

See, the conquering Hero comes

♩ = 80

This musical score is for the piece "See, the conquering Hero comes". It is written in 4/4 time with a tempo of 80 beats per minute. The key signature is B-flat major (two flats). The score includes parts for seven Trompet instruments and a Piano.

The instruments and their parts are:

- Trompet in C:** Four staves, all containing whole rests throughout the piece.
- Trompet 1 in C:** Features a melodic line starting with a triplet of eighth notes (Bb, A, G) in the first measure, followed by a dotted half note (F), and then a series of eighth and sixteenth notes.
- Trompet 2 in C:** Features a melodic line starting with a half note (Bb), followed by a dotted half note (F), and then a series of eighth and sixteenth notes.
- Trompet 3 in C:** Features a melodic line starting with a half note (Bb), followed by a dotted half note (F), and then a series of eighth and sixteenth notes.
- Trompet 4 in C (8 va):** Features a melodic line starting with a half note (Bb), followed by a dotted half note (F), and then a series of eighth and sixteenth notes.
- Trompet in Bb:** Features a melodic line starting with a half note (Bb), followed by a dotted half note (F), and then a series of eighth and sixteenth notes.
- Trompet in Bb:** Features a melodic line starting with a half note (Bb), followed by a dotted half note (F), and then a series of eighth and sixteenth notes.
- Piano:** Features a complex accompaniment with multiple voices, including a triplet of eighth notes in the first measure and various rhythmic patterns throughout.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Pno.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Pno.

3

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Pno.

Measures 16-20 of the musical score. The score includes parts for five C Trumpets, four B-flat Trumpets, and a Piano. The key signature is B-flat major. The Piano part is in grand staff. The score shows various musical textures, including rests, eighth notes, quarter notes, and triplet eighth notes. A 'B' marking appears below the staff lines for measures 17, 18, and 19. Triplet markings are present in measures 17, 18, and 19.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Pno.

Piu Mosso

Piu Mosso

Piu Mosso

Piu Mosso

Piu Mosso

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Pno.

The musical score for page 27 consists of 11 staves. The first seven staves are for C Trumpets (C Tpt.), the next three are for B-flat Trumpets (B \flat Tpt.), and the final staff is for the Piano (Pno.). The key signature is B-flat major, indicated by two flats (B \flat and E \flat) in the key signature. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Some staves have specific markings: the 7th C Tpt. staff has a 'C' marking, the 8th B \flat Tpt. staff has a 'C' marking, the 9th B \flat Tpt. staff has a 'c' marking, and the 10th B \flat Tpt. staff has a 'C' marking. The Piano part features complex rhythmic patterns and chords.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Pno.

Detailed description of the musical score: The score is for a 11-part ensemble. The first seven staves are for C Trumpets (C Tpt.), the next three for B-flat Trumpets (B♭ Tpt.), and the final staff is for Piano (Pno.). The key signature is B-flat major (two flats). The score spans five measures. The C Trumpets and Piano parts have more active melodic lines, while the B-flat Trumpets and the first three C Trumpets have mostly whole rests. The Piano part provides harmonic support with chords and moving lines in both hands.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Pno.

44

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Pno.

Detailed description: This page of a musical score contains measures 44 through 47. The key signature is B-flat major (two flats). The score is arranged for a concert band and piano. The first six staves are for C Trumpets (C Tpt.), the next four for B-flat Trumpets (B \flat Tpt.), and the bottom two staves are for the Piano (Pno.). In measure 44, the C Tpts. play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F4. The B \flat Tpts. play a similar line but an octave lower, starting on G3. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measures 45 and 46 show the C Tpts. continuing their melodic line, while the B \flat Tpts. and Piano continue their respective parts. Measure 47 concludes the section with sustained notes for all instruments.

Molto rit

47

Molto rit

C Tpt.

Molto rit 3

C Tpt.

Molto rit 3 3

C Tpt.

Molto rit

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Molto rit

Bb Tpt.

Molto rit

Bb Tpt.

Molto rit

Bb Tpt.

Molto rit

Bb Tpt.

Molto rit

Pno.

The musical score for page 47 features a key signature of three flats (Bb, Eb, Ab) and a common time signature. The score is divided into three main sections: C Tpt. (C Trumpet), Bb Tpt. (Bb Trumpet), and Pno. (Piano). The C Tpt. section consists of four staves, the Bb Tpt. section consists of four staves, and the Pno. section consists of two staves. The tempo marking 'Molto rit' (Molto ritardando) is placed above the first staff of each section. The C Tpt. parts feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first staff. The Bb Tpt. parts feature a similar melodic line, also including a triplet of eighth notes in the first staff. The Pno. part features a harmonic accompaniment with chords and single notes in both the treble and bass staves. The score concludes with a double bar line and repeat dots at the end of each staff.

Part 1Bb

See, the conquering Hero comes

 $\text{♩} = 80$ 

10



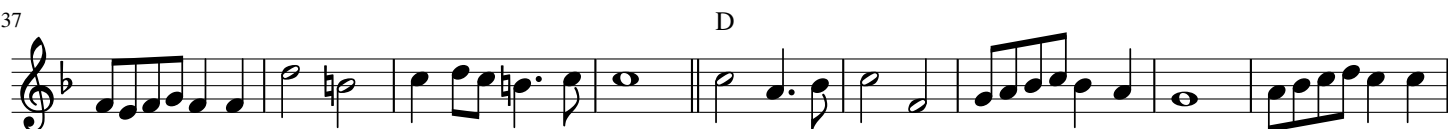
18

 $\text{♩} = 95$
Piu Mosso

27

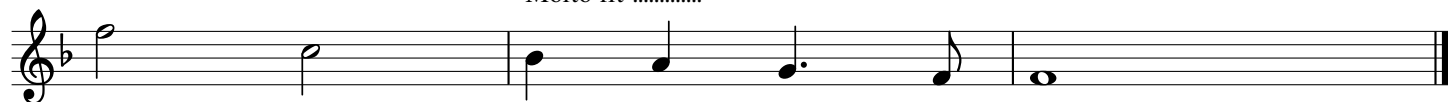


37



46

Molto rit



Part 2 Bb

See, the conquering Hero comes

♩ = 80



A

11



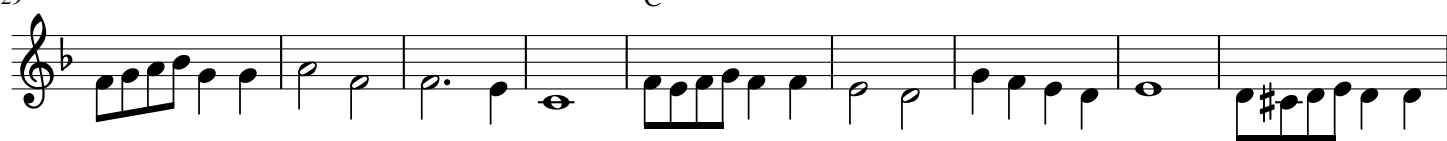
B

20



♩ = 95
Piu Mosso

29



C

38



D

Molto rit

48



Part 3 Bb

See, the conquering Hero comes

♩ = 80

A



11

B



20

♩ = 95

Piu Mosso



31

C



41

D

Molto rit



Part 4 Bb

See, the conquering Hero comes

♩ = 80



14



♩ = 95
Piu Mosso

25



36

D

Molto rit



48

