

**ATENEO DE MANILA UNIVERSITY  
LOYOLA SCHOOLS**

**COURSE SYLLABUS**

**COURSE NUMBER : Theology 121**

**TITLE : An Introduction to Doing College Catholic Theology**

**DEPARTMENT : Theology**

**SCHOOL : School of Humanities**

**SEMESTER AND SCHOOL YEAR: First Semester, SY 2015-2016**

**NUMBER OF UNITS: 3 Units**

**FACULTY : Justin Joseph Badion**

**SCHEDULE & VENUE:**

**Section A ( 7:30AM-8:30AM, CTC 106)**

**Section B ( 9:30AM-10:30AM, CTC 404)**

**Section C ( 10:30AM-11:30AM, CTC 201B)**

**Section D ( 11:30AM-12:30PM, CTC 405)**

**Section U ( 1:30PM-2:30PM, CTC 305)**

**A. COURSE DESCRIPTION**

Theology 121 is the foundational course of the Ateneo de Manila Theology Program. It introduces sophomore students to the basics for “doing theology” at a college level in the Philippines of today.

Theology is faith seeking understanding. Undertaken to arrive at answers to the fundamental questions of the meaning and purpose of human existence in the light of the rich sources of Catholic faith, this on-going search is carried on in the context of the local Christian community, the Church in the Philippines today.

The course aims at developing in the students the skills needed for “theologizing”: interpreting Scripture and Church Teaching in the unceasing interplay between the “Good News” of salvation and concrete human experience. These skills are focused on Jesus Christ, God’s definitive revelation, in whom the believing Christian’s faith-response finds life’s ultimate meaning and purpose.

Learning to “theologize” plays an essential role in developing basic human attitudes and values, by deepening the personal understanding and practice of the Christian faith indicative of disciples of Jesus Christ and active members of his Body, the Church.

**B. LEARNING OUTCOMES**

1. Explain the nature of theology as faith seeking understanding and faith as a response to divine revelation.
2. Demonstrate the skill of interpreting Scripture using the holistic approach.
3. Integrate the elements of the theological discipline in understanding the life, and the paschal mystery of Jesus Christ and its implication on the personal life of faith.

### C. COURSE OUTLINE

<b>Dates</b>	<b>Topic</b>	<b>Coverage</b>
August 10 (M) August 12 (W)	Administrative Days	<b>Syllabus and Requirements</b> <b>Seating Arrangement</b> <b>Beadle Guidelines</b> <b>Schoolology Guidelines</b> <b>Turabian Citation Guide</b>
August 14 (F) August 17 (M) August 24 (M) August 26 (W) August 28 (F)	Thesis Statement 1: Theology (5 Sessions)	<b>1. Theological Audience</b> <b>2. Theology and Philosophy</b> <b>3. Practical Theology</b> <b>4. Hermeneutical Phenomenology</b> <b>5. Mythic Horizons</b>
September 2 (W) September 4 (F) September 7 (M) September 9 (W) September 11 (F)	Thesis Statement 2: Revelation and Sources of Revelation (5 Sessions)	<b>1. What is Revelation?</b> <b>2. Types of Revelation</b> <b>3. Revelation and Other World Religions</b> <b>4. Sources of Revelation/ Sources of the Faith</b> <b>5. Tradition, Magisterium and Infallibility</b>
September 14 (M) September 16 (W) September 18 (F) September 21 (M) September 23 (W) September 25 (F) September 28 (M) September 30 (W) October 5 (M)	Thesis Statement 3: Sacred Scripture and Hermeneutics (9 Sessions)  October 1 (Th), 2 (F) and 3 (Sat) are pencilled in as possible Movie Days	<b>1. What is Sacred Scripture</b> <b>2. Biblical Inerrancy and Inspiration</b> <b>3. The Christian Canon</b> <b>4. Hermeneutics</b> <b>5. Exegesis of Genesis's First Creation Story</b> <b>6. Exegesis of Genesis' Second Creation Story</b> <b>7. Exegesis of Genesis 3 and Beyond</b>
October 7 (W) October 9 (F) October 12 (M) October 14 (W)	Thesis Statement 4: Faith (4 Sessions)	<b>1. What is Faith?</b> <b>2. Dimensions of Faith</b> <b>3. Paradoxes of Faith [2 sessions]</b>
October 16 (F) October 19 (M) October 21 (W) October 23 (F) October 26 (M) October 28 (W) October 30 (F) November 4 (W)	Thesis Statement 5: Moses and the Journey of Faith (8 Sessions)  The Movie Paper question will be given on October 23. The Paper is due on November October 30.	<b>1. Moses and the Context of the Exodus</b> <b>2. The Call of Moses [2 sessions]</b> <b>3. The Crossing of the Sea of Reeds</b> <b>4. The Ten Commandments [2 sessions]</b> <b>5. The Death of Moses</b> <b>6. Kenosis</b>

