

Daahoud

Clifford Brown

♩ = 155

Soprano (B \flat)

0:00 0:09 0:05, 0:13 0:17 0:21 0:25 0:29

F-M7 F-7 B \flat 7 E \flat -7 A \flat 7 D \flat maj7 G-7 C \flat

2 7 1 \flat 3 5 7 9 1 2 1 6 1 6 5 7 5 \sharp 5 6 4 \flat 3 1 \flat 7 \flat 6 2

5 F \flat D \flat 7 C \flat F-M7 F-M7 F-M7

1 5 3 2 \flat 3 1 \flat 3 3 7 2 7 1 \flat 3 5 7 9 7 1 1

10 C-7 F \flat B \flat maj7 B \flat maj7

4 4 4 4 \flat 3 1 \flat 7 5 2 1 \flat 3 4 4

14 B \flat -7 E \flat 7 A \flat maj7 G-7 C \flat

4 4 4 4 \flat 3 1 6 5 3 2 1 3 1 6 \flat 7 \flat 6 1 3 5

18 F-7 B \flat 7 E \flat -7 A \flat 7 D \flat maj7 G-7 C \flat

2 2 1 6 1 6 5 7 5 \sharp 5 6 4 \flat 3 1 \flat 7 \flat 6 4

22 F \flat D \flat 7 C \flat F-M7 B \flat -7 E \flat 7

1 3 5 3 2 \flat 3 1 \flat 3 3 2 1 5 1 \flat 7 6

26 **Bbmaj7** **F-7** **Bb7** **Db7** **C7** **Fmaj7** **0:33**

2 2 1 b7 6 2 2 5 4 3 #1 5 #4 6 b6 5 4 3 #6 b7 2 4 b6 #4

1st Chorus

30 **F-7** **Bb7** **Eb-7** **Ab7** **Dbmaj7** **G-7** **C7** **0:37**

5 9 5 2 1 2 b7 5 b7 5 4 3 5 6 7 b6 5 b5 b6 3 #4 #5 3

34 **F6** **Db7** **C7** **F-M7** **F-M7** **0:41**

9 1 5 b3 1 5 6 6 b7 b7 b6 4 1 7 1 b3 1 2 5 5 4

38 **F-7** **Bb7** **Eb-7** **Ab7** **Dbmaj7** **G-7** **C7** **0:45**

2 b3 b7 2 5 6 b7 1 b6 4 5 b3 6 5 1 b7 2 #2 3 5 6 7 9 8 b5 b6 6 b7 #5 3 b3 b9

42 **F6** **Db7** **C7** **F-M7** **F-M7** **0:49**

4 #4 6 #4 5 b4 2 #2 #5 7 #1 #2 5 3 4 5 b3 4 5 6 b7 1 #1 9 5 5

46 **C-7** **F7** **Bbmaj7** **Bbmaj7** **0:53**

9 b7 6 5 4 3 b7 9 6 b6 5 4 3 2 5 6 5 3 5 1 5

50 **Bb-7** **Eb7** **Abmaj7** **G-7** **C7**

54 **F-7** **Bb7** **Eb-7** **Ab7** **Dbmaj7** **G-7** **C7** **1:01**

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3

58 **F⁶**
1:05



D^b7

C⁷

F-M7

B^b-7

E^b7

62 **B^bmaj7**



F-7

B^b7

D^b7

C⁷

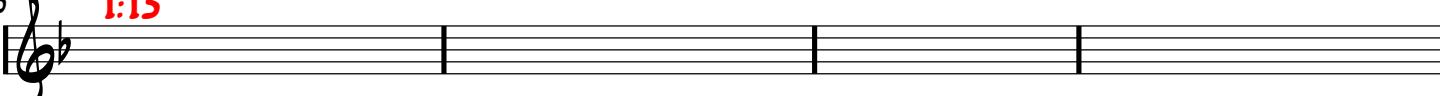
Fmaj7

4

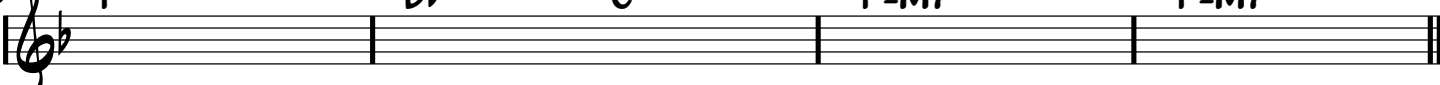
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2nd Chorus

