Variations on chord changes

Major ii-V-I



Minor ii-V-I

Shortcut, think harmonic minor all the way through. (b3 & b6)



For the half-dim chord, try the Locrian or Locrian nat 2 scales.



For the G769, try the Phrygian Dominant or altered scales.

Usually on a Dom7\(9 \) there is a \(\begin{array}{c} 13 \) (\(\beta 6 \)).

We can think of this as the C harmonic minor (\$\dagger 3\dagger 6\) starting on the 5th (G).

The G altered scale starts on G, then every other note is lowered a 1/2 step.



For the Cm7, use the Dorian or melodic minor scales



iii-VI-ii-V-I

Can be found in

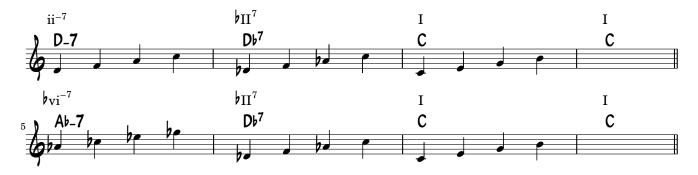
- Green Dolphin Street
- There Will Never Be Another You



Tritone sub

Replace the V7 with the V7 a tritone away. We can also transpose the ii-7 by a tritone.

- A tritone is a dim 5th (3 whole steps).
- It is 1/2 way to the octave.



Common notes in substituted chords



Backdoor Dominant

Can also think of this as a minor 3rd sub.

Replace the ii and V chords with chords a m3 higher



Notice the common notes in the arpeggios



Basic ii-V-I phrases

In E-flat



G maj



G maj (variation 2)



Tritone sub phrases (Dom chord only)

Tritone in Cmaj

