



The Cup in the Forest



ACTIVITIES - 1

What's the book about?

- 1 Look at the pictures in this book. What country is this story about?
- a China b Egypt c Australia d Norway
- 2 What is the story about? What do you think?
- a love b animals c a family d a ghost

Look at the pictures and put the right words in the sentences.

- 1 The boy and the girl are in a school forest town
2 They are swimming driving walking
3 There are many trees people animals
4 The forest is very beautiful dark small
5 They find a bottle knife cup



forest (n) I love trees. I walk in the *forest* every evening after work.
over (prep) The road goes *over* the river and then into town.

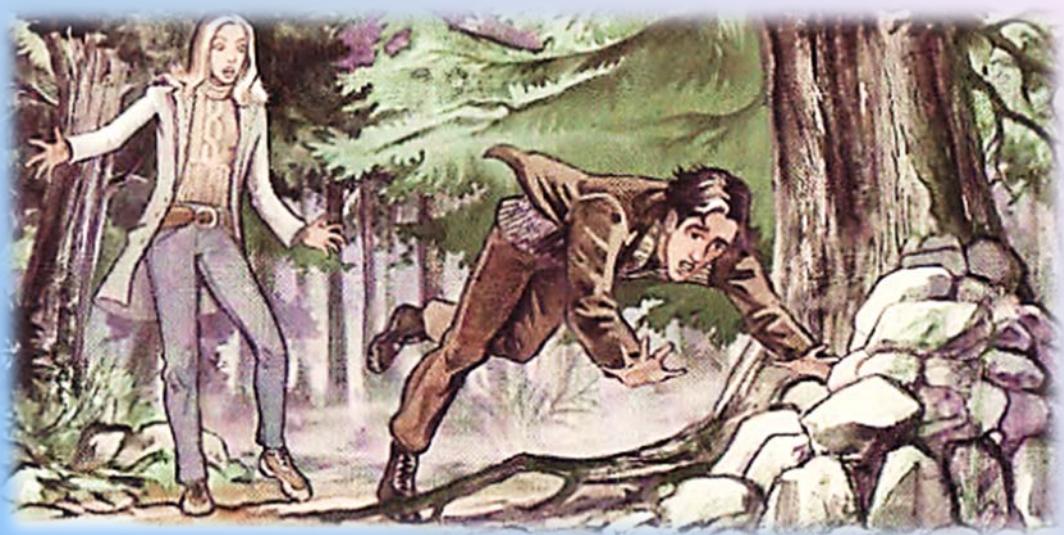


Per and his girlfriend, Nina, live in a big town in Norway. They are on holiday in the country. They are driving on a road near a big **forest**.

'It's beautiful here,' Per says. 'Let's stop the car and walk in the forest.'

But the forest is very dark and quiet. 'I don't like this place,' Nina says. 'I'm cold. Let's go back to the car.'





Suddenly, Per falls over a tree.

'Are you OK?' Nina asks.

'Yes,' Per answers. Then he sees some old **stones**. 'These are very **strange** stones,' he says. He moves them with his hands. They are very heavy. 'There's a **hole** under the stones,' he says. He puts his hand into the hole.

'Be **careful**,' Nina says.

'Perhaps an animal lives in there.'

Per takes his hand from the hole. He has an old **cup** in his hand.



stone (n) He is building a house with the *stones*, but they *are* heavy.

strange (adj) Her brother has black hair, but her hair is red. That's *strange*.

hole (n) There is a *hole* in my shoe and water is coming in.

careful (adj) Be *careful* on the road. There are no street lights.

cup (n) Do you want a *cup* of coffee?



'Look at this old cup, Nina!' he says. 'It's very interesting. But why is it here? And look! There are some strange **words** on it.'

Nina looks at the cup too. 'It's beautiful,' she says. She looks again. 'And very expensive!' she thinks.



The forest is very dark and cold.

'Let's go now,' Nina says. 'I don't like this forest.'

They walk back to their car. Suddenly, Per stops.

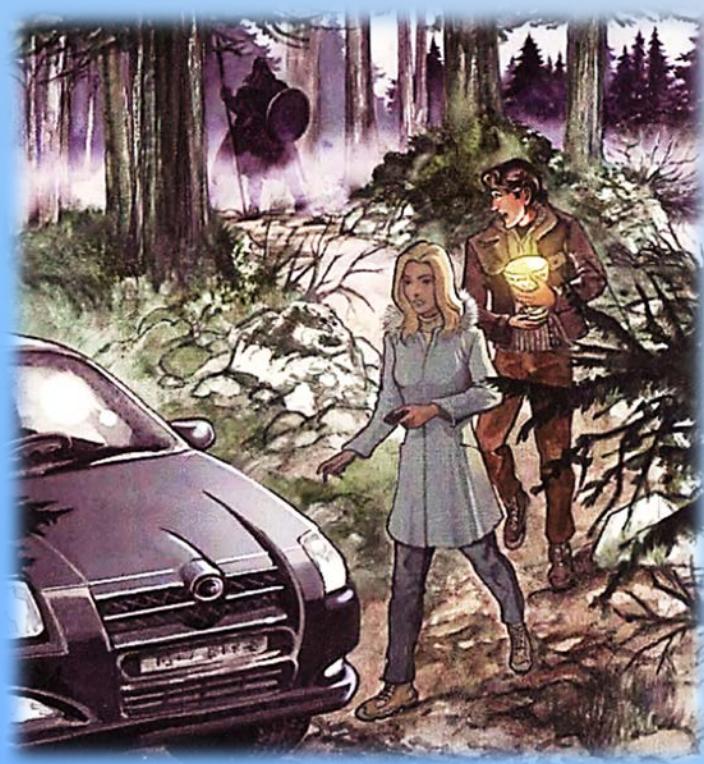
'What is it?' Nina asks.

