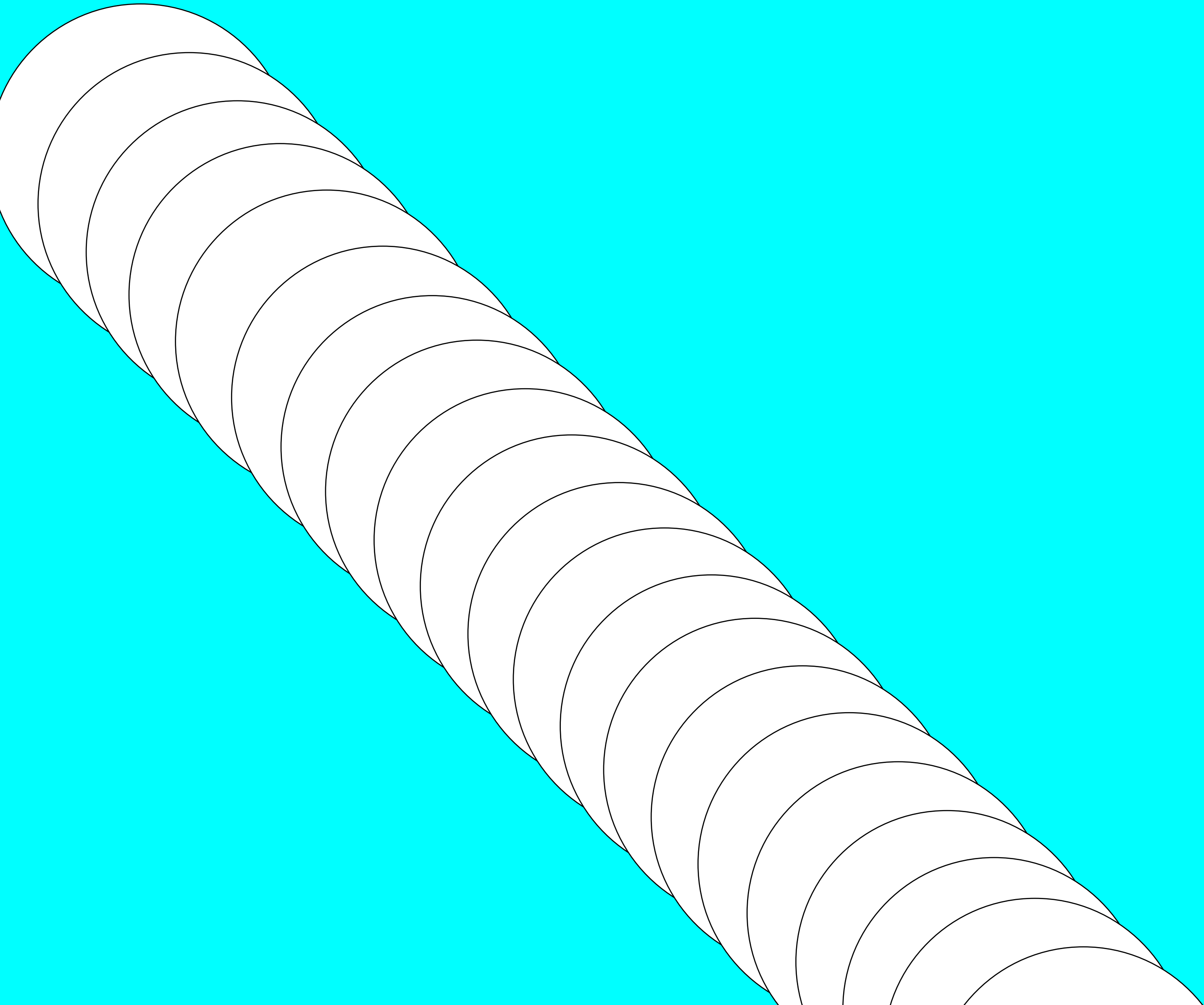


//PROCESSING ARCHITECTURE

MENU

//PROCESSING ARCHITECTURE

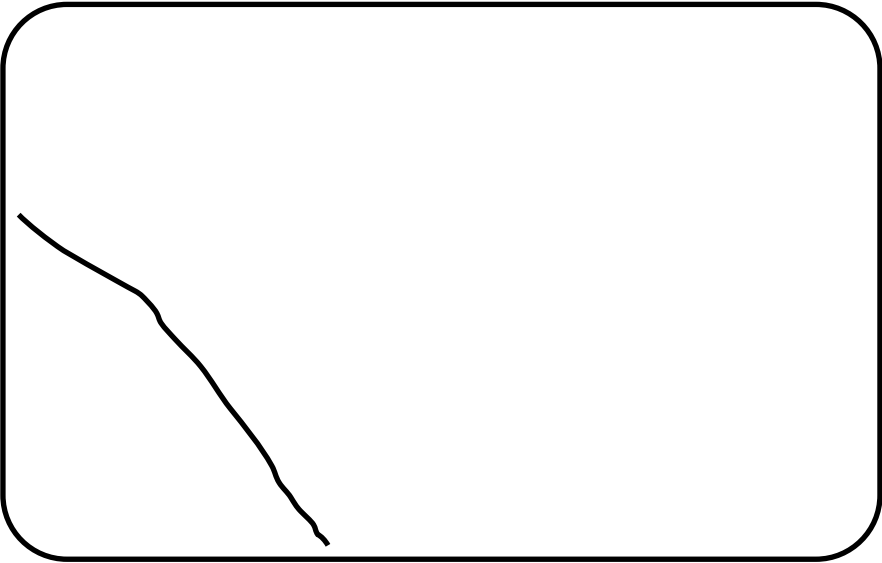


- ☐ ABOUT
- ☐ CREDITS
- ☐ LIVE
- ☐ VIDEOS
- ☐ SCRIPT
- ☒ STUDENTS

SØG

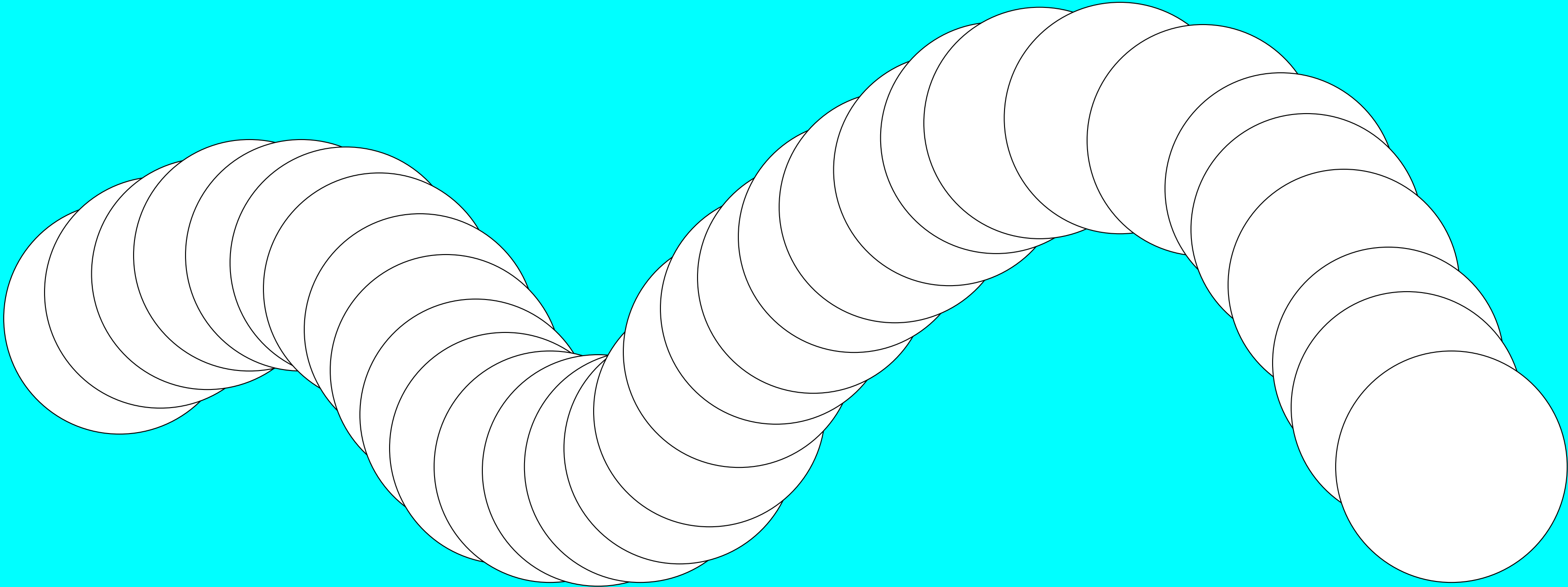
TEGN

RYD



- ☐ KULTURARV
- ☐ NYE FÆLLESSKABER
- ☐ BÆREDYGTIG ARKITEKTUR
- ☐ LANDSKAB OG KULTUR
- ☐ PROJECTS IN SPACE
- ☐ KUNST OG KULTUR
