Intro side - “loader”
Her tænker jeg vi kan levere en animation som vises hurtigt inde der fades til forsiden=

ON LINE

OFF GRID

Wire frame

.Menu

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Search
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.Content
Indeholder tekst
kan udvides ned, så skubber
den dog til kassen under

ONGRID

Ganimus. Archilitemo to iunt facerias sequo volestrum facidit adis et eatqui optatem eum eos veliti omniscitet occupta quo et, nihilique erspers pelit, conectur, conse volupta tempere sectat. Uptae nimus dolupic iandanimo eos rese eum eos veliti omniscitet occupta quo et, nihilique.

.Projects

Navn titel

. Sideskift funktion

ON / GRID

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ONLINE

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. Sideskift funktion

ON / LINE

.Projects

Main + variationer

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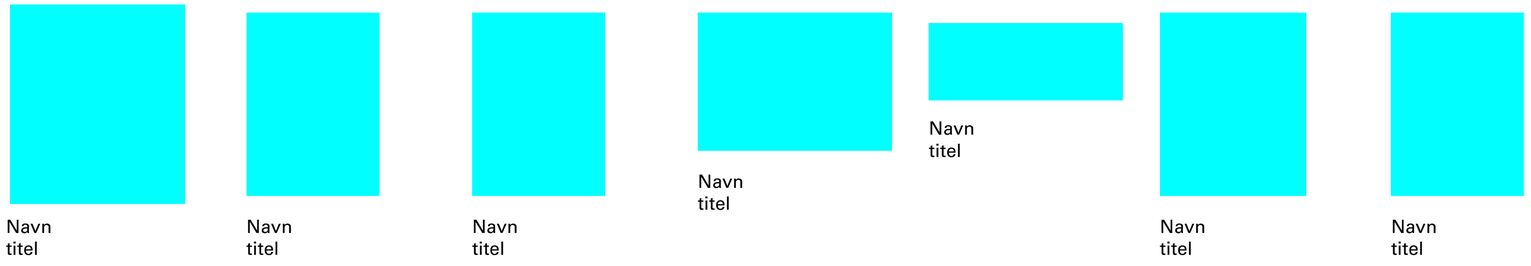

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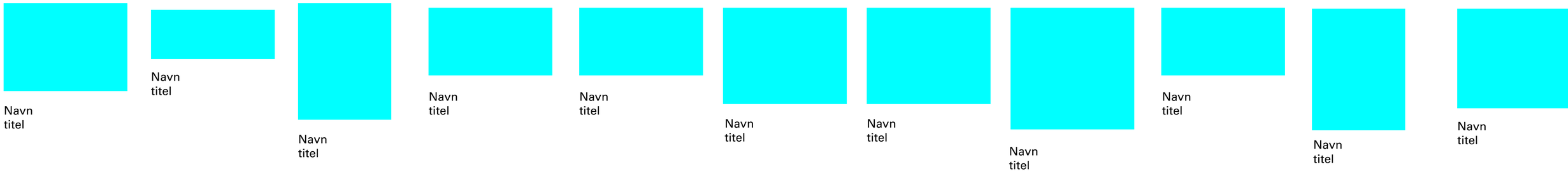