Per looks into the trees.

'There's a man there,' he says.

Nina looks too. 'I can't see a man,' she says.

Per looks again. 'You're right,' he says. 'It's only a tree.'





Per and Nina drive to a small town.

'It's getting dark,' Per says. 'Let's stay in this town.'

They find a small hotel. The people are very friendly.

'I like this hotel,' Nina says. 'Let's stay here.'

Near the hotel is a **museum**.

'We can take the cup to the museum in the morning,' Per says.

'We can ask the **curator** about it.'



museum (n) You can see very old photographs in the town's *museum*.

curator (n) Is this old Roman money? Let's ask the *curator*.

ACTIVITIES - 2

1 What is first? And then? Write the numbers, 1–4.



- Per and Nina look at the cup.
- Per moves the stones with his hands .
- Per and Nina go for a walk in the forest.
- Per and Nina drive to the town.

What more did you learn?

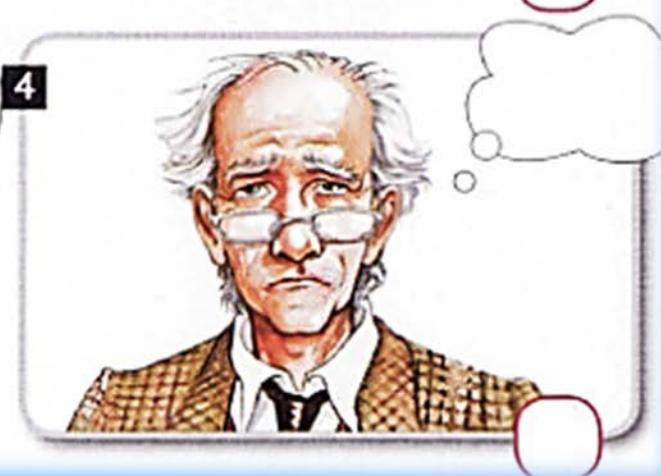
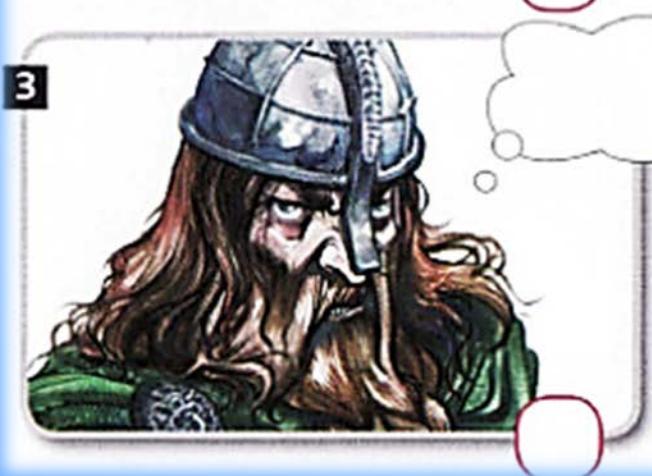
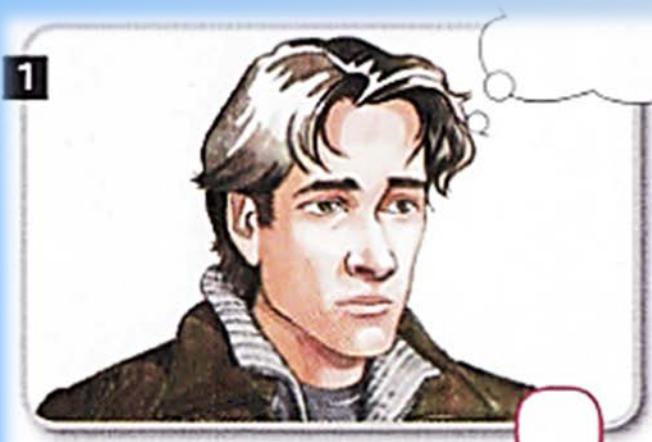
Put the words in the box in the right places.

museum forest strange hotel cup words stones

Per and Nina are walking in a ¹..... . Per sees some old ²..... . He moves them and finds an old ³..... . There are some ⁴..... on it. They are very ⁵..... . Then Per and Nina drive to a ⁶..... . There is a ⁷..... near the hotel.

What happens next?

Look at the pictures on this page. What are the people thinking? What do you think? Put the Letters, a-d.



- a 'That cup belongs to me.'
- b 'I can sell the cup and get some money.'
- c 'Take the cup back to the forest.'
- d 'I'm afraid of the strange man.'

WHILE READING

1. Put the underlined letters in the right order to make a word.

- a Per and Nina are on **alidyoh** in the country.
- b Nina doesn't like the forest. It is **itueq** and dark.
- c Per moves the **sntose** with his hands.
- d There are some **tnerasg** words on the cup.
- e Per and Nina **veird** to a small town.
- f The people are very **elfindyr** at the hotel.
- g Per can take the cup to the museum in the **iongnrm**

2. Answer the questions.

a Where are Per and Nina on holiday?
.....

b What is under the stones?
.....

c What does Per see in the trees?
.....

d How do Per and Nina get to the small town?
.....

e Does Nina like the hotel?
.....

f Who does Per want to ask about the cup?
.....



