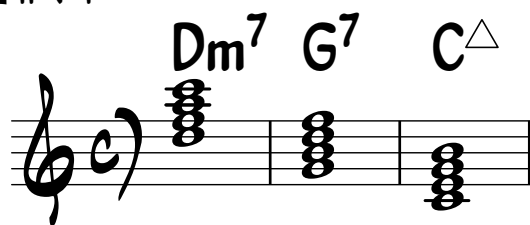
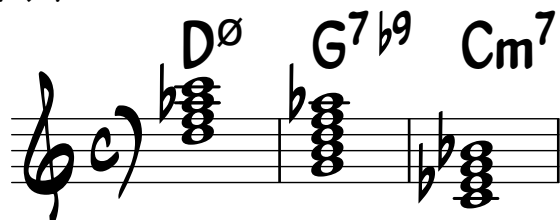


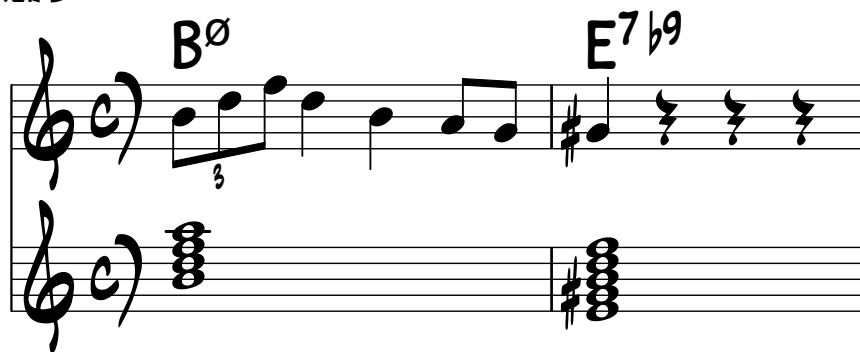
C MAJOR II-V-I



MINOR II-V-I



II-V-I LICK 1



2

# II-V-I LICK 2

II-V-I Lick 2 musical notation. The key signature has one flat (Bb). The melody is in treble clef, 4/4 time, consisting of three measures: Gm7 (Bb, C, D, Eb), C7 (D, Eb, F, G), and FΔ (F, G, A, Bb). The bass line is in treble clef, 4/4 time, consisting of three measures: Bb (Bb, C, D, Eb), C (D, Eb, F, G), and F (F, G, A, Bb).

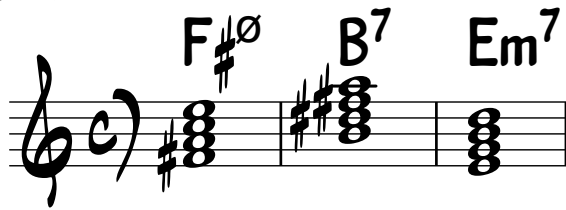
# II-V-I LICK 3

II-V-I Lick 3 musical notation. The key signature has one flat (Bb). The melody is in treble clef, 4/4 time, consisting of three measures: Bø (B, C, D, Eb), E7b9 (F#, G, A, Bb, C), and Am7 (D, Eb, F, G). The bass line is in treble clef, 4/4 time, consisting of three measures: Bb (Bb, C, D, Eb), C (D, Eb, F, G), and F (F, G, A, Bb).

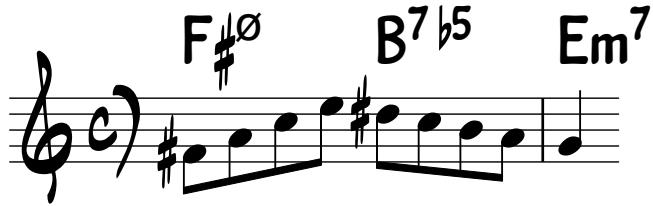
# V7-I LICK 1

V7-I Lick 1 musical notation. The key signature has one flat (Bb). The melody is in treble clef, 4/4 time, consisting of two measures: E7b9 (F#, G, A, Bb, C) and Am7 (D, Eb, F, G). The bass line is in treble clef, 4/4 time, consisting of two measures: Bb (Bb, C, D, Eb) and F (F, G, A, Bb).

