

TITLE
(SUBTITLE)

THE COMPOSER

FAST METER

A NEW BEGINNING OF A BILL EVANS SOLO TRANSCRIPTION — "TIME REMEMBERED"

PIANO

5

This block contains the piano score for the first system of the transcription. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The music begins with a piano (p) dynamic. The first staff shows a series of chords and single notes, with some triplets indicated by a '3' and a bracket. The second staff continues the melody, also featuring triplets and a final measure with a double bar line.

A NEW BEGINNING OF A BILL EVANS SOLO TRANSCRIPTION — "TIME REMEMBERED"

SAX

COMPET

SAX

This block contains the saxophone and competing parts for the second system of the transcription. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The music begins with a piano (p) dynamic. The first staff shows a series of chords and single notes, with some triplets indicated by a '3' and a bracket. The second staff continues the melody, also featuring triplets and a final measure with a double bar line.

2
5

(Example taken from Frank Sikora's "Neue Jazz-Harmonielehre", p. 264)