Later, Per can't sleep. He goes to the window of his room and looks into the hotel garden. A strange man is standing there. He doesn't move.

'Who are you?' Per calls. 'What do you want?'

Then Nina comes into the room.

'There's a strange man in the garden,' Per says.

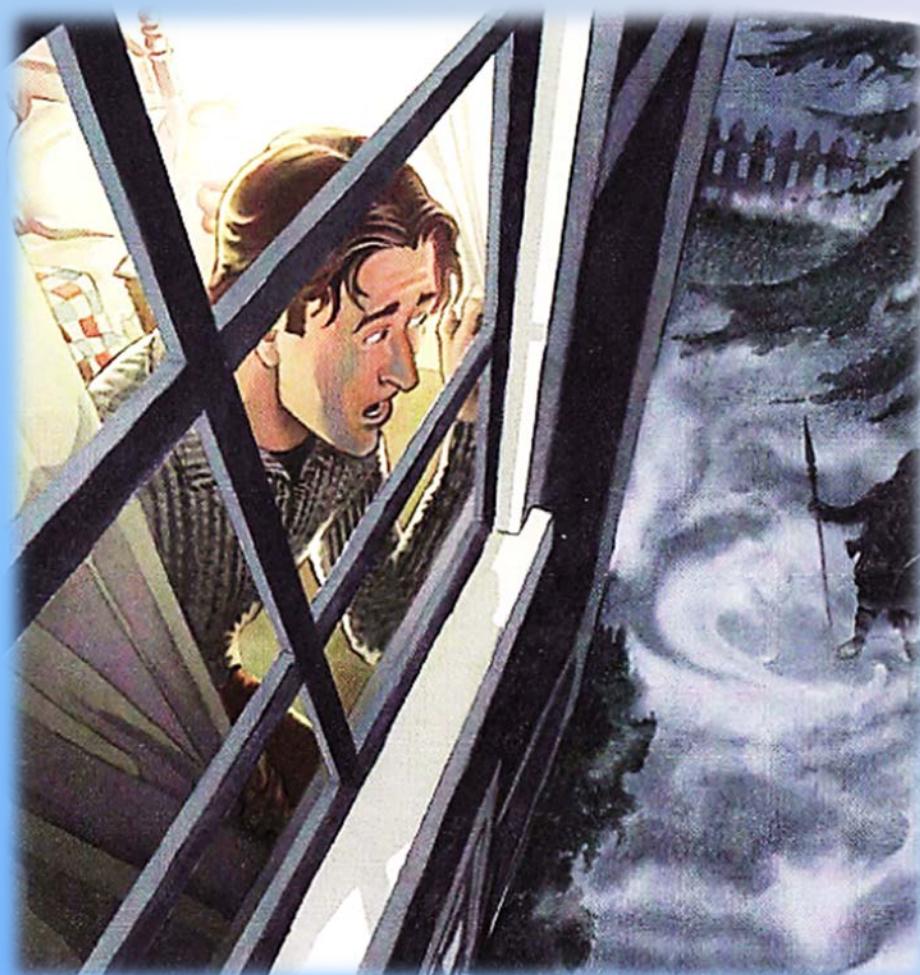
'What man?' Nina asks. 'I can't see a man.'

In the morning, Per and Nina take the cup to the museum. The museum curator is an old man.

'Do you know about this cup?' Per asks.

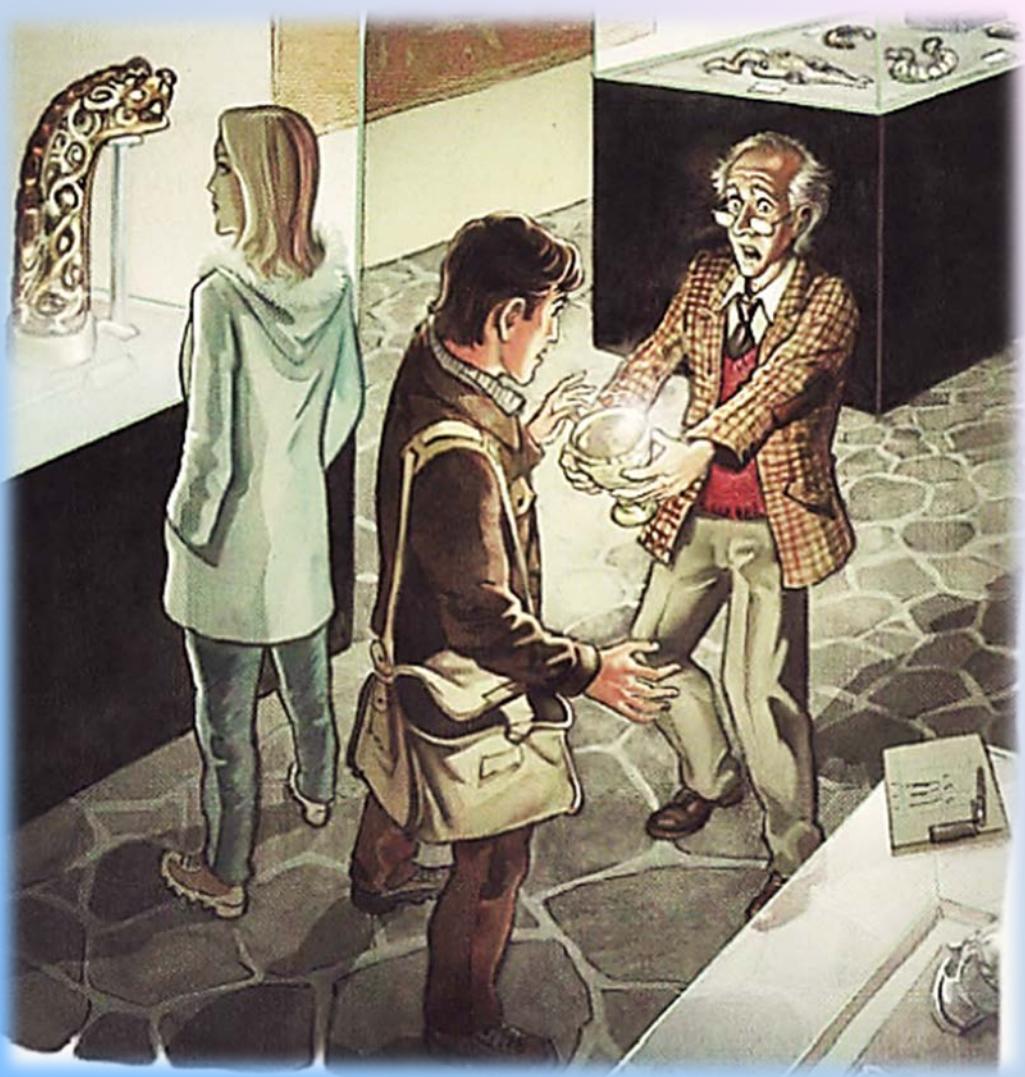
The curator looks at the cup for a long time.

