



Contact

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Address

Ostrovského 26,
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Education

High School

Secondary Vocational School of

Polygraphy

Field - Graphic Designer

Račianska 190, Bratislava, SK

College

Film Academy of Miroslav Ondříček
(FAMO)

Field - Sound Design / Film Sound
Lipová Alej 2068, Písek, CZ

Expertise

- Dialog Edit
- SFX Edit
- Foley Edit
- Sound Design
- Mix
- Boom Operator
- Master of Sound
- Field Recording

Language

English

Czech

Slovak

MgA. Lukáš Holocsy

Field Recordist / Sound Designer

Experienced in Film industry with 7 years of working on TV, Film, Advertisement and Video Game productions in Czech Republic. With my abilities such as strong responsibility, enthusiasm and thoroughness, I am trying to use every opportunity to achieve best results in current projects and team. Thanks to my previous experience I have an ability to stay calm, focused and work on solving problems even in stressful environment.

Experience

2021 - 2024 Video Game Projects

Degenheim / Sound Design, Edit, Voice Acting, Implementation, Mix 2023 - 2024

- Creating audio assets for the entire game.
- Audio implementation from FMOD to Unity.
- Editing music into loops for various in-game situations.
- Mixing the final game audio in FMOD.
- Voice acting and recording various characters.

Vivat Slovakia / Sound Design, Edit, Voice Acting, Implementation, Mix 2021 - 2024

- Creating audio assets for the entire game.
- Audio implementation from Fmod into Unity.
- Music editing into loops for various ingame situations.
- Mixing the final game audio in FMOD.
- Voice acting and recording various characters.

2024 Film and TV Projects

Studio Beep | Tusarova 857/58 Praha

(To be announced project) / Dialog, SFX, AMB, Foley, ADR, Mix Aug. 2023 - May 2024

- Manage and oversee all audio postproduction processes.
- Collaborate with the rest of the audio team.
- Communication and cooperation with production team, composer and clients.
- Record ADR sessions with actors, and handle further editing and mixing.

OneManShow : The Movie/ Dialog edit / SFX Edit June - Aug. 2023

- Dialog Edit
- SFX Edit

2023 Film Projects

Studio Beep | Tusarova 857/58 Praha

Nezastavitelní / Foley editor / Feb. - Mar. 2023

- Editing recorded foley session for feature film project Nezastavitelní.
- Responsibility for audio correction and synchronization of project foley session.
- Communication with mixer for proper final delivery.

Světýlka / Dialog editor / Feb. - Mar. 2023

- Editing production sound for feature film project Světýlka.
- Responsibility for cleaning and editing of recorded dialog from set.
- Communication with mixer for proper final delivery.

Experience

2022 Film Projects

Studio Beep | Tusarova 857/58 Praha

Buď chlap / SFX editor/ Dec. 2022

- Editing additional sound effects for feature film Buď chlap.
- Responsibility for proper selection of appropriate sound effects and precise synchronization with video and dialog audio stem.

Unsere wunderbaren Jahre / Foley edit / Nov. 2022

- Editing recorded foley session for german series Unsere wunderbaren Jahre.
- Responsibility for audio correction and synchronization of project foley session.
- Communication with mixer for proper final delivery.

Volha / Dialog edit / Aug. 2022

- Editing production sound for TV series Volha.
- Responsibility for cleaning and editing of recorded dialog from set.
- Communication with mixer for proper final delivery.

Záře / Dialog edit / Mar. - Apr. 2022

- Editing production sound for TV series Záře.
- Responsibility for cleaning and editing of recorded dialog from set.
- Communication with mixer for proper final delivery.

Toxic / Dialog, SFX edit / Jan. - Feb. 2022

- Editing production sound and creating sound effects for feature film Toxic.
- Responsibility for cleaning and editing of recorded dialog from set.
- Proper selection of appropriate sound effects and precise synchronization with video and dialog audio stem.
- Communication with mixer for proper final delivery.

2021 Film Projects

Studio Beep | Tusarova 857/58 Praha

Odznak vysočiny / Dialog, SFX edit / Aug. - Nov. 2021

- Editing production sound and creating sound effects for TV series Odznak vysočiny.
- Responsibility for cleaning and editing of recorded dialog from set.
- Proper selection of appropriate sound effects and precise synchronization with video and dialog audio stem.
- Communication with mixer for proper final delivery.

Hrana zlomu / SFX edit, Sound design / Jan. 2021

- Editing production sound and creating sound effects for feature film Toxic.
- Responsibility for cleaning and editing of recorded dialog from set.
- Proper selection of appropriate sound effects and precise synchronization with video and dialog audio stem.
- Creating non-diegetic composed sound effects for film dramaturgy purposes.
- Communication with mixer for proper final delivery.

2021 - 2023 Advertisement

Studio Beep | Tusarova 857/58 Praha

- Voice recording, editing and final mixing processes on daily routine.
- Communication on professional level with clients as well as voice actors with a goals to achieve the best results.

Experience

2021 - 2023 Audiobooks

Studio Beep I Tusarova 857/58 Praha

Full process of recording voice, editing and mixing audiobooks:

- Ohníčky všude kolem
- Dívky z Trajektu
- Žena po které se slehla zem
- Posedlé dítě
- Mlčet jako hrob

2021 - 2023 Dubbing / Edit, Mix

Studio Beep I Tusarova 857/58 Praha

Working on post-production processes such as editing and mixing many Netflix projects, including films, trailers, documentaries, series and cartoon projects.

Projects:

- Lost Tapes of Marilyn Monroe
- Bee and Puppcat
- Anatomy of Scandal
- Meltdown
- Formula 1 - Drive to survive
- Iron Chef
- Keep Sweet
- Buba
- Chefs Table Pizza
- Drifting Home
- Dead End Paranormal Park 2S
- Guillermo del Torro - Cabinet of Curiosities

2017 - 2024 Location Sound

Working as Master of Sound or Boom Operator for TV series, feature films, and commercials.

Responsible for the smooth operations of the sound department at constantly changing locations.

Projects:

- **Případ Mrtvého Nebožtíka** Nov. 2019
- **Einstein** Aug. 2019 - Oct. 2019
- **Občanka** May 2019 - June 2019
- **Temný Kraj** May 2019
- **Teroristka** May 2019
- **World On Fire** Dec. 2018
- **JACK LINKS** Dec. 2018
- **Jan Žižka (Medieval)** Nov. 2018
- **Ulice** Nov. 2018
- **Dáma a Král** Oct. 2018
- **GLOBUS** Oct. 2018
- **Živé Terče** and **Vodník** July 2018 - Sept. 2019
- **Mladí Ladí Jazz 2018** Mar. 2018
- **Modrý kód** Mar. 2018 - May 2019
- **Specialisté** Oct. 2017 - Jan. 2018