

Diagram illustrating the three primary modes of the C major scale, each spanning an octave (C to C):

- Major (Ionian):** C, D, E, F, G, A, B, C. Chord: C
- Dominant (Mixolydian):** C, D, E, F, G, A, B $\flat$ , C. Chord: C $^7$
- Minor (Dorian):** C, D, E $\flat$ , F, G, A, B, C. Chord: C-7