

(Med. Swing)

# All Of Me

-Simons & Marks

1. C<sup>M7</sup> C<sup>M7</sup> E<sup>7</sup> E<sup>7</sup>

All of me Why not take all of me

5 A<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup>

Can't you see I'm no good with - out you

9 E<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>

Take my lips I want to lose them

13 D<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

Take my arms I ne - ver use them

17 C<sup>M7</sup> C<sup>M7</sup> E<sup>7</sup> E<sup>7</sup>

Your Good-bye Left me with eyes that cry

21 A<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup>

How can I go on dear with - out you

25 <sup>1.</sup> F Fm C<sup>M7</sup> Em<sup>7</sup> A<sup>7</sup>

You took the part That once was my heart So

29 Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> E<sup>>dim.</sup> Dm<sup>7</sup> G<sup>7</sup>

why not take all of me

33 <sup>2.</sup> F Fm C<sup>M7</sup> Em<sup>7</sup> A<sup>7</sup>

You took the best So why not take the rest

37 Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C<sup>6</sup>

Ba - by take all of me.