

# Daahoud

Clifford Brown

♩ = 155

Alto Sax

0:00 C-M7 0:09 C-7 F7 Bb-7 Eb7 Abmaj7 D-7 G7

0:05, 0:13 C6 Ab7 G7 C-M7 C-M7 C-M7

0:17 G-7 C7 Fmaj7 Fmaj7

0:21 F-7 Bb7 Ebmaj7 D-7 G7

0:25 C-7 F7 Bb-7 Eb7 Abmaj7 D-7 G7

0:29 C6 Ab7 G7 C-M7 F-7 Bb7

2 7 1 b3 5 7 9 1 2 1 6 1 6 5 7 5 #5 6 4 b3 1 b7 b6 2

1 5 3 2 b3 1 b3 3 7 2 7 1 b3 5 7 9 7 1 1

4 4 4 4 b3 1 b7 5 2 1 b3 4 4

4 4 4 4 b3 1 6 5 3 2 1 3 1 6 b7 b6 1 3 5

2 2 1 6 1 6 5 7 5 #5 6 4 b3 1 b7 b6 4

1 3 5 3 2 b3 1 b3 3 2 1 5 1 b7 6

26 **Fmaj7** **C-7** **F7** **Ab7** **G7** **Cmaj7**  
**0:33**  
 2 2 1 b7 6 2 2 5 4 3 #1 5 #4 6 b6 5 4 3 #6 b7 2 4 b6 #4

**1st Chorus**  
 30 **C-7** **F7** **Bb-7** **Eb7** **Abmaj7** **D-7** **G7**  
**0:37**  
 5 9 5 2 1 2 b7 5 b7 5 4 3 5 6 7 b6 5 b5 b6 3 #4 #5 3

34 **C6** **Ab7** **G7** **C-M7** **C-M7**  
**0:41**  
 9 1 5 b3 1 5 6 6 b7 b7 b6 4 1 7 1 b3 1 2 5 5 4

38 **C-7** **F7** **Bb-7** **Eb7** **Abmaj7** **D-7** **G7**  
**0:45**  
 2 b3 b7 2 5 6 b7 1 b6 4 5 b3 6 5 1 b7 2 #2 3 5 6 7 9 8 b5 b6 6 b7 #5 3 b3 b9

42 **C6** **Ab7** **G7** **C-M7** **C-M7**  
**0:49**  
 4 #4 6 #4 5 b4 2 #2 #5 7 #1 #2 5 3 4 5 b3 4 5 6 b7 1 #1 9 5 5

46 **G-7** **C7** **Fmaj7** **Fmaj7**  
**0:53**  
 9 b7 6 5 4 3 b7 9 6 b6 5 4 3 2 5 6 5 3 5 1 5

50 **F-7** **Bb7** **Ebmaj7** **D-7** **G7**

54 **C-7** **F7** **Bb-7** **Eb7** **Abmaj7** **D-7** **G7**  
**1:01**

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3

58 C<sup>6</sup>  
1:05

A<sup>b</sup>7

G<sup>7</sup>

C-M7

F-7

B<sup>b</sup>7

62 Fmaj7

C-7

F<sup>7</sup>

A<sup>b</sup>7

G<sup>7</sup>

Cmaj7

4

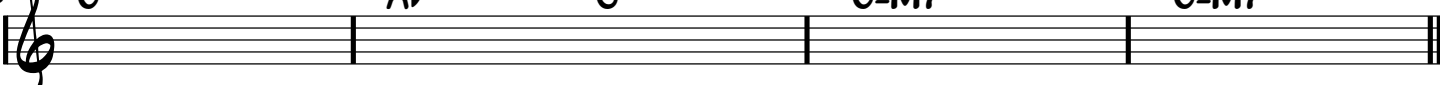
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## 2nd Chorus

66 C-7 1:13 F<sup>7</sup> B $\flat$ -7 E $\flat$ <sup>7</sup> A $\flat$ maj7 D-7 G<sup>7</sup>

A musical staff in treble clef with a key signature of one flat (B-flat). The staff is divided into four measures by vertical bar lines. The first measure contains a C-7 chord, the second an F7 chord, the third a Bb-7 chord, and the fourth an Eb7 chord. The time signature is 1:13.

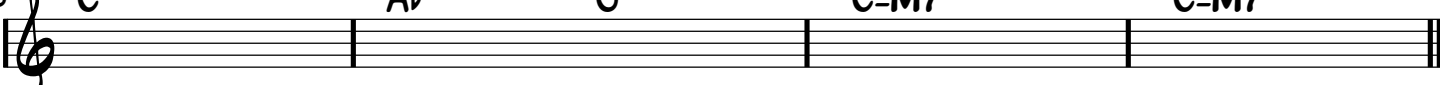
70 C<sup>6</sup> A $\flat$ <sup>7</sup> G<sup>7</sup> C-M7 C-M7

A musical staff in treble clef with a key signature of one flat (B-flat). The staff is divided into four measures by vertical bar lines. The first measure contains a C6 chord, the second an Ab7 chord, the third a G7 chord, and the fourth a C-M7 chord. The staff ends with a double bar line.