ON / LINE

OFFLINE

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OFF / LINE

OFFGRID

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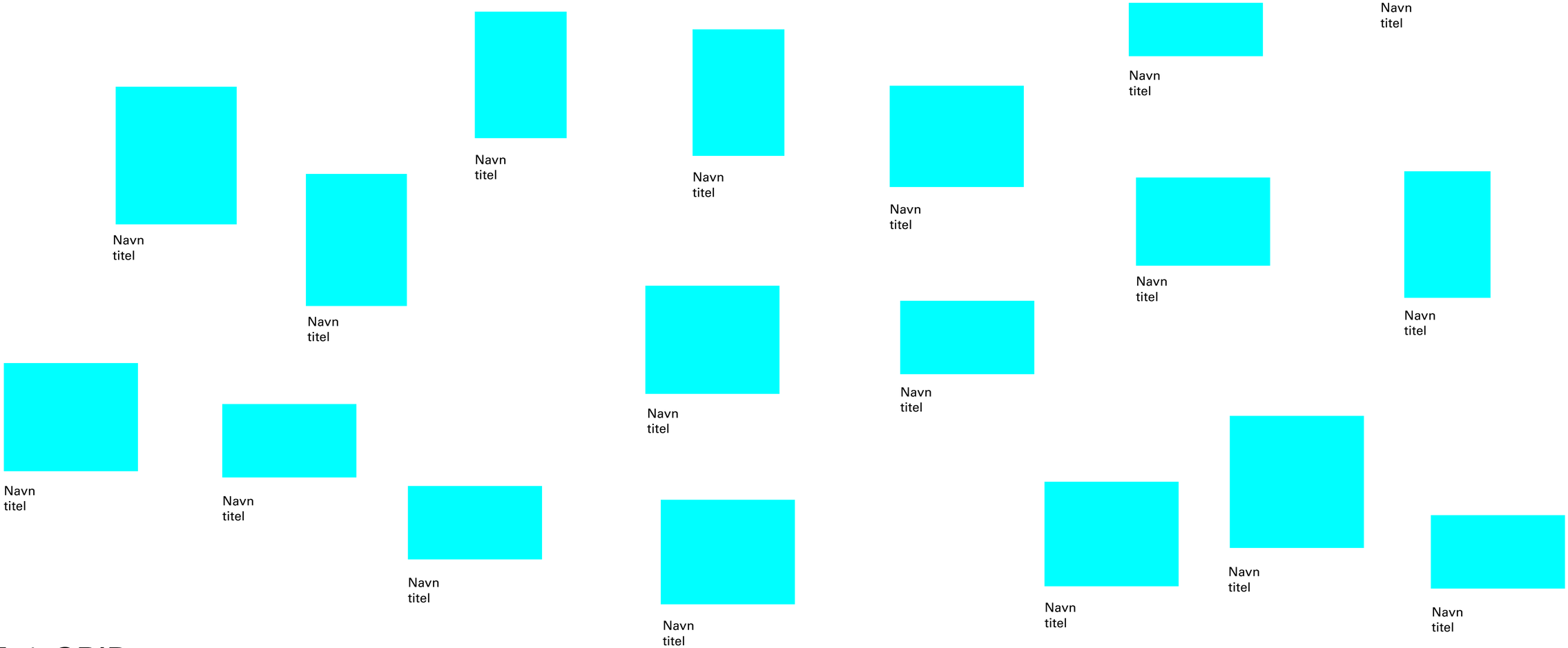

