

# C MAJOR II-V-I

Dm<sup>7</sup> G<sup>7</sup> C<sup>△</sup>

# MINOR II-V-I

D<sup>∅</sup> G<sup>7</sup> <sup>b</sup>9 Cm<sup>7</sup>

# II-V-I LICK 1

B<sup>∅</sup> E<sup>7</sup> <sup>b</sup>9

2

II-V-I LICK 2

II-V-I LICK 2

Chords: Gm<sup>7</sup>, C<sup>7</sup>, F<sup>Δ</sup>

The lick consists of three measures. The first measure is Gm<sup>7</sup> (Bb, Db, Eb, F) with a half note G. The second measure is C<sup>7</sup> (Eb, F, G, Ab) with a half note C. The third measure is F<sup>Δ</sup> (F, Ab, C, Eb) with a half note F. The bass line consists of three chords: Gm<sup>7</sup>, C<sup>7</sup>, and F<sup>Δ</sup>.

II-V-I LICK 3

II-V-I LICK 3

Chords: B<sup>Ø</sup>, E<sup>7</sup> b<sup>9</sup>, Am<sup>7</sup>

The lick consists of three measures. The first measure is B<sup>Ø</sup> (D, F, A) with a half note B. The second measure is E<sup>7</sup> b<sup>9</sup> (G, A, B, C, D) with a half note E. The third measure is Am<sup>7</sup> (C, Eb, F, G) with a half note A. The bass line consists of three chords: B<sup>Ø</sup>, E<sup>7</sup> b<sup>9</sup>, and Am<sup>7</sup>.

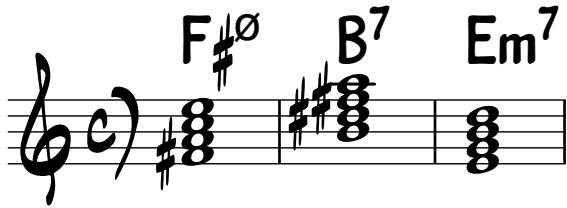
V7-I LICK 1

V7-I LICK 1

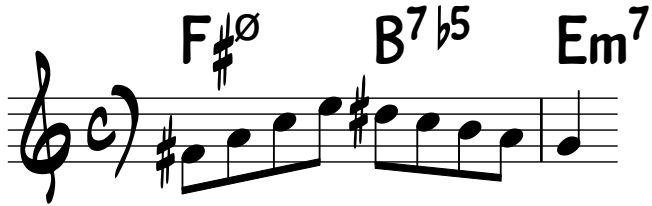
Chords: E<sup>7</sup> b<sup>9</sup>, Am<sup>7</sup>

The lick consists of two measures. The first measure is E<sup>7</sup> b<sup>9</sup> (G, A, B, C, D) with a half note E. The second measure is Am<sup>7</sup> (C, Eb, F, G) with a half note A. The bass line consists of two chords: E<sup>7</sup> b<sup>9</sup> and Am<sup>7</sup>.

