

COMPOSE II-V-I PHRASES

BARTEV

2024-12 LESSON 26

1) II-V-I IN D MAJ

E-7 A⁷ Dmaj7 Dmaj7

2) II-V-I IN E^b MAJ

F-7 B^b7 E^bmaj7 E^bmaj7

3) II-V-I IN A MAJ

B-7 E⁷ Amaj7

4) II-V-I IN A MAJ

B-7 E⁷ Amaj7 Amaj7

5) II-V-I IN A MAJ

B-7 E⁷ Amaj7 Amaj7

6) 1 BAR ON MINOR CHORD (SOs INTO LIKE SOMEONE IN LOVE)

A-7 C#-7 C#-7 C#-7

2

7) II-V-I IN G MAJ

MINOR II-V-I IN Bb MINOR (SCALES)

THINK ABOUT A LOCRIAN OR LOCRIAN NAT 2 FOR THE HALF DIM CHORD.

THE DOMINANT CHORD MAY HAVE A B13 (B6), SO THE NAT 2 FROM THE FIRST CHORD TO THE B6 ADDS SOME CHROMATIC MOTION.

MINOR II-V-I IN C-7

TRITONE SUBSTITUTION D

BACKDOOR DOMINANT C