- ☐ BYUDVIKLING

//PROCESSING ARCHITECTURE

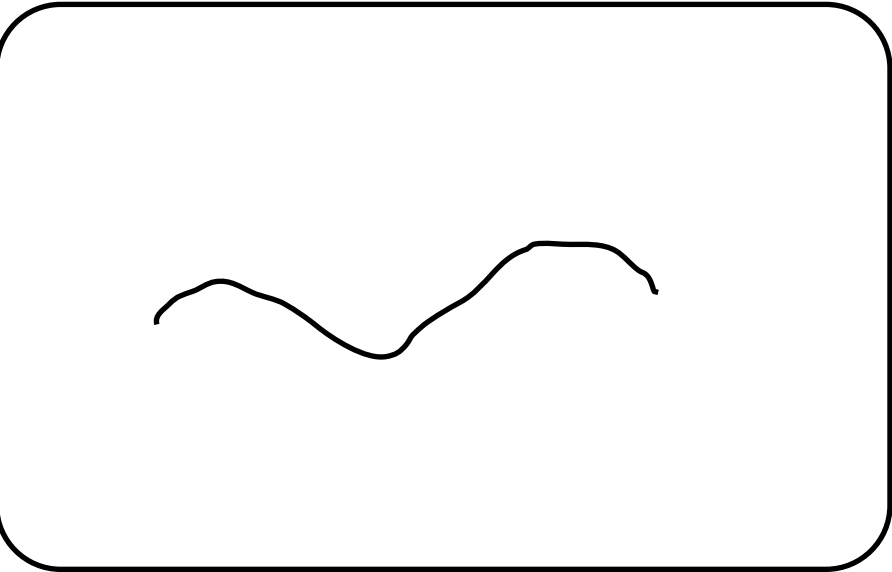


- ☐ ABOUT
- ☐ CREDITS
- ☐ LIVE
- ☐ VIDEOS
- ☐ SCRIPT
- ☒ STUDENTS

SØG

TEGN

RYD



- ☐ KULTURARV
- ☐ NYE FÆLLESSKABER
- ☐ BÆREDYGTIG ARKITEKTUR
- ☐ LANDSKAB OG KULTUR
- ☐ PROJECTS IN SPACE
- ☐ KUNST OG KULTUR
- ☐ BYUDVIKLING

//PROCESSING ARCHITECTURE

PROCESSING ARCHITECTURE

For the first time Aarhus School of Architecture presents its traditional Graduation Show in a 100% digital format. The digital exhibition is a consequence of the lock down caused by COVID19, that with a flap of a butterfly's wing, all of a sudden united and divided the world in to a new reality of fear, isolation and death, leaving stations, stadiums, schools and streets desolate, dramatically changing our behavior.

