

THE ETERNAL TRIANGLE

ALTO SAX

♩ = 240

1 0:38

G E⁷ A- D⁷ B- E⁷ A- D⁷

4 4 6 1 b3 5 b7 6 3 2 b7 1 b8 3 b9 1 b7

5 0:41

D- G⁷ C F⁷ B- E⁷ A- D⁷

6 1 2 b3 2 b7 5 5 4 3 5 7 6 5 2 5 1 6 b3 1 2 b3 b7

9 0:45

G E⁷ A- D⁷ B- E⁷ A- D⁷

1 5 b3 b7 b3 b7 b7 b3 b7 4 2 3 1 6 4 b6 b3 2 b7 b6 3

13 0:48

D- G⁷ C F⁷ A- D⁷ G

6 1 2 3 4 3 7 6 4 5 6 5 1 b2 b7 b6 1 b7 6 5 7 1 3 5 7 6

17 0:52

G#- C⁷ G- C⁷

4 2 b7 5 6 b7 5 b3 1 b3 5 b7 4 3 2 3

21 0:55

F#- B⁷ F- Bb⁷ E- A⁷ D#- G#⁷

5 b3 5 3 6 5 b3 1 3 3 #1 b3 1 6 5 1 b1 b7 b7 5 b3 1 3

25 0:59

G E⁷ A- D⁷ B- E⁷ A- D⁷

29 1:02

D- G⁷ C F⁷ A- D⁷ G D⁷

2

33 1:06

G E⁷ A- D⁷ B- E⁷ A- D⁷

37 1:08

D- G⁷ C F⁷ B- E⁷ A- D⁷

41 1:12

G E⁷ A- D⁷ B- E⁷ A- D⁷

45 1:15

D- G⁷ C F⁷ A- D⁷ G

49 1:19

G[#]- C^{#7} G- C⁷

53 1:22

F[#]- B⁷ F- B^{b7} E- A⁷ D[#]- G^{#7}

57 1:25

G E⁷ A- D⁷ B- E⁷ A- D⁷

The musical score is written for guitar on a single staff. It consists of 57 measures, divided into eight systems of seven measures each. The key signature has one sharp (F#), and the time signature is 4/4. Chord symbols are placed above the staff, often with a hyphen indicating a sustained note. Measure numbers (25, 29, 33, 37, 41, 45, 49, 53, 57) and time stamps (0:59, 1:02, 1:06, 1:08, 1:12, 1:15, 1:19, 1:22, 1:25) are shown in red on the left. A red box with the number '2' is placed above the 33rd measure. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or slurs. The piece ends with a double bar line at the 57th measure.

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3

61 **1:28 ?**

D- G⁷ C F⁷ A- D⁷ G D⁷

65 **1:32 ?**

G E⁷ A- D⁷ B- E⁷ A- D⁷

69 **1:35 ?**

D- G⁷ C F⁷ B- E⁷ A- D⁷

73 **1:38 ?**

G E⁷ A- D⁷ B- E⁷ A- D⁷

77 **1:41 ?**

D- G⁷ C F⁷ A- D⁷ G

81 **1:45 ?**

G#- C^{#7} G- C⁷

85 **1:48 ?**

F#- B⁷ F- B^{b7} E- A⁷ D#- G^{#7}

89 **1:51 ?**

G E⁷ A- D⁷ B- E⁷ A- D⁷

93 **1:54 ?**

D- G⁷ C F⁷ A- D⁷ G D⁷

The musical score is written for piano and guitar. It consists of nine staves of music. Above each staff are chord symbols: D-, G⁷, C, F⁷, A-, D⁷, G, D⁷ (measures 61-64); G, E⁷, A-, D⁷, B-, E⁷, A-, D⁷ (measures 65-68); D-, G⁷, C, F⁷, B-, E⁷, A-, D⁷ (measures 69-72); G, E⁷, A-, D⁷, B-, E⁷, A-, D⁷ (measures 73-76); D-, G⁷, C, F⁷, A-, D⁷, G (measures 77-80); G#-, C^{#7}, G-, C⁷ (measures 81-84); F#-, B⁷, F-, B^{b7}, E-, A⁷, D#-, G^{#7} (measures 85-88); G, E⁷, A-, D⁷, B-, E⁷, A-, D⁷ (measures 89-92); and D-, G⁷, C, F⁷, A-, D⁷, G, D⁷ (measures 93-96). Red time markers with question marks are placed at the beginning of measures 61, 65, 69, 73, 77, 81, 85, 89, and 93. The piano part is written on a single staff, and the guitar part is written on a single staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some specific markings like '3' and 'x' under certain notes.

4

97 1:57 ?

G E⁷ A- D⁷ B- E⁷ A- D⁷

101 2:00 ?

D- G⁷ C F⁷ B- E⁷ A- D⁷

105 2:04 ?

G E⁷ A- D⁷ B- E⁷ A- D⁷

109 2:07 ?

D- G⁷ C F⁷ A- D⁷ G

113 2:10 ?

G[#]- C^{#7} G- C⁷

117 2:14 ?

F[#]- B⁷ F- B^{b7} E- A⁷ D[#]- G^{#7}

121 2:17 ?

G E⁷ A- D⁷ B- E⁷ A- D⁷

125 2:20 ?

D- G⁷ C F⁷ A- D⁷ G D⁷

5

129 2:24 ?

G E⁷ A- D⁷ B- E⁷ A- D⁷

The musical score is written on a single staff with a key signature of one sharp (F#). It consists of 129 measures, divided into two sections. The first section, marked with a red '4', contains measures 97 to 125. The second section, marked with a red '5', contains measures 129 to 133. Above the staff, guitar chords are indicated: G, E⁷, A-, D⁷, B-, E⁷, A-, D⁷, D-, G⁷, C, F⁷, B-, E⁷, A-, D⁷, G[#]-, C^{#7}, G-, C⁷, F[#]-, B⁷, F-, B^{b7}, E-, A⁷, D[#]-, G^{#7}. The melodic line is written in a treble clef with a key signature of one sharp. It includes various note values, rests, and accidentals. Time stamps in red (1:57, 2:00, 2:04, 2:07, 2:10, 2:14, 2:17, 2:20, 2:24) and measure numbers (97, 101, 105, 109, 113, 117, 121, 125, 129) are placed to the left of the staff. A red '4' is placed above measure 97, and a red '5' is placed above measure 129.

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133 **D-** **G⁷** **C** **F⁷** **B-** **E⁷** **A-** **D⁷**
2:27 ?

137 **G** **E⁷** **A-** **D⁷** **B-** **E⁷** **A-** **D⁷**

141 **D-** **G⁷** **C** **F⁷** **A-** **D⁷** **G**

145 **G#-** **C^{#7}** **G-** **C⁷**
2:37 ?

149 **F#-** **B⁷** **F-** **B^{b7}** **E-** **A⁷** **D#-** **G^{#7}**
2:40 ?

153 **G** **E⁷** **A-** **D⁷** **B-** **E⁷** **A-** **D⁷**
2:44 ?

157 **D-** **G⁷** **C** **F⁷** **A-** **D⁷** **G** **D⁷**
2:47 ?

5
161 **G** **E⁷** **A-** **D⁷** **B-** **E⁷** **A-** **D⁷**
2:50 ?

165 **2:50 ?**