

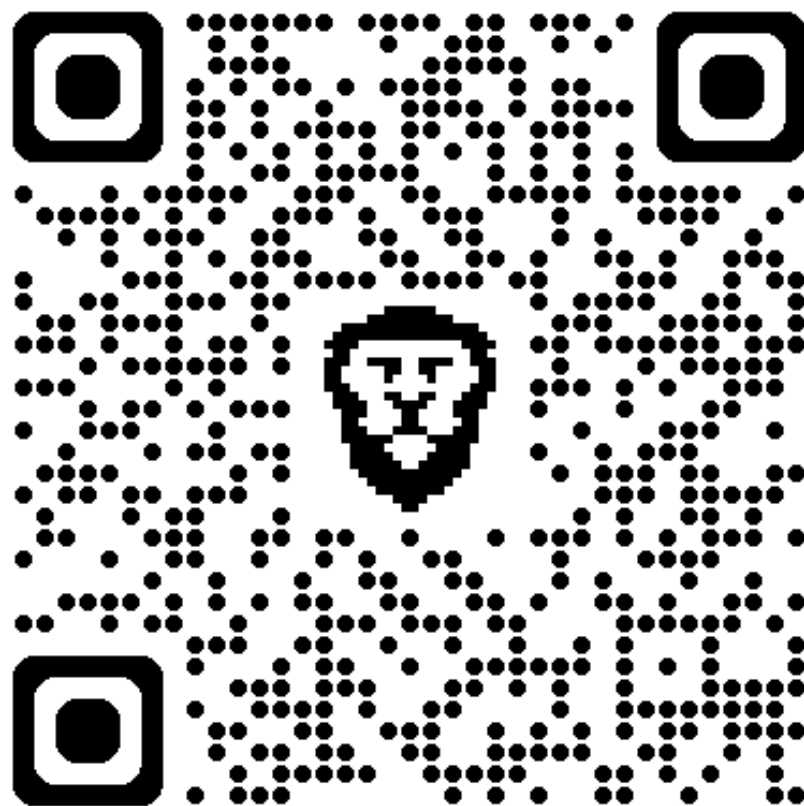
Time Based Design – Theory

1. World and Reality

Hille Engelsma

Bart Barnard

Introductions



<https://www.bartbarnard.nl/TBD/>

Practical exercise - part 1

Take *five minutes* to think about your voyage to the Academy. Take all sorts of aspects into consideration:

- Your *means of transportation*, the *route* you took, the corners you turned
- What did you *see*? What *didn't* you see?
- How was your mind occupied? Were you *conscious* of your surroundings?
- What happened when things *didn't go as planned*? A bridge that was open, of a traffic light that turned red...
- ...

What was the *relationship* you had with the world / reality during your trip?

Practical exercise - part 2

Jot down the things you thought about in the first part.

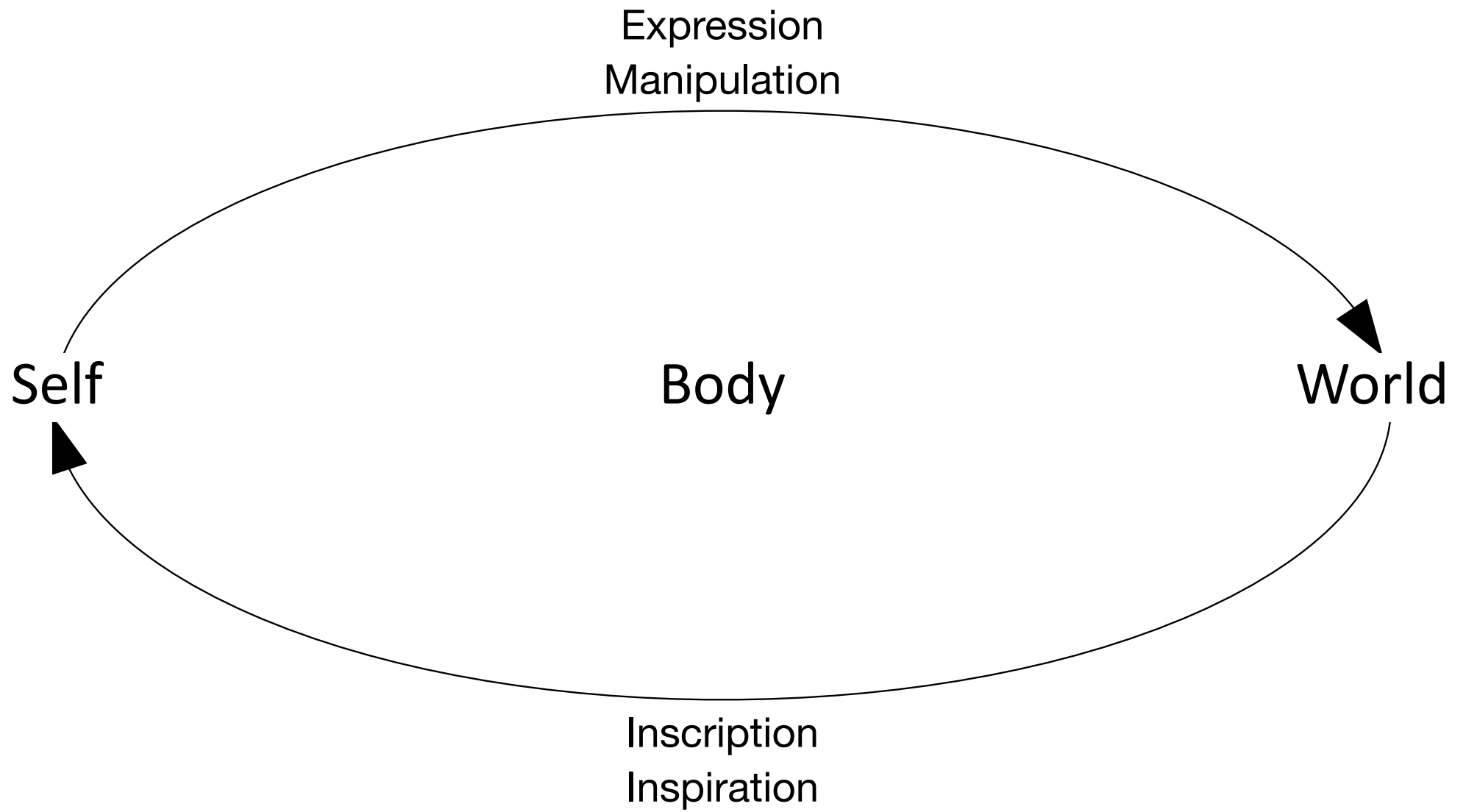
Be attentive *changes*:

