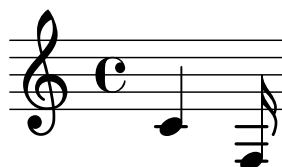


Documents for lilypond-book may freely mix music and text. For example,



Options are put in brackets.

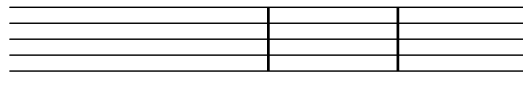
c'4 f16



Larger examples can be put into a separate file, and introduced with \lilypondfile.

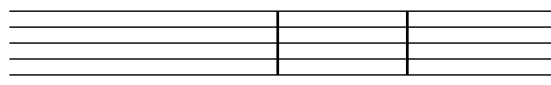
C MAJ02 II-V-I

Dm⁷ G⁷ C[△]



MIN02 II-V-I

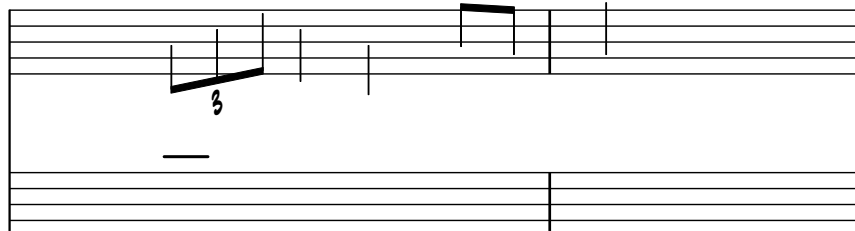
D[∅] G⁷ 9 Cm⁷



II-V-I LICK 1

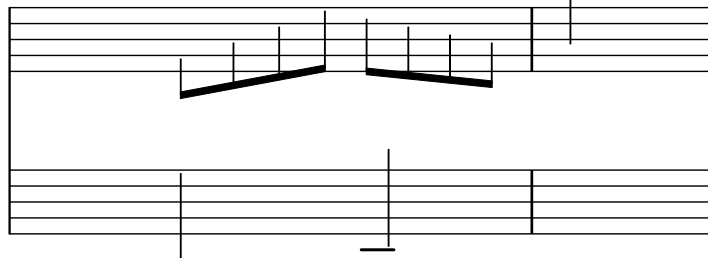
B[∅]

E⁷ 9



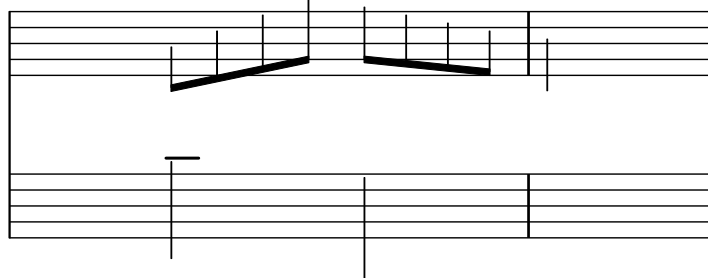
II-V-I LICK 2

Gm⁷ C⁷ F^Δ



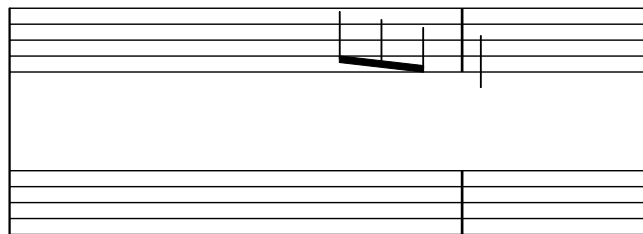
II-V-I LICK 3

B^Ø E⁷ 9 Am⁷



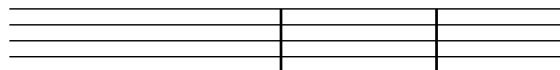
V7-I LICK 1

E⁷ 9 Am⁷



E MINOR II-V-I

F^Ø B⁷ Em⁷



II-V-I LICK 4

11-V-1 LICK 5

11-V-1 LICK 6

LICK OF THE WEEK #5

ORNITHOLOGY LICK

LICK 2

GROOVIN' HIGH LICK

Dm⁷ G⁷ 9 C⁷

LICK 4

Dm⁷ G⁷ C⁷

LICK 5

Dm⁷ G⁷ C⁷

LICK 6

Dm⁷ G⁷ C⁷

LICK 7

Dm⁷ G⁷ C⁷

LICK 8

Dm⁷ G⁷ C⁷

LICK 9

The image displays three musical licks on a five-line staff, each with specific chord changes indicated above the notes.

- Lick 10:** Features three measures. The first measure is marked with Dm^7 and contains a triplet of eighth notes. The second measure is marked with G^7 and contains a triplet of eighth notes. The third measure is marked with C^7 and contains a triplet of eighth notes.
- Lick 11:** Features two measures. The first measure is marked with Dm^7 and contains a triplet of eighth notes. The second measure is marked with G^7 and contains a triplet of eighth notes.
- Lick 12:** Features three measures. The first measure is marked with Dm^7 and contains a triplet of eighth notes. The second measure is marked with G^7 and contains a triplet of eighth notes. The third measure is marked with C^7 and contains a triplet of eighth notes.

(If needed, replace @fileii-v-i-licks-1.ly by any @file.ly file you put in the same directory as this file.)