

COMPOSE II-V-I PHRASES

BARTEV

2024-12 LESSON 26

1) II-V-I IN D MAJ

E-7 A⁷ Dmaj7 Dmaj7

b3 5 3 b7 6 7 1 4 5 2 1

2) II-V-I IN E^b MAJ

F-7 B^b7 E^bmaj7 E^bmaj7

5 4 b3 b7 4 3 7 4 3 3

3) II-V-I IN A MAJ

B-7 E⁷ Amaj7

7 2 3 4 5 6 7 1 2 3 4 5

4) II-V-I IN A MAJ

B-7 E⁷ Amaj7 Amaj7

7 2 3 4 5 6 7 1 2 3 4 5

5) II-V-I IN A MAJ

B-7 E⁷ Amaj7 Amaj7

7 2 3 4 5 6 7 1 2 3 4 5

6) 1 BAR ON MINOR CHORD (50s INTO LIKE SOMEONE IN LOVE)

B-7 E⁷ A A

7 2 3 4 5 6 7 1 2 3 4 5

2

7) 1 BAR ON MINOR CHORD (535 INTO LIKE SOMEONE IN LOVE)

A-7 C#-7 C#-7 C#-7

8) II-V-I IN G MAJ

A-7 D7 Gmaj7 Gmaj7

9) II-V-I IN G

A-7 D7 G G

MINOR II-V-I IN Bb MINOR (SCALES)

THINK ABOUT A LOCRIAN OR LOCRIAN NAT 2 FOR THE HALF DIM CHORD.

THE DOMINANT CHORD MAY HAVE A B13 (Bb), SO THE NAT 2 FROM THE FIRST CHORD TO THE Bb ADDS SOME CHROMATIC MOTION.

Cø7 F7(b9) Bb-7 Dbmaj7

MINOR II-V-I IN C-7

Dø7 G7(b9) C-7 C-7

TRITONE SUBSTITUTION D

BACKDOOR DOMINANT C