

Sonate

Op. 167

Alto Sax

C. Saint-Saens

Music Autography by Elaine Zajac

Table of Contents

Movement I	2
Movement II	4

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Movement I

Allegretto

The musical score is written for Alto Sax in 12/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *echo p* (echo piano). Performance instructions include "vib." (vibrato), "cresc." (crescendo), "dim" (diminuendo), "short", and "fix grace". The score features several slurs, ties, and articulation marks (accents and staccato marks). There are also red arrows pointing to specific notes in measures 30, 31, 32, 33, and 34. The score ends with a final flourish in measure 37.

40

42

44

46

49

52

55 **2** a Tempo

59

64

69

74

79

sub p

f

sempre f

p

cres

f

poco rit.

dim

rit

pp

mf

dim

p

pp

mf

rit

p

sempre pp

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Movement II

