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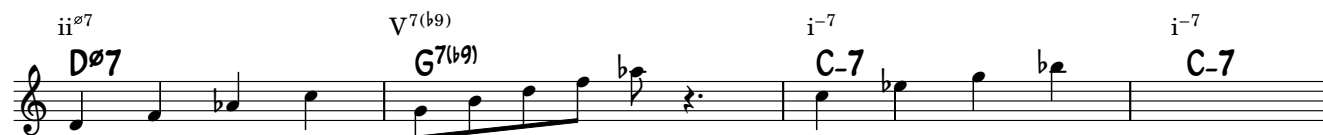
1 Variations on chord changes

1.1 Major ii-V-I



1.2 Minor ii-V-I

Shortcut, think harmonic minor all the way through. (b3 & b6)



For the half-dim chord, try the Locrian or Locrian nat 2 scales.



For the $G7\flat 9$, try the Phrygian Dominant or altered scales.

Usually on a $Dom7\flat 9$ there is a $\flat 13$ ($\flat 6$).

We can think of this as the C harmonic minor ($\flat 3$ $\flat 6$) starting on the 5th (G).

The G altered scale starts on G, then every other note is lowered a 1/2 step.



For the $Cm7$, use the Dorian or melodic minor scales



1.3 iii-VI-ii-V-I

Can be found in

- Green Dolphin Street
- There Will Never Be Another You



1.4 Tritone sub

Replace the V7 with the V7 a tritone away.

We can also transpose the ii-7 by a tritone.

- A tritone is a dim 5th (3 whole steps).
- It is 1/2 way to the octave.



Common notes in substituted chords



1.5 Backdoor Dominant

Can also think of this as a minor 3rd sub.

Replace the ii and V chords with chords a m3 higher



Notice the common notes in the arpeggios



2 Major ii-V-I phrases

2.1 In E-flat



2.2 G maj (triplet lead in)



2.3 G maj (variation 2)



2.4 Short ii-V-I in E maj

Three lines of musical notation for a short ii-V-I progression in E major. Each line contains three measures with chords and fingerings indicated below the notes.

- Line 1: B-7 (fingerings: 4, b3, 2), E⁷ (fingerings: 1, 2, b3, 4), A maj7 (fingerings: 3, 4, 5, 1, 5, 3).
- Line 2: F#-7 (fingerings: 4, b3, 2), B⁷ (fingerings: 1, 2, b3, 4), E maj7 (fingerings: 3, 4, 5, 1, 5, 3).
- Line 3: C#-7 (fingerings: 4, b3, 2), F#⁷ (fingerings: 1, 2, b3, 4), B maj7 (fingerings: 3, 4, 5, 1, 5, 3).

2.5 ii-V-I in A maj

These notes are actually just 1-2-3-5-7 from the major scale.

A single line of musical notation for a short ii-V-I progression in A major. It contains three measures with chords and fingerings indicated below the notes.

- Measure 1: B-7 (fingerings: 2, 1, 2, 4, 6, 3).
- Measure 2: E⁷ (fingerings: 7, 1, 7, 5, 2, 3).
- Measure 3: A maj7 (fingerings: 7, 1, 7, 5, 2, 3).

3 Minor ii-V-i

3.1 Short minor ii-V in A min

Two lines of musical notation for a short minor ii-V progression in A minor. Each line contains three measures with chords and fingerings indicated below the notes.

- Line 1: B^ø7 (fingerings: b5, b3, 1, b7), E^{7(b9)} (fingerings: 1, b2, 3, 5), A-7 (fingerings: 1, 7, 1, b3).
- Line 2: E^ø7 (fingerings: b5, b3, 1, b7), A^{7(b9)} (fingerings: 1, b2, 3, 5), D-7 (fingerings: 1, 7, 1, b3).

4 iii-VI-ii-V-I

5 Tritone sub phrases (Dom chord only)

5.1 Tritone in C maj

A single line of musical notation for a tritone substitution phrase in C major. It contains four measures with chords and fingerings indicated below the notes.

- Measure 1: D-7 (fingerings: 1, b3, 5).
- Measure 2: C#⁷ (fingerings: 1, 3, 5).
- Measure 3: C maj7 (fingerings: 1, 3, 5, 3, 1, 6).
- Measure 4: C maj7 (fingerings: 7, 5, 3).

5.2 Tritone Dmaj



6 Backdoor dominant

6.1 Backdoor 1

