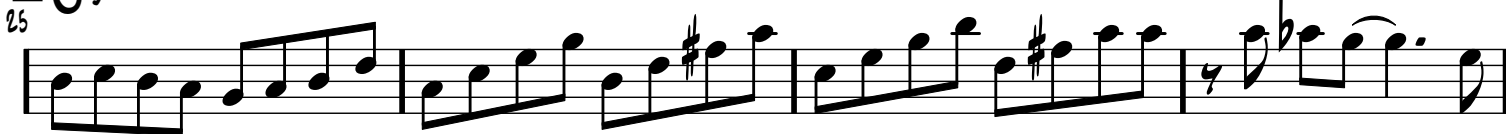




2

2 Glyd



29

F#7(b13)



33

E-7

A7



Dmaj7

Glyd

37



41

C#7

F#7(b13)



45

B-7

B7



### 3 Glyd

[illegible]

53 **F<sup>#</sup>7(b13)**



The musical notation shows a four-measure progression on a single staff. The first measure contains a whole rest. The second measure contains a quarter rest followed by an eighth-note pair of B4 and A4, which are beamed together. The third measure contains a half-note pair of G4 and F#4, which are beamed together. The fourth measure contains a half-note pair of E4 and D4, which are beamed together. The key signature is one sharp (F#) and the time signature is 4/4.

57 **E-7** **A7**

8VA

57 58 59 60

[illegible]

65 **C#7** **F#7(b13)**

65 66

[illegible]

4

4

73

Glyd



F#7(b13)

77



E-7

A7

81



Dmaj7

Glyd

85



C#7

F#7(b13)

89



B-7

B7

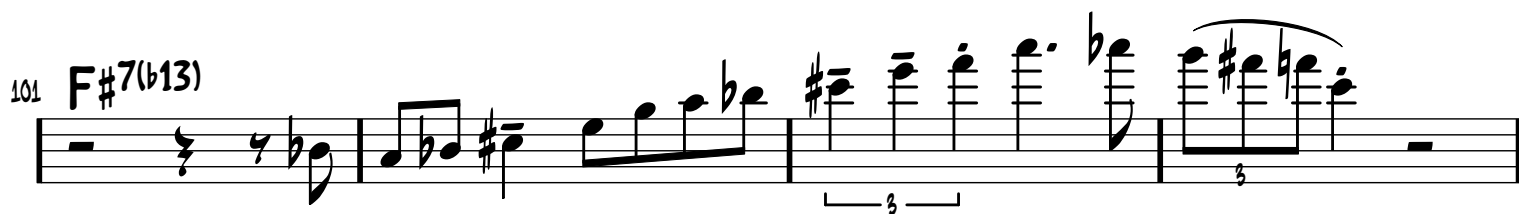
93



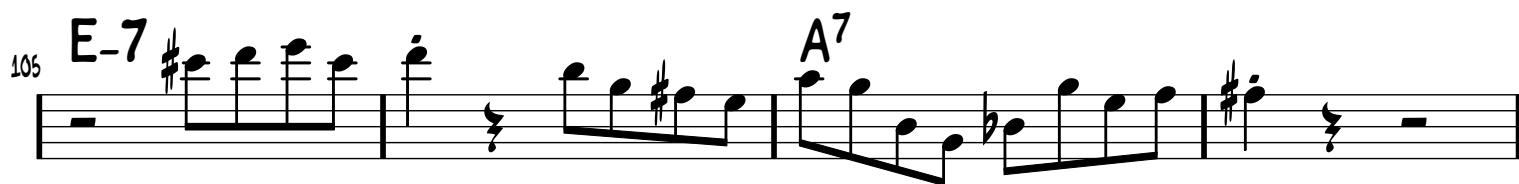
5  
97 **Glyd**



101 **F#7(b13)**



105 **E-7** **A7**



109 **Dmaj7** **Glyd**



113 **C#7** **F#7(b13)**



117 **B-7** **B7**