'Where is it from?' he asks.



'From a hole under some old stones in the forest,' Per says.

call (v) Listen! The teacher *is calling* your name.



'Take the cup back to the forest ... now,' the curator says.
'But why?' Per asks.

'Do you see the old words on the cup?' the curator asks.

'They say *This cup belongs to Hakon. Be careful!*'

'Who is Hakon?' Per asks.

'Hakon is an old Viking* name,' the curator says. 'There are some Viking **graves** in the forest. This cup is from Hakon's grave. Take it back there ... now!'

* **Viking:** a name for Scandinavian people from the years 790- 1066

belong (v) Does this coat *belong* to you?

grave (n) This is my mother's *grave*: 'Lisa Brown 1946-2008'.

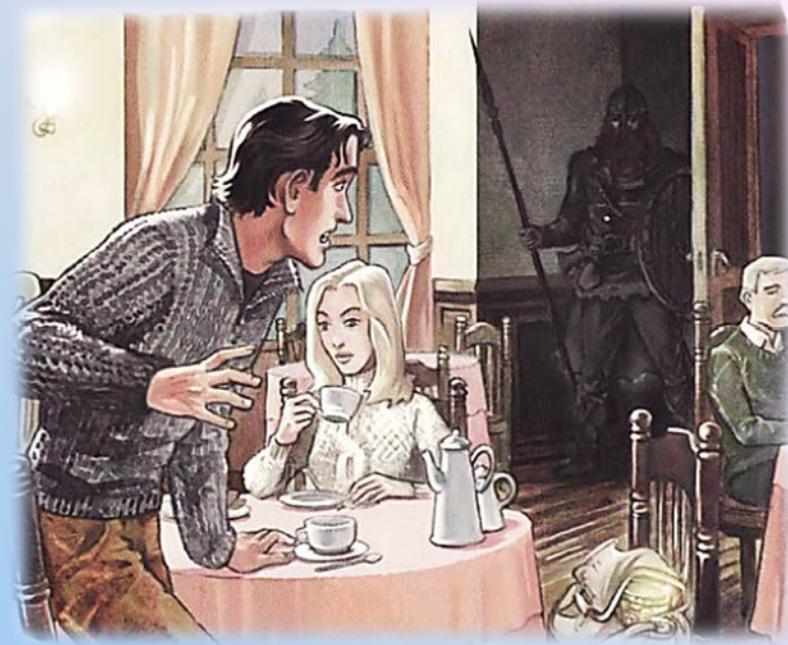


Per and Nina are drinking coffee in the hotel.

'Let's take the cup back to the forest,' Per says.

'Are you crazy?' Nina says.

'Why do you listen to the old man's stories? Hakon is only a dead Viking.'



'Yes,' Per says. 'But I'm **afraid**. The cup belongs to him.' Suddenly, Per sees the strange man across the room. 'Look!' he says. 'Hakon is here! He's in this cafe!'

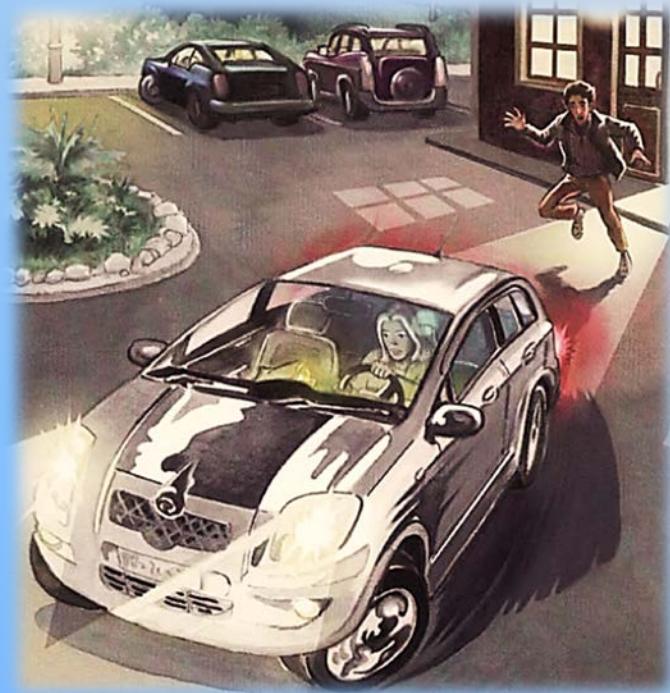
Per runs across the room.
But Hakon isn't there.

