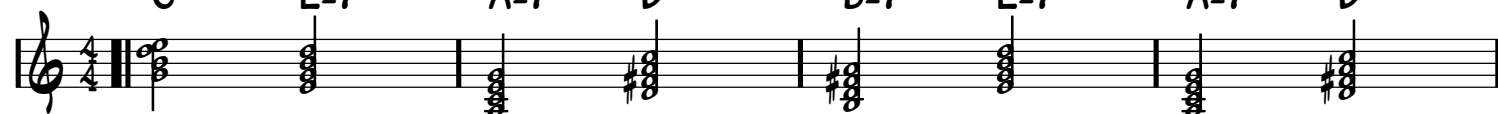


RHYTHM CHANGES

A I: I⁶ iv⁻⁷ ii⁻⁷ V⁷ iii⁻⁷ vi⁻⁷ ii⁻⁷ V⁷


G⁶ E-7 A-7 D⁷ B-7 E-7 A-7 D⁷



I⁷ iv⁻⁷ #iv^{dim7} I⁶ v⁷ I⁶ v⁷

G⁷ C⁷ C#^{7dim} G⁶ D⁷ G⁶ D⁷


5



A I: I⁶ iv⁻⁷ ii⁻⁷ V⁷ iii⁻⁷ vi⁻⁷ ii⁻⁷ V⁷

G⁶ E-7 A-7 D⁷ B-7 E-7 A-7 D⁷


9



I⁷ iv⁻⁷ #iv^{dim7} I⁶ v⁷ I⁶ v⁷

G⁷ C⁷ C#^{7dim} G⁶ D⁷ G⁶ D⁷

13



VI: V⁷ V⁷ II: V⁷ V⁷

B⁷ E⁷

17



V: V⁷ V⁷ I: V⁷ V⁷

A⁷ D⁷


21



A I: I⁶ iv⁻⁷ ii⁻⁷ V⁷ iii⁻⁷ vi⁻⁷ ii⁻⁷ V⁷

G⁶ E-7 A-7 D⁷ B-7 E-7 A-7 D⁷

25



I⁷ iv⁻⁷ #iv^{dim7} I⁶ v⁷ I⁶ v⁷

G⁷ C⁷ C#^{7dim} G⁶ D⁷ G⁶ D⁷

29

