

Modes in the Key of C

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Working version 2025-01-04

Something changed in ob-lilypond, and snippets were printing full size.

This example shows a working version as of 2025-01-04.

For more info, see here

- <https://emacs.stackexchange.com/questions/70551/babel-lilypond-paper-size-preview-export>
- [link to documentation](#)

Ionian Mode

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Ionian jazzy

For more information on how the Roman numeral package works, see lilypond-roman-numeral-tool github

file:///Users/bartev/dev/github-bv/lily-jazz/plugins/lilypond-roman-numeral-tool/roman_numeral_analysis_tool.ily

```
<<
\new ChordNames {
  c1 % C Major
  d1 % D minor
  e1 % E minor
  f1 % F Major
  g1 % G Major
  a1 % A minor
  b1 % B diminished
  c1 % C Major
}
```

```

\new Lyrics \lyricmode {
  \markup \rN { iii m 7 }2
  \markup \rN { vi M 7 }2
  \markup \rN { ii - 7 }2
  \markup \rN { V f9 s13 }2
  \markup \rN { ii h 7 }2
  \markup \rN { V o 7 }2
  \markup \rN { I + 7}2
  \markup \rN { iv sus7 }2
  \set stanza = \markup \keyIndication { B-flat }
  \markup \rN { vi add }2
  \markup \rN { vi add6 }2
  \markup \rN { flatii -7 }2
  \markup \rN { fV 7 }2
  \markup \rN { sharpii -7 }2
  \markup \rN { sV 7 }2
  \markup \rN { nii -7 }2
  \markup \rN { naturalV 7 }2
  \set stanza = \markup \keyIndication { "A s      " }
  \markup \rN { V 6 5 }2
  \markup \rN { V 6 5 3 }2
  \markup \rN { I "5    6    6" "3    3    4" }1
  \markup \rN { 6 5 }2
  \markup \rN { vii o 4 3 / V }2
  \markup \rN { V 7 +5}2
  \markup \rN { Vf }2
  \markup \rN { I 5--f6--5 }1
  \markup \rN { I 5---6---5 3---4---3 }1
}

```

```

\new Staff {
  \relative c' {
    c4 d e f
    g a b c
    b a g f
    e d c d
    \break
    e f g a
    b c b a
    g f e d
    c1
    \break
    s1
    s1
    s1
    s1
    \break
    s1
    s1
  }
}

```

}
}
>>

C $\text{iii}^{\text{m}7}$ $\text{vi}^{\text{M}7}$ D ii^{-7} $\text{V}^{\flat 9}_{\sharp 13}$ E $\text{ii}^{\circ 7}$ $\text{V}^{\circ 7}$ F I^{+7} $\text{iv}^{\text{sus}7}$

$^5\text{B}\flat$: G vi^{add} $\text{vi}^{\text{add}6}$ A ii^{-7} V^7 B ii^{-7} V^7 C ii^{-7} V^7

$^9\text{A}\sharp$: V^6_5 $\text{V}^6_{\frac{5}{3}}$ $\text{I}^{\frac{5}{3}}$ $\frac{6}{3}$ $\frac{6}{4}$ $\frac{6}{5}$ $\text{vii}^{\circ 4}_3/\text{V}$ V^{+7}_5 V^{\flat}

13 $\text{I}^{5-\flat 6-5}$ $\text{I}^{\frac{5}{3}-\frac{6}{4}-\frac{5}{3}}$

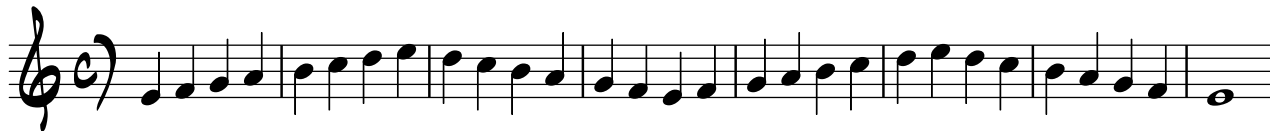
Dorian Mode

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Phrygian Mode

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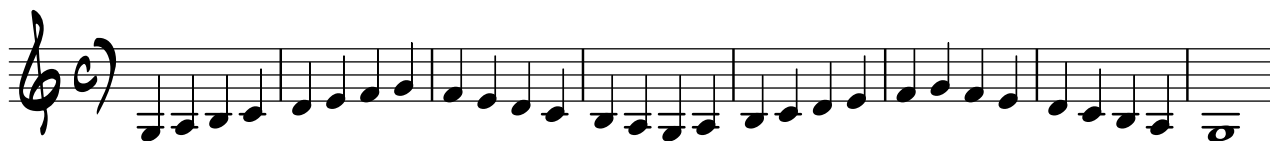
Lydian Mode

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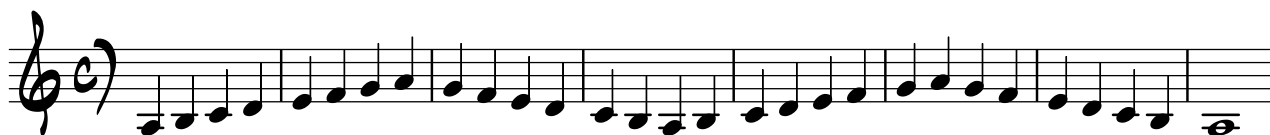
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