## Sappho Fragment 1 (Ode to Aphrodite)

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verse 1 line 1 ποιχιλόθρον' ἀθανάτ' ἀφρόδιτα, ποιχιλόφρον: Liddell & Scott ("LS"), Supplement, p. 253 ποιχιλόφρονος, adorned with variegated flowers; and LS, p. 1429 ποιχιλειμων, arrayed in spangled garb "in reference to the stars" ἀθανάτ': LS, p. 30 make immortal perhaps ETERNAL APHRODITE WHO IS GARLANDED IN STARS,

verse 1 line 2 παῖ Δίος δολόπλοκε, λίσσομαί σε,

παῖ: LS, p. 1286 demonstrative particle

 $\Delta$ ίος: LS, p. 434 διος, of goddesses

δολόπλοκε: LS, p. 443 δολοπλοκος, wile-weaving

λίσσομαί: LS, p. 1054 & esp.p.1055, l.6: "pray" (in an example)

σε: LS, p. 1587 -σε, adverbial suffix, "motion forward" perhaps GODDESS WHO WEAVES SPELLS, PLEASE:

verse 1 line 3 μή μ' ἄσαισι μηδ' ὀνίαισι δάμνα,

μή: LS, p. 1123 not, "the negative of will and thought"

 $\mu$ ': LS, p. 1070 "by elision, for  $\mu$ ' $\epsilon$ ; also for  $\mu$ oι

με: Cunliffe ("C") via Wiktionary ("W"), Ancient Greek, me, first person singular, accusative

μοι: C via W, enclitic dative of εγω (ego)

ἄσαισι: Google Translate ("GT"), nice; also, W, ἄσαι, Ancient Greek, a<br/>orist active infinitive of ἄω

ἄω: LS, p. 299, first-person singular present infinitive of blow, sleep, or hurt