

# Opwekking 498

Alt-saxofoon

Trompet in C

Trompet in C

Trompet in C

Elektrische gitaar

Elektrische gitaar

Stem

Piano

Trompet in B♭

Trompet in B♭

Trompet in B♭

A. Sax.

C Tpt.

C Tpt.

C Tpt.

El. Git.

El. Git.

Stm.

Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

A Asus

A Asus

A Asus

A Asus

8

T  
A  
B

A. Sax.

C Tpt.

C Tpt.

C Tpt.

El. Git.

El. Git.

Stm.

Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

8

T  
A  
B

A. Sax.

C Tpt.

C Tpt.

C Tpt.

El. Git.

El. Git.

Stm.

Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

8

T  
A  
B

A. Sax.  
 C Tpt.  
 C Tpt.  
 C Tpt.  
 El. Git.  
 El. Git.  
 Stm.  
 Pno.  
 B♭ Tpt.  
 B♭ Tpt.  
 B♭ Tpt.

E7  
 A  
 E7  
 A  
 E7  
 A  
 8  
 TAB  
 2—2—0—2—0—2  
 0—2—2—0—2—0—2  
 0—2—2—0—2—0—2  
 E7  
 A  
 E7  
 A  
 E7  
 A

16

A. Sax.

C Tpt.

C Tpt.

C Tpt.

El. Git.

El. Git.

Stm.

Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

A7

E7

E7

A7

E7

8

TAB

0 2 2 0 2 0 2

0 2 2 0 2 0 2

0 2 2 0 2 0 2

A7

E7

E7

A7

E7

19

1. 2.

A. Sax. A7 A7

C Tpt. A7 A7

C Tpt. 1. 2.

C Tpt. A A7

El. Git. 8

El. Git. TAB 0 2 2 0 2 0 2 0 0 2

Stm.

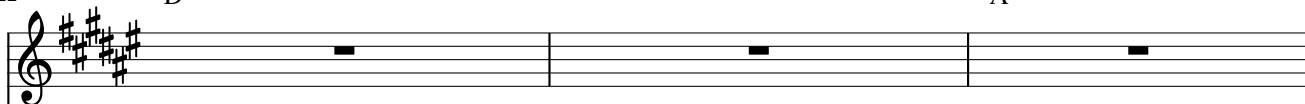
Pno.

B $\flat$  Tpt. A7 A7

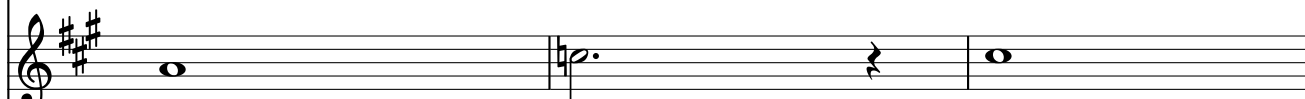
B $\flat$  Tpt.

B $\flat$  Tpt. A A7

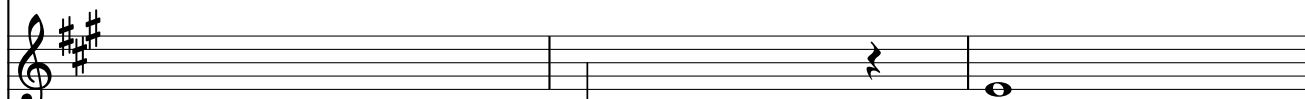
A. Sax.



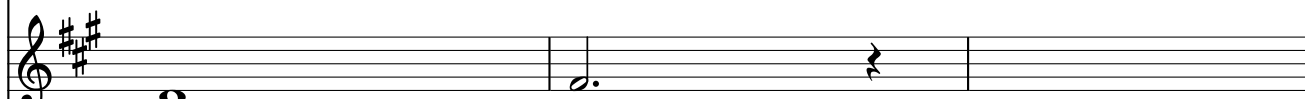
C Tpt.



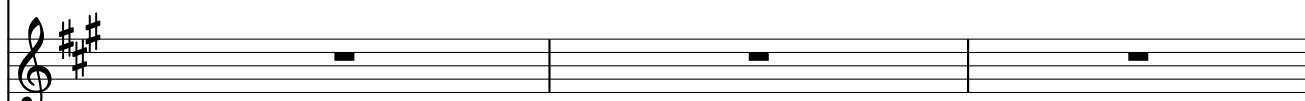
C Tpt.



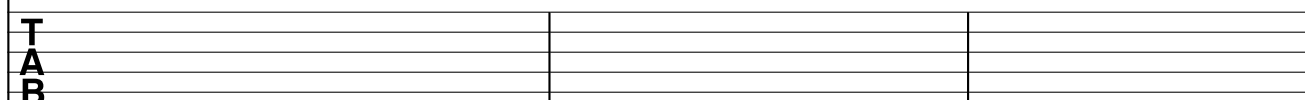
C Tpt.



