

THREE O'CLOCK IN THE MORNING

DEXTER GORDON

♩ = 146

SWING (♩ = 146)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Chord Progression:

1. D⁶ (I⁶)

2. D⁶ (I⁶)

3. D⁶ (I⁶)

4. D⁶ (I⁶)

5. D⁶ (I⁶)

6. F^{#-7} (iii⁻⁷)

7. B⁷ (VI⁷)

8. E⁻⁷ (ii⁻⁷)

9. A⁷ (V⁷)

10. E⁻⁷ (ii⁻⁷)

11. A⁷ (V⁷)

12. E⁻⁷ (ii⁻⁷)

13. A⁷ (V⁷)

14. F^{#-7} (iii⁻⁷)

15. B⁷ (VI⁷)

16. E⁻⁷ (ii⁻⁷)

17. A⁷ (V⁷)

18. D⁶ (I⁶)

19. D⁶ (I⁶)

20. D⁶ (I⁶)

21. D⁶ (I⁶)

22. D⁶ (I⁶)

23. D⁶ (I⁶)

24. D⁶ (I⁶)

25. G^{maj7} (IV^{maj7})

26. G⁷ (IV⁷)

27. G^{#dim.} ([#]IV^{dim})

28. D⁷ (I⁷)

29. F^{#-7} (iii⁻⁷)

30. B⁷ (VI⁷)

31. E⁻⁷ (ii⁻⁷)

32. A^{7(b9)} (V⁷)

33. D⁶ (I⁶)

34. D⁶ (I⁶)

1:00
D: I⁶

33 D⁶ I⁶ D⁶ I⁶ D⁶ I⁶ D⁶

37 I⁶ D⁶ iii⁻⁷ F^{#-7} VI⁷ B⁷ ii⁻⁷ E⁻⁷ V⁷ A⁷

41 ii⁻⁷ E⁻⁷ V⁷ A⁷ ii⁻⁷ E⁻⁷ V⁷ A⁷

45 iii⁻⁷ F^{#-7} VI⁷ B⁷ ii⁻⁷ E⁻⁷ V⁷ A⁷

49 D: I⁶ I⁶ I⁶ I⁶
D⁶ D⁶ D⁶ D⁶

53 I⁶ D⁶ I⁷⁺⁵ D^{7(#5)} IV⁶ G⁶ IV⁶ G⁶

57 IV^{maj7} G^{maj7} IV⁷ G⁷ [#]IV^{dim} G^{#dim.} I⁷ D⁷ iii⁻⁷ F^{#-7} VI⁷ B⁷

61 ii⁻⁷ E⁻⁷ V⁷ A^{7(b9)} I⁶ D⁶ I⁶ D⁶

The musical score is written for piano accompaniment in D major (two sharps). It consists of nine staves of music. The first staff (measures 33-36) features a steady eighth-note accompaniment with a D⁶ chord. The second staff (measures 37-40) introduces a more complex harmonic progression with chords like F^{#-7}, B⁷, and E⁻⁷. The third staff (measures 41-44) continues with E⁻⁷ and A⁷ chords. The fourth staff (measures 45-48) features F^{#-7}, B⁷, and A⁷ chords. The fifth staff (measures 49-52) returns to a simpler D⁶ accompaniment. The sixth staff (measures 53-56) introduces a D^{7(#5)} chord and G⁶ chords. The seventh staff (measures 57-60) features a variety of chords including G^{maj7}, G⁷, G^{#dim.}, D⁷, F^{#-7}, and B⁷. The eighth staff (measures 61-64) concludes with E⁻⁷, A^{7(b9)}, and D⁶ chords. The score includes measure numbers 33, 37, 41, 45, 49, 53, 57, and 61 at the beginning of their respective staves.

THREE O'CLOCK IN THE MORNING

3

65 **D⁶** **D⁶** **D⁶** **D⁶**

69 **D⁶** **F#-7** **B⁷** **E-7** **A⁷**

73 **E-7** **A⁷** **E-7** **A⁷**

77 **F#-7** **B⁷** **E-7** **A⁷**

81 **D⁶** **D⁶** **D⁶** **D⁶**

85 **D⁶** **D7(#5)** **G⁶** **G⁶**

89 **Gmaj7** **G⁷** **G#dim.** **D⁷** **F#-7** **B⁷**

93 **E-7** **A⁷(b9)** **D⁶** **D⁶**