Bartek Skrzyczek

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portfolio available on request

Profile

Hello! I am **ux Designer** combining my skills with Front-End technologies.

I have 4+ years commercial experience working in software house, interactive agency and product development for companies like Assembla, Colgate, Alior Bank, mBank or Pallas Projects / Studios.

I am currently looking for a new job position in ux / ui Design!

Work experience

Web User Interface Engineer, Assembla, Aug 2016 – Mar 2018
wireframing, prototyping, user testing, user analysis, css, html, Javascript

Webmaster, vml, Krakow, Poland, Feb – Jul 2016
css, html, Javascript, Photoshop

ux Designer, Opiekunki.pl, Warsaw, Poland, Aug – Dec 2015
prototyping, user testing, visual design

Junior ux Designer, Efigence, Warsaw, Poland, Aug – Sep 2015
prototyping

Junior Front-End Developer, Efigence, May – Aug 2015
css, html, Javascript, Photoshop

Graphic Designer, Pallas Project Studios, Ireland, Jun – Oct 2014
css, html, graphic design

2008 – 2012 freelancer artist (painter), graphic design, Ireland, Poland

🎓 Education

Postgraduate studies, UX & Product Design, AGH, Krakow, Poland, 2017

Master's Degree in Multimedia, Academy of Fine Arts in Katowice, 2012 – 2015

Bachelor's Degree in Graphic Design, Academy of Fine Arts in Katowice, Poland, 2009 – 2013

University of East London, UK (Erasmus program) Art and Design, 2011

2008 – 2012 Bachelor's Degree in Painting, Academy of Fine Arts in Katowice

💼 Internships

Sep 2013, The Pallas Projects / Studios, Dublin, Ireland (Graphic Designer)

Dec 2012 – May 2013, Primedruk, Sosnowiec, Poland (Graphic Designer)

📝 Professional skills (average – advanced)

Skill	Level		Skill	Level
design thinking	●●●●○		HTML5	●●●◐○
research	●●●●○		CSS3 (+ SCSS)	●●●◐○
user analysis	●●●◐○		JavaScript	●◐○○○
user testing	●●●◐○		Adobe programs	●●●●○
wireframing	●●●●○		Axure, UX Pin	●●●◐○

📱 Hackathons

Feb 2016, Katowice, Poland (Hack Silesia 2016)

Jun 2016, Krakow, Poland (Alior Hackathon)

💬 Languages

Polish – native

English – very good

🖼 Interests

chess, new media, jogging, conceptual art, documentary film