

COMPOSE II-V-I PHRASES

BARTEV

2024-12 LESSON 26

1) II-V-I IN D MAJ

E-7 A⁷ Dmaj7 Dmaj7

2) II-V-I IN E^b MAJ

F-7 B^b7 E^bmaj7 E^bmaj7

3) II-V-I IN A MAJ

B-7 E⁷ Amaj7

4) II-V-I IN G MAJ

A-7 D⁷ Gmaj7 Gmaj7

MINOR II-V-I IN B^b MINOR (SCALES)

THINK ABOUT A LOCRIAN OR LOCRIAN NAT 2 FOR THE HALF DIM CHORD.

THE DOMINANT CHORD MAY HAVE A B13 (B6), SO THE NAT 2 FROM THE FIRST CHORD TO THE B6 ADDS SOME CHROMATIC MOTION.

Cø7 F⁷(b9) B^b-7 D^bmaj7

MINOR II-V-I IN C-7

Dø7 G⁷(b9) C-7 C-7

2

TRITONE SUBSTITUTION D

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. The staff is divided into four measures by vertical bar lines.

BACKDOOR DOMINANT C