

THE ETERNAL TRIANGLE

ALTO SAX

♩ = 240

1 **G** **E⁷** **A_m** **D⁷** **B_m** **E⁷** **A_m** **D⁷**

0:38

4 4 6 1 b3 5 b7 6 3 2 b7 1 b8 3 b9 1 b7

5 **D_m** **G⁷** **C** **F⁷** **B_m** **E⁷** **A_m** **D⁷**

0:41

6 1 2 b3 2 b7 5 5 4 3 5 7 6 5 2 5 1 6 b3 1 2 b3 b7

9 **G** **E⁷** **A_m** **D⁷** **B_m** **E⁷** **A_m** **D⁷**

0:45

1 5 b3 b7 b3 b7 b7 b3 b7 4 2 3 1 6 4 b6 b3 2 b7 b6 3

13 **D_m** **G⁷** **C** **F⁷** **A_m** **D⁷** **G**

0:48

6 1 2 3 4 3 7 6 4 5 6 5 1 b2 b7 b6 1 b7 6 5 7 1 3 5 7 6

17 **G[#]_m** **C^{#7}** **G_m** **C⁷**

0:52

4 2 b7 5 6 b7 5 b3 1 b3 5 b7 4 3 2 2

21 **F[#]_m** **B⁷** **F_m** **B^{b7}** **E_m** **A⁷** **D[#]_m** **G^{#7}**

0:55

5 b3 5 3 6 5 b3 1 3 3 #1 b3 1 6 5 1 b1 b7 b7 5 b3 #1 3

25 0:59 G E⁷ A_m D⁷ B_m E⁷ A_m D⁷

29 1:02 D_m G⁷ C F⁷ A_m D⁷ G D⁷

2 [2]

33 1:02 G E⁷ A_m D⁷ B_m E⁷ A_m D⁷

37 1:02 D_m G⁷ C F⁷ B_m E⁷ A_m D⁷

41 1:02 G E⁷ A_m D⁷ B_m E⁷ A_m D⁷

45 1:02 D_m G⁷ C F⁷ A_m D⁷ G

49 1:02 G[#]m C[#]7 G_m C⁷

53 1:02 F[#]m B⁷ F_m B^b7 E_m A⁷ D[#]m G[#]7

57 1:02 G E⁷ A_m D⁷ B_m E⁷ A_m D⁷

The musical score is written for guitar and bass. It consists of two systems of four staves each. The first system covers measures 25 to 32, and the second system covers measures 33 to 40. Each system has a 2-measure repeat sign at the beginning of the second staff. The chords are written above the staves, and the notes are written on the staves. The time signature is 4/4. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. The chords are: G, E7, Am, D7, Bm, E7, Am, D7, Dm, G7, C, F7, A7, D7, G, D7, G, E7, Am, D7, Bm, E7, Am, D7, Dm, G7, C, F7, Bm, E7, Am, D7, G, E7, Am, D7, Bm, E7, Am, D7, Dm, G7, C, F7, Am, D7, G, G#m, C#7, Gm, C7, F#m, B7, Fm, Bb7, Em, A7, D#m, G#7, G, E7, Am, D7, Bm, E7, Am, D7.

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3

61 **Dm** **G⁷** **C** **F⁷** **A_m** **D⁷** **G** **D⁷**
 1:02

65 **G** **E⁷** **A_m** **D⁷** **B_m** **E⁷** **A_m** **D⁷**
 1:02

69 **Dm** **G⁷** **C** **F⁷** **B_m** **E⁷** **A_m** **D⁷**
 1:02

73 **G** **E⁷** **A_m** **D⁷** **B_m** **E⁷** **A_m** **D⁷**
 1:02

77 **Dm** **G⁷** **C** **F⁷** **A_m** **D⁷** **G**
 1:02

81 **G[#]m** **C^{#7}** **G_m** **C⁷**
 1:02

85 **F[#]m** **B⁷** **F_m** **B^{b7}** **E_m** **A⁷** **D[#]m** **G^{#7}**
 1:02

89 **G** **E⁷** **A_m** **D⁷** **B_m** **E⁷** **A_m** **D⁷**
 1:02

93 **Dm** **G⁷** **C** **F⁷** **A_m** **D⁷** **G** **D⁷**
 1:02