

Three O'Clock in the Morning

Dexter Gordon

♩ = 146

Swing (♩ = 146)

keyIndication

Chord progression and notation for "Three O'Clock in the Morning" (Swing, 146 bpm).

Chords: D⁶, D⁶, D⁶, D⁶, D⁶, F[#]m⁷, B⁷, Em⁷, A⁷, Em⁷, A⁷, F[#]m⁷, B⁷, Em⁷, A⁷, D⁶, D⁶, D⁶, D⁶, D⁶, D⁶, D⁷ #5, G⁶, G⁶, G^Δ, G⁷, G[#]°, D⁷, F[#]m⁷, B⁷, Em⁷, A⁷ b9, D⁶, D⁶, D⁶, D⁶, D⁶, ii.

Notation includes measures 1 through 32, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated. The key signature is two sharps (F# and C#). The tempo is 146 bpm, and the style is Swing.

1:00

33 D⁶ - F[♯]m⁷ B⁷ Em⁷ rN A⁷ V

37 Em⁷ A⁷ rN Em⁷ iii A⁷ -

41 F[♯]m⁷ B⁷ rN Em⁷ VI A⁷

45 D⁶ rN D⁶ ii D⁶ - D⁶

49 D⁶ rN V keyIndication D D⁷ [♯]5 G⁶ G⁶

53 G[△] rN G⁷ G^{♯0} I D⁷ F[♯]m⁷ rN B⁷

57 Em⁷ I A⁷ ^b9 D⁶ rN D⁶ I

61 D⁶ D⁶ rN D⁶ I D⁶

The image shows a musical score for the song "Three O'Clock in the Morning". It consists of nine staves of music, each with a measure number on the left (33, 37, 41, 45, 49, 53, 57, 61) and a key signature of two sharps (F# and C#). The music is written in a single melodic line. Above the staves, there are various chord symbols and Roman numerals indicating the harmonic structure. The chords include D6, F#m7, B7, Em7, A7, V, iii, VI, ii, D7 #5, G6, G7, G#0, A7 b9, and D6. Roman numerals include I, II, III, IV, V, VI, and VII. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some specific markings like "rN" (likely a repeat sign) and "keyIndication D". The piece ends with a double bar line at measure 61.

Three O'Clock in the Morning

65

rN

D⁶

F[#]m⁷

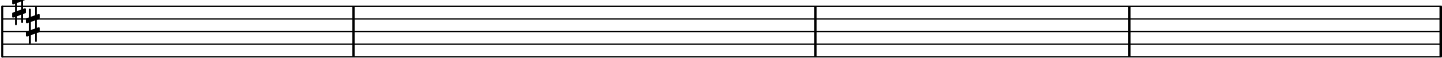
I

B⁷

Em⁷

A⁷

rN



69

Em⁷

I

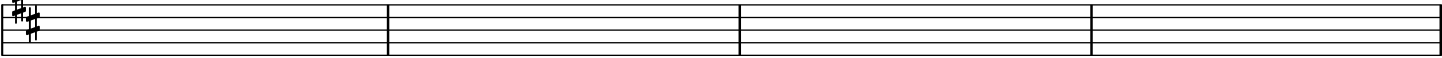
A⁷

+

Em⁷

A⁷

rN



73

F[#]m⁷

IV

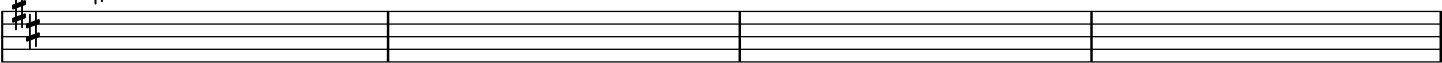
B⁷

Em⁷

rN

A⁷

IV



77

D⁶

D⁶

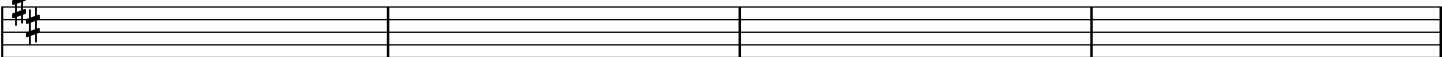
rN

D⁶

IV

D⁶

maj



81

rN

IV

D⁶

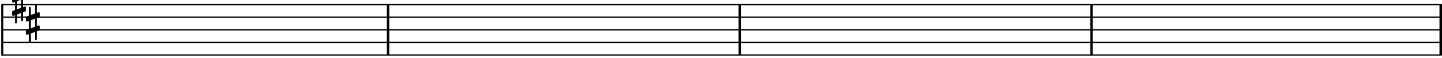
D⁷ #5

G⁶

rN

sIV

G⁶



85

dim

G[△]

G⁷

rN

G[#]°

I

D⁷

F[#]m⁷

B⁷



89

Em⁷

rN

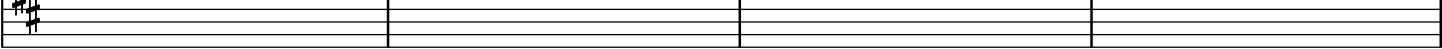
A⁷ b9

iii

D⁶

-

D⁶



93


rN

VI

rN

ii

-



97

rN

V

rN

I

rN

105

I

keyIndication

D

rN

I

rN

I

rN

I

117

rN

I

rN

I

rN

iii

-

rN

VI

rN

ii

-

rN

V

rN

ii

-

rN

V

rN

ii

-

rN

V

4

rN

iii

-

rN

VI

rN

ii

-

rN

Three O'Clock in the Morning

V

key

Indication

D

rN

I

rN

I

rN

I

rN

I

rN

I

rN

I

+

rN

IV

rN

IV

rN

IV

maj

rN

IV

rN

sIV

dim

rN

I

rN

iii

-

rN

VI

rN

ii

-

rN

V

rN

I

rN

I