

WARREN/GORDON

E^{7(b9)}
























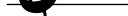



























































[illegible]

C7

[illegible]

A-7

[illegible]G⁷

13                                                                                   

E7(b9)

17 Cmaj7 Cmaj7 B-7 b5 E7(b9)


C7

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains four measures, each with a whole note chord. The chords are labeled above the staff: A-7, A-7, G-7, and C'.

A7

25 Fmaj7 D-7 b5 G7 Cmaj7 E-7 A7

G⁷

29  CmaJ7 B⁹ E⁹ A⁹ D-7 G⁹ C G⁹

LEE KONITZ VERSION