

Handwritten musical notation on a single staff, featuring various chords and melodic lines.

Chords and Harmonic Progression:

- ii^ø7** (D^ø7): First measure.
- V⁷(b9)** (G⁷(b9)): Second measure.
- i⁻⁷** (C⁻⁷): Third measure.
- i⁻⁷** (C⁻⁷): Fourth measure.

Melodic Lines:

- Measure 1:** D4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Measure 2:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 3:** Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Measure 4:** E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Other Notation:

- A double bar line is present between measures 2 and 3.
- A double bar line is present between measures 3 and 4.
- A double bar line is present at the end of measure 4.
- A double bar line is present at the end of measure 5.