

SPAIN

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CHICK COREA

TRANSCRIBED BY KAZ TAKASUGI

(JOE FERRELL FLUTE SOLO)

SPAIN

1 ^{G^{lyd}}

5 ^{F[#]7(b13)}

9 ^{E-7} ^{A⁷}

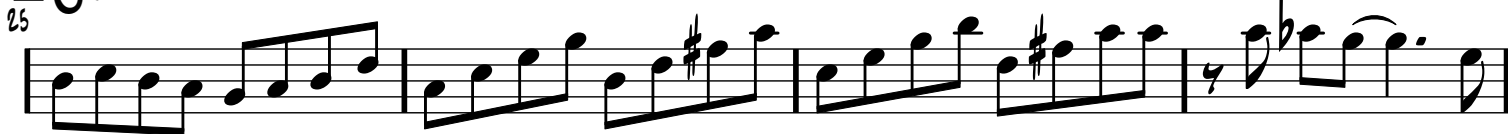
13 ^{D^{ma}j7} ^{G^{lyd}}

17 ^{C[#]7} ^{F[#]7(b13)}

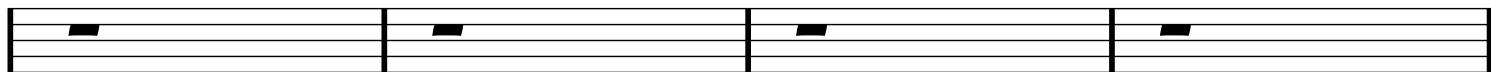
21 ^{B-7} ^{B⁷}

SPAIN

2 Glyd



29 F#7(b13)



33 E-7

A7



Dmaj7

Glyd



C#7

F#7(b13)



B-7

8VA



B7

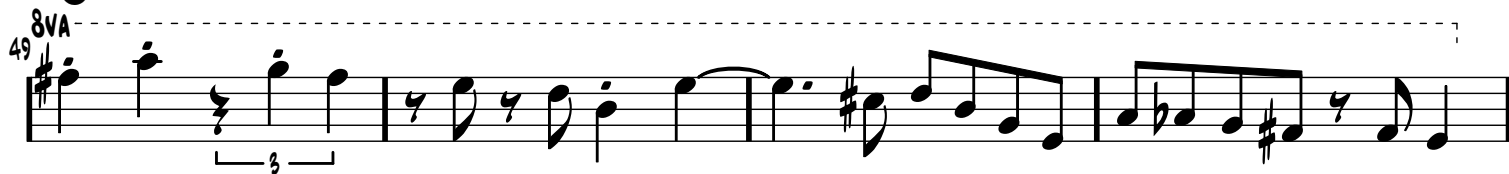
8VA



SPAIN

SPAIN

3 G^{lyd}



SPAIN

4

73

G^{lyd}



F[#]7(b13)

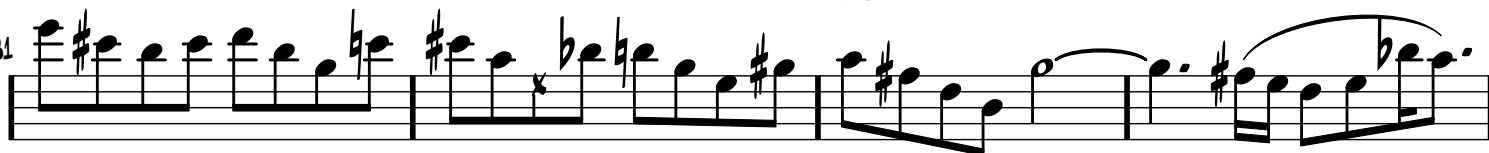
77



E-7

A⁷

81



Dmaj7

G^{lyd}

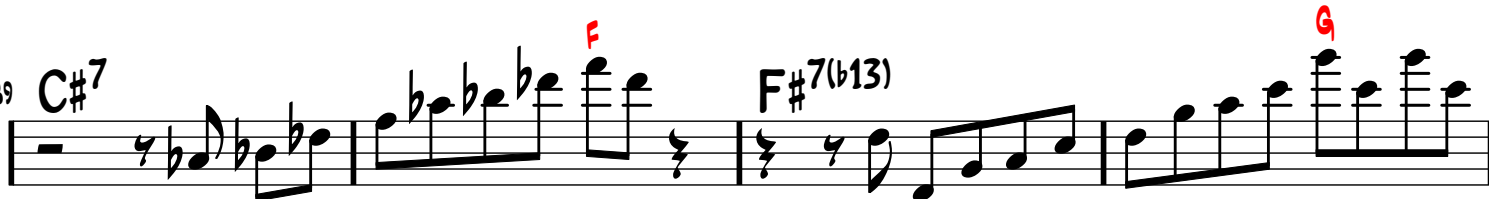
85



C[#]7

F[#]7(b13)

89



B-7

B⁷

93



SPAIN

SPAIN
Glyd

5

97

97

101



F#7(b13)

[illegible]

105

E-7

A⁷

05 **E-7**  **A7** 

109

Dmaj7

Glyd

09 **Dmaj7** **Glyd**

113

C#7

F#7(b13)

117

B-7

B⁷

17 **B-7** **B7**

The second staff contains musical notation for measures 17 through 20. Measure 17 starts with a B-7 chord. The notation includes eighth and quarter notes. Measure 18 continues the melody. Measure 19 features a B7 chord, indicated by a sharp sign above the staff. The staff concludes with a double bar line.