

YESTERDAYS

D-7 E-7 b5 A7(b9) D-7 E-7 b5 A7(b9)
 5 D-7 D- D-7 B-7 b5 E7
 9 A7(#5) D7 G7 C7
 13 F7 Bbmaj7 E-7 b5 A7(b9)
 17 D-7 E-7 b5 A7(b9) D-7 E-7 b5 A7(b9)
 21 D-7 D- D-7 B-7 b5 E7
 25 A7(#5) D7 G7 C7
 29 F7 Bbmaj7 E-7 b5 A7(b9)
 33 D-7 E-7 b5 A7(b9) D-7 E-7 b5 A7(b9)
 37 D-7 D- D-7 B-7 b5 E7
 41 A7(#5) D7 G7 C7

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45 F⁷ Bbmaj7 E-7 b5 A7(b9) YESTERDAYS

The image shows two staves of musical notation for the song 'Yesterday'. The first staff starts at measure 45 and contains four measures of music. Above the staff are the chord symbols F⁷, Bbmaj7, E-7 b5, and A7(b9). The melody consists of eighth and quarter notes, with a triplet of eighth notes in the fourth measure. The second staff starts at measure 49 and contains three measures of music. The melody continues with eighth and quarter notes, including a triplet of eighth notes in the first measure, and ends with a quarter rest in the second measure. The third measure of the second staff is empty.