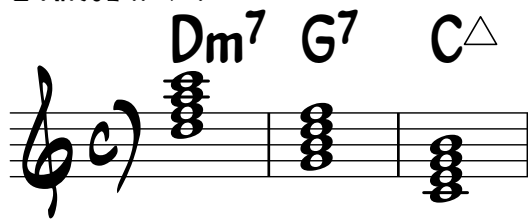


C MAJOR II-V-I

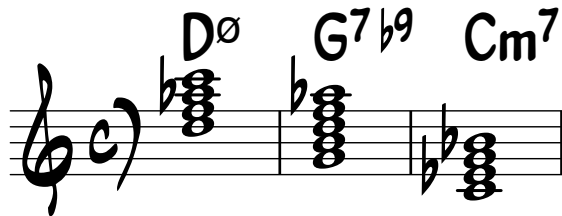
Dm⁷ G⁷ C[△]



Three measures of music on a single staff in C major. The first measure contains a Dm⁷ chord (D, F, A, C). The second measure contains a G⁷ chord (G, B, D, F). The third measure contains a C[△] chord (C, E, G). The time signature is common time (C).

MINOR II-V-I

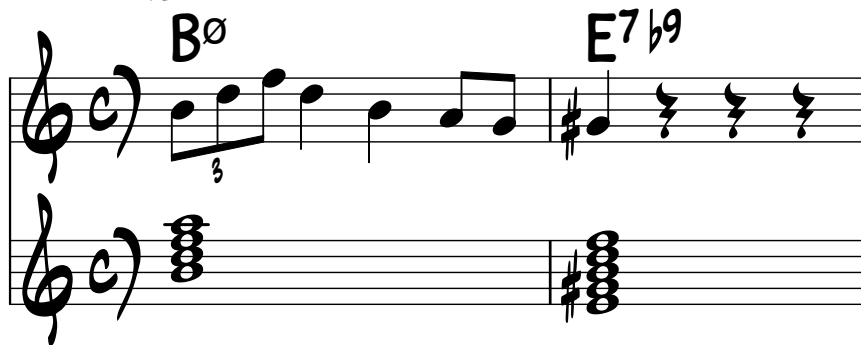
D[∅] G⁷ ^b9 Cm⁷



Three measures of music on a single staff in D minor. The first measure contains a D[∅] chord (D, F, A, Bb). The second measure contains a G⁷ ^b9 chord (G, B, D, F, Ab). The third measure contains a Cm⁷ chord (C, Eb, G, Bb). The time signature is common time (C).

II-V-I LICK 1

B[∅] E⁷ ^b9



Two staves of music. The top staff shows a melodic line for B[∅] and E⁷ ^b9. The B[∅] lick consists of a triplet of eighth notes (B, C, D) followed by a quarter note (E). The E⁷ ^b9 lick consists of a quarter note (E) followed by three eighth notes (F#, G, A). The bottom staff shows the corresponding chords: B[∅] (B, D, F) and E⁷ ^b9 (E, G, A, D#). The time signature is common time (C).

2

II-V-I LICK 2

Gm⁷ C⁷ F^Δ

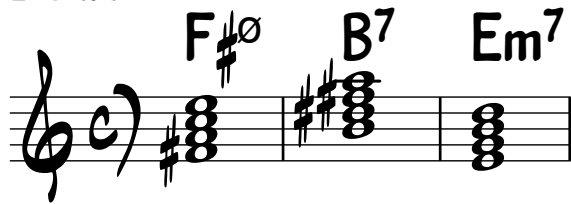
II-V-I LICK 3

B^Ø E⁷ ^b9 Am⁷

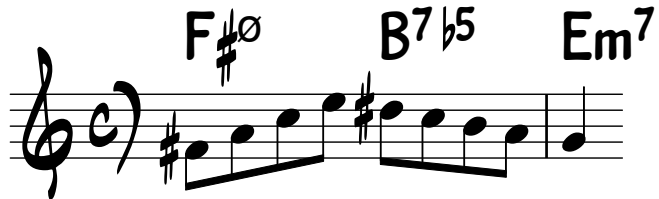
V7-I LICK 1

E⁷ ^b9 Am⁷

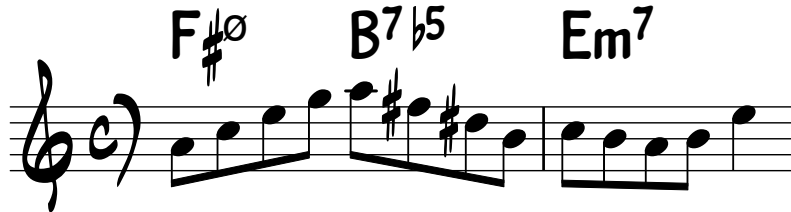
E MINOR II-V-I



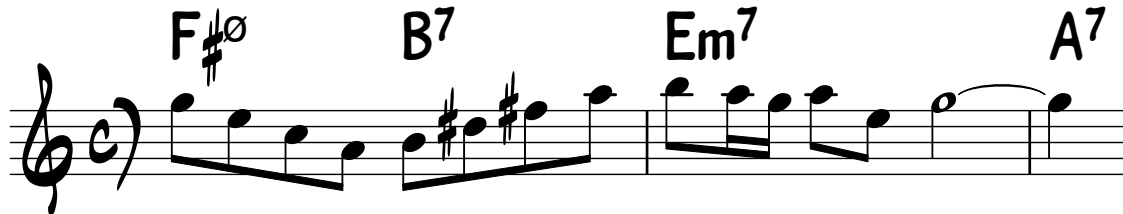
II-V-I LICK 4



II-V-I LICK 5



II-V-I LICK 6



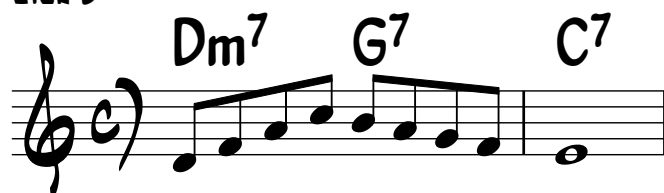
LICK OF THE WEEK #5



ORNITHOLOGY LICK



LICK 2



GROOVIN' HIGH LICK



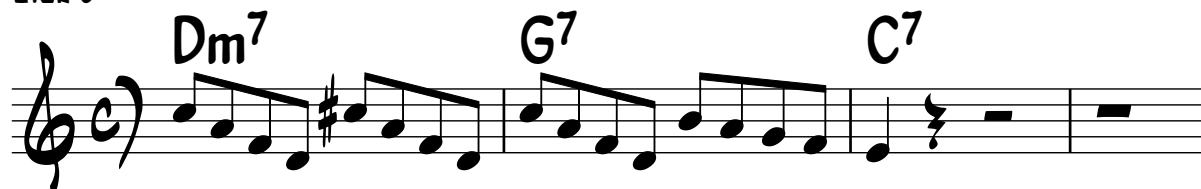
LICK 4



LICK 5



LICK 6



LICK 7



LICK 8



LICK 9



LICK 10



LICK 11



LICK 12

