

# Contents

All of Me	1
Equinox	3
Sweet Georgia Brown	4
Take Five	5

# ALL OF ME

(MED. SWING)

-SIMONS & MARKS

Cmaj7 Cmaj7 E7 E7  
 ALL OF ME WHY NOT TAKE ALL OF ME

5 A7 A7 D-7 D-7  
 CAN'T YOU SEE I'M NO GOOD WITH - OUT YOU

9 E7 E7 A-7 A-7  
 TAKE MY LIPS I WANT TO LOSE THEM

13 D7 D7 D-7 G7  
 TAKE MY ARMS I NE - VER USE THEM

17 Cmaj7 Cmaj7 E7 E7  
 YOUR GOOD - BYE LEFT ME WITH EYES THAT CRY

21 A7 A7 D-7 D-7  
 HOW CAN I GO ON DEAR WITH - OUT YOU

25 F F- Cmaj7 E-7 A7  
 YOU TOOK THE PART THAT ONCE WAS MY HEART SO

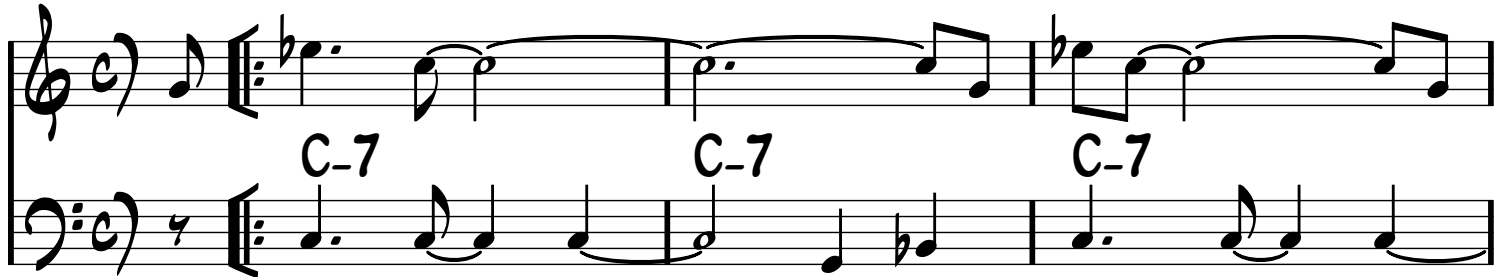
29 D-7 G7 C6 Eb dim. D-7 G7  
 WHY NOT TAKE ALL OF ME

