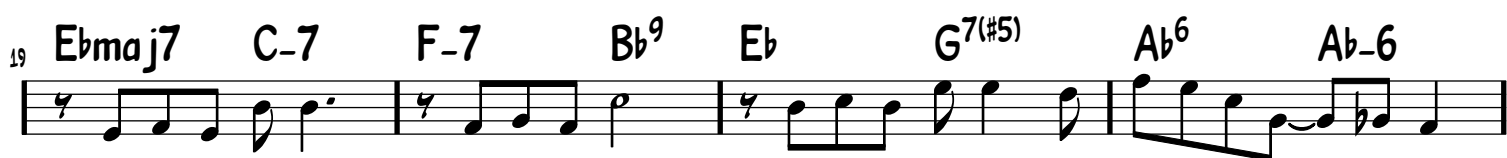
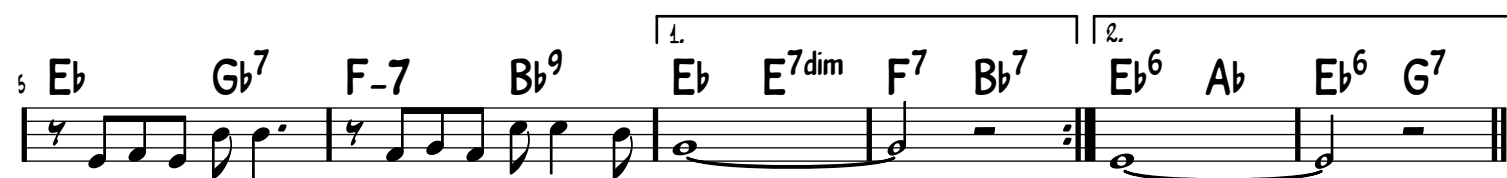
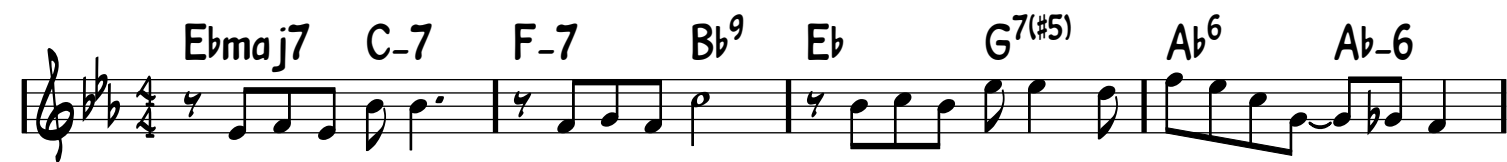


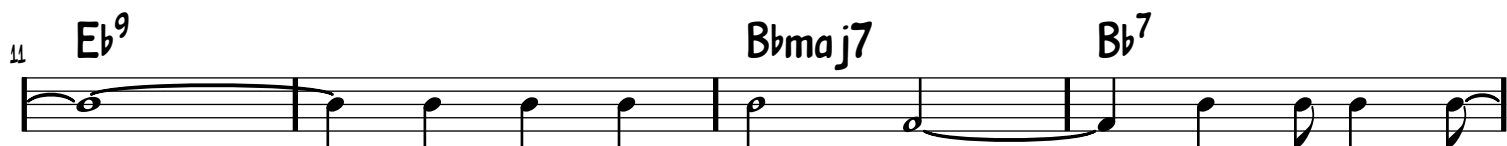
(MED. SWING)

AIN'T MISBEHAVIN'

F. WALLER



AIN'T SHE SWEET



MEDIUM SWING

DON'T GET AROUND MUCH ANYMORE

DUKE ELLINGTON

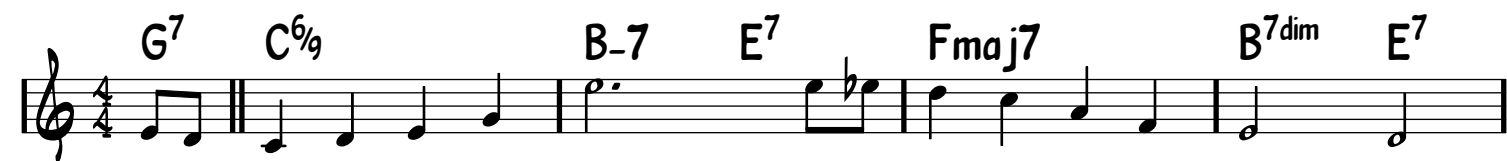
Chord progression for measures 1-32:

- Measures 1-4: Cmaj7 D-7 Eb-7 E-7
- Measures 5-8: A7 D-7 G7 Cmaj7 G7
- Measures 9-12: Cmaj7 D-7 Eb-7 E-7 Cmaj7 Bb7 A7
- Measures 13-16: D-7 G7 Cmaj7 C7
- Measures 17-20: Fmaj7 Bb7 Cmaj7 C7
- Measures 21-24: Fmaj7 F#-7 b5 B7 E-7 Eb7dim D-7 G7
- Measures 25-28: Cmaj7 D-7 Eb-7 E-7 Cmaj7 Bb7 A7
- Measures 29-32: D-7 G7 Cmaj7

MEDIUM SWING

(ON THE) SUNNY SIDE OF THE STREET

JIMMY McHUGH



SWING

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

S. SEPT

[illegible]

5 **F⁹** **B^b13** **E^b6** **C7(b9)** **F-7** **B^b9**

17 **G⁷** **A^b7** **G⁷** **C⁷** **G^b7(#11)**

21 **F⁹** **B \flat ⁷** **G \flat ^{dim.}** **F-7** **B \flat ⁷**

25 E_b^6 G^7 C^7 D_b^{13} C^7

29 **F⁹** **F-7/B \flat** **B \flat ⁷** **E \flat ⁶**

SMILE

CHARLES CHAPLIN

6

Fmaj7

5 Fmaj7 Ab^{7dim} G-7 D^{7(b9)}

9 G- Bb-7 Eb⁷

13 Fmaj7 G-7 C^{7(b9)} Gb⁷

17 Fmaj7

21 Fmaj7 Ab^{7dim} G-7 D^{7(b9)}

25 G-7 C^{7(b9)} Ab-7 Db^{7(b9)}

29 G-7 C^{7(b9)} Fmaj7

Detailed description: This is a piano accompaniment score for the song 'Smile'. It is written in 4/4 time with a key signature of one flat (Bb). The score consists of eight staves of music. The first staff begins with an Fmaj7 chord and contains a melody of eighth notes. The second staff starts at measure 5 and includes chords Fmaj7, Ab^{7dim}, G-7, and D^{7(b9)}. The third staff starts at measure 9 and includes G-, Bb-7, and Eb⁷. The fourth staff starts at measure 13 and includes Fmaj7, G-7, C^{7(b9)}, and Gb⁷. The fifth staff starts at measure 17 and contains an Fmaj7 chord. The sixth staff starts at measure 21 and includes Fmaj7, Ab^{7dim}, G-7, and D^{7(b9)}. The seventh staff starts at measure 25 and includes G-7, C^{7(b9)}, Ab-7, and Db^{7(b9)}. The eighth staff starts at measure 29 and includes G-7, C^{7(b9)}, and Fmaj7. The notation includes various chord symbols, rests, and melodic lines with eighth and quarter notes.