

ALLEGRO

TESTS

Misc

A SUBTITLE

(ANOTHER SUBTITLE CALLED SUBSUBTITLE).

A POET

A PIECE TO PLAY

AN ARRANGER

OP.2

$\text{♩} = 60$

2 3 4 5 6 7

8A ALTA - OTHER TEXT

mp mf

C'EST WHAT

(BRIGHT LATIN)

GUITAR

D7 C7/D 1. 3 4

5

2.

2 5 9

17

2 5 9

IN-LINE MULTI-MEASURE RESTS

4 6 8 2

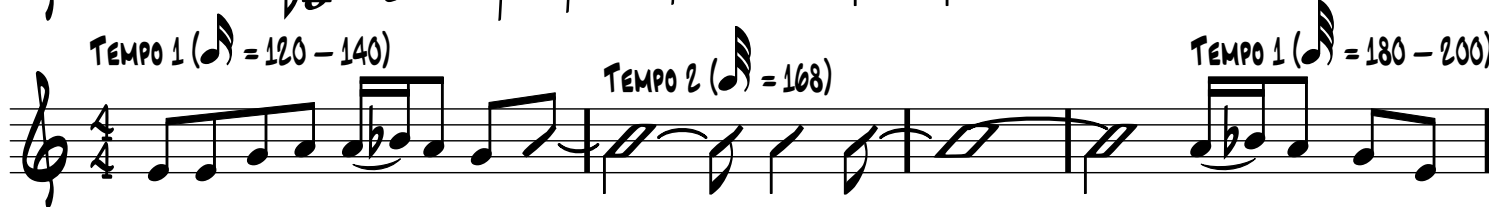
SOME CRAZY TESTING:

C^{b5} D^{#9sus} E F G A Bm⁷ b⁵ #⁶ b⁹ #¹¹ #¹³

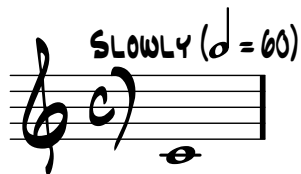
TEMPO 1 (♩ = 120 - 140)

TEMPO 2 (♩ = 168)

TEMPO 1 (♩ = 180 - 200)



SLOWLY (♩ = 60)



MEDIUM SWING



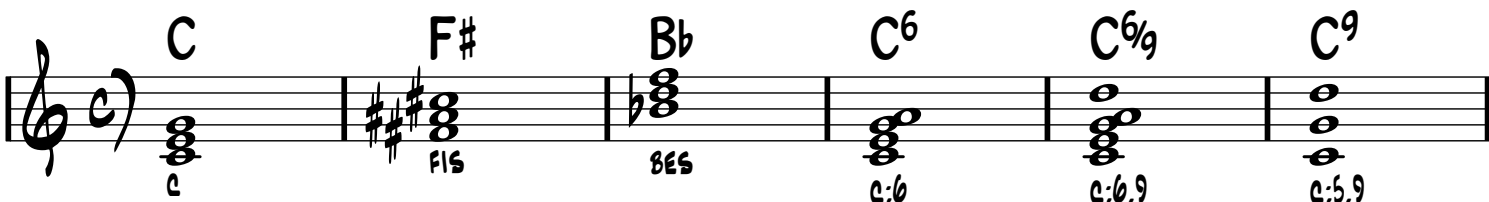
BEGINNING OF A BILL EVANS SOLO TRANSCRIPTION — "TIME REMEMBERED"



(Example taken from Frank Sikora's "Neue Jazz-Harmonielehre", p. 264)

JAZZ CHORDS DEMO

C<^ D0 E>@



7 Cmaj7 Cmaj7^b5 Cmaj7[#]5 Cmaj9 Cmaj13 C⁷

C:MA7 C:MA7.5- C:MA7.5+ C:MA9 C:MA13 C:7

13 C⁹ C¹¹ C¹³ C- C-6 C-6/9

C:9 C:11 C:13 C:M C:M6 C:M.6.9

19 C⁹ C-7 C-7(add 11) C-7(add 13) C^b5 C-9

C:M5.9 C:M7 C:M7.11 C:M7.13 C:5- C:M9

25 C-11 C-13 C-M7 C-9(M7) C-7 ^b5 C-9(^b5)

C:M11 C:M13 C:M7+ C:M9.7+ C:M7.5- C:M9.5-

31 C-11(^b5) C^{dim.} C^{7dim} C^{aug} C^{sus2} C^{sus}

C:M11.5- C:DIM C:DIM7 C:AUG C:SUS2 C:SUS4

37 C^{7sus} C^{9sus} C^{#9sus} C^{7(b5)} C^{7(#5)} C^{7(b9)}

C:SUS4.7 C:SUS4.7.9 C:SUS4.9+ C:7.5- C:7.5+ C:9-

43 C^{7(b9)} C^{7(b9)} C^{7(#9)} C^{7(#9)} C^{7(#9)}

C:9-.5- C:9-.5+ C:9+ C:9+.5- C:9+.5+