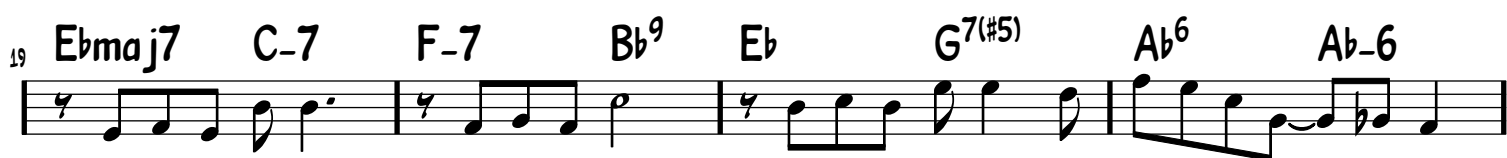
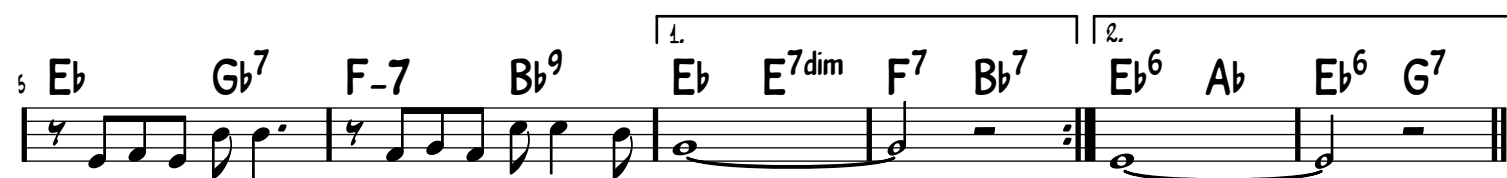
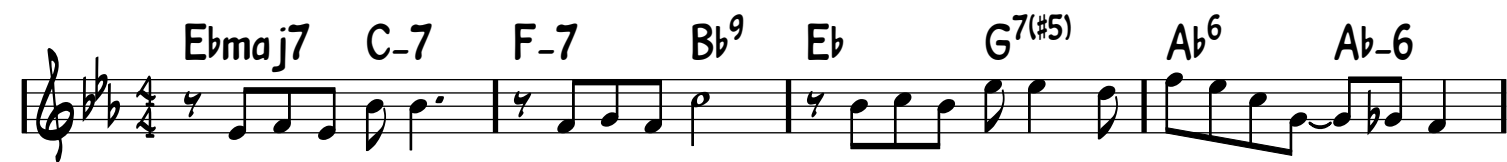


(MED. SWING)

# AIN'T MISBEHAVIN'

F. WALLER



# AIN'T SHE SWEET



MEDIUM SWING

# DON'T GET AROUND MUCH ANYMORE

DUKE ELLINGTON

Chords: Cmaj7 D-7 Eb-7 E-7 Cmaj7 Bb7

5 A7 D-7 G7 Cmaj7 G7

10 Cmaj7 D-7 Eb-7 E-7 Cmaj7 Bb7 A7

14 D-7 G7 Cmaj7 C7

18 Fmaj7 Bb7 Cmaj7 C7

22 Fmaj7 F#-7 b5 B7 E-7 Eb7dim D-7 G7

26 Cmaj7 D-7 Eb-7 E-7 Cmaj7 Bb7 A7

30 D-7 G7 Cmaj7

**JIMMY McHUGH**

5 A-7 D<sup>7</sup> D-7 G<sup>7</sup> E-7 A<sup>7</sup> D-7 G<sup>7</sup>

9 C<sup>6</sup>/<sub>9</sub> B-7 E<sup>7</sup> Fmaj7 B<sup>7</sup>dim E<sup>7</sup>

13 **A-7** **D<sup>7</sup>** **D-7** **G<sup>7</sup>** **C<sup>6/9</sup>**

17 G-7 C<sup>7</sup> Fmaj7 C<sup>7</sup> F<sup>6/9</sup> F<sup>7</sup>/C E<sup>7</sup>/B E<sup>b7</sup>/B<sup>b</sup>

21 **A-7** **D<sup>7</sup>** **D-7** **G<sup>sus</sup>** **G<sup>7</sup>**

25 C<sup>6/9</sup> B-7 E<sup>7</sup> Fmaj7 B<sup>7dim</sup> E<sup>7</sup>

29 **A-7** **D<sup>7</sup>** **D-7** **G<sup>7</sup>** **C<sup>6/9</sup>**

SWING

# PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

S. STEPT

Chord progression and melodic notation for the song:

Staff 1:  $E_b^6$   $G^7$   $C^7$   $D_b^{13}$   $C^7$

Staff 2:  $F^9$   $B_b^{13}$   $E_b^6$   $C^7(b9)$   $F-7$   $B_b^9$

Staff 3:  $E_b^6$   $G^7$   $C^7$   $D_b^{13}$   $C^7$

Staff 4:  $F^9$   $B_b^{13}$   $E_b^6$

Staff 5:  $G^7$   $A_b^7$   $G^7$   $C^7$   $G_b^7(\#11)$

Staff 6:  $F^9$   $B_b^7$   $G_b^{dim.}$   $F-7$   $B_b^7$

Staff 7:  $E_b^6$   $G^7$   $C^7$   $D_b^{13}$   $C^7$

Staff 8:  $F^9$   $F-7/B_b$   $B_b^7$   $E_b^6$

# SMILE

CHARLES CHAPLIN

6

Fmaj7

5 Fmaj7 Ab<sup>7dim</sup> G-7 D<sup>7(b9)</sup>

9 G- Bb-7 Eb<sup>7</sup>

13 Fmaj7 G-7 C<sup>7(b9)</sup> Gb<sup>7</sup>

17 Fmaj7

21 Fmaj7 Ab<sup>7dim</sup> G-7 D<sup>7(b9)</sup>

25 G-7 C<sup>7(b9)</sup> Ab-7 Db<sup>7(b9)</sup>

29 G-7 C<sup>7(b9)</sup> Fmaj7

Detailed description: This is a piano accompaniment score for the ballad 'Smile' by Charles Chaplin. The music is written in 4/4 time with a key signature of one flat (Bb). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature change to one flat. Chords are indicated above the staff: Fmaj7 at the start, and then Fmaj7, Ab<sup>7dim</sup>, G-7, and D<sup>7(b9)</sup> on the second staff. The third staff continues with G-, Bb-7, and Eb<sup>7</sup>. The fourth staff features Fmaj7, G-7, C<sup>7(b9)</sup>, and Gb<sup>7</sup>. The fifth staff has Fmaj7. The sixth staff shows Fmaj7, Ab<sup>7dim</sup>, G-7, and D<sup>7(b9)</sup>. The seventh staff includes G-7, C<sup>7(b9)</sup>, Ab-7, and Db<sup>7(b9)</sup>. The eighth staff concludes with G-7, C<sup>7(b9)</sup>, and Fmaj7. The melody is primarily composed of eighth and quarter notes, with some rests and a final whole note chord.