

THE REAL BOOK

BARTEV

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TABLE OF CONTENTS

ALL OF ME	3
SECOND SONG	5
EQUINOX	6
FIRST SONG	7
SWEET GEORGIA BROWN	8

(MED. SWING)

ALL OF ME

-SIMONS & MARKS

Cmaj7 **Cmaj7** **E7** **E7**
 ALL OF ME WHY NOT TAKE ALL OF ME

A7 **A7** **D-7** **D-7**
 CAN'T YOU SEE I'M NO GOOD WITH - OUT YOU

E7 **E7** **A-7** **A-7**
 TAKE MY LIPS I WANT TO LOSE THEM

D7 **D7** **D-7** **G7**
 TAKE MY ARMS I NE-VER USE THEM

Cmaj7 **Cmaj7** **E7** **E7**
 YOUR GOOD-BYE LEFT ME WITH EYES THAT CRY

A7 **A7** **D-7** **D-7**
 HOW CAN I GO ON DEAR WITH - OUT YOU

1. F **F-** **Cmaj7 E-7** **A7**
 YOU TOOK THE PART THAT ONCE WAS MY HEART SO

29

WHY NOT TAKE ALL OF ME

D-7 G⁷ C⁶ E^bdim. D-7 G⁷

This musical staff contains measures 29 through 32. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes in measures 29-30 and half notes in measures 31-32. Chord symbols are placed above the staff: D-7 (measures 29-30), G⁷ (measures 30-31), C⁶ (measures 31-32), E^bdim. (measure 32), D-7 (measure 32), and G⁷ (measure 32). The lyrics 'WHY NOT TAKE ALL OF ME' are written below the staff, aligned with the notes.

33

YOU TOOK THE BEST SO WHY NOT TAKE THE REST

F F- Cmaj7 E-7 A⁷

This musical staff contains measures 33 through 36. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes in measures 33-34 and half notes in measures 35-36. Chord symbols are placed above the staff: F (measures 33-34), F- (measures 34-35), Cmaj7 (measures 35-36), E-7 (measures 36-37), and A⁷ (measures 37-38). The lyrics 'YOU TOOK THE BEST SO WHY NOT TAKE THE REST' are written below the staff, aligned with the notes.

37

BA - BY TAKE ALL OF ME.

D-7 G⁷ C⁶ C⁶

This musical staff contains measures 37 through 40. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes in measures 37-38 and half notes in measures 39-40. Chord symbols are placed above the staff: D-7 (measures 37-38), G⁷ (measures 38-39), C⁶ (measures 39-40), and C⁶ (measures 40-41). The lyrics 'BA - BY TAKE ALL OF ME.' are written below the staff, aligned with the notes.

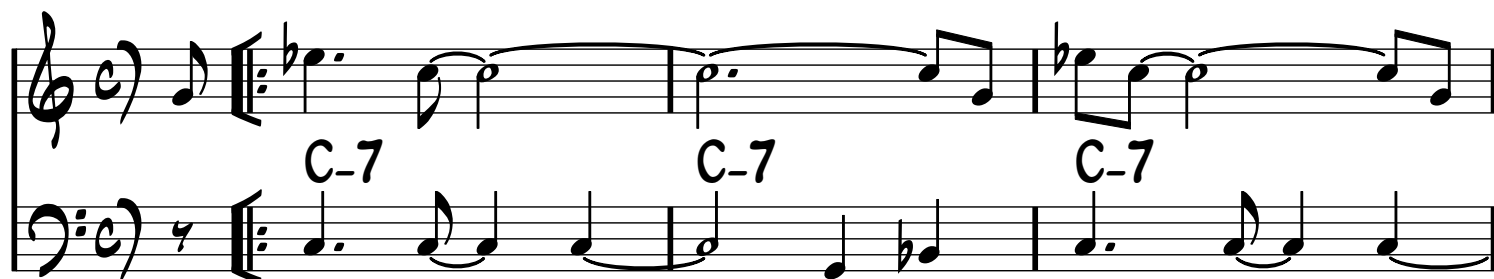
SECOND SONG

MARKUP 2ND SONG



EQUINOX

TRANE



COLTRANE'S SOUND

FIRST SONG

MARKUP FIRST SONG



SWEET GEORGIA BROWN

BERNIE, PINKARD AND CASEY

1 D7

5 G7

9 C7

13 Fmaj7 C7(#5) Fmaj7 E-7 A7

17 D7

21 G7

25 D-7 A7 D-7 A7

29 Fmaj7 E7 Eb7 D7 G7 C7 F7 E7 Eb7