66 **F-7** **1:13** B \flat 7 E \flat -7 A \flat 7 D \flat ma j7 G-7 C7

A musical staff in G major (one sharp) with a treble clef. The staff is divided into four measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp (F#).

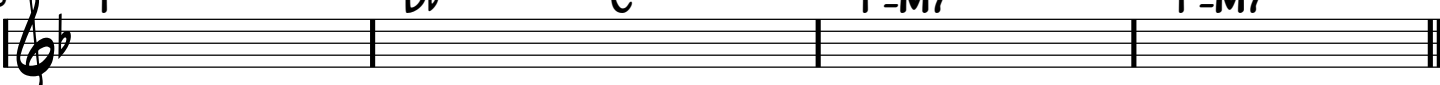
70 F6 D \flat 7 C7 F-M7 F-M7

A musical staff in G major (one sharp) with a treble clef. The staff is divided into four measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp (F#).

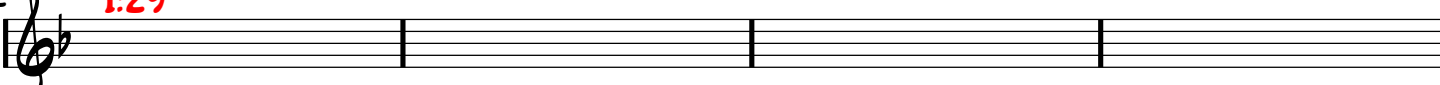
74 **F-7** **1:21** B \flat 7 E \flat -7 A \flat 7 D \flat ma j7 G-7 C7

A musical staff in G major (one sharp) with a treble clef. The staff is divided into four measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp (F#).

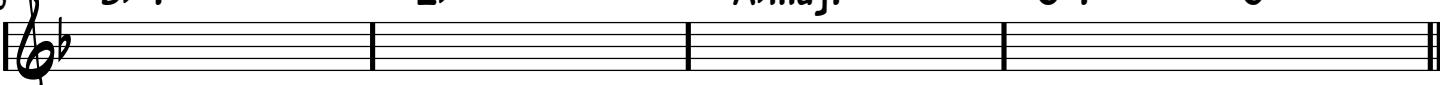
78 F6 D \flat 7 C7 F-M7 F-M7

A musical staff in G major (one sharp) with a treble clef. The staff is divided into four measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp (F#).

82 **C-7** **1:29** F7 B \flat ma j7 B \flat ma j7

A musical staff in G major (one sharp) with a treble clef. The staff is divided into four measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp (F#).


86 B \flat -7 E \flat 7 A \flat ma j7 G-7 C7

A musical staff in G major (one sharp) with a treble clef. The staff is divided into four measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp (F#).

90 **F-7** **1:37** B \flat 7 E \flat -7 A \flat 7 D \flat ma j7 G-7 C7

A musical staff in G major (one sharp) with a treble clef. The staff is divided into four measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp (F#).

94 F6 D \flat 7 C7 F-M7 B \flat -7 E \flat 7

A musical staff in G major (one sharp) with a treble clef. The staff is divided into four measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp (F#).

98 B \flat ma j7 F-7 B \flat 7 D \flat 7 C7 Fma j7

A musical staff in G major (one sharp) with a treble clef. The staff is divided into four measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp (F#).

Awesome transcription by Bartev (Soprano)