Then Per goes back to the table. But Nina isn't there! And the bag with the cup isn't there!

He runs to the door of the hotel. He sees Nina in the car. She is driving away from the hotel very **fast**.

'Stop, Nina!' Per calls.
'Where are you going?'

But Nina doesn't stop. She is driving away with the cup.



crazy (adj) He is *crazy*. He dances all night in his garden.

afraid (adj) I am *afraid* of big animals - and very small animals!

fast (adv) People drive very *fast* down this street.



Nina drives away from the town. She is driving fast, very fast. But she isn't afraid. She is thinking about money. Money is important to Nina.

The cup is in a bag near her. Nina looks at it and smiles.

'Per is crazy,' she thinks.

'He's afraid of old stories about dead Vikings. But the

cup belongs to me now. I'm taking it to Oslo. I can sell it there.'



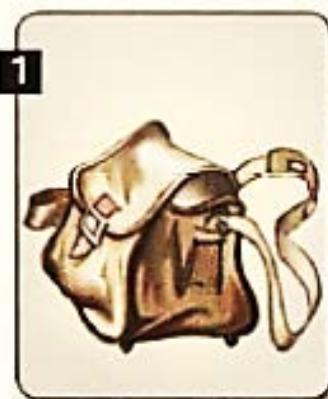
sell (v) *He is selling* his old car. He wants a new car.

ACTIVITIES - 3

Finish these sentences with the words on the right.

- | | |
|-----------------------------|---------------------|
| 1 Per sees a strange man | about Hakon. |
| 2 Per and Nina take the cup | from the town. |
| 3 The curator talks to them | about money. |
| 4 Hakon is | in Nina's bag. |
| 5 Per and Nina drink coffee | in the garden. |
| 6 Nina drives away | to the museum. |
| 7 The cup is | in the hotel. |
| 8 Nina is thinking | an old Viking name. |

What can you see in the four pictures? Write the words under them.
Then put the numbers of the pictures with the sentences.



a This belongs to Hakon.

c This is in the forest.

b Hakon is one.

d Nina puts the cup in this.

Language in use

Look at the sentence on the right. Then look at the pictures and finish the sentences. What are the people doing?

A strange man is standing there.



- 1 The curator
..... the cup.



- 3 Nina
..... the car fast.

- 2 Per and Nina
..... coffee.



- 4 Nina
..... money.

How does the story finish? What do you think?

- 1 Nina takes the cup to Oslo.
- 2 She sells the cup.
- 3 The car falls into the river.
- 4 Hakon has his cup.