33 F F- Cmaj7 E-7 A7  
 YOU TOOK THE BEST SO WHY NOT TAKE THE REST

37 D-7 G7 C6 C6  
 BA - BY TAKE ALL OF ME.

# EQUINOX

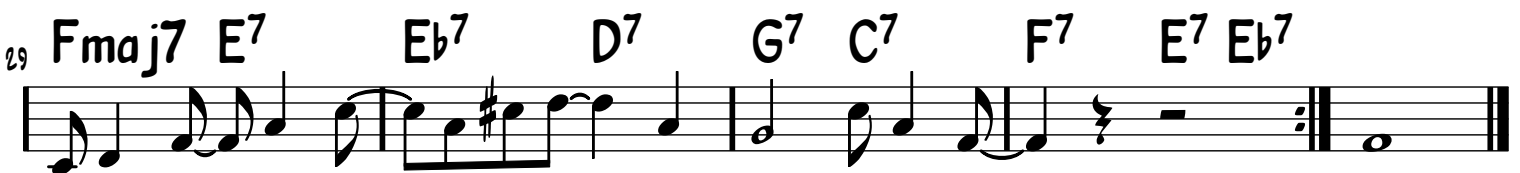
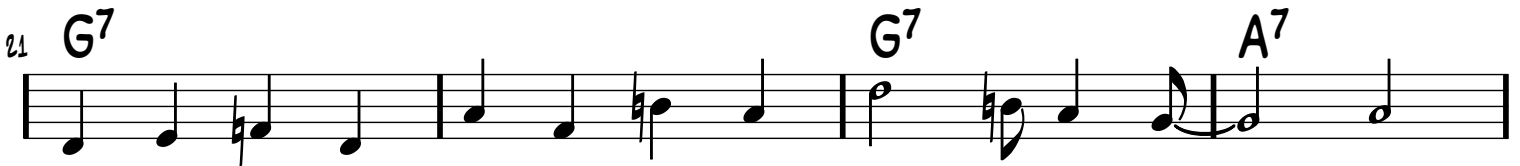
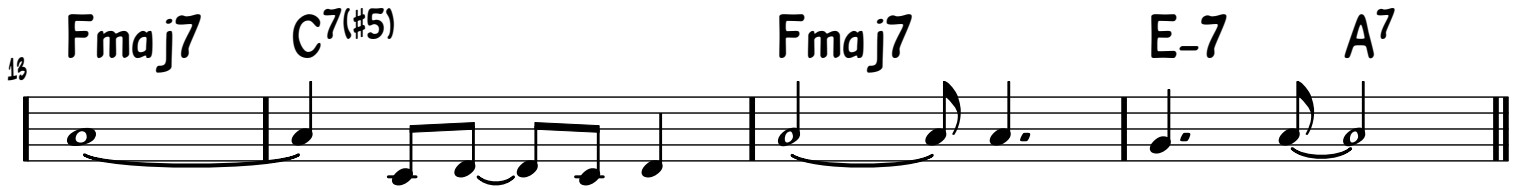
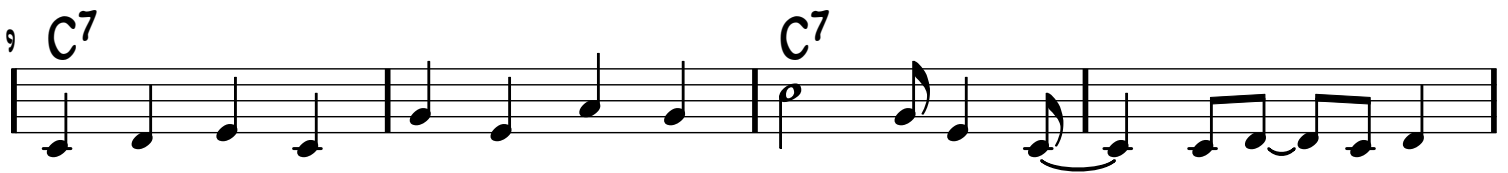
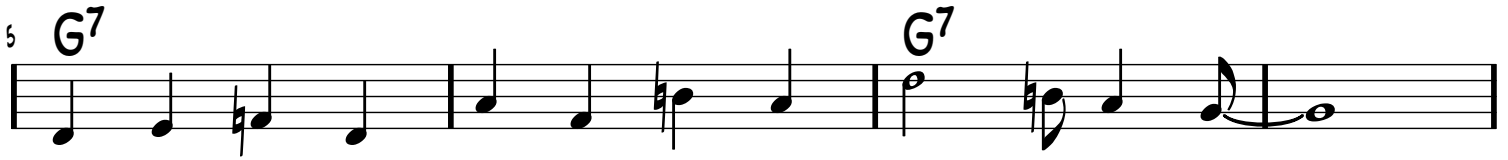
TRANE



COLTRANE'S SOUND

# SWEET GEORGIA BROWN

BERNIE, PINKARD AND CASEY



# TAKE FIVE

-PAUL DESMONO

3 Eb- Bb-7 Eb- Bb-7 Eb- Bb-7

6 Eb- Bb-7 Eb- Bb-7 Eb- Bb-7

9 Cbmaj7 Ab-6 Bb-7 Eb-7 Ab-7 Db7

12 Gbmaj7 Gbmaj7 Cbmaj7 Ab-6 Bb-7 Eb-7

15 Ab-7 Db7 F-7 Bb7 Eb- Bb-7

18 Eb- Bb-7 Eb- Bb-7 Eb- Bb-7

21 Eb- Bb-7 Eb- Bb-7 Eb- Bb-7

24 Eb-

DAVE BRUBECK 'TIME OUT' 'GREATEST HITS'