

Handwritten musical notation on a single staff, featuring various chords and melodic lines.

Chords and Harmonic Context:

- ii^ø7** (D^ø7): Located at the beginning of the staff.
- V⁷(b9)** (G⁷(b9)): Located in the middle of the staff.
- i⁻⁷** (C⁻⁷): Located towards the end of the staff.

Melodic Lines:

- The first line consists of four notes: D4 (quarter), E4 (quarter), F4 (quarter), and G4 (quarter).
- The second line consists of four notes: A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter).
- The third line consists of four notes: E5 (quarter), F5 (quarter), G5 (quarter), and A5 (quarter).
- The fourth line consists of four notes: B5 (quarter), C6 (quarter), D6 (quarter), and E6 (quarter).

Handwritten Annotations:

- A large "b" (flat) is written above the first note of the second line (A4).
- A large "b" (flat) is written above the first note of the third line (E5).
- A large "b" (flat) is written above the first note of the fourth line (B5).