- Yes / No
Yes / No
Yes / No
Yes / No

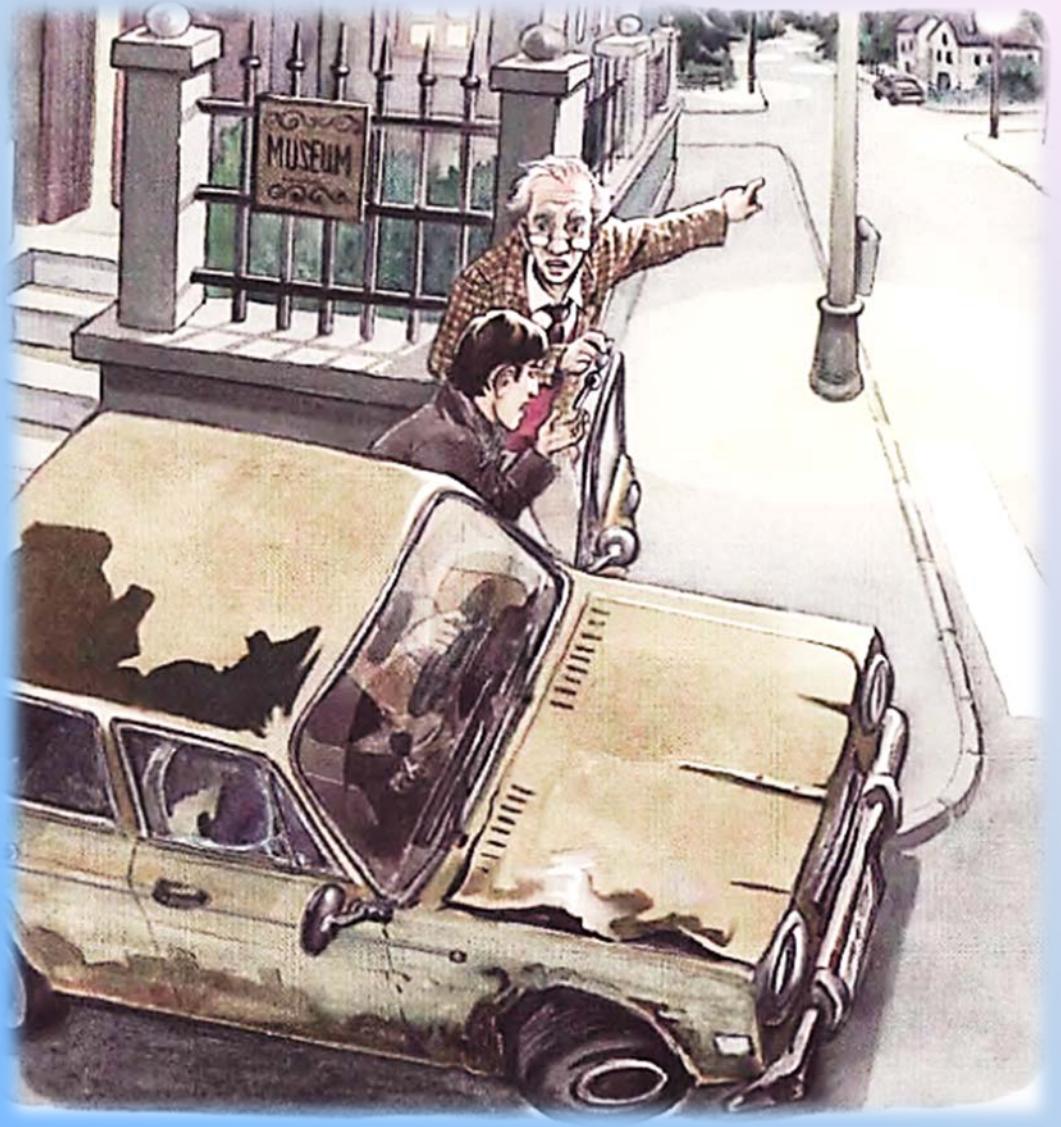
WHILE READING

1. Put a word on the left with a word on the right.

come	say
take	start
long	buy
old	go
listen	slow
fast	bring
stop	new
sell	short

2. Underline the wrong word and put the right one.

- a Per can sleep in the hotel.
- b There's a beautiful man in the garden.
- c Per and Nina take the cup to the museum in the evening.
.....
- d The museum curator is a young man.
- e The cup belongs to Nina.
- f Per and Nina are drinking water in the hotel.
- g Money isn't important to Nina.
- h Nina is taking the cup to London.



Per runs to the museum and finds the old curator.
'Where's the cup?' the curator asks.
'My girlfriend has it now,' Per answers.
'That's bad,' the curator says. 'The cup belongs to Hakon.'
'But Hakon is dead,' Per says.
'Yes,' the curator says, 'but there are strange stories about Viking **ghosts**. Take my car and go after your girlfriend!'

ghost (n) Sometimes, at night, I see a *ghost* in my room!



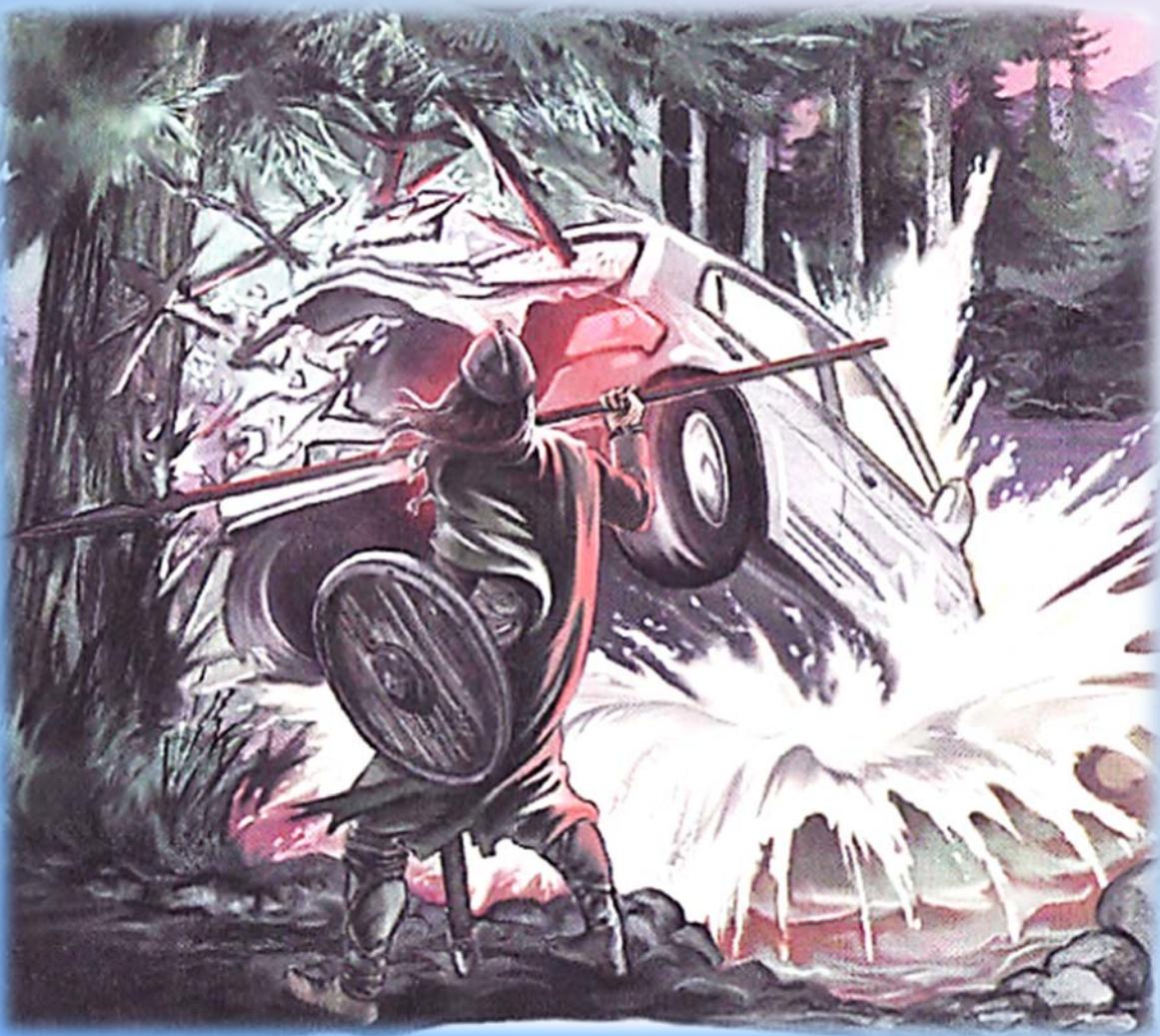
Nina drives for a long time. It is getting dark. There are no cars on the road. She can't see any towns or houses or people. Only forests. Dark, black forests. But Nina thinks about money again and she is happy.

