Sappho Fragment 1 (Ode to Aphrodite)

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draft 11 February 2024

verse 1 line 1 ποιχιλόθρον' ἀθανάτ' ἀφρόδιτα, ποιχιλόφρον: Liddell & Scott ("LS"), Supplement, p. 253 ποιχιλόφρονος, adorned with variegated flowers; and LS, p. 1429 ποιχιλειμων, arrayed in spangled garb "in reference to the stars" ἀθανάτ': LS, p. 30 make immortal perhaps ETERNAL APHRODITE WHO IS GARLANDED IN STARS,

verse 1 line 2 παῖ Δίος δολόπλοχε, λίσσομαί σε,

παῖ: LS, p. 1286 demonstrative particle

 Δ ίος: LS, p. 434 διος, of goddesses

δολόπλοκε: LS, p. 443 δολοπλοκος, wile-weaving

λίσσομαί: LS, p. 1054 & esp.p.1055, l.6: "pray" (in an example)

σε: LS, p. 1587 -σε, adverbial suffix, "motion forward"

perhaps GODDESS WHO WEAVES ENCHANTMENTS, PLEASE:

verse 1 line 3 μή μ' ἄσαισι μηδ' ὀνίαισι δάμνα,

μή: LS, p. 1123 not, "the negative of will and thought"

μ': LS, p. 1070 "by elision, for μ'ε; also for μοι

με: Cunliffe ("C") via Wiktionary ("W"), Ancient Greek, me, first person singular, accusative; Monro, A Grammar of the Homeric Dialect, pub. 10 November 2022 & 1891 (Oxford) ("M"), section 97 (p. 82, 2022 ed.) Acc. Sing. Personal pronoun

μοι: C via W, enclitic dative of $\varepsilon \gamma \omega$ (ego)

ἄσαισι: W, ἄσαι, Ancient Greek, agrist active infinitive of ἄω

ἄω: LS, p. 299, first-person singular present infinitive of blow, sleep, or hurt μηδ΄: W, Apocopic form of μηδέ

μηδέ: LS, p. 1125, " negative participle"; W, "connecting two clauses", e.g., but not, and not, or nor

ονίαισι: LS p. 1231, ονια, cites this passage, Aeolic for αν-

 $\alpha\nu$ - LS, p. 96, "modal particle used with verbs to indicate the action is limited by circumstances or defined by conditions" and "in simple sentences and the apodosis of compound sentences; here $\alpha\nu$ belongs to the verb and denotes that the assertion made by the verb is dependent on a condition"

δάμνα: LS, p. 368, imperative of δάμναω

δάμναω: LS Supplement p. 368, = δαμαζω

δαμαζω: LS, p. 368, of animals: tame, break in; of metals: work; of maidens: make subject to a husband: subdue: conquer

something like DO NOT SNARE, DO NOT TORTURE ME,

verse 1 line 4 πότνια, θῦμον,

πότνια: LS , rev. Jones, online at the Perseus site ("LSJ") "poet.title of honour, used chiefly in addressing females, whether goddesses or women" θῦμον:(thúmon) LS p. 810, Cretan thyme, Thymbra capitata; LS p.810 & LSJ, mixture of thyme with honey and vinegar, eaten by the poor of Attica so perhaps: MADAM, AS MIGHT SOURED, HONEYED THYME,

verse 2 line 1 ἀλλὰ τυίδ' ἔλθ', αἴ ποτα κἀτέρωτα

ἀλλὰ: LSJ, otherwise

τυίδ': LS, p. 1833 (cited), hither LSJ, τυῖδε, Aeol. Adv. hither, "τυῖδ' ἔλθ" Sapph.1.5, cf. Supp.1.2, 25.2

ἔλθ':the form ἐλθέ appears in ἔρχομαι, LS, p. 694

ἔρχομαι: LS, p. 694, I: start, set out II: (much more freq.) come or go (the latter esp. in Ep. and Lyr.), ἤλθες thou art come, Od.16.461, etc.; χαίροισ' ἔρχεο go and fare thee well, Sapph.Supp.23.7

αἄ: LSJ, Dor. and Aeol. for εἰ, if only, so that, always c. subj., exc. in or. obliq. ποτα: LS, p. 1454 (cites this line), = Aeolic for ποκα, at some time or other κἀτέρωτα: LSJ, Aeol. crasis for καὶ ἀτέρωτα; καὶ ἄλλοτε, Sapph.1.5; Annis, some other time

ка: LSJ, and, and now, and so, and indeed, and further

ἄλλοτε: LSJ, at another time

ἀτέρωτα: LS, p. 269, ἀτέρθε aloof, apart

maybe BUT, IF YOU HAVE TO DO IT, DELAY

verse 2 line 2 τὰς ἔμας αὔδας ἀίοισα πήλοι

τὰς: LS, p. 1194: ὁ (ho)

ò: LS, p. 1193, demonstrative pronoun (e.g., this, that)

ἔμας: LS, p. 542, form of ἐμός (emós); τὰς ἔμας, by me

ἐμός: LS, p. 542, n., Possesive 1st person pronoun

αὔδας: LS, p. 275, appears to be a form of αὔδα, under the definition of αὖδάω; speak

ἀίοισα: Textkit Greek and Latin Forums, ("TGLF"), https://www.textkit.com/greek-latin-forum/viewtopic.php?t=71040, hear (my prayer); Academic Dictionaries and Encyclopedias ("ADE"),

https://morphological(understroke)el.en-academic.com/676671/ἀίοισα:

pres. part. act. fem. nom./voc. sg. (doric aeolic), perceive

πήλοι: W, adv. at a distance, far away prep. far away from

maybe YOUR ANSWER TO SOME DISTANT DAY.