

We're using opacity to hide the object by default. There may be situations where keyframes aren't supported. Since we're relying on these keyframes to show the content, we might find ourselves in trouble. Well, later I'm going to revisit this and talk about how we can use JavaScript to detect a browser's capability and ensure that the keyframe animation is only applied where it will work.

For now though, let's look at how we can use keyframes for more complex animation. In this example we'll look at how the percentage syntax of keyframes works. To show this, we'll build an animation that uses a series of keyframes. We'll also show how several animations can work together to introduce an element.

```
Q
@keyframes show-background {
 0% {
    -webkit-transform: translate(-110%, 95%);
            transform: translate(-110%, 95%);
 }
 50% {
    -webkit-transform: translate(0, 95%);
            transform: translate(0, 95%);
 }
 100% {
    -webkit-transform: none;
           transform: none;
 }
}
.demo:before {
  -webkit-animation: show-background 1s .5s cubic-bezier(0,.9,.3,1) forwards;
          animation: show-background 1s .5s cubic-bezier(0,.9,.3,1) forwards;
 background: #3991AE;
 bottom: 0;
 content: "";
 left: 0;
 position: absolute;
 right: 0;
 top: 0;
  -webkit-transform: translate(-110%, 95%);
         transform: translate(-110%, 95%);
}
```

This animation will slide across from the left, and then move up into place.

I'm sure you could think of many other ways to apply this keyframe. Now that we've covered the basics of keyframes and the animation property, let's step back and take a look at timing functions.