Under normal circumstances an exhibition on architecture consists of the physical encounter with drawings, models and materials, so, how can a digital exhibition replace that experience? The answer is: It cannot. But perhaps it can something else. In any case, every effort has been made to create an exhibition that embraces the spatial and the sensory, going from the usual physical support structures to a digital interface, developed by gamers and programmers.

The question is, how will the temporarily imposed Social Distancing affect architecture in the future. Is it even possible to go from developing architecture that connects people, to architecture that disables human relations? And, what is the role of architecture in this challenging situation? It is too early to find the answers in the Exhibition, but you will find the answers to other urgent questions among this year's projects.

WDA comprises a space of columns designed specifically for the Exhibition by the new Architects, where the school constitutes the foundation of the space, – but they are the pillars on which the architecture of tomorrow is built.

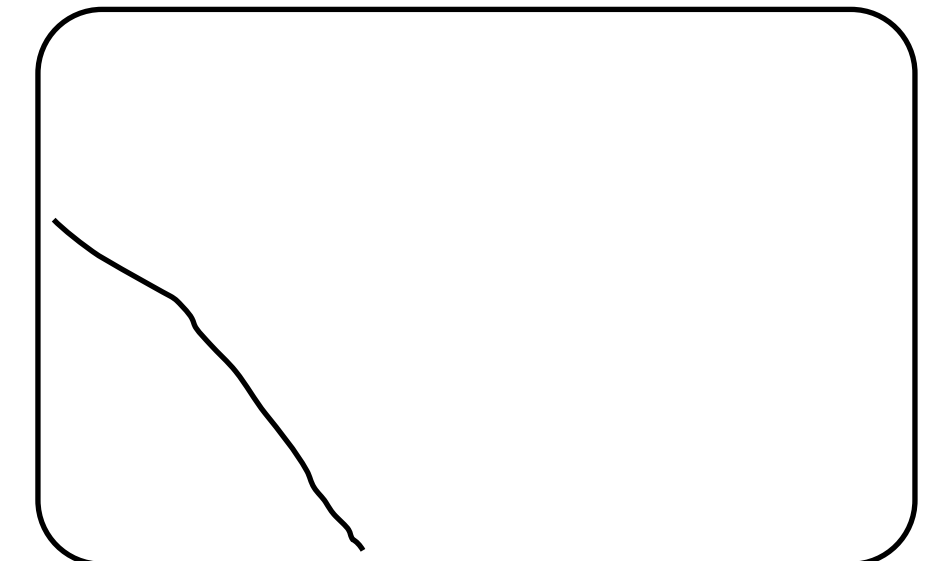
WELCOME > THE EXHIBITION IS (ALWAYS) OPEN!
Karen Kjaergaard, WDA2020