El. Git.



El. Git.



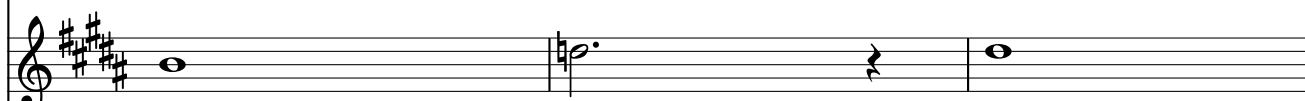
Stm.



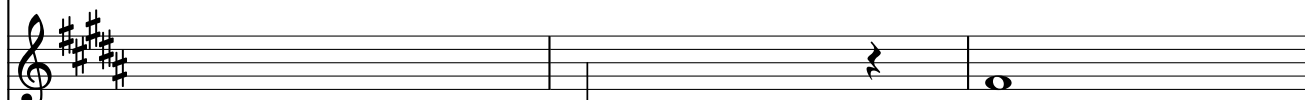
Pno.



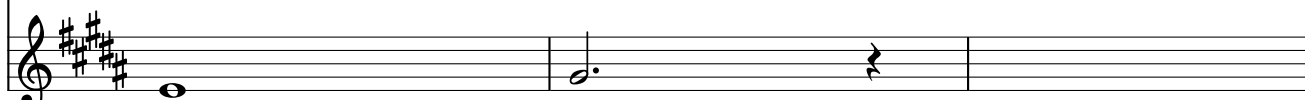
B♭ Tpt.



B♭ Tpt.

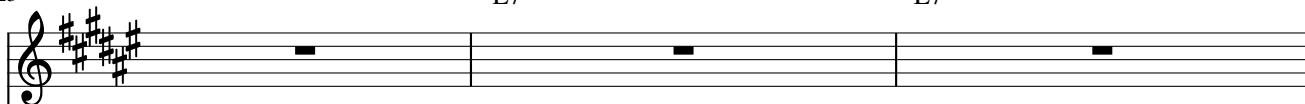


B♭ Tpt.

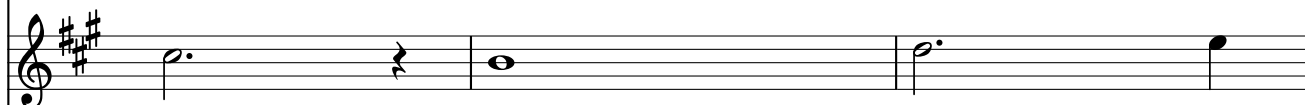




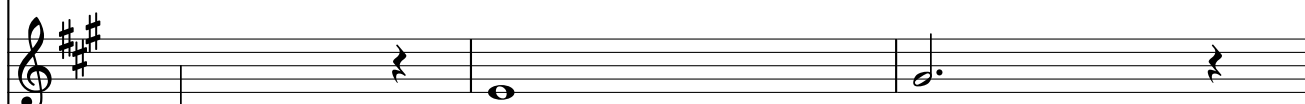
A. Sax.



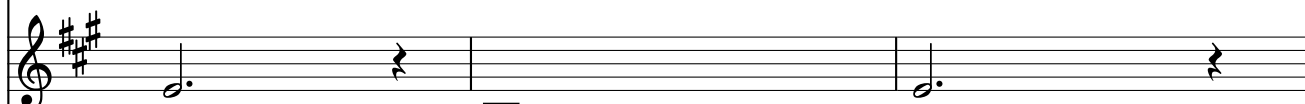
C Tpt.



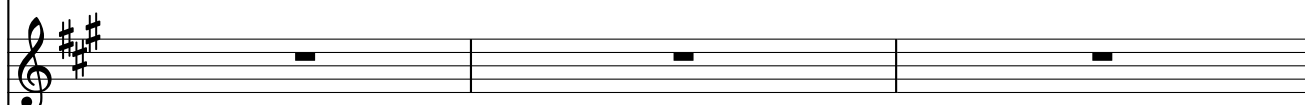
C Tpt.



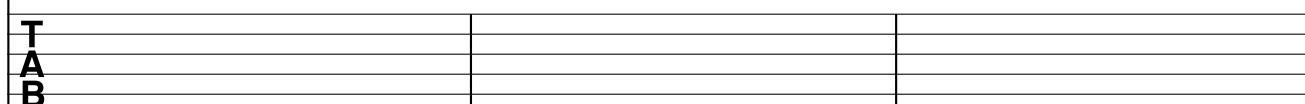
C Tpt.