OFF / GRID

Undersider

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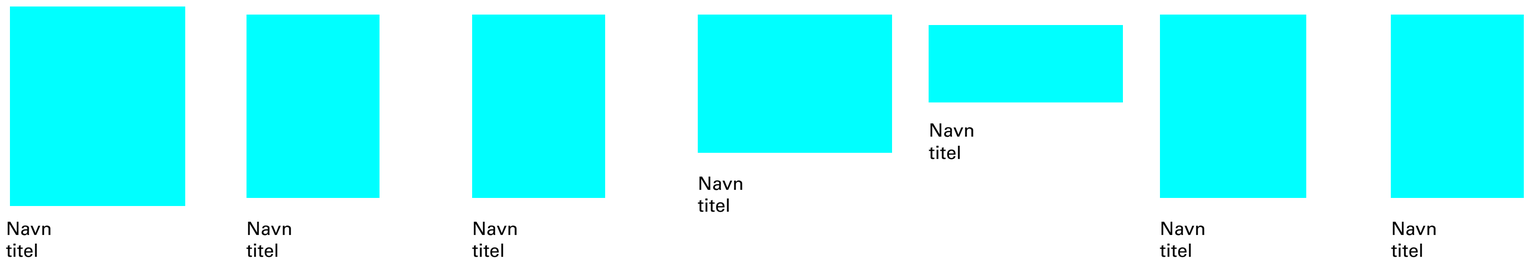
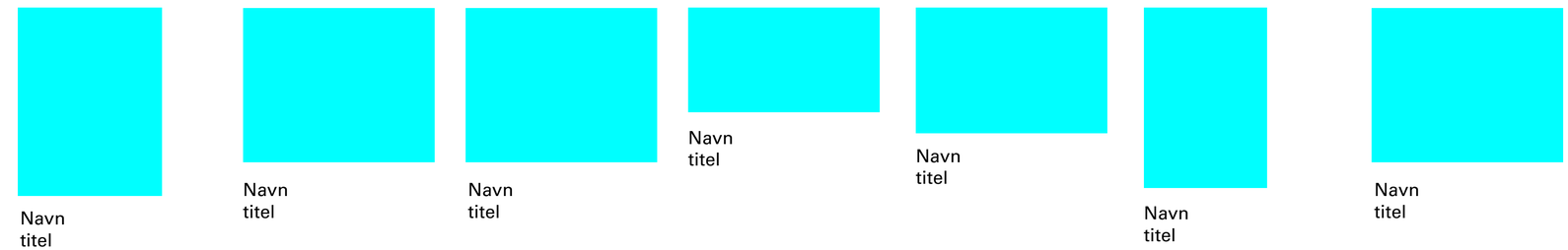
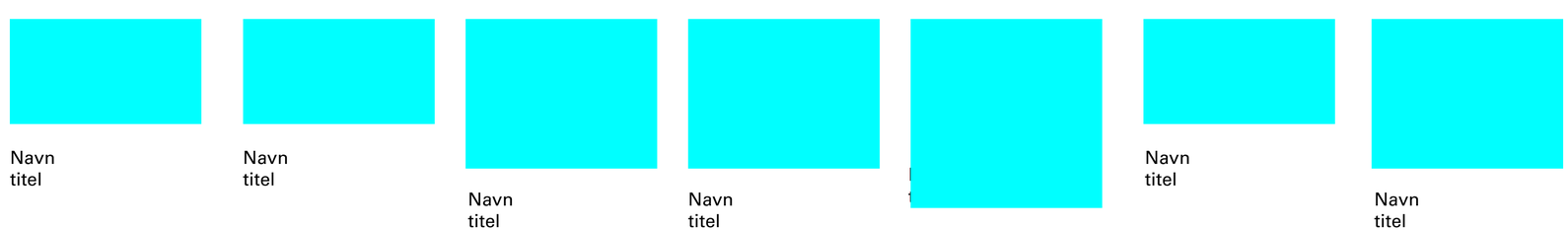
× Urban Development







Architects

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ABOUT

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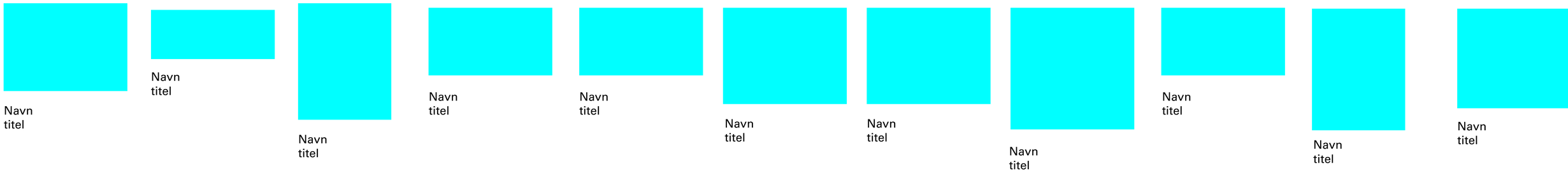

ON / GRID

Curators voice

(UK)

ON LINE OFF GRID
After one more spring in the shadow of pandemic lockdown we look forward to the third digital graduation exhibition with mixed feelings. Mixed because any exhibition, in my opinion, deserves to be sensed and experienced IRL, 1:1, not transmitted through a screen

As everybody knows, Covid not only disrupted our way of working, barring access to workshops and those all-important architectural discussions with supervisors and fellow students in the studios. It also had consequences for the school as an institution and – less importantly – for me as a curator with the responsibility for communicating the graduation projects to the outside world. That said, it has been a learning experience to find a way to communicate digital projects through a digital, professional and artistic lens.

Fortunately, architects master the digital tools, which are an integrated and natural part of their training throughout the educational programme. However, when the digital medium no longer undergoes pressure-testing in the workshops or in the encounter with tangible materials, there is a risk of a certain uniformity in the graduation projects, since the digital representation can never really stand alone. For the few who draw by hand or students who have a more experimental approach to representation, the shift has required additional rethinking. Despite these challenges, the projects show a very high level of quality.

Prizes

TBA

VOLA PRIZE

Alexander Hejgaard Fagerholt

“In Between Typologies – The Future Challenges of Refshaleøen”

The project structurally and strategically explores gentrification in multiple scales while offering an alternative to how we might view urban development and influence the current trajectory to be more inventive, playful and site-specific. It is interested in the inherent qualities of place.

