure. Measure 6 begins with a bass note followed by eighth-note pairs. The tempo marking '3' is above the measure. Pedal points are marked with 'Ped.' and asterisks (*) below the bass line.

6

Musical score page 3. The music continues in 2/4 time, key signature changes to E major (three sharps). Measure 6 starts with a bass note followed by eighth-note pairs. Measure 7 begins with a bass note followed by eighth-note pairs. The tempo marking 'a capriccio' is at the top. Measure 8 begins with a bass note followed by eighth-note pairs. The tempo marking 'dolce' is at the top. Pedal points are marked with 'Ped.' and asterisks (*) below the bass line.

9

Musical score page 4. The music continues in 2/4 time, key signature changes to B-flat major (two flats). Measure 9 starts with a bass note followed by eighth-note pairs. Measures 10-11 show a rapid sequence of eighth-note pairs. The tempo marking 'cresc. ed accelerando' is at the bottom. Pedal points are marked with 'Ped.' and asterisks (*) below the bass line.

* Поэтическая идея пьесы, отраженная в названии, требует в некоторых пассажах эффекта «затуманивания», чем и вызвано необычное употребление педали.

10
Un poco animato

* dolce

cresc.

8

accelerando e molto crescendo - - - rinf. velocissimo

13

8

dim.

leggeriss.

pp

ppp

pppp

ritard.

lunga pausa

* В этой пьесе каденции построены на интонациях основной темы; переход от мелких нот к обычным не означает разницы в звучании.

** Первый звук повторяемых в правой руке квинтолей меняется с фа-бемоль на фа-бекар без смены педали.

[♩=84]

5

15

dolce, con grazia

16

tr

a piacere

m.s.

Red.

Red.

17

18

8

3

1 2 3 2 3 4 1

2 5 4 1 2

m.s.

Red.

Red.

Red.

20

12

8

3

2 3 4

smorz.

Red.

Red.

Red.

Red.

23

6

* Необычная, постоянно повторяющаяся аппликатура в партии правой руки диктуется необходимостью исполнения *molto legato*.

25

Vivamente

dolce, leggero

cresc. accelerando

precipitato

f marcato

raddolcente

dolcissimo capricciosamente

pp

rinforz. molto

marcatissimo

32

dolce ma sempre marcato il canto

34

36

37

* Здесь и далее пассаж из девяти звуков должен укладываться в обычную продолжительность такта.

** Ферматы в партии левой руки означают лишь небольшое агогическое расширение.

38

cresc. molto -

8

8

39

8

8

8

40

8

8

8

41

8

8

8

diminuendo molto -

8

41

pp ppp

5

dolce, con grazia

42

m.s. a piacere

2d. * 2d. *

44

8-3 5 2-4 5
1 2 3 2 3 4 2 5 m.s.

2d. * 2d. * 2d. *

47

8-3
1 2 3 2 3 4 2 5 m.s.

2d. * 2d. * 2d. * 2d. *

smorz. m.d.

* Фразировка затаакта здесь такая же, как и в других аналогичных случаях, несмотря на то, что лига поставлена по-иному.

largamente, molto espressivo

50

ped. *

ped. *

ped. *

53

ped. *

56

cresc. molto

marcato

f

tr

ped. *

ped. *

ped. *

59

agitato

f energico

tr

61

molto agitato

tr

tr

tr

8

63

8

6

20

63

65

8

poco a poco dim.

20

20

66

8

20

19

67

8

semper legato

20

20

68

8

1 4 3 2 1

20

20

This block contains five staves of musical notation. Staff 1 (measures 63-64) shows two staves with sixteenth-note patterns; measure 63 ends with a dynamic 'tr' and measure 64 begins with another 'tr'. Staff 2 (measures 65-66) shows eighth-note patterns with dynamics 'tr' and 'tr' at the start of each measure. Staff 3 (measures 67-68) shows eighth-note patterns with dynamics 'tr' and 'tr' at the start of each measure, and includes a dynamic 'tr' in measure 68. Measure 67 is marked 'semper legato'.

69

2 4 3 2 1

20

25

70

2 4 3 2 1

8

7

8

4 1 3 2 4 2 3 1 4 1 3 2 4 2 3 1

4 2 3 2 4 2 3 2 4 2 3 2 4

molto dim.

