

THERE IS NO GREATER LOVE

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4/4 = 130

ALTO

14 SEC

Gmaj7 C7 F7 E7

21 SEC

A7 A7 A-7 D7

28 SEC

Gmaj7 C7 F7 E7

CHECK NOTES Bb B?

35 SEC

A7 A-7 D7 G6

CHECK NOTES D# E?

TOO LOW FOR ALTO

8vb

42 SEC

F#-7 b5 B9 E-6 F#-7 b5 B9 E-6

49 SEC

F#-7 b5 B9 E-7 A7 D7

57 SEC

Gmaj7 C7 F7 E7

CHECK NOTES C B?

CHECK NOTES Bb B?

1:04

A7 A-7 D7 G6 A-7 D7

A 1:11

41 Gmaj7 C7 F7 E7

45 1:19 A7 A7 A-7 D7

A 1:26

49 Gmaj7 C7 F7 E7

53 1:33 A7 A-7 D7 G⁶ 8vb TOO LOW FOR ALTO G⁶

B 1:40

57 8vb F#-7 b5 B⁹ E-6 F#-7 b5 B⁹ E-6

61 1:47 F#-7 b5 B⁹ E-7 A7 D7

A 1:54

65 Gmaj7 C7 F7 E7

2:01 A7 A-7 D7 G⁶ A-7 D7

69

The musical score is written for piano and guitar. It consists of several systems of music. The first system (measures 41-44) features chords Gmaj7, C7, F7, and E7. The second system (measures 45-48) features A7, A7, A-7, and D7. The third system (measures 49-52) features Gmaj7, C7, F7, and E7. The fourth system (measures 53-56) features A7, A-7, D7, G⁶ 8vb, and G⁶. The fifth system (measures 57-60) features F#-7 b5 B⁹, E-6, F#-7 b5 B⁹, and E-6. The sixth system (measures 61-64) features F#-7 b5 B⁹, E-7, A7, and D7. The seventh system (measures 65-68) features Gmaj7, C7, F7, and E7. The eighth system (measures 69-72) features A7, A-7, D7, G⁶, A-7, and D7. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 8vb.