The research that supports the ideation process successfully pendulums between two scales as it positions the project’s intentions. At once exploring around the subject matter – placing the present conundrum in a global history of city developments – and researching into the subject matter – the specificity of Copenhagen, Refshaleøen, the particular site.

The resulting project is at once rigorous and playful in its expression. A piece of infrastructure as well as a social and cultural destination, the building will transform itself with the seasons, with the changing currents of the water, or society. It manages to be simultaneously permanent and temporary, thereby posing important questions into the qualities of temporal and

Credits

Thanks to:

AUGUSTINUS FONDEN
STIFTET 25. MARTS 1942

Curatorial Concept: Karen Kjaergaard,
curator & Head of Exhibitions, AARCH

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/ Walk Agency

Graphics Programming: Jørgen Skogmo
/ dearstudio

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anne@kampjensen.dk

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Curator: Karen Kjaergaard / kje@aarch.dk

MOBIL VISNINGER

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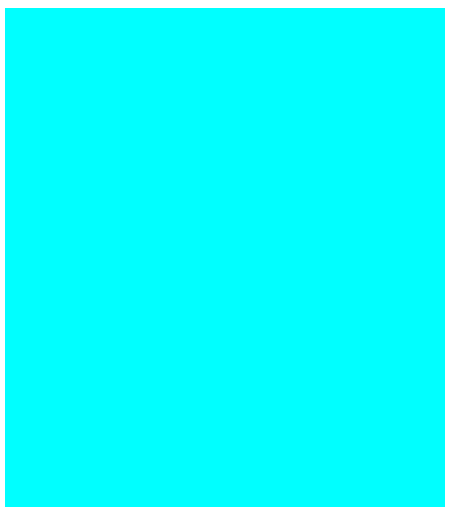

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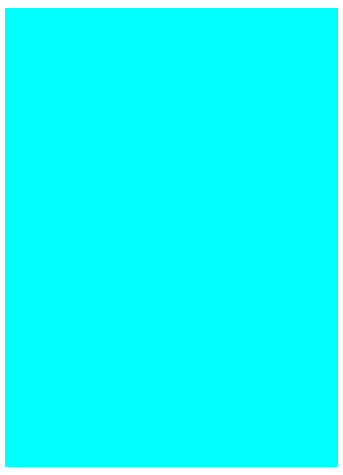

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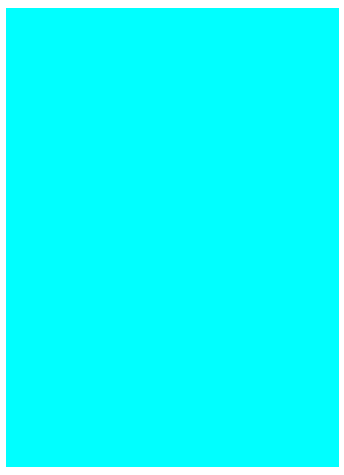

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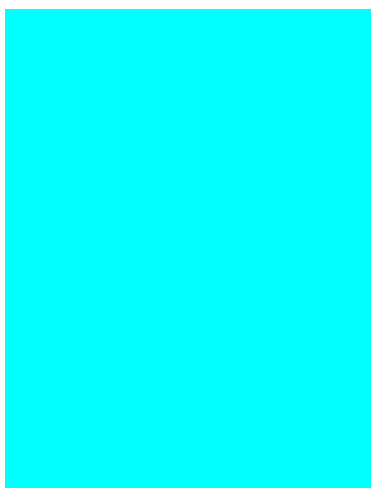

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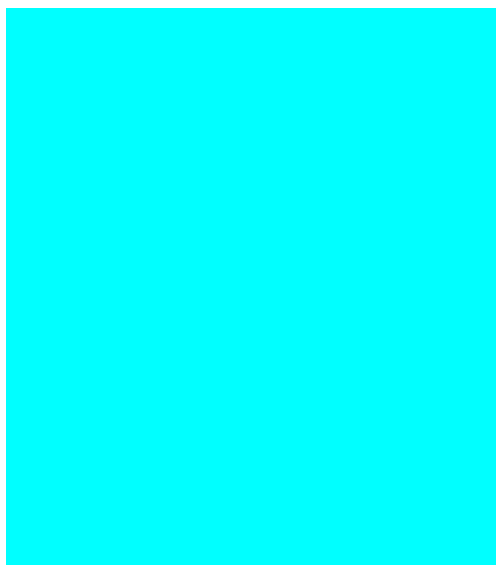

