

The musical score is written in treble clef with a common time signature (C). It consists of six staves of music, each containing three measures. The first three staves (measures 1-9) feature a C major scale with various enclosure techniques. The last three staves (measures 10-19) feature a descending C major scale with Am7, D7, and G chord enclosures.

Measures 1-9: C major scale with various enclosure techniques. Chords C, C, C, C, C, C, C, C, C are indicated above the notes.

Measures 10-19: Descending C major scale with Am7, D7, and G chord enclosures. Chords Am<sup>7</sup>, D<sup>7</sup>, G, Am<sup>7</sup>, D<sup>7</sup>, G, Am<sup>7</sup>, D<sup>7</sup>, G are indicated above the notes.

## ENCLOSURES AROUND 320 - BLUES

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Chord progression and melody:

- Measure 1: C<sup>7</sup> (F#4, C#5, G5, F#4)
- Measure 2: F<sup>7</sup> (F#4, C#5, G5, F#4)
- Measure 3: C<sup>7</sup> (F#4, C#5, G5, F#4)
- Measure 4: C<sup>7</sup> (F#4, C#5, G5, F#4)
- Measure 5: F<sup>7</sup> (F#4, C#5, G5, F#4)
- Measure 6: F<sup>7</sup> (F#4, C#5, G5, F#4)
- Measure 7: C<sup>7</sup> (F#4, C#5, G5, F#4)
- Measure 8: A<sup>7</sup> (F#4, C#5, G5, F#4)
- Measure 9: Dm<sup>7</sup> (F#4, C#5, G5, F#4)
- Measure 10: G<sup>7</sup> (F#4, C#5, G5, F#4)
- Measure 11: C<sup>7</sup> (F#4, C#5, G5, F#4)
- Measure 12: G<sup>7</sup> (F#4, C#5, G5, F#4)

The melody consists of eighth notes and quarter notes, often beamed together in pairs or groups of four, creating a rhythmic pattern characteristic of blues music. The key signature has one sharp (F#), and the time signature is common time (C).