8

sempre dolcissimo

perdendo

tr

72

dolce

8. 3. 5. 6.

rinforz. appassionato

ff

5. 4.

più agitato

appassionato
ff

con ped.

* В трели в правой руке вспомогательный звук, без сомнения, не до-бемоль, а до, равно как и в предшествующем трели мелизме.

84

86

ritardando

pesante

89

calmato

dolce

92

languendo e poco a poco rall...

95

dolce, semplice

98 26

dolciss.

100 34 34

102 34 25 8

104 8 8

sempr. più p -

pp

106 8 5 5 pp dolcissimo smorz.

This page contains five staves of musical notation for piano. The key signature is consistently B-flat major (two flats). Measure 98 starts with a treble clef and a bass clef, followed by a treble clef. Measure 100 starts with a bass clef and a treble clef. Measure 102 starts with a treble clef and a bass clef. Measure 104 starts with a bass clef and a treble clef. Measure 106 starts with a treble clef and a bass clef. Measure 98 has a dynamic of 'dolciss.' and a measure time of 26. Measures 100 and 102 both have a measure time of 34. Measure 104 has a dynamic of 'sempr. più p -' and a measure time of 8. Measure 106 has dynamics of 'pp dolcissimo' and 'smorz.' and a measure time of 5. Measure 106 also marks the end of the section with a treble clef change.

10.

Allegro agitato molto [♩ = 104]

5
2 3 3
2 1
4 2
5
3 2

p
2 2 4 5
5 3 5
simile

ten.
m.d.
ten.

4

7

3

10

cresc.

13

sf string.

f 2 3 1

16

f 3 4 1

f 2 3 1

19

accentuato ed appassionato assai

22

3

1 4

25

3

3

8

28

più rinforz.

3

8

31

ff

5 2 3 1

2ed.

*

5 2 3 1

2ed.

*

5 2 3 1

2ed.

*

8

34

2ed.

*

2ed.

*

37

4

2 3 1

40 8

cresc. 3

f energico

43

string.

46 8

string.

49

string.

52 8

ff

marcato

A musical score for piano, featuring five staves of music. The score consists of two systems of measures, each starting with a treble clef and a bass clef, and both in common time. The key signature changes frequently, indicated by various sharps and flats.

Measure 55: The first measure starts with a bass note followed by a treble note. The second measure begins with a bass note. Measure 56 starts with a bass note. Measures 57 and 58 begin with bass notes. Measure 59 starts with a bass note. Measures 60 and 61 begin with bass notes. Measure 62 starts with a bass note. Measures 63 and 64 begin with bass notes. Measure 65 starts with a bass note. Measures 66 and 67 begin with bass notes.

Measure 55: The first measure starts with a bass note followed by a treble note. The second measure begins with a bass note. Measure 56 starts with a bass note. Measures 57 and 58 begin with bass notes. Measure 59 starts with a bass note. Measures 60 and 61 begin with bass notes. Measure 62 starts with a bass note. Measures 63 and 64 begin with bass notes. Measure 65 starts with a bass note. Measures 66 and 67 begin with bass notes.

Measure 55: The first measure starts with a bass note followed by a treble note. The second measure begins with a bass note. Measure 56 starts with a bass note. Measures 57 and 58 begin with bass notes. Measure 59 starts with a bass note. Measures 60 and 61 begin with bass notes. Measure 62 starts with a bass note. Measures 63 and 64 begin with bass notes. Measure 65 starts with a bass note. Measures 66 and 67 begin with bass notes.

Measure 55: The first measure starts with a bass note followed by a treble note. The second measure begins with a bass note. Measure 56 starts with a bass note. Measures 57 and 58 begin with bass notes. Measure 59 starts with a bass note. Measures 60 and 61 begin with bass notes. Measure 62 starts with a bass note. Measures 63 and 64 begin with bass notes. Measure 65 starts with a bass note. Measures 66 and 67 begin with bass notes.

