

ALLEGRO

# TESTS

'MISC

A SUBTITLE

(ANOTHER SUBTITLE CALLED SUBSUBTITLE).

A POET

A PIECE TO PLAY

AN ARRANGER

OP.2

♩ = 60

2 3 4 5 6 7

8A ALTA - OTHER TEXT

mp mf

2

C'EST WHAT

(BRIGHT LATIN)

GUITAR

D7 C7/D

1. ③ ④

5 2.

2

A musical staff in treble clef with a common time signature (C). It contains six measures, each with a multi-measure rest. Above the rests are the numbers 2, 5, 9, 2, 5, and 9, indicating the duration of each rest in measures.

IN-LINE MULTI-MEASURE RESTS

A musical staff in treble clef with a 2/2 time signature. It contains four measures, each with an in-line multi-measure rest. Above the rests are the numbers 4, 6, 8, and 2, indicating the duration of each rest in measures.

SOME CRAZY TESTING:

$C^{b5}$   $D^{\#9sus}$  E F G A  $Bm^7 b5 \#6 b9 \#11 \#13$

A musical staff in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a common time signature (C). It contains four measures of music. Above the staff are the chord symbols  $C^{b5}$ ,  $D^{\#9sus}$ , E, F, G, A, and  $Bm^7 b5 \#6 b9 \#11 \#13$ . The notes in the staff correspond to these chords.

TEMPO 1 (♩ = 120 - 140)

TEMPO 2 (♩ = 168)

TEMPO 1 (♩ = 180 - 200)

A musical staff in treble clef with a 4/4 time signature. It contains three measures of music. Above the staff are the tempo markings TEMPO 1 (♩ = 120 - 140), TEMPO 2 (♩ = 168), and TEMPO 1 (♩ = 180 - 200). The notes in the staff correspond to these tempo markings.

SLOWLY (♩ = 60)

A musical staff in treble clef with a common time signature (C). It contains one measure of music. Above the staff is the tempo marking SLOWLY (♩ = 60). The note in the staff corresponds to this tempo marking.

TRUMPET

MEDIUM SWING

VARIOUS ACCIDENTALS

A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains four measures of music. Above the staff are the tempo markings MEDIUM SWING and SLOWLY. The notes in the staff correspond to these tempo markings. Below the staff are various accidentals:  $m\sharp$ ,  $s\sharp z$ ,  $\sharp$ ,  $m\flat$ ,  $pp$ , and  $\sharp$ . The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

BEGINNING OF A BILL EVANS SOLO TRANSCRIPTION — "TIME REMEMBERED"

A musical staff in treble clef with a 4/4 time signature. It contains four measures of music. The notes in the staff correspond to the beginning of a Bill Evans solo transcription of "Time Remembered".

(Example taken from Frank Sikora's "Neue Jazz-Harmonielehre", p. 264)

JAZZ CHORDS DEMO

C<^ D0 E>@

	C	F#	Bb	C <sup>6</sup>	C <sup>6</sup> / <sub>9</sub>	C <sup>9</sup>	Cmaj7
	C	F#5	Bb5	C:6	C:6.9	C:5.9	C:MA7
8	Cmaj7b5	Cmaj7#5	Cmaj9	Cmaj13	C <sup>7</sup>	C <sup>9</sup>	C <sup>11</sup>
	C:MA7.5-	C:MA7.5+	C:MA9	C:MA13	C:7	C:9	C:11
16	C-	C-6	C-6/9	C <sup>9</sup>	C-7	C-7(add 11)	C-7(add 13)
	C:M	C:M6	C:M.6.9	C:M6.9	C:M7	C:M7.11	C:M7.13
24	C-9	C-11	C-13	C-M7	C-9(M7)	C-7 b5	C-9(b5)
	C:M9	C:M11	C:M13	C:M7+	C:M9.7+	C:M7.5-	C:M9.5-
32	Cdim.	C7dim	Caug	Csus2	Csus	C7sus	C9sus
	C:01M	C:01M7	C:AUG	C:SUS2	C:SUS4	C:SUS4.7	C:SUS4.7.9
40	C7(b5)	C7(#5)	C7(b9)	C7(b9)	C7(#9)	C7(b5)	C7(#9)
	C:7.5-	C:7.5+	C:9-	C:9-.5-	C:9-.5+	C:9+	C:9+.5-