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# 1 Variations on chord changes

## 1.1 Major ii-V-I



## 1.2 Minor ii-V-I

Shortcut, think harmonic minor all the way through. (b3 & b6)



For the half-dim chord, try the Locrian or Locrian nat 2 scales.



For the G769, try the Phrygian Dominant or altered scales.

Usually on a Dom7b9 there is a b13 (b6).

We can think of this as the C harmonic minor (b3 b6) starting on the 5th (G).

The G altered scale starts on G, then every other note is lowered a 1/2 step.



For the Cm7, use the Dorian or melodic minor scales



### 1.3 iii-VI-ii-V-I

Can be found in

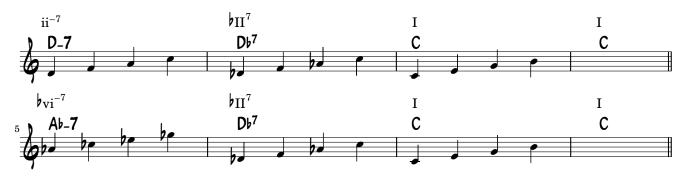
- Green Dolphin Street
- There Will Never Be Another You



# 1.4 Tritone sub

Replace the V7 with the V7 a tritone away. We can also transpose the ii-7 by a tritone.

- A tritone is a dim 5th (3 whole steps).
- It is 1/2 way to the octave.



Common notes in substituted chords



### 1.5 Backdoor Dominant

Can also think of this as a minor 3rd sub.

Replace the ii and V chords with chords a m3 higher



Notice the common notes in the arpeggios



# 2 Basic ii-V-I phrases

### 2.1 In E-flat



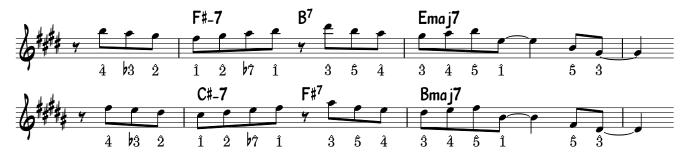
## 2.2 G maj



# 2.3 G maj (variation 2)



## 2.4 Short ii-V-I in Emaj



# 2.5 Short minor ii-V in Amin



- 3 Tritone sub phrases (Dom chord only)
- 3.1 Tritone in Cmaj