Measure 55: The first measure starts with a bass note followed by a treble note. The second measure begins with a bass note. Measure 56 starts with a bass note. Measures 57 and 58 begin with bass notes. Measure 59 starts with a bass note. Measures 60 and 61 begin with bass notes. Measure 62 starts with a bass note. Measures 63 and 64 begin with bass notes. Measure 65 starts with a bass note. Measures 66 and 67 begin with bass notes.

70

8 simile

73

più rinforz.

ff

76

non dim.

tempestuoso

meno f

79

simile

cresc. molto

83

8

86 8
sf dimin.

89 poco rall. a tempo p

92

95 8 cresc.

98 8 accentuato ed appassionato
poco rit. f p* 5

* Accentuato ed appassionato несовместимо с piano, которое в данном случае должно пониматься как meno forte.

101 8

104

107 8

110 8

113 8

116 8

poco a poco più rinforz...

119 8

5 2 3 5

122 8

cresc. assai 3 3

125 8

disperato 6

128 8

3 3 3 3 8

This musical score for piano is divided into two systems, each containing four measures. The key signature is consistently B-flat major (two flats). Measure 1 (measures 116-117) begins with a forte dynamic (indicated by a large vertical stroke) and ends with a decrescendo (indicated by a wavy line). Measure 2 (measures 118-119) contains eighth-note chords and sixteenth-note patterns, with a specific fingering '5' over a sixteenth-note cluster in the second measure. Measure 3 (measures 120-121) shows a crescendo with eighth-note chords, followed by a dynamic marking 'cresc. assai' and three groups of three eighth-note chords each. Measure 4 (measures 122-123) includes dynamic markings 'disperato' and '6', along with eighth-note chords. Measure 5 (measures 124-125) concludes with a final dynamic marking '8'.

131 8

132 3 cresc.

133 string.

134 m.s. 1 2 3 4 2 3 1

135 string. m.d.

136 sf

137 sf

138 8

139 8

140 8

141 8

142 sf

143 string.

144 rinforz.

147 8

ff marcato 8

150 8 8

153 8 8 8

156 8 8

159 8 Stretta
precipitatato 8

This musical score page contains six staves of music for piano, arranged in two systems of three staves each. The key signature is consistently B-flat major (two flats) throughout. The score is in common time.

- System 1 (Measures 147-150):** The first system begins at measure 147. The top staff has a dynamic marking of **ff** (fortissimo) and a performance instruction **marcato**. The middle staff has a single eighth note. The bottom staff has a sustained bass note. Measures 147 through 150 feature eighth-note patterns in the top and middle staves.
- System 2 (Measures 150-153):** The second system begins at measure 150. The top staff continues the eighth-note pattern. The middle staff has a sustained bass note. The bottom staff has a sustained bass note. Measures 151 through 153 feature eighth-note patterns in the top and middle staves.
- System 3 (Measures 153-156):** The third system begins at measure 153. The top staff has a sustained bass note. The middle staff has a sustained bass note. The bottom staff has a sustained bass note. Measures 154 through 156 feature eighth-note patterns in the top and middle staves.
- System 4 (Measures 156-159):** The fourth system begins at measure 156. The top staff has a sustained bass note. The middle staff has a sustained bass note. The bottom staff has a sustained bass note. Measures 157 through 159 feature eighth-note patterns in the top and middle staves. A dynamic marking of **ff** is present in measure 157.
- Final Measure (Measure 159):** The score concludes at measure 159 with a dynamic marking of **precipitatato**. The top staff has a sustained bass note. The middle staff has a sustained bass note. The bottom staff has a sustained bass note. The score ends with a final dynamic marking of **ff**.

161

8

stacc.

164

8

167

8

170

ff

3

8

3

8

3

175

8

(c)

II. Вечерние гармонии

Andantino [♩=80]

Musical score for piano, two staves. Key signature: four flats. Time signature: common time. Dynamics: forte (f) at the beginning, followed by piano (p). Articulation: un poco marcato *.

5

Continuation of the musical score. Measure 5: dynamic changes to **. Measure 6: ritardando (rit.) indicated. Measure 7: dynamic changes to ***. Measure 8: dynamic changes to dolce.

10

Continuation of the musical score. Measures 10-11: dynamic changes to ten. Measures 12-13: dynamic changes to 8-7. Measures 14-15: dynamic changes to sempre dolce. Measures 16-17: dynamic changes to poco rit.

