

BLUES SCALES

C INSTRUMENTS (TREBLE CLEF)

PIANO

The piano accompaniment consists of two staves. The right staff contains chords for measures 1 through 12, and the left staff contains the corresponding bass notes. The scales are played in the right hand, and the chords are played in the left hand. The scales are: Cm7 (measures 1-2), Fm7 (measures 3-4), Bbm7 (measures 5-6), Ebm7 (measures 7-8), G#m7 (measures 9-10), C#m7 (measures 11-12), F#m7 (measures 13-14), Bm7 (measures 15-16), Em7 (measures 17-18), Am7 (measures 19-20), Dm7 (measures 21-22), and Gm7 (measures 23-24).

Cm7 Fm7 Bbm7

Ebm7 G#m7 C#m7

F#m7 Bm7 Em7

Am7 Dm7 Gm7

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