

Handwritten musical notation on a single staff, divided into three sections by vertical bar lines. The notation is in treble clef and consists of eighth notes with stems, some of which are beamed together. The notes are accompanied by handwritten chord symbols above and scale degree symbols below.

Section 1: Dø7

Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Scale Degrees: $\hat{1}$, $\flat\hat{3}$, $\flat\hat{5}$, $\flat\hat{7}$, $\hat{8}$, $\flat\hat{7}$, $\flat\hat{5}$, $\flat\hat{3}$.

Section 2: G7(b9)

Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Scale Degrees: $\hat{1}$, $\hat{3}$, $\hat{5}$, $\flat\hat{7}$, $\flat\hat{9}$, $\flat\hat{7}$, $\hat{5}$, $\hat{3}$.

Section 3: C-7

Notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.

Scale Degrees: $\hat{1}$, $\flat\hat{3}$, $\hat{5}$, $\flat\hat{7}$, $\hat{9}$, $\flat\hat{7}$, $\hat{5}$, $\flat\hat{3}$.