Now it is raining. Suddenly, Nina sees a strange man. He is standing on the road. He is looking at Nina. His face is dark and angry. Nina screams and screams. She is very afraid.

She can't stop the car and she can't see the road. She only sees the man's angry face. His eyes are cold and strange. They are the eyes of a dead man.



The car leaves the road and hits a tree. Then it falls into a river. The water closes over the car. It is very quiet. The car, Nina and the cup are in the river.



Later, the police come and take the car from the river. A policeman looks into the car.

'There's a girl in here,' he says. 'She's dead.'

Per is there too. He is very unhappy about Nina. Suddenly, he sees a man. The man is walking into the forest.

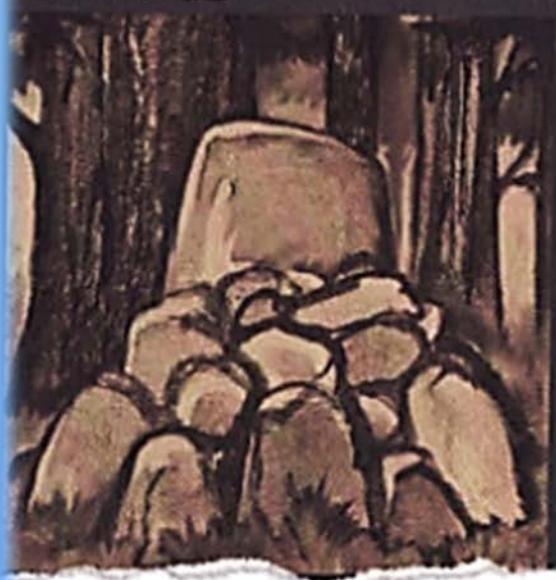
'The ghost of Hakon!' Per thinks. He is very afraid. But Hakon is walking away now. He has his cup.

ACTIVITIES - 4

The curator is writing about Viking graves for visitors to the museum. Put these words in the right places.

careful ghosts strange forests graves belong

Viking Graves



There are many beautiful green _____ near our town. You can find old Viking _____ in some of them. But be _____ ! Leave things in the graves. They _____ to the dead Vikings. There are many stories about Viking _____ .

Talk to the curator at the museum. Ask questions.

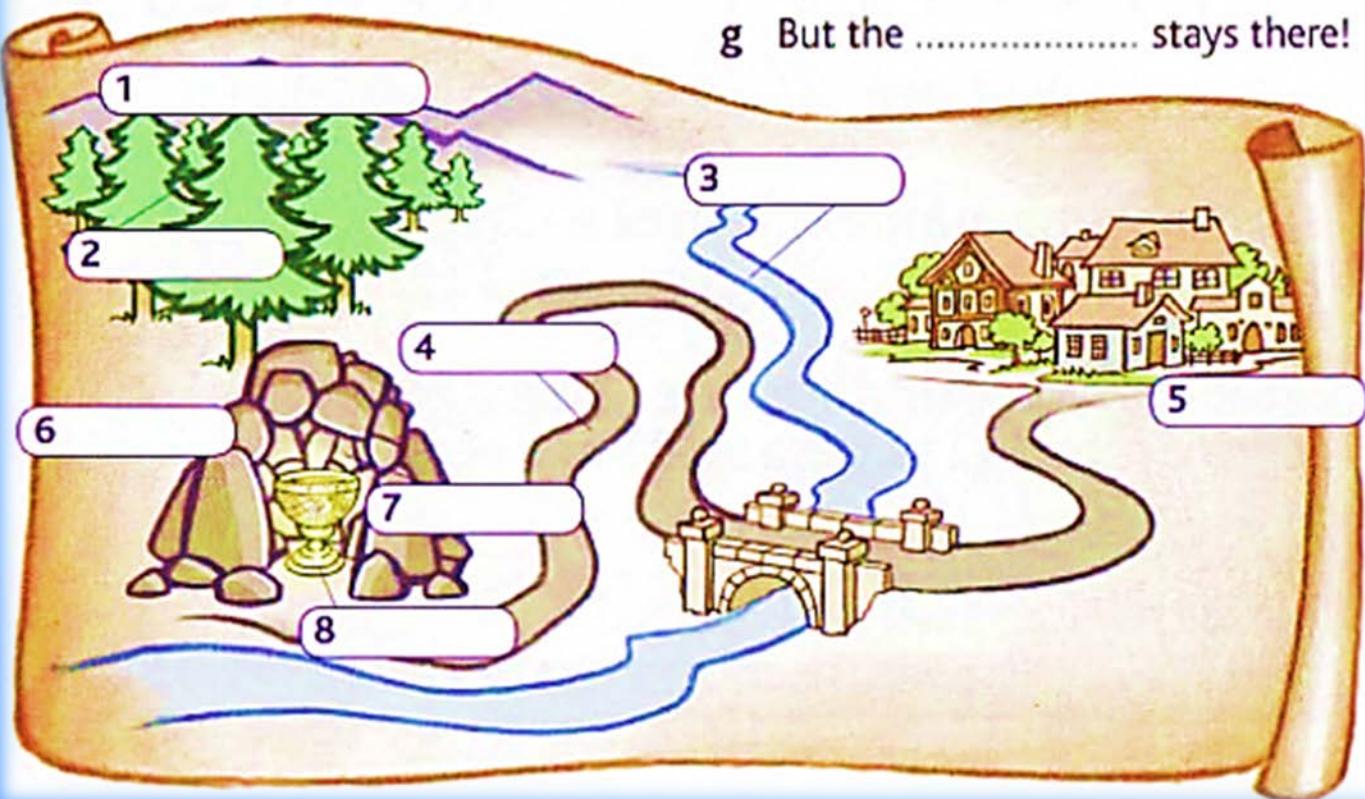
Is/Are ...? What ...? Who ...? Why ...?
How ...? When ...? Where ...?



