

RESOLUTION - A LOVE SUPREME PART II

JOHN COLTRANE

♩ = 180

Head**Bridge**

1:05 C

[illegible][illegible]

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord of C major (C-E-G) with a red '1:17' above it. The second measure contains a whole note chord of C major (C-E-G) with a red '1:17' above it. The third measure contains a whole note chord of C major (C-E-G) with a red '1:17' above it. The fourth measure contains a whole note chord of C major (C-E-G) with a red '1:17' above it. The fifth measure contains a whole note chord of C major (C-E-G) with a red '1:17' above it. The sixth measure contains a whole note chord of C major (C-E-G) with a red '1:17' above it. The seventh measure contains a whole note chord of C major (C-E-G) with a red '1:17' above it. The eighth measure contains a whole note chord of C major (C-E-G) with a red '1:17' above it. The ninth measure contains a whole note chord of C major (C-E-G) with a red '1:17' above it. The tenth measure contains a whole note chord of C major (C-E-G) with a red '1:17' above it. The system ends with a double bar line.

45 1-22 **D7(#9)** % **G7(b9)** %



49 1-23 C- % C- Ab⁷_{sus} Ab⁷_{sus}

58 1:34 D7(#9) % Cø7 G7

57 1:40 C- 

1:45
61 D7(#9) % Cø7 G7

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Solo

65 4:59 C- % C- Ab⁷_{sus} Ab⁷_{sus}

69 D⁷(#9) % C- G⁷

73 C- % C- Ab⁷_{sus} Ab⁷_{sus}

77 D⁷(#9) % G⁷(b9) %

81 C- % C- Ab⁷_{sus} Ab⁷_{sus}

85 D⁷(#9) % Cø⁷ G⁷

89 C- % C- Ab⁷_{sus} Ab⁷_{sus}

93 D⁷(#9) % Cø⁷ G⁷