

5

Cmaj7

Cmaj7

Cmaj7

Cmaj7

C⁶

C⁶

C^{7sus}

C^{7sus}

The image displays a musical score for guitar, consisting of two staves and four measures. The first staff is for the treble clef, and the second staff is for the bass clef, indicated by a '5' on the left. The first two measures are for the Cmaj7 chord, and the last two are for the C6 and C7sus chords. The notation includes fingerings (numbers 1-5) and accidentals (flats) for the C7sus chord. The chords are labeled above each measure: Cmaj7, Cmaj7, Cmaj7, Cmaj7, C6, C6, C7sus, and C7sus. The notes are written on the staff lines, and the fingerings are written below the notes. The C7sus chord is marked with a flat on the 7th degree (Bb) in both staves.

Measure	Chord	Treble Clef Notes (Fingering)	Bass Clef Notes (Fingering)
1	Cmaj7	G4 (1), E4 (3), C4 (1), G3 (7)	C3 (3), E3 (1), G2 (5), C2 (6)
2	Cmaj7	G4 (1), E4 (3), C4 (1), G3 (7)	C3 (3), E3 (5), G2 (1), C2 (6)
3	C7sus	G4 (1), E4 (7), C4 (3), G3 (5)	C3 (1), E3 (5), G2 (4), Bb2 (b7)
4	C7sus	G4 (3), E4 (1), C4 (7), G3 (5)	C3 (b7), E3 (5), G2 (1), Bb2 (4)