- ☒ ABOUT
- ☐
- ☒ **LIVE**
- ☐ VIDEOS
- ☐ SCRIPT
- ☒ STUDENTS

SØG

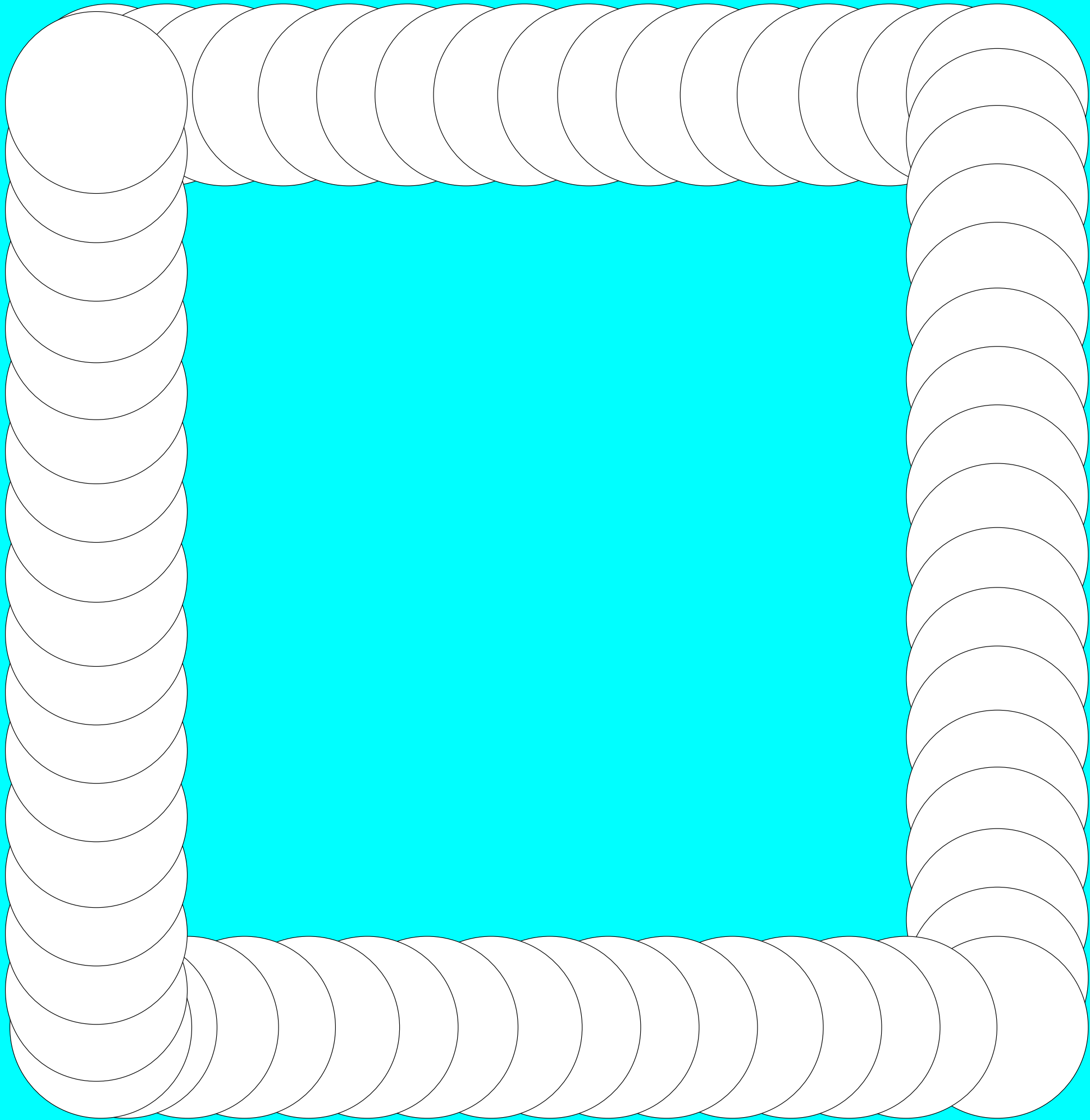
TEGN

RYD



- ☐ KULTURARV
- ☐ NYE FÆLLESSKABER
- ☐ BÆREDYGTIG ARKITEKTUR
- ☐ LANDSKAB OG KULTUR
- ☐ PROJECTS IN SPACE
- ☐ KUNST OG KULTUR
- ☐ BYUDVIKLING

