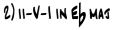


## COMPOSE 11-V-1 PHEASES

2024-12 LESSON 26





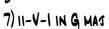














MINOR II-V-I IN B & MINOR (SCALES)

THINK ABOUT A LOCKIAN OR LOCKIAN NAT & FOR THE HALF DIM CHORD.

THE DOMINANT CHORD MAY HAVE A 813 (86), SO THE NAT 2 FROM THE FIRST CHORD TO THE 86 ADDS SOME CHROMATIC MOTION.





## TRITONE SUBSTITUTION D



BACKDOOR DOMINANT C