

C⁷dim E^b7dim F[#]7dim A⁷dim C[#]7dim E⁷dim G⁷dim B^b7dim D⁷dim F⁷dim A^b7dim B⁷dim

Whole/Half Diminished

The image displays the Whole/Half Diminished scale, which consists of 12 diminished seventh chords. The chords are listed at the top: C⁷dim, E^b7dim, F[#]7dim, A⁷dim, C[#]7dim, E⁷dim, G⁷dim, B^b7dim, D⁷dim, F⁷dim, A^b7dim, and B⁷dim. Below the list is a musical staff in treble clef showing the notes for each chord. The notes are: C⁷dim (C, E^b, F[#], A), E^b7dim (E^b, G, A^b, C[#]), F[#]7dim (F[#], A, B^b, D), A⁷dim (A, C[#], D^b, E^b), C[#]7dim (C[#], E⁷, F[#], A^b), E⁷dim (E⁷, G⁷, A^b, C[#]), G⁷dim (G⁷, B^b, C[#], D^b), B^b7dim (B^b, D⁷, E^b, F[#]), D⁷dim (D⁷, F⁷, G^b, A[#]), F⁷dim (F⁷, A^b, B[#], C[#]), A^b7dim (A^b, C[#], D^b, E^b), and B⁷dim (B⁷, D^b, E^b, F[#]). The notes are written on a five-line staff, with some notes extending above the staff. The text 'Whole/Half Diminished' is written below the staff.