

Part1+egen2 See, the conquering Hero comes

$\text{♩} = 80$

Trompet in Bb

Trompet in Bb

3

9

b Tpt.

A

Bb Tpt.

3

15

b Tpt.

B

Bb Tpt.

3

23

$\text{♩} = 95$

b Tpt.

Piu Mosso

Bb Tpt.

3

31

b Tpt.

C

Bb Tpt.

3

39

b Tpt.

D

Bb Tpt.

3

45

b Tpt.

Molto rit

3

B \flat Tpt.

Molto rit

The image shows a musical score for two trumpet parts, labeled 'b Tpt.' and 'B \flat Tpt.'. The score begins at measure 45. The 'b Tpt.' part is written in treble clef with a key signature of one flat (B-flat). It starts with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. The 'B \flat Tpt.' part is written in treble clef with a key signature of two flats (B-flat and E-flat). It starts with a series of eighth and sixteenth notes, followed by a half note, and ends with a half note. Both parts are marked 'Molto rit' (Molto ritardando) and end with a double bar line.