

AN AMERICAN IN PARIS

(piano transcription)

George Gershwin

Allegro scherzando

подобные места играть как форшлаг

This image shows a piano transcription of the first 25 measures of 'An American in Paris' by George Gershwin. The score is written for piano and is in 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegro scherzando'. A Russian annotation 'подобные места играть как форшлаг' (play such places like a sforzando) is written above the first system, with a line pointing to a specific measure. The score is divided into five systems, each containing two staves (treble and bass clef). Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as accents and sforzando.