

GREEN DOLPHIN ST - WRITE OUT 8 BARS
SCALES

First Set

First Set of scales in 4/4 time. The first staff (treble clef) contains four measures with chords D-7, G7(#9), Cmaj7, and Cmaj7. The second staff (bass clef) contains four measures with chords F-7, Bb7(#9), Ebmaj7, and Ebmaj7. The second measure of the bass staff begins with a '5' indicating a fifth finger starting point.

Second Set

Second Set of scales in 4/4 time. The first staff (treble clef) contains four measures with chords D-7, G7(#9), Cmaj7, and Cmaj7. The second staff (bass clef) contains four measures with chords F-7, Bb7(#9), Ebmaj7, and Ebmaj7. The second measure of the bass staff begins with a '5' indicating a fifth finger starting point.

Third Set

Third Set of scales in 4/4 time. The first staff (treble clef) contains four measures with chords D-7, G7(#9), Cmaj7, and Cmaj7. The second staff (bass clef) contains four measures with chords F-7, Bb7(#9), Ebmaj7, and Ebmaj7. The second measure of the bass staff begins with a '5' indicating a fifth finger starting point.

Fourth Set

Fourth Set of empty staves in 4/4 time, consisting of a treble clef staff and a bass clef staff, both with a '2' indicating a second finger starting point.

Fifth Set of empty staves in 4/4 time, consisting of a treble clef staff and a bass clef staff, both with a '2' indicating a second finger starting point.