

TERNOCON 2020

MAY 2019 - JANUARY 2020
APPLICATION FORM

COLORED
2X2 ID
PHOTO

PERSONAL INFORMATION

Fill up the following and print out the accomplished form.

Full Name			
Birth Date		Gender	
Mailing Address			
Mobile Number			
Email Address		Instagram Account	
Profession		Years in Profession	
How long have you been designing clothes?			
How do you rate yourself in terms of actual garment construction? <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor			
Have you designed or built a terno before? <input type="checkbox"/> Yes <input type="checkbox"/> No			
Are you able to attend all the necessary Ternocon sessions between May 2019 to January 2020? Please refer to the attached schedule. <input type="checkbox"/> Yes <input type="checkbox"/> No			

PROFESSIONAL REFERENCES

List down two people who can give you a recommendation.

Name (1)	
Title	
Organization	
Email Address	
Name (2)	
Title	
Organization	
Email Address	

ATTACHMENTS

1. Terno Design Entries

- Design a 3-piece capsule collection of contemporary ternos. It is entirely up to you if you want to create semi-formal and/or formal versions of the terno. As long as the collection is cohesive and the over-all vision is clear.
- We are looking for contemporary lines that will work well with the traditional proportions of the terno's butterfly sleeves.
- All 3 renderings must be colored. Drawings without color will not be accepted.
- Hand-drawn or Computer aided renderings are acceptable.
- Attach fabric swatches to the corresponding renderings.
- You may add notes or call outs on the drawings if necessary.
- You may include a typewritten design statement (in English or Filipino) if necessary.

2. Photos of Recent Works

- We also want to see photos of recent works from you in order to get a better sense of your construction skills and aesthetics as a designer. Please indicate if you designed the clothes OR if you designed and built the clothes.
- These can be pictures of actual garments that you designed and/or executed or fashion editorials that feature your clothes.
- Minimum size of photos: 8R

The printed application form and all the required attachments must be delivered or mailed to:

BENCH Ad & Promo Department
23rd Floor, Bench Tower
30th cor. Rizal Drive, Crescent Park West 5,
Bonifacio Global City, 1634 Taguig City

Please note that all submitted forms and attachments (drawings, photos) will not be returned to the applicant.

I certify that all the above information is true and correct to the best of my knowledge, and that I made the designs for the 3-piece capsule collection of ternos.

Submitted by: _____
Printed Name & Signature

Date submitted: _____

Date Received: _____

TERNOCON *2020*

SCHEDULE OF ACTIVITIES

Mar 26, 2019	Call for Entries Forms available for downloading at CCP & Bench websites
April 26, 2019	Deadline for Submission of Entries
April 29, 2019	Selection of 12 Finalists
May 27-31, 2019	Preparatory Workshops & Mentoring Sessions at CCP Purchasing of Materials & Start of Execution (Full attendance is required.)
Jun 2019	Continuation of Execution of Collections Submission of Progress Report via email
Jul 2019	Continuation of Execution of Collections Submission of Progress Report via email
Aug 2019	Individual Consultations with Mentors at the Bench Tower (Exact dates to be announced)
Sep 2019	Individual Consultations with Mentors at the Bench Tower (Exact dates to be announced)
Sep 25 or 26, 2019	Press Launch (All contestants are required to attend.)
Oct 31, 2019	Deadline of Submission of finished Collections at CCP
Nov 2019	Shoots/Production of Ternocon 2020 Catalog at Bench
Jan 20-25, 2020	Final Preparations & Consultations at CCP (Full attendance is required.)
Jan 26, 2020	Competition Proper / Fashion & Cultural Showcase at CCP
Jan 27, 2020	Departure of contestants from Manila