

VAN HEUSEN/BURKE
REAL BOOK V1, 5TH ED P 262

Amaj7 C#7 F#-7 D#7(b5) D7(b9) C#-7 F#7(b9)

0:07 **B-7** **D#-7** **G#7** **C#-7** **E-7** **A7**



B 0:12 Dmaj7 G#-7 C#7 F#maj7 F#maj7

The B section of the song is shown on a single staff. It begins with a whole rest, followed by a quarter rest, then a quarter note G#4, and an eighth note A#4. This is followed by a triplet of eighth notes: G#4, A#4, and B5. Then, there is a triplet of eighth notes: B5, A#4, and G#4. This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The section ends with a whole rest. The key signature is one sharp (F#), and the time signature is 4/4.

[illegible]

17 ⁰⁻²² Cmaj7 E7 A-7 F#7(b5) F7(#9) E-7 A7(b9)

21 **D-7** **F#-7** **B⁷** **E-7** **G-7** **C⁷**

25 **Fmaj7** **B-7** **E7** **Amaj7** **D#dim.**

29 0:58 E-7 A7(b9) D-7 G7 C6 D7 G7

0:45 **Ama j7** **C#7** **F#-7** **D#7(b5)** **D7(#9)** **C#-7** **F#7(b9)**

37 0-49 B-7 D#-7 G#7 C#-7 E-7 A7

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LIKE SOMEONE IN LOVE

B 0:54
 41 Dmaj7 G#-7 C#7 F#maj7 F#maj7
 45 F#-7 B7 B-7 Emaj7

A (modulate to Eb)

1:05
 49 Cmaj7 E7 A-7 F#7(b5) F7(#9) E-7 A7(b9)
 53 D-7 F#-7 B7 E-7 G-7 C7

C

1:10
 57 Fmaj7 B-7 E7 Amaj7 D#dim.
 61 E-7 A7(b9) D-7 G7 C6 D7 G7

Head - Chorus 3 (back to C)

65 Amaj7 C#7 F#-7 D#7(b5) D7(#9) C#-7 F#7(b9)
 69 B-7 D#-7 G#7 C#-7 E-7 A7
 73 Dmaj7 G#-7 C#7 F#maj7 F#maj7
 77 F#-7 B7 B-7 Emaj7
 81 Cmaj7 E7 A-7 F#7(b5) F7(#9) E-7 A7(b9)
 85 D-7 F#-7 B7 E-7 G-7 C7
 89 Fmaj7 B-7 E7 Amaj7 D#dim.
 93 E-7 A7(b9) D-7 G7 C6 D7 G7