

Opwekking 498 in C

Alt-saxofoon

Trompet in C

Trompet in C

Trompet in C

Stem

Piano

This musical score is for the hymn 'Opwekking 498 in C'. It is written for a five-part instrumental ensemble and piano. The instruments are Alt-saxofoon, three Trompet in C, Stem, and Piano. The key signature is C major (no sharps or flats) and the time signature is 4/4. The score consists of three measures. The Alt-saxofoon, Trompet in C, and Stem parts are all marked with a whole rest in every measure, indicating they are silent. The Piano part is active, featuring a melody in the right hand and a bass line in the left hand. The melody in the right hand consists of eighth and quarter notes, while the bass line consists of quarter notes. The piano part is marked with a 'P' for piano.

A. Sax.

C Tpt.

C Tpt.

C Tpt.

Stm.

Pno.

A Asus

A Asus

4

A. Sax.

C Tpt.

C Tpt.

C Tpt.

Stm.

Pno.

The musical score consists of six staves. The first staff is for Alto Saxophone (A. Sax.), the next three are for Cornet/Trombone (C Tpt.), the fifth is for Strings (Stm.), and the sixth is for Piano (Pno.). The key signature is three sharps (F#, C#, G#). The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The strings and saxophone parts have specific melodic lines, while the cornets have rests or specific rhythmic figures.

A. Sax.

C Tpt.

C Tpt.

C Tpt.

Stm.

Pno.

The musical score for measures 10-12 is as follows:

- A. Sax.**: Treble clef, key signature of three sharps. Measures 10-12 contain whole rests.
- C Tpt.**: Treble clef, key signature of three sharps. Measures 10-12 contain whole rests.
- C Tpt.**: Treble clef, key signature of three sharps. Measures 10-12 contain whole rests.
- C Tpt.**: Treble clef, key signature of three sharps. Measures 10-12 contain whole rests.
- Stm.**: Treble clef, key signature of three sharps. Measures 10-12 contain a rhythmic pattern of eighth and sixteenth notes.
- Pno.**: Grand staff (treble and bass clefs), key signature of three sharps. Measures 10-12 contain a complex accompaniment with chords and single notes.

A. Sax.

C Tpt.

C Tpt.

C Tpt.

Stm.

Pno.

E7

A

E7

A

16

A. Sax.

E7

C Tpt.

A7 E7

C Tpt.

E7

C Tpt.

A7 E7

Stm.

Pno.

Detailed description of the musical score: The score is for measures 16, 17, and 18. The key signature is three sharps (F#, C#, G#). Measure 16: A. Sax. has a whole rest. C Tpt. 1 has a half note G4. C Tpt. 2 has a half note G4. C Tpt. 3 has a half note G4. Stm. has a half note G4. Pno. has a half note G4. Measure 17: A. Sax. has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. C Tpt. 1 has a half note A4. C Tpt. 2 has a half note A4. C Tpt. 3 has a half note A4. Stm. has a half note A4. Pno. has a half note A4. Measure 18: A. Sax. has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. C Tpt. 1 has a half note A4. C Tpt. 2 has a half note A4. C Tpt. 3 has a half note A4. Stm. has a half note A4. Pno. has a half note A4.

19

A. Sax.

C Tpt.

C Tpt.

C Tpt.

Stm.

Pno.

1.

2.

A7

A7

A7

A

A7

A. Sax.

C Tpt.

C Tpt.

C Tpt.

Stm.

Pno.

Musical score for measures 22-24. The score is written for six parts: A. Sax., three C Tpt. (Trumpets), Stm. (Strings), and Pno. (Piano). The key signature is D major (two sharps). The time signature is 4/4. The score is divided into three measures. Measure 22 starts with a key signature change from D major to A major (three sharps). The A. Sax. part has whole rests in all three measures. The three C Tpt. parts have whole notes in measure 22, followed by a half note and a quarter rest in measure 23, and a whole note in measure 24. The Stm. part has a melodic line in measure 22, followed by a half note and a quarter rest in measure 23, and a melodic line in measure 24. The Pno. part has a chordal accompaniment in measure 22, followed by a half note and a quarter rest in measure 23, and a chordal accompaniment in measure 24.

25

E7

E7

A. Sax.

C Tpt.

C Tpt.

C Tpt.

Stm.

Pno.

Musical score for measures 25-27. The score is written for six staves: A. Sax., three C Tpt. parts, Stm., and Pno. The key signature is E major (three sharps). The A. Sax. part has rests in all three measures. The three C Tpt. parts have various notes and rests. The Stm. part has a melodic line. The Pno. part has a rhythmic accompaniment in the right hand and a bass line in the left hand. The E7 chord is indicated above the second and third measures.

A. Sax.

C Tpt.

C Tpt.

C Tpt.

Stm.

Pno.

The musical score for measures 28-30 is written in E major (four sharps) and 4/4 time. The A. Sax. part consists of whole rests. The three C Tpt. parts play a melodic line: in measure 28, they play quarter notes (G4, A4, B4) with eighth rests; in measure 29, they play quarter notes (C5, B4, A4) with eighth rests; in measure 30, they play a half note (G4). The Stm. part plays a melodic line: in measure 28, a quarter note (G4) with an eighth rest; in measure 29, quarter notes (A4, B4, C5); in measure 30, quarter notes (B4, A4, G4). The Pno. part has a complex accompaniment. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note pattern in measure 28, followed by quarter notes in measures 29 and 30.

