

## Exercise 1

## C Major

Exercise 1 in C Major, measures 1-12. The notation is in 4/4 time, treble clef, and C major key signature. The melody consists of eighth notes. Fingering numbers (1-5) are placed below the notes in measures 1, 3, 5, 7, 9, and 11. Measure 12 ends with a whole note C5.

## C Minor

Exercise 1 in C Minor, measures 1-12. The notation is in 4/4 time, treble clef, and C minor key signature (three sharps: F#, C#, G#). The melody consists of eighth notes. Fingering numbers (1-5) are placed below the notes in measures 1, 3, 5, 7, 9, and 11. Measure 12 ends with a whole note C5.

## C#Major

A musical exercise in C# Major, 4/4 time, consisting of four staves of eighth-note patterns. The key signature has five sharps (F#, C#, G#, D#, A#). The exercise is divided into four measures per staff, with fingerings indicated by numbers 1 through 7.

Staff 1: Measures 1-4. Fingerings: 1, 3, 5, 7.

Staff 2: Measures 5-8. Fingerings: 9, 2, 4.

Staff 3: Measures 9-12. Fingerings: 9, 2, 4.

Staff 4: Measures 13-16. Fingerings: 9, 2, 4.