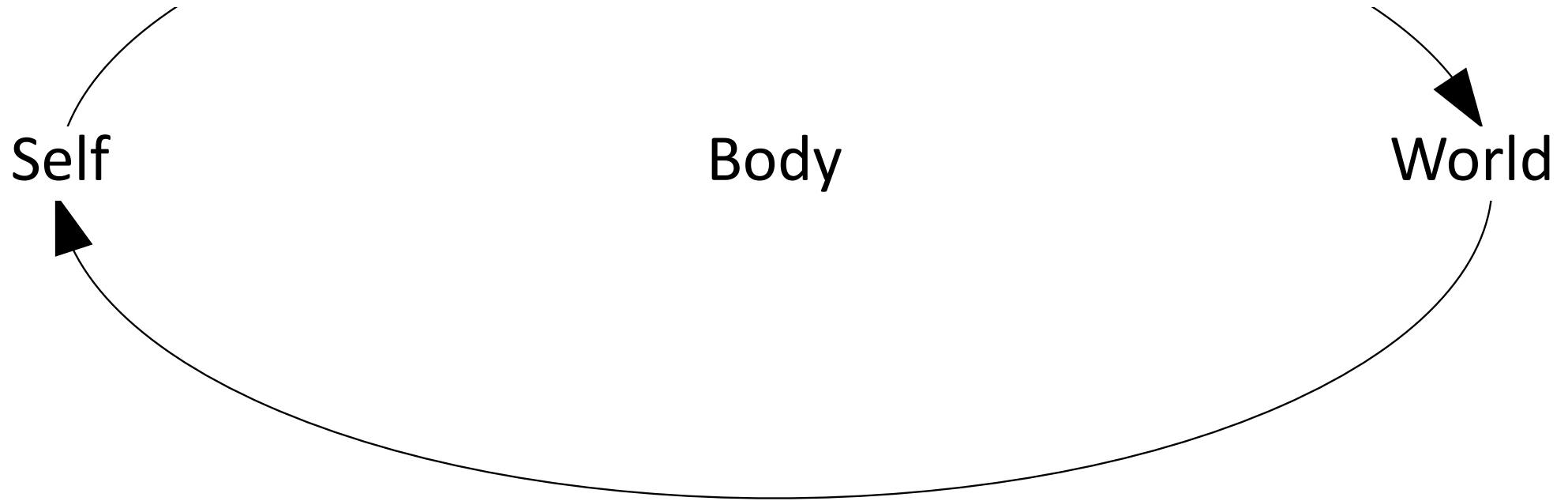
- did your *mood* change during your voyage?
- did *something in the world* change during your voyage?
- ...

Now try to come up with *central abstract terms* that describe these phenomena. Can you think about *one term* that more or less captures the whole relationship?

Practical exercise - part 3

Plenary discussion of the results





The body as "self"

- Priority of sensory experience of the world
- Appropriation of the world through physical action

The body as "world"

- Disciplining of the body
- The body of enemy (obesity)
- The body as traitor (blushing)
- alieniation from the body (transsexuality)

Resonance

Resonance is a kind of relationship to the world, formed through af←fect and e→motion, intrinsic interest, and perceived self-efficacy, in which subject and world are mutually affected and tranformed.