Where is the grave? Write the words in the sentences. Then put the places and things in the right places.

forest cup road river stones grave town trees

- a Go away from the
- b Take the to the forest.
- c Go over the
- d Walk into the
- e Look for the under the
- f Hakon's is under the stones.
- g But the stays there!



**Talk to your friends and write sentences with the words in the box.
Write about the forest, the cup and the ghost.**

dark cold quiet many trees old interesting beautiful
strange words Viking man long hair angry face

► **The forest**

► **The cup**

► **The ghost**

Now write your story.


Ghost of a Dead Viking

I am walking through a forest. The forest is

I see some stones under a tree. There is a hole under the stones. I put my hand in the hole. I take out a cup. It is very

But suddenly I see a man. He is

He is watching me. What does he want? I am very afraid!

WHILE READING

1. Are these sentences right or wrong?

- a Per finds the curator in the museum.
- b The curator knows some strange stories about Viking ghosts.
- c Nina can see many cars on the road.
- d The man on the road is happy.
- e Nina can't stop the car.
- f The car hits a house.
- g The car doesn't fall into a river.
- h A policeman sees a dead girl in the car.

2. Put the words in the right place to make sentences.

- a runs the Per museum to
- b takes curator's Per the car
- c people can't any Nina see
- d thinks again Nina money about
- e is The dark face man's
- f water over car The the closes
- g unhappy Nina Per very is about
- h into walking Hakon the forest is

PROGRESS TEST

1 What's first in the book? Number the sentences 1–10.

- a Per and Nina go to a hotel in a small town.
- b Per takes the curator's car and goes after his girlfriend.
- c Per sees a dead Viking in the hotel café.
- d Nina is dead and Hakon is walking away with his cup.
- e Per and Nina stop the car and walk in the forest.
- f Nina screams and the car hits a tree.
- g Per can't sleep and sees a man in the hotel garden.
- h Per takes a cup from a hole.
- i Nina takes the cup and drives away very fast.
- j Per and Nina go to a museum and talk to the curator.

2 Finish the sentences with the right word.

hands important dark are drinking ask
come name looks car

- a Nina and Per stop the and walk in the forest.
- b Per moves the stones with his
- c The people in the hotel very friendly.
- d Per and Nina the curator about the cup.
- e The curator at the cup for a long time.
- f Hakon is an old Viking
- g Per and Nina are coffee in the hotel.
- h Money is to Nina.
- i Nina can only see, black forests.
- j The police and take the car from the river.

3 Are these sentences right (✓) or wrong (✗)?

- a Per falls over a stone in the forest.
- b There is a hole under the stones.
- c The cup is beautiful and Nina likes it.
- d Nina can see a man in the trees but Per can't.
- e Per calls to the man in the hotel garden.
- f Per and Nina don't take the cup to the museum.
- g There are some Viking houses in the forest.
- h Nina doesn't listen to the curator's stories.
- i Per calls Nina and she stops the car.
- j The strange man on the road has a dark, angry face.

4 Put the questions a–j with the answers 1–10.

- a What are Per and Nina doing in the countryside?
.....
- b What does Per put in the hole under the stones?
.....
- c What is there near the hotel?
- d What does Per see in the hotel garden?
- e What does the curator say to Per and Nina?
- f What can you find in the forest?
- g What are Nina and Per drinking in the hotel?
- h What is Nina thinking about in the car?
- i What are the strange stories about?
- j Where does Hakon go with the cup?
- 1) Take the cup back to the forest.
 - 2) His hand.
 - 3) Coffee.
 - 4) A museum.
 - 5) Viking graves.
 - 6) Into the forest.
 - 7) They are on holiday.
 - 8) Viking ghosts.
 - 9) A strange man.
 - 10) Money.

5 Circle the right words.

- a Nina and Per live in a *big* / *small* town in Norway.
- b Per sees some stones and they are *cold* / *strange*.
- c Nina says, ‘Perhaps a *Viking* / *an animal* lives in the hole.’
- d Nina and Per drive to a town and stay in a *hotel* / *museum*.
- e Per sees the strange man in the hotel garden
at night / *in the morning*.
- f Per asks a man in the *hotel* / *museum* about the cup.
- g The curator says, ‘Take the cup back *tomorrow* / *now*.’
- h The cup belongs to Hakon and *Per* / *Nina* is afraid.
- i Per goes after Nina *on a bicycle* / *in a car*.
- j Nina sees the man’s angry face and she *calls his name* / *screams*.