

Syllabus for NID Entrance Test:

- Outline for beginners
- Colour Terminology
- Inspiration & Design Development
- Mood, theme & colour inter - relationship
- Design Theory
- Elements & Principles Of Design
- Natural & Geometrical Form
- Innovation in Design
- Principles of Composition
- Lettering
- Optical Illusion
- Understanding Light & Shade
- Colour Psychology & Optical Illusions
- Form & Function
- Colour, Pattern & Texture
- Theme Development
- Creative thinking & writing
- Picture Analysis
- Visual Logic
- Good Design vs. Bad Design
- Drawing Fundamentals
- Use of Measurements, Scale & proportions
- Optical Illusion
- Foreshortening & Perspective
- Developing Themes & Colour Associations
- Inspiration & Creativity
- Ornaments & motifs
- Memory Drawing
- Usage of colour in Compositions
- Expression & Emotion
- Exercises on imagination
- Lateral Thinking
- Story pictures
- Presentation Techniques
- Imagination & Doodling
- 3D Visualization
- Graphics & Pictograms
- Innovation & Creation
- Design Awareness
- Developing Observation

NID Studio Test

- Model Making
- Doodling
- Meeting with past successful students
- How to evolve ideas
- Audio – Visual Exercises
- Material Manipulation
- Creative Thinking

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