

11-V-I-LICKS

11-V-I-LICKS

C MAJOR 11-V-I

Dm⁷ G⁷ C^Δ

MINOR 11-V-I

D^Ø G⁷ ^b9 C^m⁷

11-V-I LICK 1

B^Ø E⁷ ^b9 F[#]^Ø B⁷ ^b9

11-V-I LICK 2

G^m⁷ C⁷ F^Δ A^m⁷ D⁷ G^Δ

11-V-I LICK 3

Measures 1-6 of 11-V-I LICK 3. The key signature has one sharp (F#). The first system contains measures 1-3, and the second system contains measures 4-6. Each measure is accompanied by a chord symbol above the staff and a corresponding chord voicing in the bass staff.

Measure	Chord
1	B \emptyset
2	E7 \flat 9
3	Am7
4	F# \emptyset
5	B7 \flat 9
6	Em7

V7-I LICK 1

Measures 1-4 of V7-I LICK 1. The key signature has one sharp (F#). The first system contains measures 1-2, and the second system contains measures 3-4. Each measure is accompanied by a chord symbol above the staff and a corresponding chord voicing in the bass staff.

Measure	Chord
1	E7 \flat 9
2	Am7
3	A7 \flat 9
4	Dm7

11-V-1-LICKS

E MINOR 11-V-1

F#[∅] B⁹13 Em⁷

11-V-1 LICK 4

F#[∅] B7^{b5} Em⁷ B[∅] E7^{b5} Am⁷

E[∅] A7^{b5} Dm⁷ A[∅] D7^{b5} Gm⁷

11-V-1 LICK 5

F#[∅] B7^{b5} Em⁷ B[∅] E7^{b5} Am⁷

E[∅] A7^{b5} Dm⁷ A[∅] D7^{b5} Gm⁷

11-V-1 LICK 6

4

7

10

Chord progression: F#° B7 Em7 A7 B° E7 Am7 D7 E° A7 Dm7 G7 A° D7 Gm7 C7

The image displays a musical score for a guitar lick, labeled "11-V-1 LICK 6". The score is written in treble clef with a common time signature (C). It consists of four staves, each containing four measures of music. The first staff starts at measure 4 and ends at measure 7. The second staff starts at measure 7 and ends at measure 10. The third staff starts at measure 10 and ends at measure 13. The fourth staff starts at measure 13 and ends at measure 16. The melody is composed of eighth and quarter notes, with some measures featuring a half note. The chord progression is indicated by letters above the staff: F#° B7 Em7 A7 B° E7 Am7 D7 E° A7 Dm7 G7 A° D7 Gm7 C7. The key signature has one sharp (F#) and one flat (Bb). The notation includes a double bar line at the end of each staff.