

GIANT STEPS

JOHN COLTRANE

♩ = 290

Head

0:00

3 1 3 6 5 2 5

5 3 1 3 4 5 2 5

9 5 2 6 5 4 1

13 5 2 6 5 4 1

A (Head again)

0:13

3 1 3 6 5 2 5

21 3 1 3 4 5 2 5

25 5 2 6 5 4 1

29 5 2 6 5 4 1

1 3 5 7 3 2

B (Start solo)

33 0:27

Abmaj7 B⁷ Emaj7 G⁷ Cmaj7 F#-7 B⁷

37 0:30

Emaj7 G⁷ Cmaj7 Eb⁷ Abmaj7 D-7 G⁷

41 0:33

Cmaj7 F#-7 B⁷ Emaj7 Bb-7 Eb⁷

45 0:37

Abmaj7 D-7 G⁷ Cmaj7 Bb-7 Eb⁷

C

49 0:40

Abmaj7 B⁷ Emaj7 G⁷ Cmaj7 F#-7 B⁷

53 0:43

Emaj7 G⁷ Cmaj7 Eb⁷ Abmaj7 D-7 G⁷

57 0:47

Cmaj7 F#-7 B7 E^{1-2-3-5 of B7} Bb-7 Eb7

58 0:50

Abmaj7 D-7 G7 Cmaj7 Bb-7 Eb7

61 0:53

D^{1-3-5-1 of D-7} Abmaj7 B7 E^{1-3-5-1 of D-7} G7 Cmaj7 F#-7 B7

65 0:57

E^{1-3-5-1 of D-7} G7 Cmaj7 Eb7 Abmaj7 D-7 G7

69 1:00

Cmaj7 F#-7 B7 E^{1-3-5-1 of D-7} Bb-7 Eb7

73 1:03

Abmaj7 D-7 G7 Cmaj7 Bb-7 Eb7

77 1:06

E^{1-3-5-1 of D-7} Abmaj7 B7 E^{1-3-5-1 of D-7} G7 Cmaj7 F#-7 B7

81 1:06

Abmaj7 B7 E^{1-3-5-1 of D-7} G7 Cmaj7 F#-7 B7

85 1:10

Emaj7 G7 Cmaj7 Eb7 Abmaj7 D-7 G7

89 1:13

Cmaj7 F#-7 B7 Emaj7 Bb-7 Eb7

93 1:16

Abmaj7 D-7 G7 Cmaj7 Bb-7 Eb7

97 1:20

F

Abmaj7 B7 Emaj7 G7 Cmaj7 F#-7 B7

101 1:23

Emaj7 G7 Cmaj7 Eb7 Abmaj7 D-7 G7

105 1:26

Cmaj7 F#-7 B7 Emaj7 Bb-7 Eb7

GIANT STEPS

5

Abmaj7 D-7 G7 Cmaj7 Bb-7 Eb7

109 1:30

9 7 6 5 3 1 6 5 b5 1 b7 6 5 1 2 3 5 1 1 5 3

G

Abmaj7 B7 Emaj7 G7 Cmaj7 F#-7 B7

113 1:33

Emaj7 G7 Cmaj7 Eb7 Abmaj7 D-7 G7

117 1:36

Cmaj7 F#-7 B7 Emaj7 Bb-7 Eb7

121 1:40

Abmaj7 D-7 G7 Cmaj7 Bb-7 Eb7

125 1:43

H

Abmaj7 B7 Emaj7 G7 Cmaj7 F#-7 B7

129 1:47

Emaj7 G7 Cmaj7 Eb7 Abmaj7 D-7 G7

133 1:50

Cmaj7 F#-7 B7 Emaj7 Bb-7 Eb7

137 1:53

141 1:56

I

Abmaj7 D-7 G7 Cmaj7 Bb-7 Eb7

145 1:59

Abmaj7 B7 Emaj7 G7 Cmaj7 F#-7 B7

149 2:02

Emaj7 G7 Cmaj7 Eb7 Abmaj7 D-7 G7

153 2:06

Cmaj7 F#-7 B7 Emaj7 Bb-7 Eb7

157 2:10

Abmaj7 D-7 G7 Cmaj7 Bb-7 Eb7

J

161 2:13

Abmaj7 B7 Emaj7 G7 Cmaj7 F#-7 B7

165 2:16

Emaj7 G7 Cmaj7 Eb7 Abmaj7 D-7 G7

169 2:20

Cmaj7 F#-7 B7 Emaj7 Bb-7 Eb7

Detailed description: This image shows a musical score for the piece 'Giant Steps' by John Coltrane. The score is presented in a system of six staves, each containing a line of music and a corresponding line of chords. The chords are color-coded: green for major and minor chords, red for dominant seventh chords, and blue for diminished seventh chords. The measure numbers 141, 145, 149, 153, 157, 161, 165, and 169 are listed on the left, along with timestamps 1:56, 1:59, 2:02, 2:06, 2:10, 2:13, 2:16, and 2:20. Section markers 'I' and 'J' are placed at the beginning of the first and fifth staves, respectively. The music is written in a key signature of two flats (B-flat major) and a 9/8 time signature. The notation includes various note values, rests, and accidentals, reflecting the complex harmonic and rhythmic structure of the piece.

GIANT STEPS

7

175 2:23

K

177 2:26

181 2:30

185 2:33

189 2:36

L

195 2:40

197 2:43

201 2:46

Abmaj7 D-7 G7 Cmaj7 Bb-7 Eb7

Abmaj7 B7 Emaj7 G7 Cmaj7 F#-7 B7

Emaj7 G7 Cmaj7 Eb7 Abmaj7 D-7 G7

Cmaj7 F#-7 B7 Emaj7 Bb-7 Eb7

Abmaj7 D-7 G7 Cmaj7 Bb-7 Eb7

Abmaj7 B7 Emaj7 G7 Cmaj7 F#-7 B7

Emaj7 G7 Cmaj7 Eb7 Abmaj7 D-7 G7

Cmaj7 F#-7 B7 Emaj7 Bb-7 Eb7

8

GIANT STEPS

Abmaj7

D-7

G7

Cmaj7

Bb-7

Eb7

205

2:50



M

209

2:53