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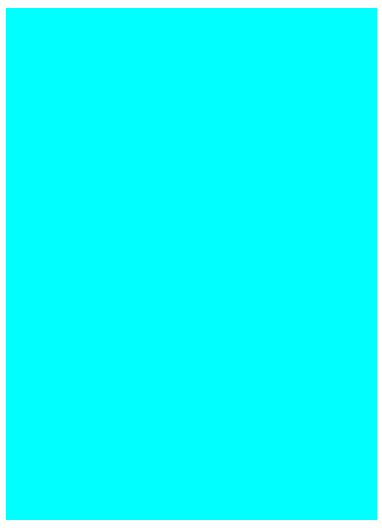

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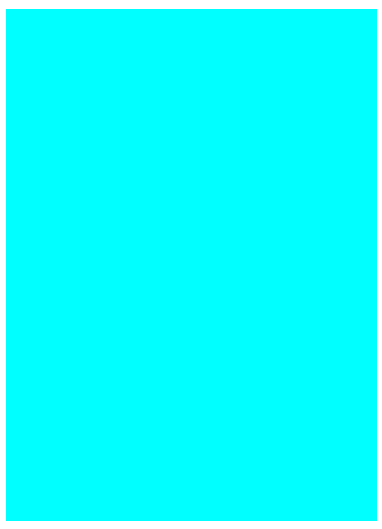

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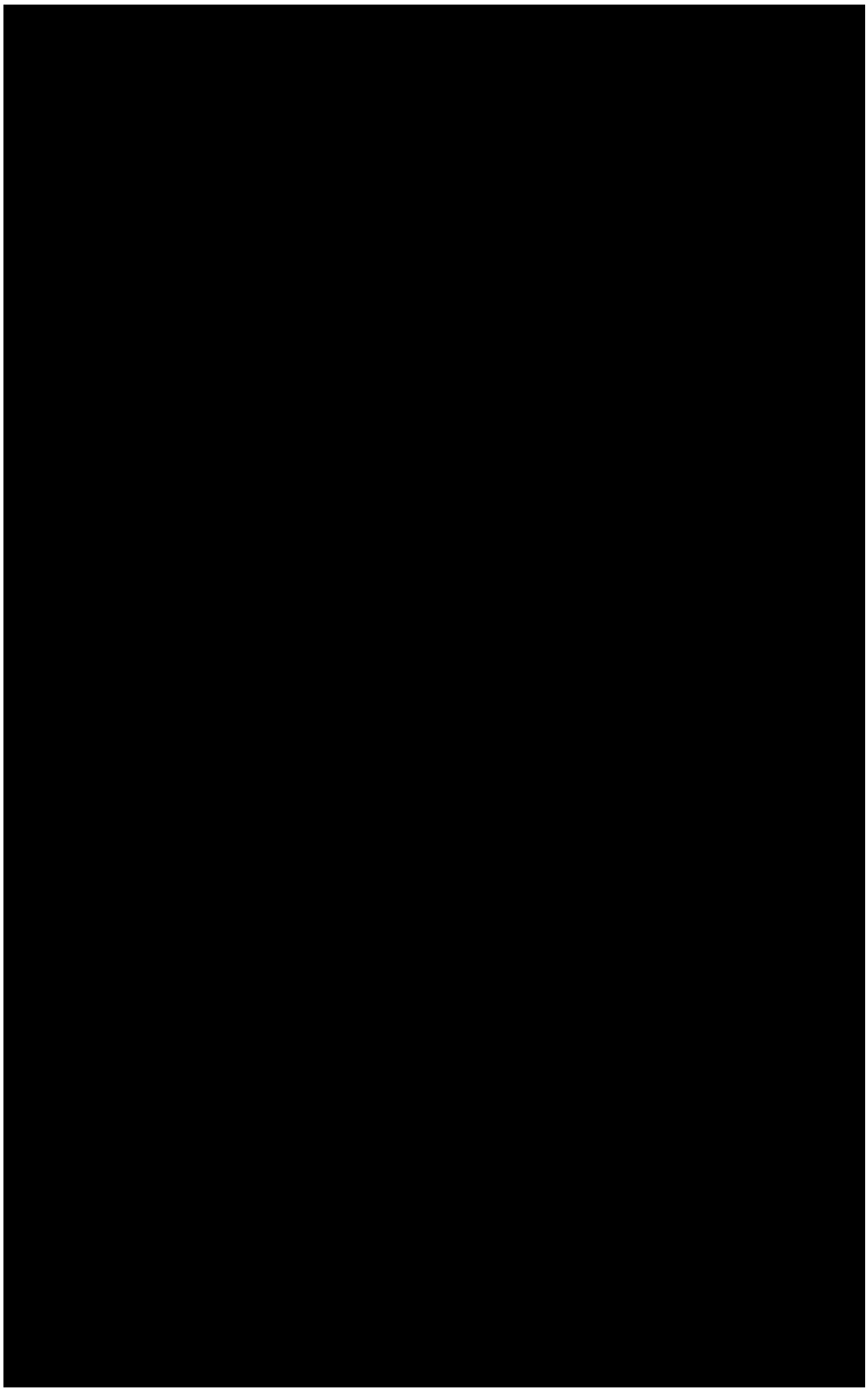