14

Continuation of the musical score. Measures 14-15: dynamic changes to sempre dolce. Measures 16-17: dynamic changes to poco rit. Measures 18-19: dynamic changes to arpeggiato. Measures 20-21: dynamic changes to 2a.

* В редакции 1838 года Лист поставил здесь ремарку *quasi campani*.

** Все арпеджиато должны начинаться с сильной доли такта.

*** Восьмая пауза в правой руке точно показывает ритм и акценты широкого и плавного арпеджио в обеих руках.

18 *non arpegg.*

* *Red.* * *Red.* * *Red.* * *Red.*

cresc.

22 *un poco animato*

più cresc.

sf arpeggiato con molto sentimento

* *Red.* * *Red.*

26

29

Red.

32

non arpegg.

Red. * *Red.*

Poco più mosso
dolcissimo

36

dim.

ppp

una corda

39

8

42

8

ppp sempre

45

8

cresc.

tre corde

48

8

f

ff

appassionato

51 8

54

decresc.

pp

57

più lento con intimo sentimento

ppp

una corda l'accompagnamento quasi arpa

62

sempre arpeggiato

67

rinforz.

tre corde

ff

72

rinforz.

77

Molto animato
trionfante

ff

rinforz.

81

cresc.

ff

85

ff

89

sempre più rinforz.

Musical score for piano, four staves, 2/4 time, key signature varies by staff.

- Measure 92:** Treble staff: 8 eighth-note chords. Bass staff: 6 eighth-note chords.
- Measure 95:** Treble staff: *sf*, 6 eighth-note chords. Bass staff: *rinforzando assai*, 6 eighth-note chords. Dynamic: *poco rall.*
- Measure 98:** Treble staff: *fff*, 6 eighth-note chords. Bass staff: *simile*, 6 eighth-note chords.
- Measure 101:** Treble staff: 6 eighth-note chords. Bass staff: 6 eighth-note chords.
- Measure 104:** Treble staff: 6 eighth-note chords. Bass staff: 6 eighth-note chords.

106 8
rinforz.

108 8

110 8

113 8 sf rinforz. 8 sf

116 8 sf rinforz. 8

This musical score for piano is divided into two systems of measures. The first system begins at measure 106 with a treble clef, four flats, and an 8th note dynamic. It includes a 'rinforz.' instruction. The second system begins at measure 110 with a treble clef, four flats, and an 8th note dynamic. The score concludes with a final system starting at measure 116 with a treble clef, four flats, and an 8th note dynamic, followed by a 'sf' instruction and a 'rinforz.' instruction.

118 *poco rit..*

fff

Più animato

sempre fff

121 8

124 8

128 8

diminuendo subito

131 *p calmato*

134

sempre più piano

137

140

dolce, armonioso

143

sempre arpeggio

arpeggi sempre

148

più tranquillo *

trancillo m.s.

Tempo I

m.s.

non arpeggi sotto voce

12. Метель

Andante con moto [♩=100]

11

p 2ed.

2ed.

3 simile

5

6 6 6 6 6 6

7 7 7 7 7 7

8

109

tremolando

11

13

14

16

* Согласно раннему листовскому принципу записи, а также аналогичным тактам 67, 69, 71, 73, 74 и 75, группу нот, отмеченных знаком —, необходимо выделить.

** Последняя тридцать вторая в правой руке вместе с последней фигурой *tremolo* составляют септоль, исполнение которой в границах такта возможно только при агогическом *stringendo* вместе с предшествующим *crescendo*.



Musical score page 110, measures 19-20. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 19 begins with eighth-note patterns in both staves. Measure 20 continues with eighth-note patterns in both staves.

Musical score page 110, measures 20-21. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 20 begins with eighth-note patterns in both staves. Measure 21 continues with eighth-note patterns in both staves. A dynamic instruction "cresc." is placed above the bass staff.

Musical score page 110, measures 22-23. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 22 begins with eighth-note patterns in both staves. A dynamic instruction "rinf. molto" is placed above the bass staff. Measure 23 continues with eighth-note patterns in both staves.

Musical score page 110, measure 23. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 23 continues with eighth-note patterns in both staves.