Dates	Topic	Coverage
November 6 (F) November 9 (M) November 11 (W) November 13 (F) November 16 (M) November 20 (F)	Thesis Statement 6: Jesus and the Kingdom of God (6 sessions)  November 2 is prescheduled as a buffer day.  The Theological Essay question will be given on November 13. The Essay is due on November 20.	1. <b>The Kingdom of God</b> 2. <b>The Kingdom in Words: Parables</b> 3. <b>The Kingdom in Words: Salt and Light</b> 4. <b>The Kingdom in Deeds: Miracles</b> 5. <b>The Kingdom in Deeds: Table Fellowship</b> 6. <b>Jesus' Self-Understanding: Explicit, Implicit, Human, Divine</b>
November 23 (M) November 25 (W) November 27 (F) December 2 (W)	Thesis Statement 7: The Paschal Mystery (4 sessions)	1. <b>How Did Jesus Die? Historical Treatment of the Death of Jesus</b> 2. <b>Why Did Jesus Die? Theological Treatment of the Death of Jesus</b> 3. <b>The Resurrection and the Law of the Cross</b> 4. <b>Post-Resurrection Reflection: John 21 and the Call to Be Church</b>
December 4 (F)	Final Lecture and submission of Movie Paper	
December 1 to December 12	Finals Oral Exams	<b>To be scheduled</b>

#### D. REQUIRED READINGS

1. John Swinton and Harriet Mowat, "The Significance of Human Experience" in *Practical Theology and Qualitative Research* (London: SCM Press, 2007), 5-6.
2. John Swinton and Harriet Mowat, "Hermeneutical Phenomenology" in *Practical Theology and Qualitative Research* (London: SCM Press, 2007), 106-110.
3. T. Howland Sanks, "Inculturation" in *Salt, Leaven and Light: The Community Called Church* (New York, New York: The Crossroad Publishing Company, 1992), 192-195.
4. John Swinton and Harriet Mowat, "Trapped into Living: The Logic of Suicide," in *Practical Theology and Qualitative Research* (London: SCM Press, 2007), 126-131.
5. David Wood, "The Phenomenology of the First Kiss" in *The New Kierkegaard*, ed. Elsebet Jesgstrup (Bloomington, Indiana: Indiana University Press, 2004), 130-133.
6. Linda M. MacCammon, "What Is the Bible Anyway?" in *Liberating the Bible: A Guide for the Curious and the Perplexed* (Maryknoll, New York: Orbis Books, 2008), 5-25.
7. Zachary Hayes, "The Genesis Texts" in *A Gift of Being: A Theology of Creation* (Collegeville, Minnesota: The Liturgical Press, 2001), 25-29.
8. Kristin Swenson, "The Furnace of Babylon," in *Bible Babel* (New York: HarperCollins, 2010), 23-25.
9. Linda M. MacCammon, "The Rise of the Monarchy in Israel," in *Liberating the Bible: A Guide for the Curious and the Perplexed* (Maryknoll, New York: Orbis Books, 2008), 101-102.
10. Kristin Swenson, "Getting to the Good Book: History of the Bible," in *Bible Babel* (New York: HarperCollins, 2010), 42- 52.
11. J. Richard Middleton, "The Contribution of an Exilic Social Context," in *The Liberating Image: The Imago Dei in Genesis 1* (Grand Rapids, Michigan: Brazos Press, 2005), 228-231

