

Variations on chord changes

Major ii-V-I



Minor ii-V-I

Shortcut, think harmonic minor all the way through. ($\flat 3$ & $\flat 6$)



For the half-dim chord, try the Locrian or Locrian nat 2 scales.



For the $G7(b9)$, try the Phrygian Dominant or altered scales.

Usually on a $Dom7(b9)$ there is a $\flat 13$ ($\flat 6$).

We can think of this as the C harmonic minor ($\flat 3$ $\flat 6$) starting on the 5th (G).

The G altered scale starts on G, then every other note is lowered a 1/2 step.



For the $Cm7$, use the Dorian or melodic minor scales



iii-VI-ii-V-I

Can be found in

- Green Dolphin Street
- There Will Never Be Another You

Tritone sub

Replace the V7 with the V7 a tritone away.

We can also transpose the ii-7 by a tritone.

- A tritone is a dim 5th (3 whole steps).
- It is 1/2 way to the octave.

Common notes in substituted chords

Backdoor Dominant

Can also think of this as a minor 3rd sub.

Replace the ii and V chords with chords a m3 higher

Notice the common notes in the arpeggios

Basic ii-V-I phrases

In E-flat



G maj



G maj (variation 2)



Tritone sub phrases (Dom chord only)

Tritone in Cmaj

