

## Daahoud

Clifford Brown

♩ = 155

Soprano (B $\flat$ )

0:00 0:09 0:05, 0:13 0:17 0:21 0:25 0:29

F-M7 F-7 B $\flat$ 7 E $\flat$ -7 A $\flat$ 7 D $\flat$ maj7 G-7 C $\flat$

2 7 1  $\flat$ 3 5 7 9 1 2 1 6 1 6 5 7 5  $\sharp$ 5 6 4  $\flat$ 3 1  $\flat$ 7  $\flat$ 6 2

5 F $\flat$  D $\flat$ 7 C $\flat$  F-M7 F-M7 F-M7

1 5 3 2  $\flat$ 3 1  $\flat$ 3 3 7 2 7 1  $\flat$ 3 5 7 9 7 1 1

10 C-7 F $\flat$  B $\flat$ maj7 B $\flat$ maj7

4 4 4 4  $\flat$ 3 1  $\flat$ 7 5 2 1  $\flat$ 3 4 4

14 B $\flat$ -7 E $\flat$ 7 A $\flat$ maj7 G-7 C $\flat$

4 4 4 4  $\flat$ 3 1 6 5 3 2 1 3 1 6  $\flat$ 7  $\flat$ 6 1 3 5

18 F-7 B $\flat$ 7 E $\flat$ -7 A $\flat$ 7 D $\flat$ maj7 G-7 C $\flat$

2 2 1 6 1 6 5 7 5  $\sharp$ 5 6 4  $\flat$ 3 1  $\flat$ 7  $\flat$ 6 4

22 F $\flat$  D $\flat$ 7 C $\flat$  F-M7 B $\flat$ -7 E $\flat$ 7

1 3 5 3 2  $\flat$ 3 1  $\flat$ 3 3 2 1 5 1  $\flat$ 7 6

26 **Bbmaj7** **F-7** **Bb7** **Db7** **C7** **Fmaj7** **0:33**

2 2 1 b7 6 2 2 5 4 3 #1 5 #4 6 b6 5 4 3 #6 b7 2 4 b6 #4

**1st Chorus** **F-7** **Bb7** **Eb-7** **Ab7** **Dbmaj7** **G-7** **C7** **0:37**

5 9 5 2 1 2 b7 5 b7 5 4 3 5 6 7 b6 5 b5 b6 3 #4 #5 3

**F6** **Db7** **C7** **F-M7** **F-M7** **0:41**

9 1 5 b3 1 5 6 6 b7 b7 b6 4 1 7 1 b3 1 2 5 5 4

**F-7** **Bb7** **Eb-7** **Ab7** **Dbmaj7** **G-7** **C7** **0:45**

2 b3 b7 2 5 6 b7 1 b6 4 5 b3 6 5 1 b7 2 #2 3 5 6 7 9 8 b5 b6 6 b7 #5 3 b3 b9

**F6** **Db7** **C7** **F-M7** **F-M7** **0:49**

4 #4 6 #4 5 b4 2 #2 #5 7 #1 #2 5 3 4 5 b3 4 5 6 b7 1 #1 9 5 5

**C-7** **F7** **Bbmaj7** **Bbmaj7** **0:53**

9 b7 6 5 4 3 b7 9 6 b6 5 4 3 2 5 6 5 3 5 1 5

**Bb-7** **Eb7** **Abmaj7** **G-7** **C7** **0:57**

Daahoud

3

54 **F-7** **B $\flat$ 7** **E $\flat$ -7** **A $\flat$ 7** **D $\flat$ maj7** **G-7** **C7**

