

I WANT TO BE HAPPY

VINCENT YOUMANS

♩ = 256

A 0:07

D Gmaj7 F#-7 B7(b9) E-7 A7

E-7 A7 D B-7 E-7 A7

5 0:11

A 0:15

D Gmaj7 F#-7 B7(b9) E-7 A7

E-7 A7 D D

13 0:19

B 0:22

D7 D7 G6 C9

Dmaj7 F#-7 B7 E7(b9) A7(#5)

21 0:26

A 0:30

D Gmaj7 F#-7 B7(b9) E-7 A7

E-7 A7 D B-7 E-7 A7

29 0:33

A 0:37

D Gmaj7 F#-7 B7(b9) E-7 A7

E-7 A7 D B-7 E-7 A7

33 37

A 0:45

D Gmaj7 F#-7 B7(b9) E-7 A7

E-7 A7 D D

41 45

b3 3 b2 6 1 2

B 0:52

D7 D7 G6 C9

2 b2 1 7 b7 6 2 b3 b3 6 5 1 7 6 b6 5 b6 1 2 b7 1 6 b7 5 3 b9 b7

Dmaj7 F#-7 B7 E7(b9) A7(#5)

53

2 7 1 2 3 5 6 5 b5 b3 b7 b5 3 2 1 b7 3 1 4 b5 b5 b3 1 b7 3 5 b3 2 b2 1 #5 b3 b2

A 1:00

D Gmaj7 F#-7 B7(b9) E-7 A7

E-7 A7 D B-7 E-7 A7

57 61

5 6 1 1 b7 5 b3 2 b2 5 1 2 b7 5 4 1 b1 b7 6 1 2 4 1 #5 6

A

D Gmaj7 F#-7 B7(b9) E-7 A7

1:07



E-7 A7 D B-7 E-7 A7

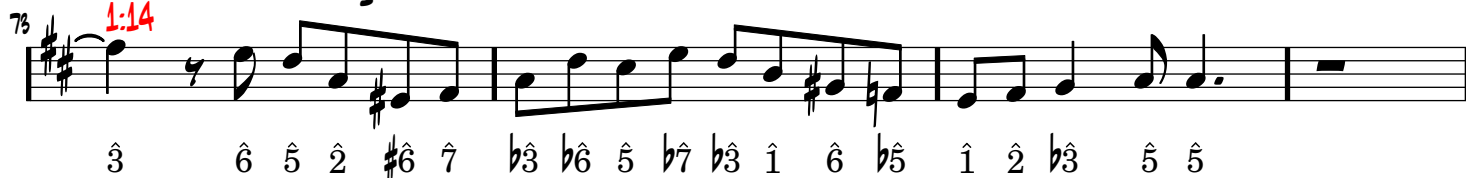
1:11



A

D Gmaj7 F#-7 B7(b9) E-7 A7

1:14



E-7 A7 D D

1:18



B

D7 D7 G6 C9

1:21



Dmaj7 F#-7 B7 E7(b9) A7(#5)

1:25



A

D Gmaj7 F#-7 B7(b9) E-7 A7

1:29



E-7 A7 D B-7 E-7 A7

1:33



97 **A** 1:36

D Gmaj7 F#-7 B7(b9) E-7 A7

101 **E-7** **A7** **D** **B-7** **E-7** **A7** 1:40

105 **A** 1:44

D Gmaj7 F#-7 B7(b9) E-7 A7

109 **E-7** **A7** Too Low **D** **D** 1:47

113 **B** 1:50

D7 D7 G6 C9

117 **Dmaj7** **F#-7** **B7** **E7(b9)** **A7(#5)** 1:54

121 **A** 1:58

D Gmaj7 F#-7 B7(b9) E-7 A7

125 **E-7** **A7** **D** **B-7** **E-7** **A7** 2:01

I WANT TO BE HAPPY

5

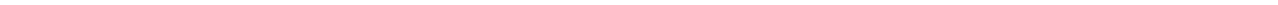
A

2:05

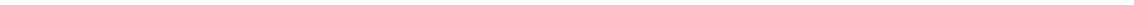
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133 4 2:08

133 **2:08**

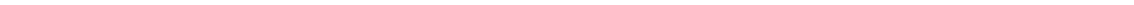


135

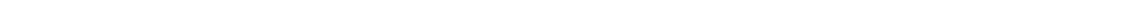


A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord consisting of F#4, A4, and C#5.

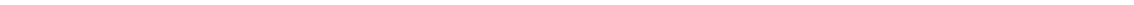
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137




138

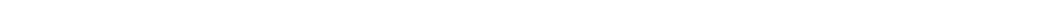


Handwritten musical notation on a five-line staff. The staff begins with a treble clef and a key signature of one sharp (F#). The notation shows a single measure containing a whole note chord with three notes: F#4, A4, and C5.

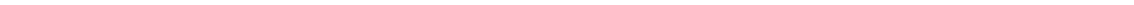
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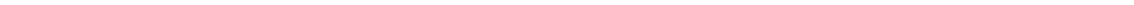
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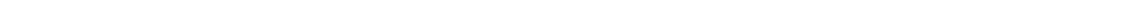
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142



148



144