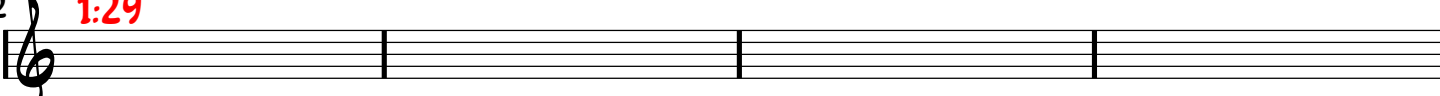
74 C-7 1:21 F<sup>7</sup> B $\flat$ -7 E $\flat$ <sup>7</sup> A $\flat$ maj7 D-7 G<sup>7</sup>

A musical staff in treble clef with a key signature of one flat (B-flat). The staff is divided into four measures by vertical bar lines. The first measure contains a C-7 chord, the second an F7 chord, the third a Bb-7 chord, and the fourth an Eb7 chord. The time signature is 1:21.


78 C<sup>6</sup> A $\flat$ <sup>7</sup> G<sup>7</sup> C-M7 C-M7

A musical staff in treble clef with a key signature of one flat (B-flat). The staff is divided into four measures by vertical bar lines. The first measure contains a C6 chord, the second an Ab7 chord, the third a G7 chord, and the fourth a C-M7 chord. The staff ends with a double bar line.

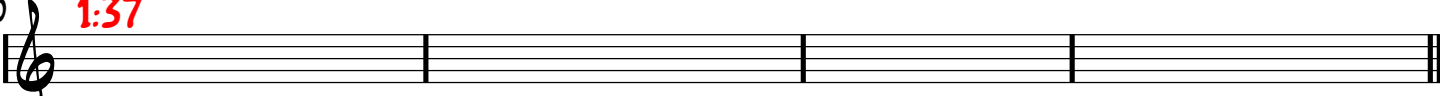
82 G-7 1:29 C<sup>7</sup> Fmaj7 Fmaj7

A musical staff in treble clef with a key signature of one flat (B-flat). The staff is divided into four measures by vertical bar lines. The first measure contains a G-7 chord, the second a C7 chord, the third an Fmaj7 chord, and the fourth an Fmaj7 chord. The time signature is 1:29.

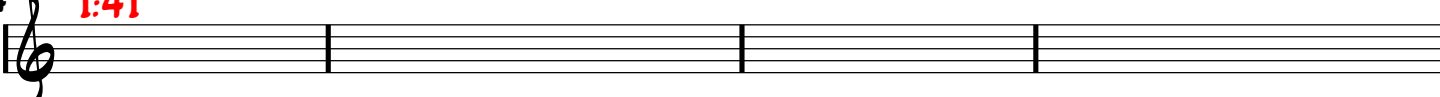
86 F-7 B $\flat$ <sup>7</sup> E $\flat$ maj7 D-7 G<sup>7</sup>

A musical staff in treble clef with a key signature of one flat (B-flat). The staff is divided into four measures by vertical bar lines. The first measure contains an F-7 chord, the second a Bb7 chord, the third an Ebmaj7 chord, and the fourth a D-7 chord. The staff ends with a double bar line.

90 C-7 1:37 F<sup>7</sup> B $\flat$ -7 E $\flat$ <sup>7</sup> A $\flat$ maj7 D-7 G<sup>7</sup>

A musical staff in treble clef with a key signature of one flat (B-flat). The staff is divided into four measures by vertical bar lines. The first measure contains a C-7 chord, the second an F7 chord, the third a Bb-7 chord, and the fourth an Eb7 chord. The time signature is 1:37.

94 C<sup>6</sup> 1:41 A $\flat$ <sup>7</sup> G<sup>7</sup> C-M7 F-7 B $\flat$ <sup>7</sup>

A musical staff in treble clef with a key signature of one flat (B-flat). The staff is divided into four measures by vertical bar lines. The first measure contains a C6 chord, the second an Ab7 chord, the third a G7 chord, and the fourth a C-M7 chord. The time signature is 1:41.

98 Fmaj7 C-7 F<sup>7</sup> A $\flat$ <sup>7</sup> G<sup>7</sup> Cmaj7

A musical staff in treble clef with a key signature of one flat (B-flat). The staff is divided into four measures by vertical bar lines. The first measure contains an Fmaj7 chord, the second a C-7 chord, the third an F7 chord, and the fourth an Ab7 chord. The staff ends with a double bar line.

Awesome transcription by Bartev (for alto)