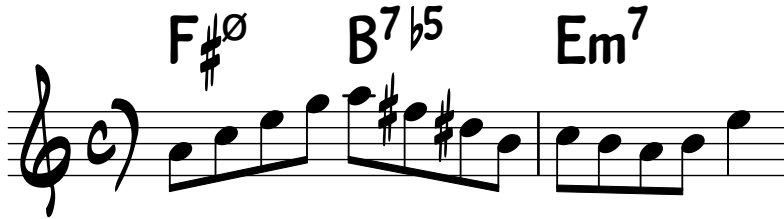
## E MINOR II-V-I



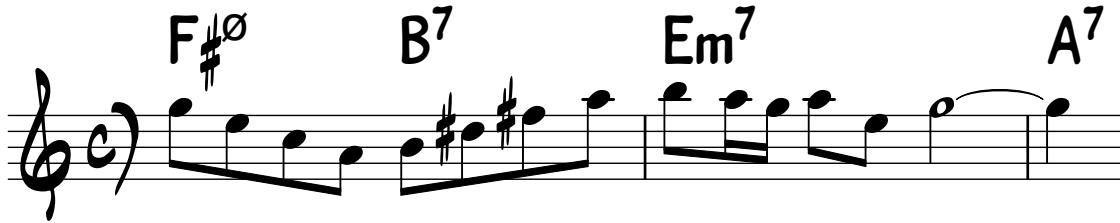
## II-V-I LICK 4



## II-V-I LICK 5



## II-V-I LICK 6



4

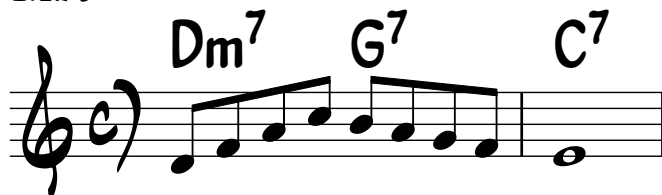
## LICK OF THE WEEK #5



## ORNITHOLOGY LICK



## LICK 2



## GROOVIN' HIGH LICK



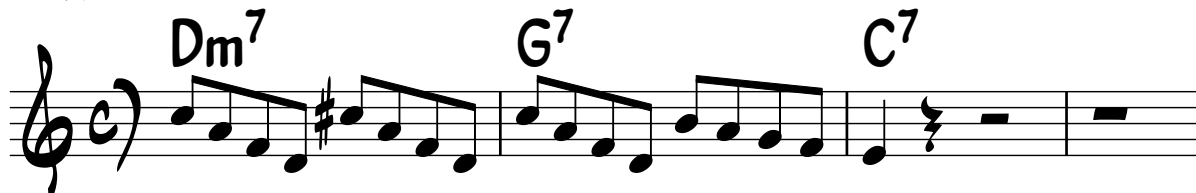
## LICK 4



## LICK 5



## LICK 6



## LICK 7



## LICK 8



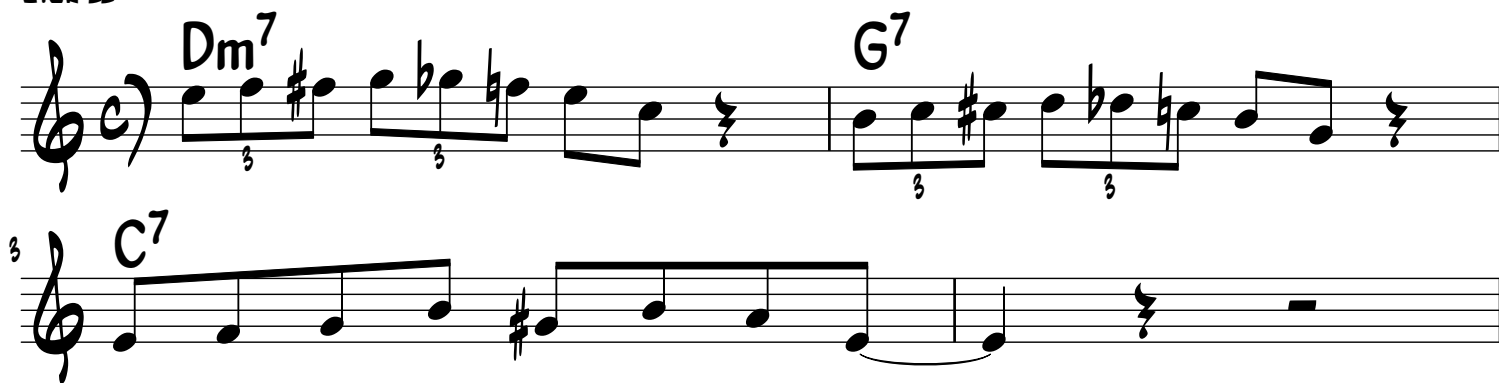
## LICK 9



## LICK 10



## LICK 11



## LICK 12

