

This sheet contains six staves of music, each with a treble clef and a common time signature (C). The first three staves (1-3) are marked with a 'C' above the first measure of each staff, indicating a C major chord. The fourth staff (10) introduces new chords: Am⁷, D⁷, and G. The fifth staff (13) continues with Am⁷, D⁷, and G. The sixth staff (16) continues with Am⁷, D⁷, and G. The seventh staff (19) continues with Am⁷, D⁷, and G. The music consists of eighth and quarter notes, often beamed together, with some measures containing rests. The overall style is a simple jazz piano exercise.

1 C C C

4 C C C

7 C C C

10 Am⁷ D⁷ G

13 Am⁷ D⁷ G

16 Am⁷ D⁷ G

19 Am⁷ D⁷ G

ENCLOSURES AROUND 320 - BLUES

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Chord progression: C7, F7, C7, C7, F7, F7, C7, A7, Dm7, G7, C7, G7.

The score is written in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of three staves, each containing four measures. The first staff starts with a C7 chord, the second with an F7 chord, and the third with a Dm7 chord. The melody features various note values including eighth and quarter notes, often beamed together, and rests. The overall style is bluesy, with a focus on chord changes and melodic phrasing.