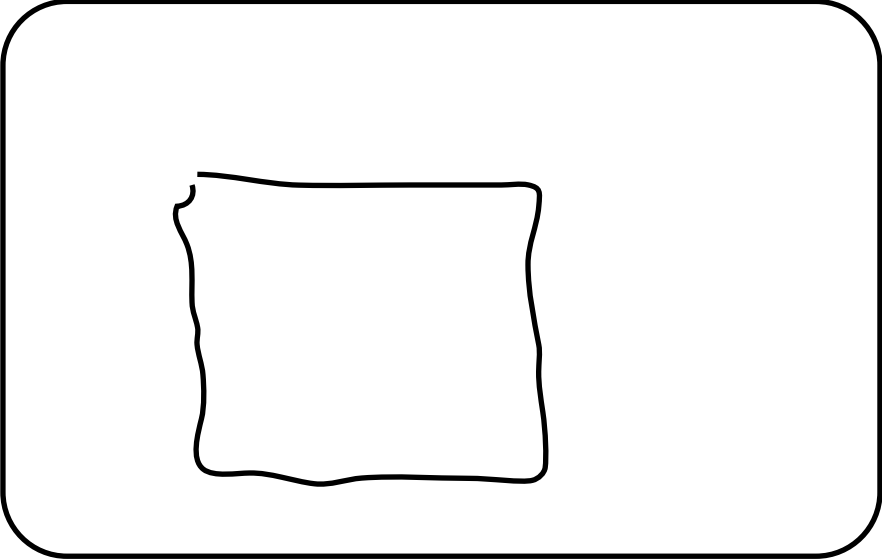
//PROCESSING ARCHITECTURE



- ☐ ABOUT
- ☐ CREDITS
- ☐ LIVE
- ☐ VIDEOS
- ☐ SCRIPT
- ☒ STUDENTS

TEGN

RYD



- ☐ KULTURARV
- ☐ NYE FÆLLESSKABER
- ☐ BÆREDYGTIG ARKITEKTUR
- ☐ LANDSKAB OG KULTUR
- ☐ PROJECTS IN SPACE
- ☐ KUNST OG KULTUR
- ☐ BYUDVIKLING

//PROCESSING ARCHITECTURE

MENU

```
//<!DOCTYPE HTML>
<Name> LOUISE FRANDSEN</Name>

<title>THE SCARS WE CREATE – A RETHINKING OF AN
ARTIFICIAL LANDSCAPE LEFT BEHIND</title>

<SCRIPT SRC='AFGANG.JS'></SCRIPT>
<SCRIPT SRC='MAIN.JS'></SCRIPT>

<SCRIPT>
  WINDOW.ONLOAD = FUNCTION() {
    VAR FIZZYTEXT = NEW FIZZYTEXT('FIZZY TEXT!');
  };
</SCRIPT>

</HEAD>
```



SE PROJEKT

//PROCESSING ARCHITECTURE

NYE FÆLLESSKABER:
ER DET ET BEHOV?



NYE FÆLLESSKABER:
ER DET ET BEHOV?



NYE FÆLLESSKABER:
ER DET ET BEHOV?



NYE FÆLLESSKABER:
ER DET ET BEHOV?



NYE FÆLLESSKABER:
ER DET ET BEHOV?



NYE FÆLLESSKABER:
ER DET ET BEHOV?



- ☐ ABOUT
- ☐ CREDITS
- ☐ LIVE
- ☒ VIDEOS
- ☐ SCRIPT
- ☐ STUDENTS

SØG

TEGN

RYD

- ☐ KULTURARV
- ☐ NYE FÆLLESSKABER
- ☐ BÆREDYGTIG ARKITEKTUR
- ☐ LANDSKAB OG KULTUR
- ☐ PROJECTS IN SPACE
- ☐ KUNST OG KULTUR
- ☐ BYUDVIKLING

//PROCESSING ARCHITECTURE

```
//<!DOCTYPE HTML>
<Name> LOUISE FRANDSEN</Name>

<title>THE SCARS WE CREATE
– A RETHINKING OF AN ARTIFICIAL LANDSCAPE LEFT
BEHIND</title>

<TRANSSCRIPT>

    – NY TILGANG TIL FREMTIDEN
    – KLITMØLLER SOM EPICENTER
    – FREMTIDEN I ARKITEKTUR

};
</SCRIPT>
```



- ☐ ABOUT
- ☐ CREDITS
- ☐ LIVE
- ☒ VIDEOS
- ☒ SCRIPT
- ☐ STUDENTS

TEGN RYD

- ☐ KULTURARV
- ☐ NYE FÆLLESSKABER
- ☐ BÆREDYGTIG ARKITEKTUR
- ☐ LANDSKAB OG KULTUR
- ☐ PROJECTS IN SPACE
- ☐ KUNST OG KULTUR
- ☐ BYUDVIKLING

