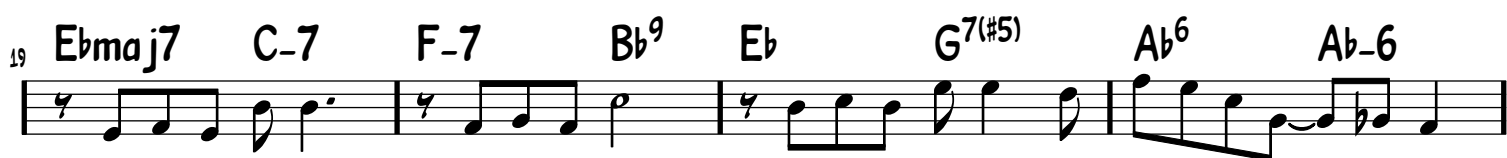
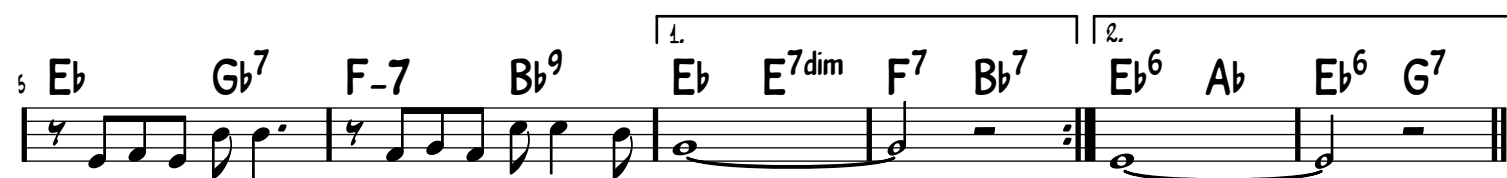
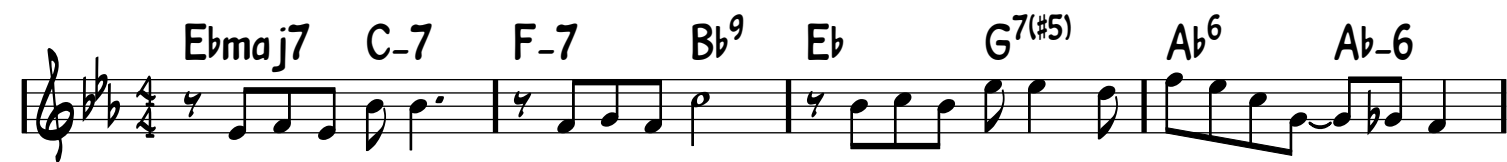


(MED. SWING)

# AIN'T MISBEHAVIN'

F. WALLER



# AIN'T SHE SWEET



MEDIUM SWING

DON'T GET AROUND MUCH ANYMORE

DUKE ELLINGTON

Chords: Cmaj7 D-7 Eb-7 E-7 Cmaj7 Bb7

5 A7 D-7 G7 Cmaj7 G7

10 Cmaj7 D-7 Eb-7 E-7 Cmaj7 Bb7 A7

14 D-7 G7 Cmaj7 C7

18 Fmaj7 Bb7 Cmaj7 C7

22 Fmaj7 F#-7 b5 B7 E-7 Eb7dim D-7 G7

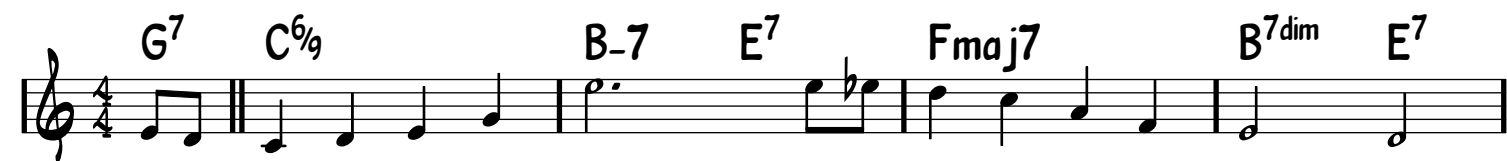
26 Cmaj7 D-7 Eb-7 E-7 Cmaj7 Bb7 A7

30 D-7 G7 Cmaj7

MEDIUM SWING

(ON THE) SUNNY SIDE OF THE STREET

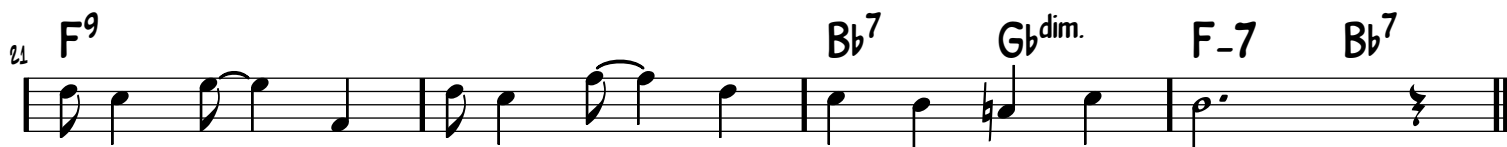
JIMMY McHUGH



SWING

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

S. STEPT



# SMILE

CHARLES CHAPLIN

6

Fmaj7

5 Fmaj7 Ab<sup>7dim</sup> G-7 D<sup>7(b9)</sup>

9 G- Bb-7 Eb<sup>7</sup>

13 Fmaj7 G-7 C<sup>7(b9)</sup> Gb<sup>7</sup>

17 Fmaj7

21 Fmaj7 Ab<sup>7dim</sup> G-7 D<sup>7(b9)</sup>

25 G-7 C<sup>7(b9)</sup> Ab-7 Db<sup>7(b9)</sup>

29 G-7 C<sup>7(b9)</sup> Fmaj7

Detailed description: This is a musical score for the piano accompaniment of the song 'Smile'. The score is written in 4/4 time and the key of F major (one flat). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes. Chords are indicated by text above the staff: Fmaj7 at the beginning, and a sequence of Fmaj7, Ab<sup>7dim</sup>, G-7, and D<sup>7(b9)</sup> on the second staff. The third staff continues with G-, Bb-7, and Eb<sup>7</sup>. The fourth staff features Fmaj7, G-7, C<sup>7(b9)</sup>, and Gb<sup>7</sup>. The fifth staff returns to Fmaj7. The sixth staff has Fmaj7, Ab<sup>7dim</sup>, G-7, and D<sup>7(b9)</sup>. The seventh staff includes G-7, C<sup>7(b9)</sup>, Ab-7, and Db<sup>7(b9)</sup>. The eighth staff concludes with G-7, C<sup>7(b9)</sup>, and Fmaj7, followed by two measures of whole rests. Measure numbers 6, 5, 9, 13, 17, 21, 25, and 29 are placed at the start of their respective staves.