

JAZZ LICK DAILY

I vi⁻⁷ ii⁻⁷ V⁷ I

$$\text{ii}^{-7} \qquad \qquad \qquad \text{V}^7 \qquad \qquad \qquad \text{I}^{\text{maj}7}$$
$$\text{ij}^{-7} \quad V^7 \quad \text{I}^{\text{maj}7}$$
ii-7 V⁷ I maj7

First staff of music: 4/4 time signature. Chords: D-7, G7, Cmaj7. The melody is written on a single staff with a treble clef. It consists of eighth and quarter notes, ending with a quarter rest.

$$j j^{\emptyset} \quad V^7 \quad j^{-7}$$
$$I^7 \quad VI^7 \quad ii^{-7} \quad V^{7b9} \quad I^7$$
[illegible]

#66 - HANK MOBLEY OVER DOM 7 CHORD

