

ALLEGRO

'Mise

A SUBTITLE

(ANOTHER SUBTITLE CALLED SUBSUBTITLE).

A POET

A PIECE TO PLAY

AN ARRANGER

Op. 2

♩ = 60

2 3 4 5 6 7

2 3 4 5 6 7

8A ALTA - OTHER TEXT

8

mf

mf

2

2

C'EST WHAT

(BRIGHT LATIN)

GUITAR

D7 C7/D

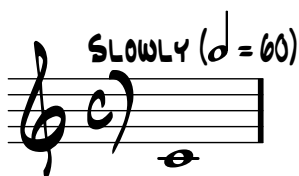
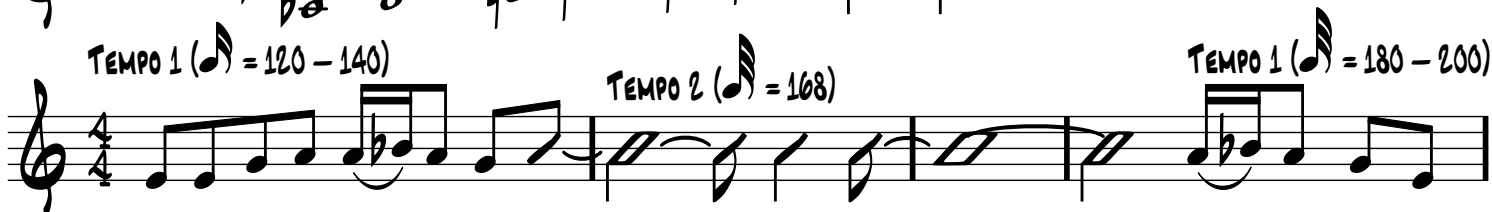
1. ③ ④

2

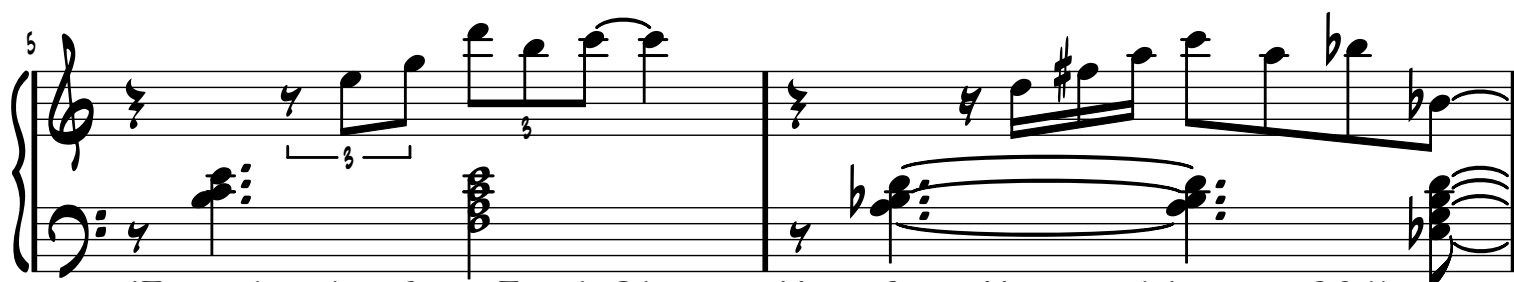
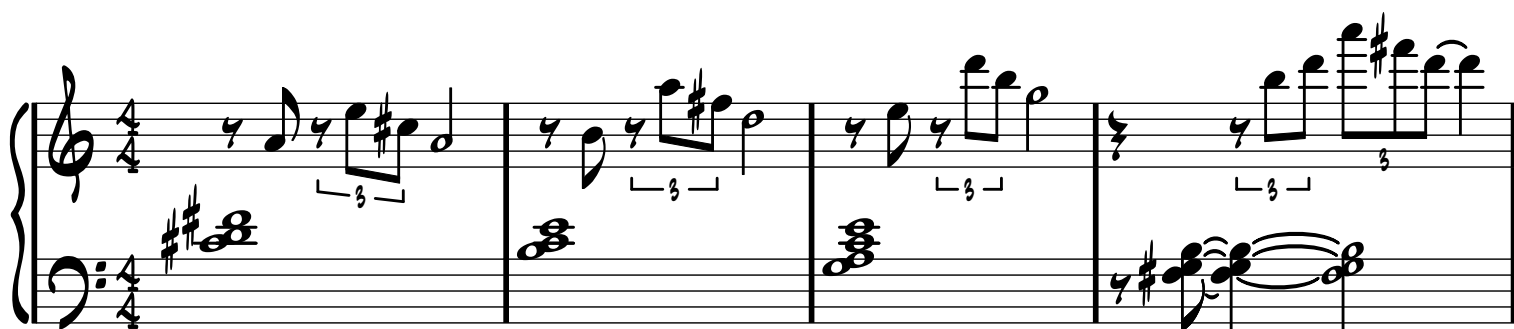
IN-LINE MULTI-MEASURE RESTS



SOME CRAZY TESTING:



BEGINNING OF A BILL EVANS SOLO TRANSCRIPTION — "TIME REMEMBERED"



(Example taken from Frank Sikora's "Neue Jazz-Harmonielehre", p. 264)

JAZZ CHORDS DEMO

C< ^ D0 E> @

	C	F#	Bb	C ⁶	C ^{6/9}	C ^{add9}
	c	Fis	Bes	c:6	c:6.9	c:5.9
7	Cmaj7	Cmaj7 ^{b5}	Cmaj7 ^{#5}	Cmaj9	Cmaj13	C ⁷
	c:maj7	c:maj7.5-	c:maj7.5+	c:maj9	c:maj13	c:7
13	C ⁹	C ¹¹	C ¹³	C-	C-6	C-6/9
	c:9	c:11	c:13	c:M	c:M6	c:M:6.9
19	C-add9	C-7	C-7(add 11)	C-7(add 13)	C ^{b5}	C-9
	c:M5.9	c:M7	c:M7.11	c:M7.13	c:5-	c:M9
25	C-11	C-13	C-M7	C-9(M7)	C-7 b5	C-9(b5)
	c:M11	c:M13	c:M7+	c:M9.7+	c:M7.5-	c:M9.5-
31	C-11(b5)	C ^{dim.}	C ^{7dim}	C ^{aug}	C ^{sus2}	C ^{sus}
	c:M11.5-	c:DIM	c:DIM7	c:AUG	c:SUS2	c:SUS4
37	C ^{7sus}	C ^{9sus}	C ^{#9sus}	C ^{7(b5)}	C ^{7(#5)}	C ^{7(b9)}
	c:SUS4.7	c:SUS4.7.9	c:SUS4.9+	c:7.5-	c:7.5+	c:9-
43	C ^{7(b9)}	C ^{7(b9#5)}	C ^{7(#9)}	C ^{7(b9#5)}	C ^{7(#9)}	C ^{7(#9)}
	c:9-.5-	c:9-.5+	c:9+	c:9+.5-	c:9+.5+	