

# WARM UP EXERCISES - CHAD

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=H0QL9G2V7LW](https://www.youtube.com/watch?v=H0QL9G2V7Lw)

Cmaj7

First exercise, Cmaj7, measures 1-13. The notation is in 4/4 time, treble clef. The melody consists of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5 (measures 1-4), C5-B4-A4-G4-F4-E4-D4 (measures 5-8), C4-B3-A3-G3-F3-E3-D3 (measures 9-12), and C3 (measure 13).

CHROMATIC APPROACH NOTE

Cmaj7

Second exercise, Cmaj7, measures 1-13. The notation is in 4/4 time, treble clef. The melody includes chromatic approach notes: C#4 (measure 4), C#5 (measure 8), and C#4 (measure 12).

1 2 3 5 - 4 3 2 1

Cmaj7

Third exercise, Cmaj7, measures 1-5. The notation is in 4/4 time, treble clef. The melody consists of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5 (measures 1-4), and C5-B4-A4-G4-F4-E4-D4 (measure 5).

13

## Cmaj7

5

---

---

---

---

---

---