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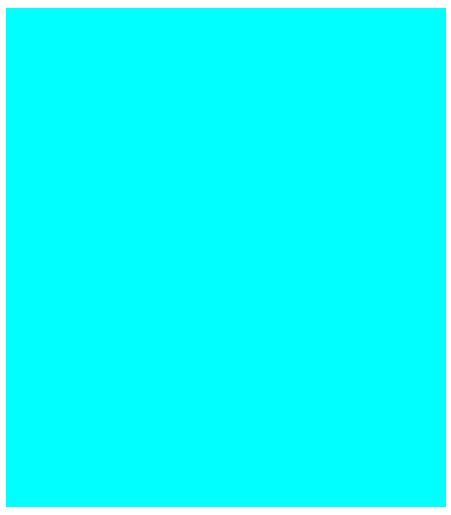

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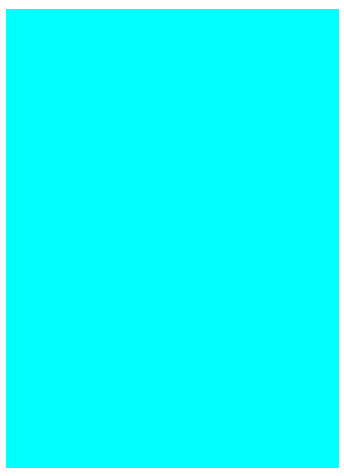

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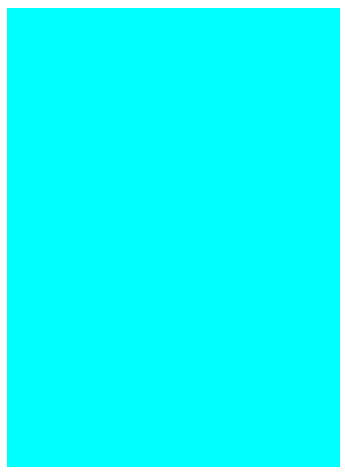

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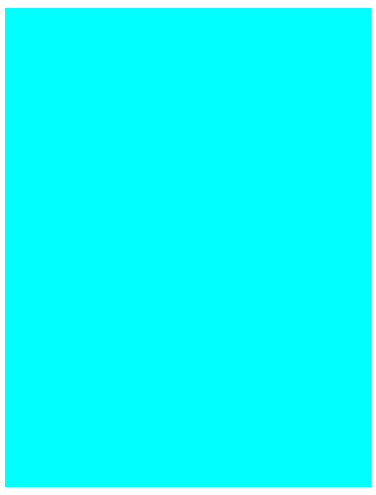

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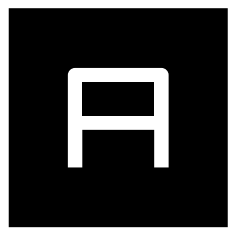

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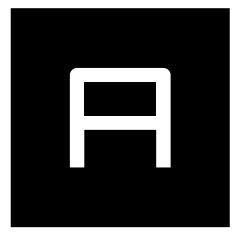

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