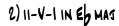


## COMPOSE 11-V-1 PHRASES

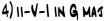
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MINOR II-V-I IN 8 6 MINOR (SCALES)

THINK ABOUT A LOCEIAN OF LOCEIAN NAT & FOR THE HALF DIM CHOPD.

The dominant chord may have a 813 (86), so the nat 2 from the first chord to the 86 adds some chromatic motion.





Teitone substitution D



BACKDOOR DOMINANT C