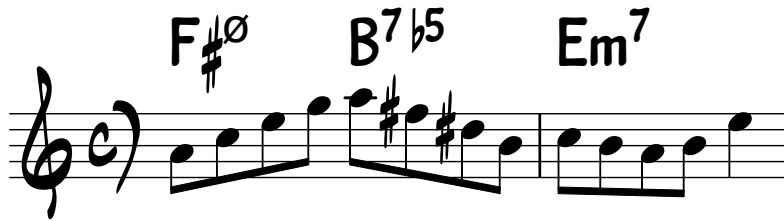
## E MINOR II-V-I



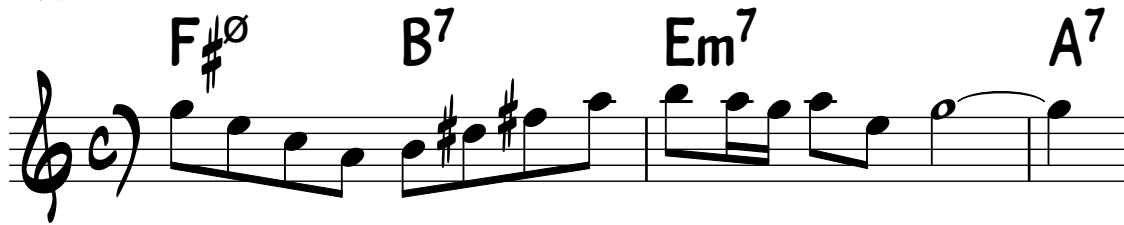
## II-V-I LICK 4



## II-V-I LICK 5



## II-V-I LICK 6



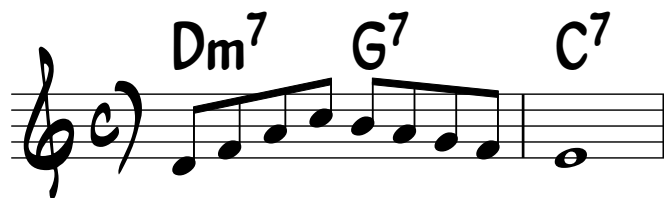
## LICK OF THE WEEK #5



## ORNITHOLOGY LICK



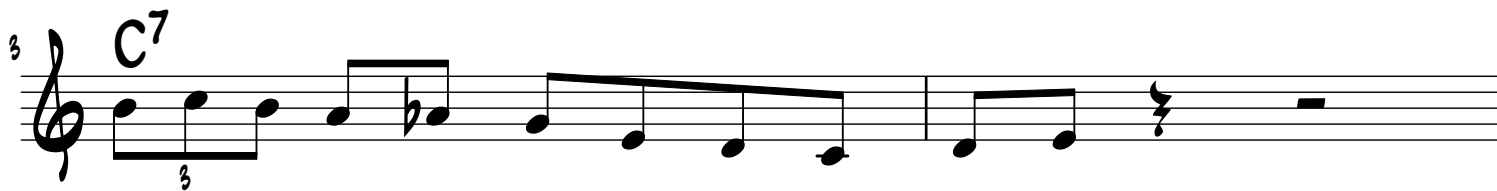
## LICK 2



## GROOVIN' HIGH LICK



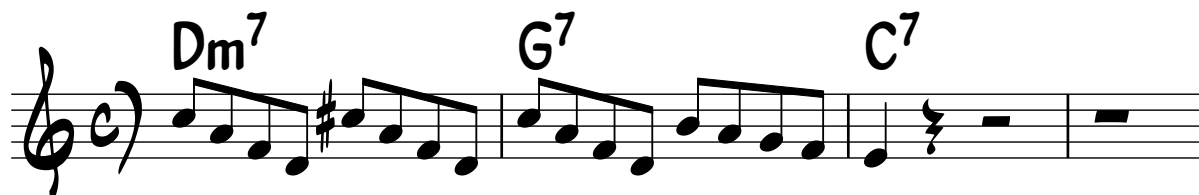
## LICK 4



## LICK 5



## LICK 6



## LICK 7



## LICK 8



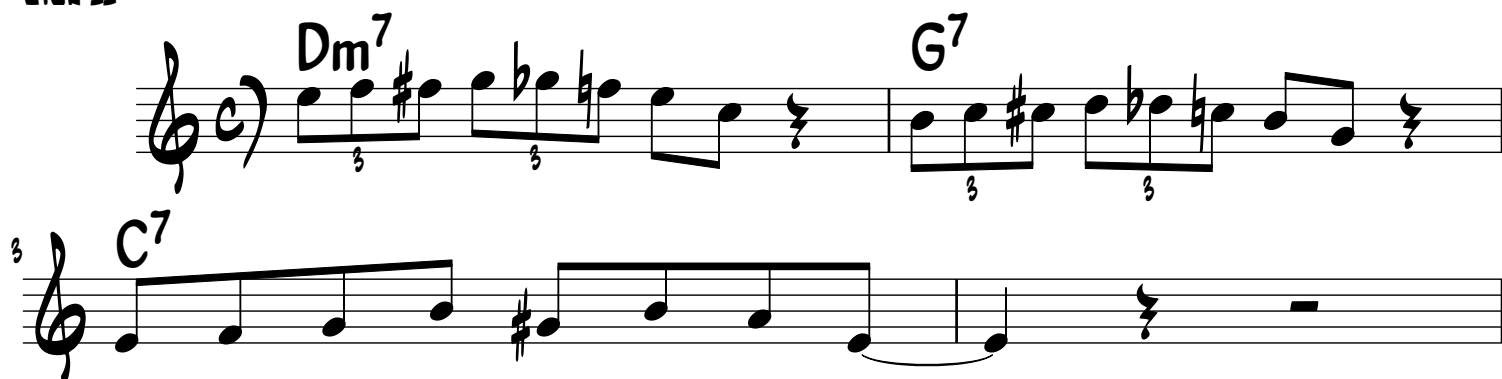
## LICK 9



## LICK 10



## LICK 11



## LICK 12

