

Opwekking 498

Alt-saxofoon

Trompet in C

Trompet in C

Trompet in C

Stem

Piano

Trompet in B \flat

Trompet in B \flat

Trompet in B \flat

This musical score is for the hymn 'Opwekking 498'. It is written for a concert band or church ensemble. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score consists of nine staves. The first five staves are for woodwinds and brass: Alt-saxofoon, three Trompet in C parts, and a Stem (likely for a vocal soloist or a specific instrument). The sixth staff is for the Piano, which is written in grand staff (treble and bass clefs). The last three staves are for three Trompet in B \flat parts. The music is in 4/4 time. The first five staves (Alt-saxofoon, Trompet in C, Trompet in C, Trompet in C, and Stem) contain whole rests in all three measures, indicating they are silent. The Piano part (sixth staff) has a melody in the right hand and a bass line in the left hand. The melody in the right hand consists of eighth and quarter notes, while the bass line consists of quarter notes. The last three staves (Trompet in B \flat , Trompet in B \flat , and Trompet in B \flat) also contain whole rests in all three measures, indicating they are silent.

A. Sax.

C Tpt.

C Tpt.

C Tpt.

Stm.

Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

A Asus

A Asus

A Asus

A Asus

A. Sax.

C Tpt.

C Tpt.

C Tpt.

Stm.

Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

A. Sax.

C Tpt.

C Tpt.

C Tpt.

Stm.

Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

The musical score for page 10, measures 1-3, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The A. Sax., C Tpt., and Bb Tpt. parts are mostly rests. The Stm. part has a melodic line. The Pno. part has a complex accompaniment with chords and single notes.

A. Sax.

C Tpt.

C Tpt.

C Tpt.

Stm.

Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

16

A. Sax.

E7

C Tpt.

A7 E7

C Tpt.

E7

C Tpt.

A7 E7

Stm.

Pno.

A7 E7

B♭ Tpt.

E7

B♭ Tpt.

A7 E7

B♭ Tpt.

A7 E7

19

1. 2.

A. Sax. A7 A7

C Tpt. A7 A7

C Tpt. 1. 2.

C Tpt. A A7

Stm.

Pno.

B \flat Tpt. A7 A7

B \flat Tpt.

B \flat Tpt. A A7

A. Sax.

C Tpt.

C Tpt.

C Tpt.

Stm.

Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

The musical score for page 22, measures 1-3, is written in D major (two sharps). The A. Sax. part has rests. The C Tpt. parts have whole notes and rests. The Stm. part has eighth and quarter notes. The Pno. part has chords and a bass line. The Bb Tpt. parts have whole notes and rests.

A. Sax.

C Tpt.

C Tpt.

C Tpt.

Strm.

Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Detailed description of the musical score: The score is for measures 25, 26, and 27. The key signature is E major (four sharps). Measure 25: A. Sax. has a whole rest. C Tpt. 1 has a half note E5. C Tpt. 2 has a half note E4. C Tpt. 3 has a half note E3. Strm. has a half note E4. Pno. has a rhythmic pattern of eighth notes. B \flat Tpt. 1 has a half note E5. B \flat Tpt. 2 has a half note E4. B \flat Tpt. 3 has a half note E3. Measure 26: A. Sax. has a whole rest. C Tpt. 1 has a half note E5. C Tpt. 2 has a half note E4. C Tpt. 3 has a half note E3. Strm. has a half note E4. Pno. has a rhythmic pattern of eighth notes. B \flat Tpt. 1 has a half note E5. B \flat Tpt. 2 has a half note E4. B \flat Tpt. 3 has a half note E3. Measure 27: A. Sax. has a whole rest. C Tpt. 1 has a half note E5. C Tpt. 2 has a half note E4. C Tpt. 3 has a half note E3. Strm. has a half note E4. Pno. has a rhythmic pattern of eighth notes. B \flat Tpt. 1 has a half note E5. B \flat Tpt. 2 has a half note E4. B \flat Tpt. 3 has a half note E3.

A. Sax.

C Tpt.

C Tpt.

C Tpt.

Strm.

Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

28

29

30

A. Sax.

C Tpt.

C Tpt.

C Tpt.

Stm.

Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Measures 1-4 of the musical score. The key signature is three sharps (F#, C#, G#). The Alto Saxophone part has whole rests. The Cornet Trumpets and Baritone Trumpets play a sequence of notes: half note G#4, quarter rest, half note G#4, quarter rest, half note F#4, quarter rest, half note E4. The String Ensemble part has a melodic line with eighth and quarter notes. The Piano part has a rhythmic accompaniment with chords and a bass line of eighth notes.

A. Sax.

C Tpt.

C Tpt.

C Tpt.

Stm.

Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

The musical score for measures 35-37 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The A. Sax. part has a half note G#4 in measure 35, a dotted quarter note G#4 in measure 36, and a half note G#4 in measure 37. The C Tpt. parts have a dotted quarter note G#4 in measure 35, a dotted quarter note G#4 in measure 36, and a dotted quarter note G#4 in measure 37. The Stm. part has a half note G#4 in measure 35, a dotted quarter note G#4 in measure 36, and a half note G#4 in measure 37. The Pno. part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The Bb Tpt. parts have a dotted quarter note G#4 in measure 35, a dotted quarter note G#4 in measure 36, and a dotted quarter note G#4 in measure 37.

38

A. Sax.

C Tpt.

C Tpt.

C Tpt.

Strm.

Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

2.

