

# COMPOSE II-V-I PHRASES

BARTEV

2024-12 LESSON 26

1) II-V-I IN D MAJ

E-7 A<sup>7</sup> Dmaj7 Dmaj7

b3 5 3 b7 6 7 1 4 5 2 1

2) II-V-I IN E<sup>b</sup> MAJ

F-7 B<sup>b</sup>7 E<sup>b</sup>maj7 E<sup>b</sup>maj7

5 4 b3 b7 4 3 7 4 3 3

3) II-V-I IN A MAJ

B-7 E<sup>7</sup> Amaj7

4) II-V-I IN G MAJ

A-7 D<sup>7</sup> Gmaj7 Gmaj7

5 1 3 b7 5 5 1 3 1 2 b2 1 7 1 3 7 5 5 3

MINOR II-V-I IN B<sup>b</sup> MINOR (SCALES)

THINK ABOUT A LOCRIAN OR LOCRIAN NAT 2 FOR THE HALF DIM CHORD.

THE DOMINANT CHORD MAY HAVE A B13 (Bb), SO THE NAT 2 FROM THE FIRST CHORD TO THE Bb ADDS SOME CHROMATIC MOTION.

Cø7 F7(b9) B<sup>b</sup>-7 Dbmaj7

MINOR II-V-I IN C-7

Dø7 G7(b9) C-7 C-7

2

TRITONE SUBSTITUTION D

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 4/4. The staff is divided into four measures by vertical bar lines.

BACKDOOR DOMINANT C