A musical score for piano, featuring two staves (treble and bass). The key signature is A major (three sharps). The tempo markings change throughout the section:

- Measure 25: **f energico**
- Measure 26: **marcato**
- Measure 28: **rinforz.**
- Measure 29: **rinf. 5**
- Measure 31: **rinf. 5 stringendo**
- Measure 32: **rinf. 5**

Performance instructions include dynamic markings like **f**, **marcato**, **rinforz.**, and **rinf. 5**, as well as articulation marks such as dots and dashes above the notes. Measure numbers 25, 26, 28, 29, 31, and 32 are visible above the staves. Measures 27 and 30 are implied by the context.

32

rinforz.

rinforz.

34

rinforz.

simile

sempre più di fuoco

rinforz.

simile

8

35

ff

8

37

ff

mezzo piano

39

7

A musical score for piano, featuring five staves of music. The score is in common time and uses a key signature of four flats. Measure 40 begins with a treble clef, followed by a bass clef in measure 41. Measures 40 and 41 show complex patterns of eighth and sixteenth notes, primarily in the upper staves, with the bass staff providing harmonic support. Measures 43 and 44 continue this style, with measure 44 concluding with a double bar line. Measure 45 begins with a treble clef and continues the rhythmic pattern established in the previous measures.

46

5 6 5 7

6 7

diminuendo

47

5 6 5 6

3 6

p R.

22

48

5 6 5 6

21 pp 21

49

quasi cadenza

cresc.

cresc.

a tempo

A musical score for piano, featuring two staves. The top staff uses a bass clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of three flats. Both staves begin with a series of eighth-note patterns. Measure 11 concludes with a repeat sign and a double bar line. Measure 12 begins with a single bar line and ends with a double bar line and a repeat sign, indicating a return to a previous section.

Musical score for orchestra, page 8, measures 42-43. The score consists of two staves. The top staff is in bass clef, 3 flats, and 2/4 time. It features a continuous eighth-note pattern of alternating black and white notes. The bottom staff is in treble clef, 3 flats, and 2/4 time. It shows a bassoon part with sustained notes and dynamic markings: 'ff' at the start, followed by 'Ped.' (pedal), 'Ped.' (pedal), 'simile', and 'Ped.'. Measure 42 ends with a fermata over the bassoon notes. Measure 43 begins with a dynamic 'A' above the staff.

Musical score page 50, measures 24-25. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. Measure 24 starts with a dynamic *sf*. Measure 25 begins with a dynamic *ff*. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 24 ends with a dynamic *ff*. Measure 25 begins with a dynamic *ff*.

Musical score page 116, system 54. The score consists of two staves: treble and bass. The key signature is four flats. Measure 54 starts with a sixteenth-note pattern in 24 time, indicated by a '24' above the staff. The bass staff has a '6' below it. Measures 55 and 56 continue the rhythmic pattern. Measure 57 begins with a single note followed by a sixteenth-note pattern.

Rit. • *Rit. simile*

Musical score page 116, system 56. The score continues with two staves. The key signature changes to three sharps. Measure 56 shows a sixteenth-note pattern. Measure 57 begins with a single note followed by a sixteenth-note pattern.

Musical score page 116, system 58. The score continues with two staves. The key signature changes to three sharps. Measure 58 begins with a single note followed by a sixteenth-note pattern.

Musical score page 116, system 59. The score continues with two staves. The key signature changes to three sharps. Measure 59 begins with a single note followed by a sixteenth-note pattern.

Musical score page 116, system 61. The score continues with two staves. The key signature changes to three sharps. Measure 61 begins with a single note followed by a sixteenth-note pattern. The bass staff has a 'cresc.' instruction at the end.

cresc.

63

rinforz.

8

65 rit.

ff

66

ff

5

*

**

18

18

68

5

*

**

18

18

* Не следует пытаться «уместить» последнюю тридцать вторую в правой руке в такт; это возможно лишь в случае ускорения *tremolo* на последней доле такта.

** *Tremolo* в левой руке на первой и четвертой восьмых должно содержать семь тридцать вторых, что достигается благодаря агогическому расширению (без превращения фигуры в сеполь).

70

72

74

poco a poco decresc.

76

77