

Minor scales and modes for ii-v-i progressions

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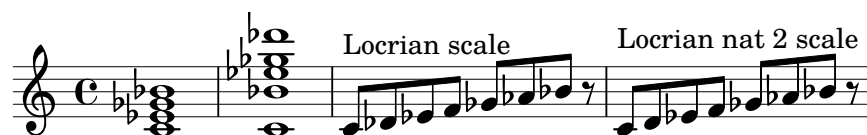
Minor ii-v's in Bb

See Softly in the Morning Sunrise for an example

ii-7b5 (C half diminished)

Pianists may voice this differently (below)

Maybe a natural 9 on top (debate about this)



Dominant chord (V7b9)

Will typically play a b13 (b6), in this case the Db

So, the nat 9 from Cm7b5 -> Db adds chromatic motion