**1:01**

58 **F<sup>6</sup>** **D $\flat$ 7** **C7** **F-M7** **F-M7**

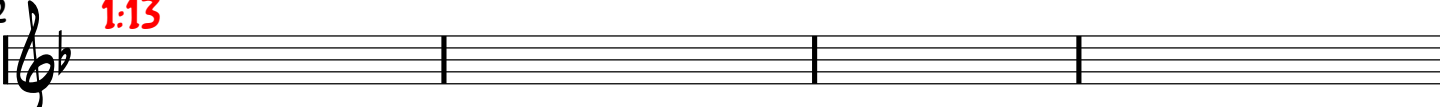
**1:05**

4

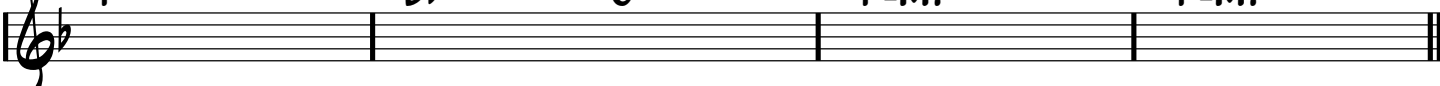
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## 2nd Chorus

62 **F-7** **1:13** B $\flat$ 7 E $\flat$ -7 A $\flat$ 7 D $\flat$ ma $\flat$ j7 G-7 C7

A musical staff in G major (one sharp) with a treble clef. The staff is divided into four measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp (F#). The subsequent measures are empty.

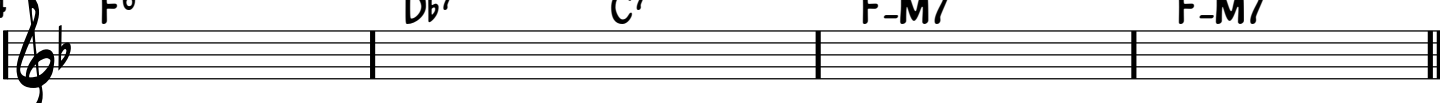
66 F6 D $\flat$ 7 C7 F-M7 F-M7

A musical staff in G major (one sharp) with a treble clef. The staff is divided into four measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp (F#). The subsequent measures are empty.

70 **F-7** **1:21** B $\flat$ 7 E $\flat$ -7 A $\flat$ 7 D $\flat$ ma $\flat$ j7 G-7 C7

A musical staff in G major (one sharp) with a treble clef. The staff is divided into four measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp (F#). The subsequent measures are empty.

74 F6 D $\flat$ 7 C7 F-M7 F-M7

A musical staff in G major (one sharp) with a treble clef. The staff is divided into four measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp (F#). The subsequent measures are empty.

78 **C-7** **1:29** F7 B $\flat$ ma $\flat$ j7 B $\flat$ ma $\flat$ j7

A musical staff in G major (one sharp) with a treble clef. The staff is divided into four measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp (F#). The subsequent measures are empty.

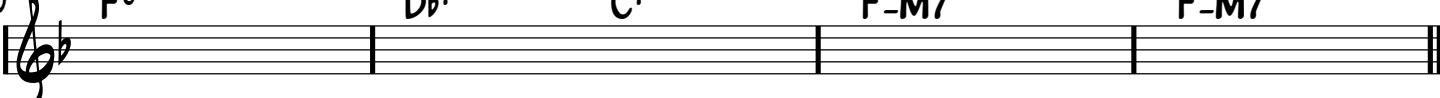
82 B $\flat$ -7 E $\flat$ 7 A $\flat$ ma $\flat$ j7 G-7 C7

A musical staff in G major (one sharp) with a treble clef. The staff is divided into four measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp (F#). The subsequent measures are empty.

86 **F-7** **1:37** B $\flat$ 7 E $\flat$ -7 A $\flat$ 7 D $\flat$ ma $\flat$ j7 G-7 C7

A musical staff in G major (one sharp) with a treble clef. The staff is divided into four measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp (F#). The subsequent measures are empty.

90 F6 D $\flat$ 7 C7 F-M7 F-M7

A musical staff in G major (one sharp) with a treble clef. The staff is divided into four measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp (F#). The subsequent measures are empty.

Awesome transcription by Bartev (Soprano)