

ALLEGRO

TESTS

Misc

A SUBTITLE

(ANOTHER SUBTITLE CALLED SUBSUBTITLE).

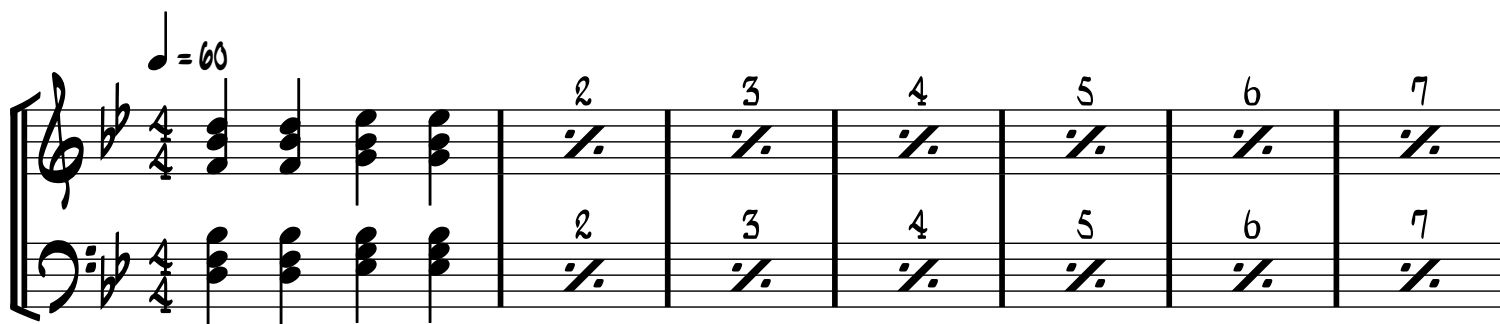
A POET

A PIECE TO PLAY

AN ARRANGER

OP.2

♩ = 60



8a ALTA - OTHER TEXT



C'EST WHAT

(BRIGHT LATIN)

GUITAR

D7

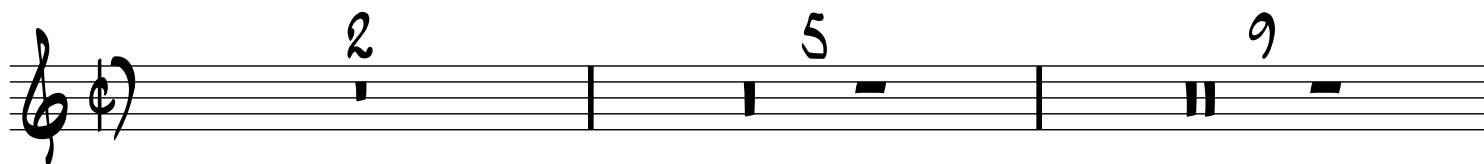
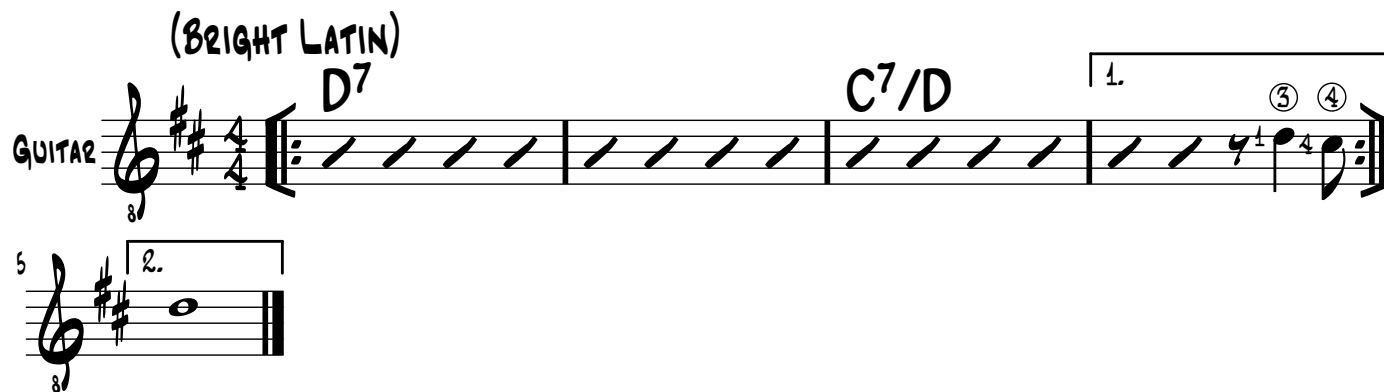
C7/D

1.

③ ④

5

2.



2

17

2 5 9

IN-LINE MULTI-MEASURE RESTS

SOME CRAZY TESTING:

C^b5 D[#]9^{sus} E F G A Bm⁷ b⁵ #⁶ b⁹ #¹¹ #¹³

TEMPO 1 (♩ = 120 - 140)

TEMPO 2 (♩ = 168)

TEMPO 1 (♩ = 180 - 200)

SLOWLY (♩ = 60)

TRUMPET

MEDIUM SWING

VARIOUS ACCIDENTALS

BEGINNING OF A BILL EVANS SOLO TRANSCRIPTION — "TIME REMEMBERED"

(Example taken from Frank Sikora's "Neue Jazz-Harmonielehre", p. 264)

7 Cmaj7 Cmaj7b5 Cmaj7#5 Cmaj9 Cmaj13 C7

13 C9 C11 C13 C- C-6 C-6/9

19 C9 C-7 C-7(add 11) C-7(add 13) Cb5 C-9

25 C-11 C-13 C-M7 C-9(M7) C-7 b5 C-9(b5)

31 C-11(b5) Cdim. C7dim Caug Csus2 Csus

37 C7sus C9sus C#9sus C7(b5) C7(#5) C7(b9)

43 C7(b9) C7(b9) C7(#9) C7(#9) C7(#9)

Chord symbols and voicings are displayed on a grand staff with treble and bass clefs. The symbols are: C, F#, Bb, C6, C6/9, C9, Cmaj7, Cmaj7b5, Cmaj7#5, Cmaj9, Cmaj13, C7, C9, C11, C13, C-, C-6, C-6/9, C9, C-7, C-7(add 11), C-7(add 13), Cb5, C-9, C-11, C-13, C-M7, C-9(M7), C-7 b5, C-9(b5), C-11(b5), Cdim., C7dim, Caug, Csus2, Csus, C7sus, C9sus, C#9sus, C7(b5), C7(#5), C7(b9), C7(b9), C7(b9), C7(#9), C7(#9), C7(#9).