The musical score for page 38, measures 38-40, is written for a large ensemble. The key signature is D major (two sharps). The first ending (measures 38-39) is repeated twice, followed by a second ending (measure 40). The parts are as follows:

- A. Sax.:** Rests in measures 38 and 39, then plays a whole note in measure 40.
- C Tpt. (1st):** Rests in measures 38 and 39, then plays a quarter note (F#4), an eighth note (G#4), a quarter note (A4), and a quarter note (B4) in measure 40.
- C Tpt. (2nd):** Rests in measures 38 and 39, then plays a quarter note (F#4), an eighth note (G#4), a quarter note (A4), and a quarter note (B4) in measure 40.
- C Tpt. (3rd):** Rests in measures 38 and 39, then plays a quarter note (F#4), an eighth note (G#4), a quarter note (A4), and a quarter note (B4) in measure 40.
- Strm.:** Rests in measures 38 and 39, then plays a quarter note (F#4), an eighth note (G#4), and a quarter note (A4) in measure 40.
- Pno.:** The piano part consists of chords in the right hand and single notes in the left hand. The right hand plays chords of F#4, G#4, and A4 in measures 38 and 39, and a chord of B4 in measure 40. The left hand plays single notes of F#4, G#4, and A4 in measures 38 and 39, and a single note of B4 in measure 40.
- B \flat Tpt. (1st):** Rests in measures 38 and 39, then plays a quarter note (F#4), an eighth note (G#4), a quarter note (A4), and a quarter note (B4) in measure 40.
- B \flat Tpt. (2nd):** Rests in measures 38 and 39, then plays a quarter note (F#4), an eighth note (G#4), a quarter note (A4), and a quarter note (B4) in measure 40.
- B \flat Tpt. (3rd):** Rests in measures 38 and 39, then plays a quarter note (F#4), an eighth note (G#4), a quarter note (A4), and a quarter note (B4) in measure 40.

A. Sax.

C Tpt.

C Tpt.

C Tpt.

Stm.

Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

The musical score for page 41, measures 1-4, is as follows:

- Alto Saxophone (A. Sax.):** Whole rests in all measures.
- Cornet Trumpets (C Tpt.):** Three parts, all with whole rests in all measures.
- Strings (Stm.):** Whole rests in all measures.
- Piano (Pno.):**
 - Right Hand:** Measures 1-4 contain a complex rhythmic pattern of eighth and sixteenth notes.
 - Left Hand:** Measures 1-4 contain a simpler rhythmic pattern of eighth and sixteenth notes.
- Baritone Trumpets (B \flat Tpt.):** Three parts, all with whole rests in all measures.

A. Sax.

C Tpt.

C Tpt.

C Tpt.

Strm.

Pno.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

The musical score for page 45, measures 45-46, is written for a large ensemble. The key signature is D major (two sharps). The A. Sax. part has a whole rest in measure 45 and a whole note in measure 46. The three C Tpt. parts have a whole rest in measure 45 and a quarter note in measure 46. The Strm. part has a whole rest in measure 45 and a whole note in measure 46. The Pno. part has a whole rest in measure 45 and a whole note in measure 46. The three B \flat Tpt. parts have a whole rest in measure 45 and a quarter note in measure 46.

Bb Partijen

Opwekking 498

1ste stem in B \flat

2de stem in B \flat

3de stem in B \flat

A Asus A Asus

9 **4** **E7** **A** **A7**

1ste B♭

2de B♭ **E7**

3de B♭ **E7** **A** **A7**

Detailed description: This is a musical score for three B♭ instruments (1st, 2nd, and 3rd). The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. The score consists of three measures. Measure 9 shows a whole rest for all three parts. Measure 10 shows a descending eighth-note melody in the 1st part (B4, A4, G4, F#4, E4) and a descending quarter-note melody in the 2nd and 3rd parts (B3, A3, G3, F#3). Measure 11 shows an ascending eighth-note melody in the 1st part (E4, F#4, G4, A4, B4) and an ascending quarter-note melody in the 2nd and 3rd parts (E3, F#3, G3, A3). Chord symbols E7, A, and A7 are indicated above the staves.

17

E7 A7 A7 1. 2.

1ste B♭

E7

2de B♭

E7 A A7

3de B♭

24

1ste B♭

2de B♭

3de B♭

Detailed description: This musical score is for three voices, labeled '1ste B♭', '2de B♭', and '3de B♭'. The key signature is G major (one sharp, F#). The time signature is 4/4. The score covers measures 24 through 32. The 1st Bass part has a more active melody, often using eighth and quarter notes, while the 2nd and 3rd Bass parts are more harmonic, using chords and single notes to support the melody. Measure 24 starts with a whole note chord in all three parts. The melody in the 1st part moves stepwise upwards. Measure 25 introduces a half note in the 1st part and a quarter note in the 2nd part. Measure 26 features a half note in the 1st part and a quarter note in the 2nd part. Measure 27 has a half note in the 1st part and a quarter note in the 2nd part. Measure 28 features a half note in the 1st part and a quarter note in the 2nd part. Measure 29 has a half note in the 1st part and a quarter note in the 2nd part. Measure 30 features a half note in the 1st part and a quarter note in the 2nd part. Measure 31 has a half note in the 1st part and a quarter note in the 2nd part. Measure 32 ends with a whole note chord in all three parts.

35 To Coda 1. 3 2. 2 3 D.S. al Coda 3

1ste B \flat

2de B \flat

3de B \flat

The musical score is written for three voices: 1ste B \flat , 2de B \flat , and 3de B \flat . The key signature is G major (one sharp). The score begins with a treble clef and a key signature of one sharp. The first ending is marked with a '1.' and a '3' above the staff. The second ending is marked with a '2.' and a '2' above the staff. The third ending is marked with a '3' above the staff. The score includes a double bar line and a 'D.S. al Coda' instruction. The Coda is marked with a double bar line and a 'Coda' symbol.