//PROCESSING ARCHITECTURE

SEBASTIAN GRAM FRIEDERICHEN

MORTEN SCHØT-BÆK

ANNA WOGES SØRENSEN

ANNA LEAH SKANDS

SARAH GRAZIA NORDENG

METTE LIND ØSTERGAARD

RAFAEL FREDERIK VAN DER SCHAAR

ALBERTE JAE SØBY NISSEN

VILDANAN DUZEL

SOFIE BAK JØRGENSEN

LOUISE FRANDSEN

ANGELINA SABRINA MOLINARO

BENEDICTE OREDSON KRONE

SØRENSEN ØSTERGAARD ANDERSEN

ANDREA SARA MARIEL RADOS

BERNHARD LINGE MØLLER-STRAY

ALBERTE FLAGSTAD RASMUSSEN

NANA NØRBY ALRØ

VILDANAN DUZEL

SEBASTIAN GRAM FRIEDERICHEN

MORTEN SCHØT-BÆK

ANNA WOGES SØRENSEN

ANNA LEAH SKANDS

SARAH GRAZIA NORDENG

METTE LIND ØSTERGAARD

RAFAEL FREDERIK VAN DER SCHAAR

ALBERTE JAE SØBY NISSEN

SOFIE BAK JØRGENSEN

LOUISE FRANDSEN

ANGELINA SABRINA MOLINARO

BENEDICTE OREDSON KRONE

SØRENSEN ØSTERGAARD ANDERSEN

ANDREA SARA MARIEL RADOS

BERNHARD LINGE MØLLER-STRAY

ALBERTE FLAGSTAD RASMUSSEN

NANA NØRBY ALRØ

- ☐ ABOUT
- ☐ CREDITS
- ☐ LIVE
- ☐ VIDEOS
- ☐ SCRIPT
- ☐ STUDENTS

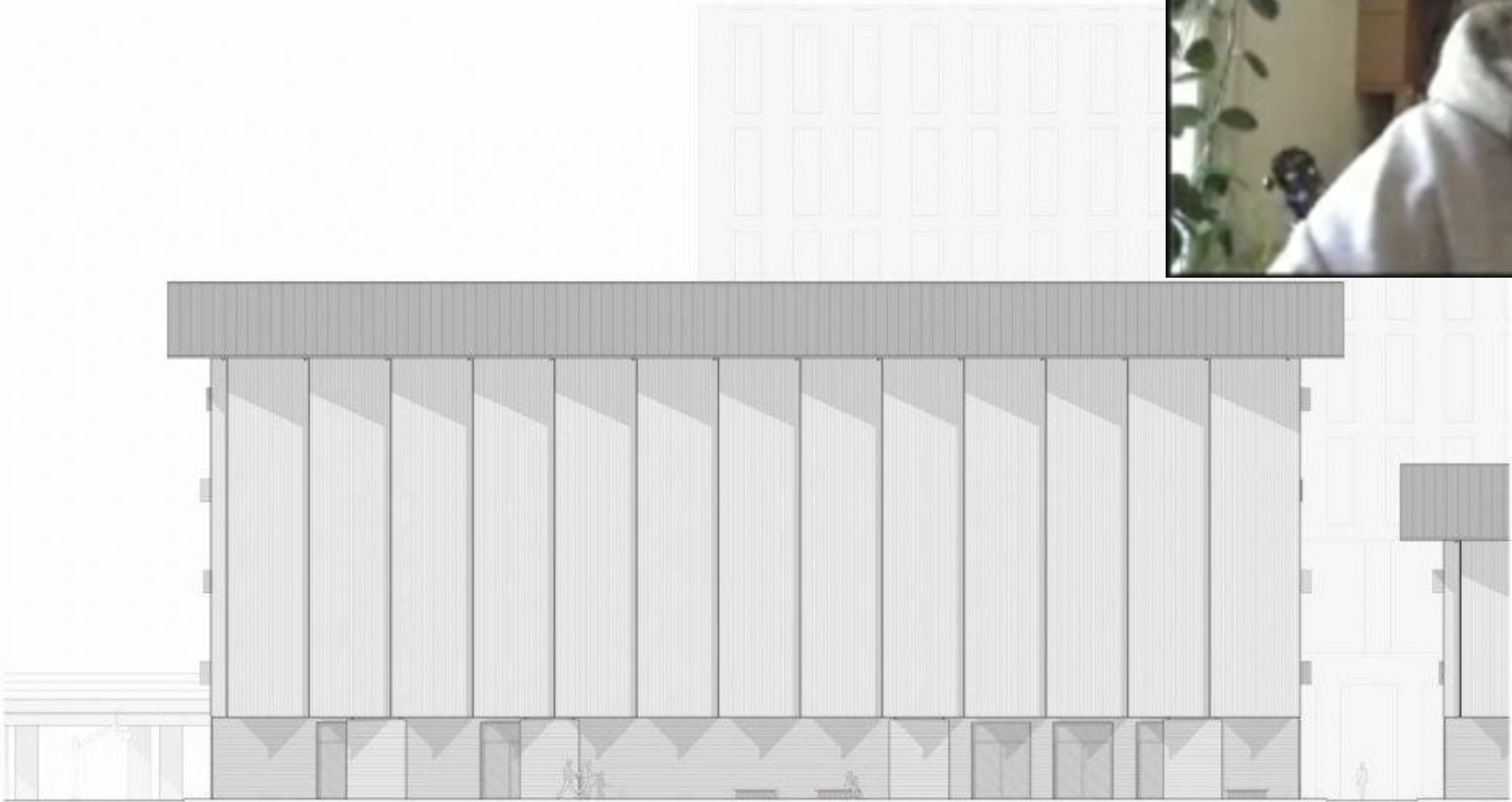
SØG

TEGN

RYD

- ☐ KULTURARV
- ☐ NYE FÆLLESSKABER
