

Diagram illustrating the construction of various C7 chord variations using scale degrees (1, 3, 5, 7) and accidentals.

Row 1:

- Cmaj7:** 1, 3, 5, 7
- C7:** 1, 3, 5, $\flat 7$
- C-7:** 1, $\flat 3$, 5, $\flat 7$
- C \emptyset 7:** 1, $\flat 3$, $\flat 5$, $\flat 7$
- C7dim:** 1, $\flat 3$, $\flat 5$, $\flat \flat 7$

Row 2:

- C6:** 1, 3, 5, 6
- C-6:** 1, $\flat 3$, 5, 6
- C7sus:** 1, 4, 5, $\flat 7$
- C7(#5):** 1, 3, $\sharp 5$, $\flat 7$
- Clyd:** 1, 3, $\sharp 4$, 7

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