

ALLEGRO

# TESTS

Misc

A SUBTITLE

(ANOTHER SUBTITLE CALLED SUBSUBTITLE).

A POET

A PIECE TO PLAY

AN ARRANGER

OP.2

$\text{♩} = 60$

2 3 4 5 6 7

8A ALTA - OTHER TEXT

mp mf

C'EST WHAT

(BRIGHT LATIN)

GUITAR

D7 C7/D 1. ③ ④

5

2.

2 5 9

17

2 5 9

IN-LINE MULTI-MEASURE RESTS

4 6 8 2

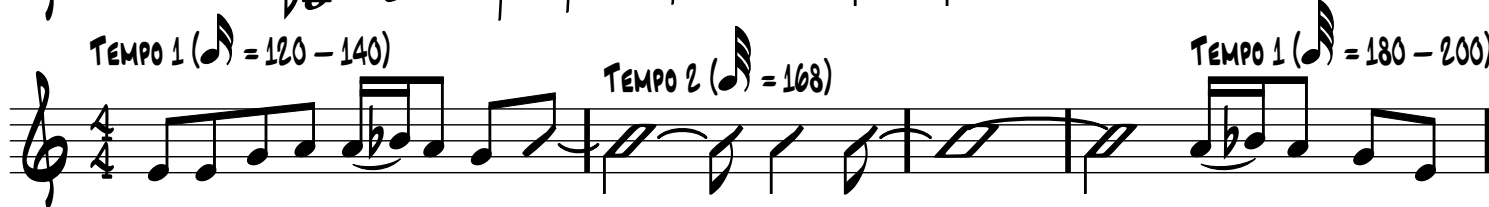
SOME CRAZY TESTING:

C<sup>b5</sup> D<sup>#9sus</sup> E F G A Bm<sup>7</sup> b<sup>5</sup> #<sup>6</sup> b<sup>9</sup> #<sup>11</sup> #<sup>13</sup>

TEMPO 1 (♩ = 120 - 140)

TEMPO 2 (♩ = 168)

TEMPO 1 (♩ = 180 - 200)



SLOWLY (♩ = 60)



MEDIUM SWING



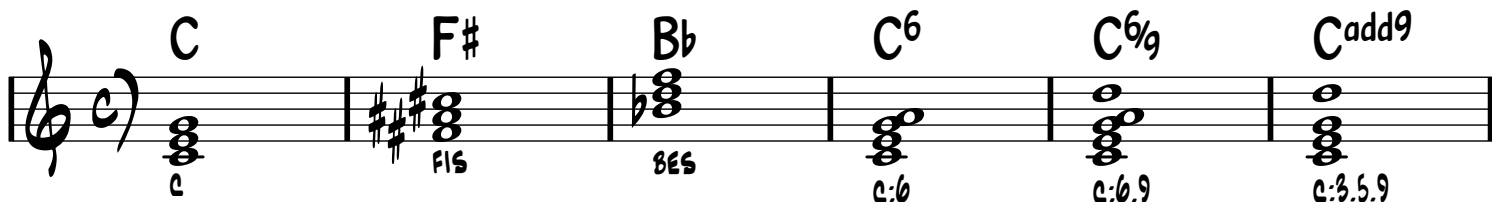
BEGINNING OF A BILL EVANS SOLO TRANSCRIPTION — "TIME REMEMBERED"



(Example taken from Frank Sikora's "Neue Jazz-Harmonielehre", p. 264)

JAZZ CHORDS DEMO

C&lt;^ D0 E&gt;@



7 Cmaj7 Cmaj7<sup>b</sup>5 Cmaj7<sup>#</sup>5 Cmaj9 Cmaj13 C<sup>7</sup>

C:MA7 C:MA7.5- C:MA7.5+ C:MA9 C:MA13 C:7

13 C<sup>9</sup> C<sup>11</sup> C<sup>13</sup> C<sub>-</sub> C<sub>-</sub>6 C<sub>-</sub>6/9

C:9 C:11 C:13 C:M C:M6 C:M6.9

19 C<sup>9</sup> C<sub>-</sub>7 C<sub>-</sub>7(add 11) C<sub>-</sub>7(add 13) C<sup>b</sup>5 C<sub>-</sub>9

C:M5.9 C:M7 C:M7.11 C:M7.13 C:5- C:M9

25 C<sub>-</sub>11 C<sub>-</sub>13 C<sub>-</sub>M7 C<sub>-</sub>9(M7) C<sub>-</sub>7 <sup>b</sup>5 C<sub>-</sub>9(<sup>b</sup>5)

C:M11 C:M13 C:M7+ C:M9.7+ C:M7.5- C:M9.5-

31 C<sub>-</sub>11(<sup>b</sup>5) C<sup>dim.</sup> C<sup>7dim</sup> C<sup>aug</sup> C<sup>sus2</sup> C<sup>sus</sup>

C:M11.5- C:DIM C:DIM7 C:AUG C:SUS2 C:SUS4

37 C<sup>7sus</sup> C<sup>9sus</sup> C<sup>#9sus</sup> C<sup>7(b5)</sup> C<sup>7(#5)</sup> C<sup>7(b9)</sup>

C:SUS4.7 C:SUS4.7.9 C:SUS4.9+ C:7.5- C:7.5+ C:9-

43 C<sup>7(b9)</sup> C<sup>7(b9)</sup> C<sup>7(#9)</sup> C<sup>7(#9)</sup> C<sup>7(#9)</sup>

C:9-.5- C:9-.5+ C:9+ C:9+.5- C:9+.5+