

Contents

1	Variations on chord changes	1
1.1	Major ii-V-I	1
1.2	Minor ii-V-I	1
1.3	iii-VI-ii-V-I	2
1.4	Tritone sub	2
1.5	Backdoor Dominant	3
2	Major ii-V-I phrases	3
2.1	In E-flat	3
2.2	G maj (triplet lead in)	3
2.3	G maj (variation 2)	3
2.4	Short ii-V-I in Emaj	4
2.5	ii-V-I in A maj	4
2.6	Dick Oatts - Like someone in Love	4
2.7	In G maj	5
2.8	In D maj	5
3	Minor ii-V-i	5
3.1	Short minor ii-V in Amin	5
4	iii-VI-ii-V-I	6
5	Tritone sub phrases (Dom chord only)	6
5.1	Tritone in Cmaj	6
5.2	Tritone Dmaj	6
6	Backdoor dominant	6
6.1	Backdoor 1	6

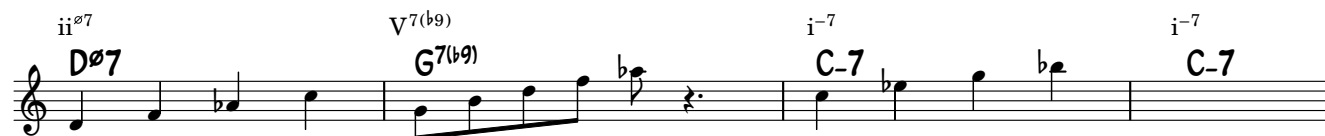
1 Variations on chord changes

1.1 Major ii-V-I



1.2 Minor ii-V-I

Shortcut, think harmonic minor all the way through. (b3 & b6)



For the half-dim chord, try the Locrian or Locrian nat 2 scales.



For the G7b9, try the Phrygian Dominant or altered scales.

Usually on a Dom7b9 there is a b13 (b6).

We can think of this as the C harmonic minor (b3 b6) starting on the 5th (G).

The G altered scale starts on G, then every other note is lowered a 1/2 step.



For the Cm7, use the Dorian or melodic minor scales



1.3 iii-VI-II-V-I

Can be found in

- Green Dolphin Street
- There Will Never Be Another You



1.4 Tritone sub

Replace the V7 with the V7 a tritone away.

We can also transpose the ii-7 by a tritone.

- A tritone is a dim 5th (3 whole steps).
- It is 1/2 way to the octave.



D-7 Ab-7 D-7 Ab-7 G⁷ Db⁷ G⁷ Db⁷



Replace the ii and V chords with chords a m3 higher

2.1 In E-flat

First line of musical notation (treble clef, key signature of one sharp, 4/4 time). The melody consists of eighth and quarter notes. Chords A-7, D7, and Gmaj7 are indicated above the staff. Fingering numbers (1-5) are written below the notes.

2.4 Short ii-V-I in E maj

Three staves of music in E major (three sharps). Each staff shows a sequence of chords and their corresponding fingerings (numbers 1-5 and flats/sharps for accidentals).

- Staff 1: B-7 (4, b3, 2), E⁷ (1, 2, b3, 4), A maj7 (3, 4, 5, 1), E maj7 (5, 3).
- Staff 2: F#-7 (4, b3, 2), B⁷ (1, 2, b3, 4), E maj7 (3, 4, 5, 1), E maj7 (5, 3).
- Staff 3: C#-7 (4, b3, 2), F#⁷ (1, 2, b3, 4), B maj7 (3, 4, 5, 1), B maj7 (5, 3).

2.5 ii-V-I in A maj

These notes are actually just 1-2-3-5-7 from the major scale.

One staff of music in A major (three sharps). It shows a sequence of chords and their corresponding fingerings.

- B-7 (2, 1, 2, 4, 6, 3), E⁷ (7, 1, 7, 5, 2, 3), A maj7 (7, 1, 7, 5, 2, 3), A maj7 (7, 1, 7, 5, 2, 3).

2.6 Dick Oatts - Like someone in Love

This snippet is from m40 (~0:51) Near the beginning of the 2nd chorus

Three staves of music in A major (three sharps). Each staff shows a sequence of chords and their corresponding fingerings.

- Staff 1: G#-7, B-7, E⁷, A maj7, A maj7.
- Staff 2: C#-7, E-7, A⁷, D maj7, D maj7.
- Staff 3: B-7, D-7, G⁷, C maj7, C maj7.

2.7 In G maj

Exercise 2.7 in G major consists of three staves, each containing four measures of music. The first staff starts with an E-7 chord, followed by A7, Dmaj7, and Dmaj7. The second staff starts with A-7, followed by D7, Gmaj7, and Gmaj7. The third staff starts with D-7, followed by G7, Cmaj7, and Cmaj7. Each measure contains a specific melodic line, and the progression moves from the ii chord to the V chord and finally to the I chord.

2.8 In D maj

Exercise 2.8 in D major consists of three staves, each containing four measures of music. The first staff starts with B-7, followed by E7, Amaj7, and Amaj7. The second staff starts with E-7, followed by A7, Dmaj7, and Dmaj7. The third staff starts with A-7, followed by D7, Gmaj7, and Gmaj7. Each measure contains a specific melodic line, and the progression moves from the ii chord to the V chord and finally to the I chord.

3 Minor ii-V-i

3.1 Short minor ii-V in Amin

Exercise 3.1, Short minor ii-V in A minor, consists of two staves, each containing three measures of music. The first staff starts with Bø7, followed by E7(b9), and A-7. The second staff starts with Eø7, followed by A7(b9), and D-7. Each measure contains a specific melodic line, and the progression moves from the ii chord to the V chord and finally to the i chord.

4 iii-VI-ii-V-I

5 Tritone sub phrases (Dom chord only)

5.1 Tritone in Cmaj

Musical notation for Tritone in Cmaj. The staff shows four measures with the following chords and fingerings:

- Measure 1: D-7 (Fingerings: 1, b3, 5)
- Measure 2: C#7 (Fingerings: 1, 3, 5)
- Measure 3: Cmaj7 (Fingerings: 1, 3, 5, 3, 1, 6)
- Measure 4: Cmaj7 (Fingerings: 7, 5, 3)

5.2 Tritone Dmaj

Musical notation for Tritone Dmaj. The staff shows four measures with the following chords and fingerings:

- Measure 1: E-7 (Fingerings: 5, 4, b3, 2, 1, 2, b3, 5)
- Measure 2: Eb7 (Fingerings: 5, 4, 3, 2, 1, 2, 3, 5)
- Measure 3: Dmaj7 (Fingerings: 5, 4, 3, 2, 1, 3, 7)
- Measure 4: Dmaj7 (Fingerings: 5, 4, 3, 2, 1, 3, 7)

6 Backdoor dominant

6.1 Backdoor 1

Musical notation for Backdoor 1. The staff shows four measures with the following chords and fingerings:

- Measure 1: D-7 (Fingerings: b3, 5, 4, b3, 2, 1, b7)
- Measure 2: G7 (Fingerings: 3, 5, 3, 2, 1, 6, b7)
- Measure 3: Amaj7 (Fingerings: 6, 7, 1, 2, 3, 5, 4, 3)
- Measure 4: Amaj7 (Fingerings: 6, 7, 1, 2, 3, 5, 4, 3)