El. Git.



El. Git.



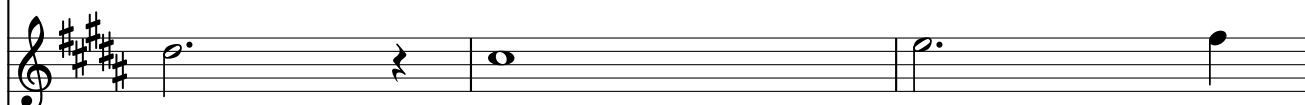
Stm.



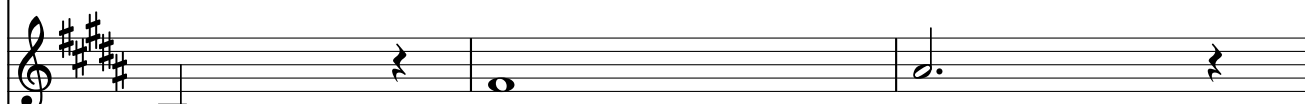
Pno.



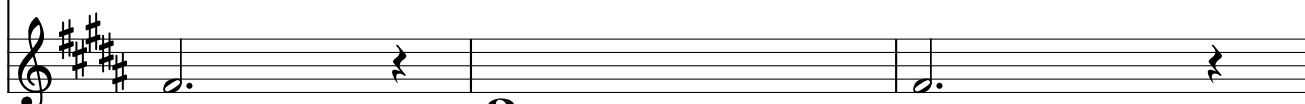
B♭ Tpt.



B♭ Tpt.



B♭ Tpt.



A. Sax.

C Tpt.

C Tpt.

C Tpt.

El. Git.

El. Git.

Stm.

Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

This musical score page contains rehearsal mark A, spanning measures 28 to 30. The score is written for a large ensemble. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows: 

- A. Sax.**: Rests in all three measures.
- C Tpt.** (three staves): All three parts play identical lines. In measure 28, they play a quarter note A4, a quarter rest, an eighth note G#4, a quarter note F#4, and a quarter note E4. In measure 29, they play a quarter note D4, a quarter rest, an eighth note C#4, a quarter note B3, and a quarter note A3. In measure 30, they play a whole note A3.
- El. Git.**: Rests in all three measures.
- El. Git. TAB**: Empty staff in all three measures.
- Stm.**: In measure 28, plays a half note A4. In measure 29, plays a quarter note G#4, a quarter note F#4, and a quarter note E4. In measure 30, plays a quarter note D4, a quarter note C#4, and a quarter note B3.
- Pno.**: The right hand plays chords in measure 28 (A4-G#4, F#4-E4), a quarter rest, and a chord (D4-C#4) in measure 29. The left hand plays a continuous eighth-note pattern (A3-G#3-F#3-E3) in measure 28, a dotted half note A3 in measure 29, and a continuous eighth-note pattern (D3-C#3-B2-A2) in measure 30.
- B $\flat$  Tpt.** (three staves): All three parts play identical lines. In measure 28, they play a quarter note A4, a quarter rest, an eighth note G#4, a quarter note F#4, and a quarter note E4. In measure 29, they play a quarter note D4, a quarter rest, an eighth note C#4, a quarter note B3, and a quarter note A3. In measure 30, they play a whole note A3.

A. Sax.

C Tpt.

C Tpt.

C Tpt.

El. Git.

El. Git.

Stm.

Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

8

T  
A  
B

A. Sax.

C Tpt.

C Tpt.

C Tpt.

El. Git.

El. Git.

Stm.

Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

2.

A. Sax.

C Tpt.

C Tpt.

C Tpt.

El. Git.

El. Git.

Stm.

Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

A. Sax.

C Tpt.

C Tpt.

C Tpt.

El. Git.

El. Git.

Stm.

Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

The musical score for page 41 is arranged in a multi-staff format. The instruments listed on the left are: A. Sax., C Tpt. (three staves), El. Git. (two staves, one with a TAB), Stm., Pno. (grand staff), and B $\flat$  Tpt. (three staves). The key signature is D major (two sharps). The score begins with a double bar line and a 'D.S. al Coda' instruction. The A. Sax., C Tpt., El. Git., Stm., and B $\flat$  Tpt. parts are mostly silent, indicated by whole rests. The Pno. part features a rhythmic pattern in the right hand, consisting of eighth and sixteenth notes, while the left hand plays a simple bass line. The El. Git. part is marked with 'TAB'.

A. Sax.

C Tpt.

C Tpt.

C Tpt.

El. Git.

El. Git.

Stm.

Pno.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

8

T  
A  
B