A. Sax.

C Tpt.

C Tpt.

C Tpt.

Stm.

Pno.

The musical score for measures 31-34 is as follows:

- A. Sax.:** Four measures of whole rests.
- C Tpt. (1):** Measure 31: half note G4, quarter rest. Measure 32: whole note G4. Measure 33: half note G4, quarter rest. Measure 34: whole note G4.
- C Tpt. (2):** Measure 31: quarter note G4, quarter rest. Measure 32: whole note G4. Measure 33: half note G4, quarter rest. Measure 34: whole note G4.
- C Tpt. (3):** Measure 31: quarter note G4, quarter rest. Measure 32: whole note G4. Measure 33: half note G4, quarter rest. Measure 34: whole note G4.
- Stm.:** Measure 31: quarter note G4, quarter rest, quarter rest, eighth note G4. Measure 32: quarter note G4, eighth note A4, eighth note B4, quarter note A4, eighth note G4, eighth note F#4. Measure 33: quarter note G4, quarter rest, eighth note A4, eighth note B4. Measure 34: quarter note G4, eighth note A4, eighth note B4, quarter note A4, eighth note G4, eighth note F#4.
- Pno.:** Measure 31: chords G4-A4-B4 and G4-A4-B4. Measure 32: chords G4-A4-B4 and G4-A4-B4. Measure 33: chords G4-A4-B4 and G4-A4-B4. Measure 34: chords G4-A4-B4 and G4-A4-B4.

35 \emptyset

A. Sax.

C Tpt.

C Tpt.

C Tpt.

Stm.

Pno.

1.

A. Sax.

C Tpt.

C Tpt.

C Tpt.

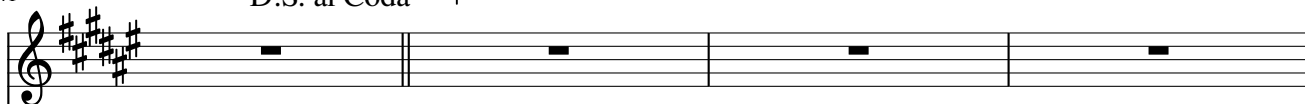
Stm.

Pno.

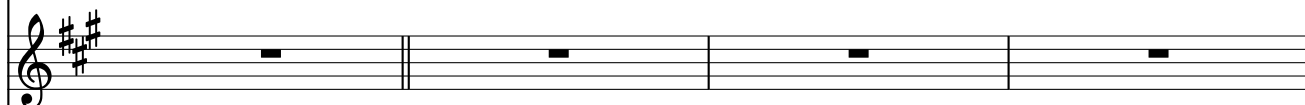
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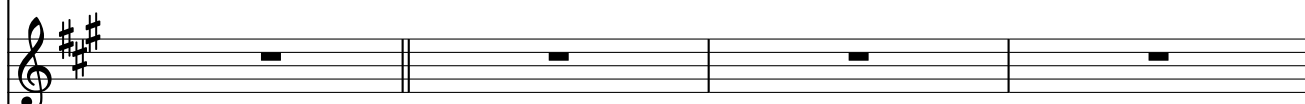
A. Sax.



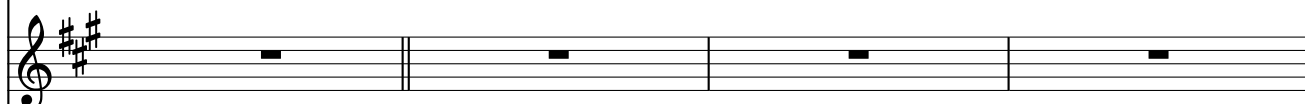
C Tpt.



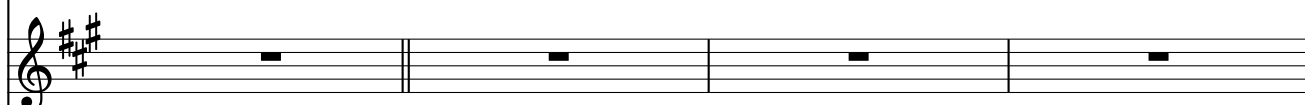
C Tpt.



C Tpt.



Stm.



Pno.



A. Sax.

C Tpt.

C Tpt.

C Tpt.

Stm.

Pno.

The musical score for measures 45 and 46 is as follows:

- A. Sax.:** Rest in measure 45, Rest in measure 46.
- C Tpt. (1st):** Rest in measure 45, eighth note G#4 in measure 46.
- C Tpt. (2nd):** Rest in measure 45, eighth note G#4 in measure 46.
- C Tpt. (3rd):** Rest in measure 45, eighth note G#4 in measure 46.
- Stm.:** Rest in measure 45, Rest in measure 46.
- Pno.:** Measure 45: Treble clef has a dotted quarter note G#4 and an eighth note G#4. Bass clef has a dotted quarter note G#2 and an eighth note G#2. Measure 46: Treble clef has a whole note G#4. Bass clef has a whole note G#2.