

Sonate

Op. 167

Alto Sax

C. Saint-Saens

Allegretto

Music Autography by Elaine Zajac

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Trans by Larry Teal

Allegretto

Movement I

♩. = 76

p < > < > < > < >

vib.

6 *cresc.*

11 *mf* < > < > < > < > *mf* dim

16 *p*

20 *dim* 2 *p*

26 *p* 3 *f*

30 *echo p* *mf* ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

33 1 *mf* *tr* ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

37 *f* *Emphasize beat* *Build!* ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

40

42 *sub p* *f* *sempre f* *D b maj*

44

46 *p*

50 *cres* *3*

53 *f* *poco rit.* *dim* *pp* *rit* *a Tempo* **2**

57

61 *mf* *dim*

66 *p*

70

75 *pp*

80 *sempre pp* *mf* *rit* *p*

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Allegro animato

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Movement II

4

10

16