- ☐ BÆREDYGTIG ARKITEKTUR
- ☒ LANDSKAB OG KULTUR
- ☐ PROJECTS IN SPACE
- ☐ KUNST OG KULTUR
- ☒ BYUDVIKLING

//PROCESSING ARCHITECTURE



- ☐ ABOUT
- ☐ CREDITS
- ☒ LIVE
- ☐ VIDEOS
- ☐ SCRIPT
- ☐ STUDENTS

SØG

TEGN

RYD

- ☐ KULTURARV
- ☐ NYE FÆLLESSKABER
- ☐ BÆREDYGTIG ARKITEKTUR
- ☐ LANDSKAB OG KULTUR
- ☐ PROJECTS IN SPACE
- ☐ KUNST OG KULTUR
- ☐ BYUDVIKLING

//PROCESSING ARCHITECTURE

NYE FÆLLESSKABER:
ER DET ET BEHOV?



SEBASTIAN GRAM FRIEDERICHEN

NYE FÆLLESSKABER:
ER DET ET BEHOV?



MORTEN SCHØT-BÆK

NYE FÆLLESSKABER:
ER DET ET BEHOV?



ANNA WOGGE SØRENSEN

ANNA LEAH SKANDS

SARAH GRAZIA NORDENG

METTE LIND ØSTERGAARD

RAFAEL FREDERIK VAN DER SCHAAR

ALBERTE JAE SØBY NISSEN

VILDANAN DUZEL

SOFIE BAK JØRGENSEN

LOUISE FRANDSEN

ANGELINA SABRINA MOLINARO

BENEDICTE OREDSON KRONE

SØRENSEN ØSTERGAARD ANDERSEN

- ☐ ABOUT
- ☐ CREDITS
- ☐ LIVE
- ☐ VIDEOS
- ☐ SCRIPT
- ☒ STUDENTS

SØG

TEGN

RYD

- ☒ KULTURARV
- ☒ NYE FÆLLESSKABER
- ☐ BÆREDYGTIG ARKITEKTUR
- ☐ LANDSKAB OG KULTUR
- ☐ PROJECTS IN SPACE
- ☐ KUNST OG KULTUR
- ☐ BYUDVIKLING