

# Starting and ending a Proof

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Students often tell me that they don't know how to get started writing a proof. Other times, students tell me that although they know how to prove something, they don't know how to say it. Of the two problems, the second is the most troublesome. It might seem harsh, but if you think you know how to prove something, but don't know how to say it in words, it's likely that you need to spend a great deal of time on the basics.

Here are some general suggestions on how to start and to end a proof. We'll start with suggestions on getting started and finishing with suggestions on how to end.

## 1 Getting Started

Getting started, especially on a proof that requires both creativity and precision, can be daunting. Sometimes a good first step is to forget about perfection and to just start. A few more suggestions follow.

### 1.1 Review definitions

Have you ever attempted to translate a document from German to English by looking up the meaning of each word? I have. And let me tell you, even if you understand German grammar, it is an inefficient and frustrating process. The same is true for starting a proof. Before you start, learn the vocabulary. If you need to look up definitions of the key concepts, do so. But go further than that. Find examples that satisfy and that do not satisfy the definition. Write the definition multiple times until you have it memorized.

### 1.2 List hypotheses and conclusions

Enumerate each hypothesis, and clearly identify the conclusion. Often the conclusion will tell you something about how to get started; for example, if the conclusion is a set inclusion, you will want to write a pick-and-show proof.

### 1.3 Write the proposition in symbolic form

Especially for propositions that involve a string of 'for every' and 'there exists' qualifiers, expressing the proposition in symbolic form provides you with a roadmap.

### 1.4 Look for related proofs

Usually this strategy is the go-to method. And with good reason—it's often successful. But it has its weaknesses. If you don't truly dig in and fully understand the related proof and attempt to imitate it, you'll likely become frustrated and not be successful.

## 1.5 Try proving the contrapositive

If the negation of the conclusion is more pithy than the conclusion, try proving the contrapositive.

## 1.6 Check that you have used every hypothesis

If you are stuck part way through a proof, check that you have used every hypothesis. If you have ignored one fact, it's likely that it holds the key to finishing the proof.

## 1.7 Use a Proof idiom

Often the hypothesis suggests a particular approach to a proof with a standard structure. In no way does the template provide a fill-in-the-blank method, but it is a nice roadmap. Here are a few of our proof idioms.

**The let-choose idiom** To show that the quantified statement, such as

$$(\exists x_0 \in \mathbf{R}) (\forall x > x_0) (\exists M \in \mathbf{R}) (|7 + 5x| \leq Mx^2),$$

use the let-choose idiom. For each  $\forall$ , use the word 'let,' and for each  $\exists$  use the word 'choose.' Each choice, of course, has to be made carefully. Here is an example:

**Proof** Choose  $x_0 = 1$  and let  $x > 1$ . Choose  $M = 12$ . We have

$$\begin{aligned} |7 + 5x| &\leq |7| + 5|x|, && \text{(triangle inequality)} \\ &\leq 7x + 5x, && \text{(using } x > 1) \\ &= 12x, && \text{(arithmetic)} \\ &\leq 12x^2, && \text{(using } x^2 > x) \\ &= Mx^2. && \text{(substitution)} \end{aligned}$$

**The one-bad-apple idiom** You can show that a proposition is false by displaying just one example that shows that it is false. You don't need two examples or infinitely many examples; just one "bad apple" is enough.

**The pick-and-show idiom** Anytime you need to show one set is a subset of another, you should use the "pick-and-show" idiom; it looks like this:

**Proposition** Let  $A$  and  $B$  be sets and suppose  $H_1, H_2, \dots$ , and  $H_n$ . Then  $A \subset B$ .

**Proof** If  $x \in A$ , we have (deductions made using the facts  $H_1$  through  $H_n$ ); therefore  $x \in B$ .

Here, the statements  $H_1$  through  $H_n$  are the hypothesis of the proposition. To demonstrate set equality, use the pick-and-show idiom twice. Here is an example of using pick-and-show.

**Proposition** Let  $A$  and  $B$  be nonempty sets and suppose  $A \times B = B \times A$ . Then  $A = B$ .

The conclusion of the proposition is  $A = B$ ; we need to use the pick-and-show idiom twice. The proof starts with

**Proof** First we show that  $A \subset B$ . If  $a \in A$ , we have . . . .

We need a consequence of  $a \in A$  that somehow involves the hypothesis  $A \times B = B \times A$ . Since  $B$  is nonempty, it has an element  $b$ . Thus we have  $(a, b) \in A \times B$ . It's downhill from here. For our proof, it might be best to explain that  $B$  has an element and give it a name before we start the pick-and-show idiom. Here's a proof.

**Proof** First we show that  $A \subset B$ . Since  $B$  is nonempty, it has at least one element, call it  $b$ . If  $x \in A$ , we have  $(x, b) \in A \times B$ . But  $A \times B = B \times A$ ; thus  $(x, b) \in B \times A$ . Therefore  $x \in B$ ; consequently  $A \subset B$ .

Second we show that  $B \subset A$ . Since  $A$  is nonempty, it has at least one element, call it  $a$ . If  $x \in B$ , we have  $(a, x) \in A \times B$ . But  $A \times B = B \times A$ ; thus  $(a, x) \in B \times A$ . Therefore  $x \in A$ ; consequently  $A \subset B$ .

## 1.8 Try to disprove the proposition

Sometimes if you try to disprove a proposition, you'll discover why it is true.

## 1.9 Take a walk

It's easy to get flustered or stuck on a bad idea. When that happens, put the work away and do some else for a while. Something boring, such as scrubbing the bathtub, vacuuming, or vigorous exercise are good choices. When you return, you may be unstuck.

## 2 How to end

Actually, ending a proof is harder than starting one. To end a proof, you need to proofread it. Proofreading for grammar errors is hard enough, but our top priority is to check the logic. Emotionally we want to believe that our work is wonderful and flawless, so it's terribly easy to skip over faulty logic. One way to gain some perspective is to put your work aside for a day and look at it with a fresh viewpoint. And it's hard to do that if you are bumping up to the due date.

One good way to find errors is to read your work outloud. Sometimes when we read, we do so quickly and skip over missing words and other errors.