Resonance is not an echo, but a responsive relationship. requiring that both side speak *with their own voice*. This is only possible where strong evaluations are affected. Resonance implies an aspect of constitutive inaccessibility.

Resonant relationships require that both subject and world be sufficiently 'closed' or self-consistent so as to each speak in their own voice, while also remaining open enough to be affected or reached by each other.

Resonance is not an emotional state, but a mode of relation that is neutral with respect to emotional content. This is why we can love sad stories.

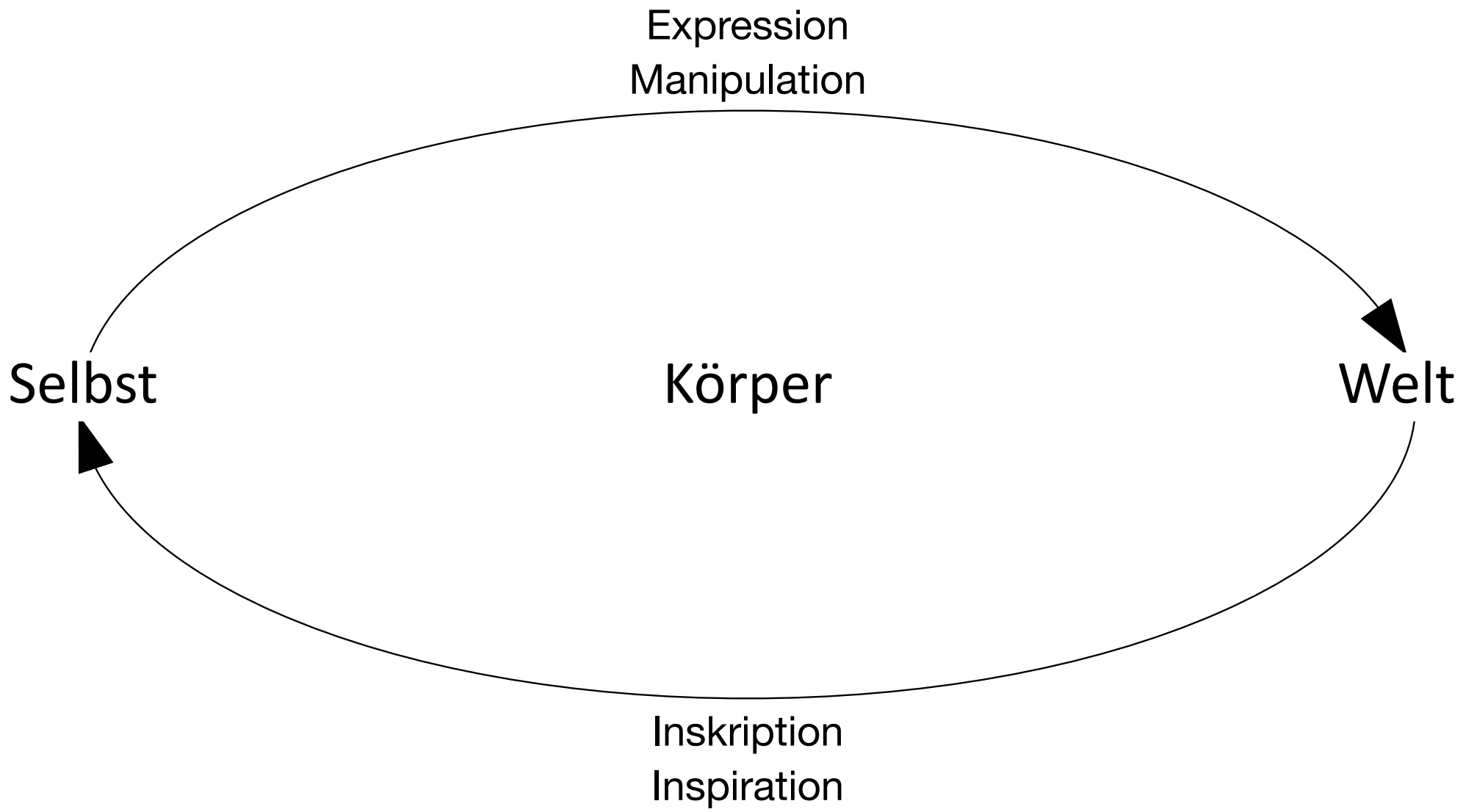
Expression
Manipulation

Selbst

Körper

Welt

Inskription
Inspiration



Der Körper als 'Selbst'

- Priorität der sinnlichen Welterfahrung
- Welaneignung durch körperliches Handeln

Der Körper als 'Welt'

- Disziplinierung des Körpers
- Körper als Feind (Adipositas)
- Körper als Verräter (Rotwerden)
- Entfremdung vom Körper (Transsexualität)