- 12.J. Kenneth Kuntz, "Assessing the Reign of Solomon," in *The People of Ancient Israel: An Introduction to Old Testament Literature, History and Thought* (Eugene, OR: Wipf and Stock Publishers, 2009), 224-226.
- 13.Ian Knox, "Faith: Its Meaning and Practice" in *Theology for Teachers* (Ottawa, Ontario: Novalis, 1999), 22-27.
- 14.Paul F. Diehl and Frank W. Wayman "Preliminary Definition of Realism" in *Reconstructing Realpolitik*, eds. Paul F. Diehl and Frank W. Wayman (Ann Arbor, Michigan: University of Michigan Press, 1994), 4-5.
- 15.Andrew Heywood, "Realpolitik" in *Global Politics* (Basingstoke, Hampshire: Palgrave Macmillan, 2014), 262-263.
- 16.Walter Brueggemann, "The Drama of the Brickyard," in *Living Toward a Vision: Biblical Reflections on Shalom* (New York: United Church Press, 1982), 54-58.
- 17.Sonia Kwok Wong, "The Birth, Early Life and Commission of Moses" in *Exodus and Deuteronomy*, eds., Athalya Brenner and Gale A. Yee (Minneapolis, Minnesota: Fortress Press, 2012), 144-152.
- 18.George E. Mendenhall, "Ten Commandments or Ten Commitments?" in *Ancient Israel's Faith and History: An Introduction to the Bible in Context*, ed., Gary A. Herion (Louisville, Kentucky: Westminster John Knox Press, 2001), 60-63.
- 19.Dennis T. Olson, "This Is the Blessing: Deuteronomy 33-34" in *Deuteronomy and the Death of Moses* (Minneapolis, Minnesota: Fortress Press, 1994), 159-71.
- 20.Paul Simpson Duke, "Into the World of Parables" in *The Parables: A Preaching Commentary* (Nashville, Tennessee: Abingdon Press, 2005), 8-14.
- 21.Paul Simpson Duke, "From Jerusalem to Jericho" in *The Parables: A Preaching Commentary* (Nashville, Tennessee: Abingdon Press, 2005), 37-46.
- 22.John Fuellenbach, "Defining the Kingdom" in *The Kingdom of God: The Message of Jesus Today* (Eugene, Oregon: Wipf and Stock Publishers, 2006), 155-172.
- 23.Cathy C. Campbell, "Hospitality – Invite Everyone You Find to the Banquet" in *Stations of the Banquet: Faith Foundations for Food Justice* (Collegeville, Minnesota: Liturgical Press, 2003), 81-91.
- 24.Megan McKenna, "John 21: Jesus and Peter on the Beach," in *And Morning Came: Scriptures of the Resurrection* (Lanham, Maryland: Sheed & Ward, 2003), 137-155.
25. Sandra M. Levy, "Meeting God in the Story Told: Sacred and Secular Narratives" in *Imagination and the Journey of Faith* (Grand Rapids, Michigan: Eerdmans, 2008), 74-102.

#### E. SUGGESTED READINGS

1. John S. Dunne, "The Music of Time," in *The Music of Time: Words and Music and Spiritual Friendship* (Notre Dame, IN: University of Notre Dame Press, 1996), 1-7.
2. Terry Veling, "What is Practical Theology," in *Practical Theology: On Earth as It Is in Heaven* (Maryknoll, NY: Orbis Books, 2005), 3-22.
3. Frederick Buechner, "The Calling of Voices," in *The Hungering Dark* (New York, NY: HarperOne, 1985), 25-33.
4. Dorothy Bass, "Christian Formation in and for Sabbath Rest," *Interpretation* (1 January 2005), 25-37.
5. Elizabeth A. Johnson, "The Humanity of Jesus," in *Consider Jesus: Waves of Renewal in Christology*, (New York, NY: The Crossroad Publishing Company, 1990), 19- 33.
6. Elizabeth Johnson, "Mary of Nazareth: Friend of God and Prophet," *America* 182:21 (June 17, 2000), 7-13.
7. Aloysius Pieris. "I Believe in the Holy Spirit," *East Asian Pastoral Review* 42 (2005) 96-121.
8. Vitaliano Gorospe, SJ, "Original Sin" in *A Theology of the Catholic Social Vision* (Ateneo de Manila University Press, 2007). 149-51.
9. Marie Dennis, *Diversity of Vocations* (Maryknoll, NY: Orbis Books, 2008).

## F. COURSE REQUIREMENTS

Classification	Requirement	Components	Date	Percentage
Routinary Requirements	Assignments	Reading Assignments and Concluding Assignments	Prescheduled	40%
	Quizzes	Online Quizzes and In-Class Quizzes	Online: Prescheduled In-Class: Mix of Prescheduled and Surprise Quizzes	10%
Major Examinations	Theological Essays	Movie Paper	October 30, 2015	10%
		Major Essay	November 20, 2015	20%
	Final Oral Exam	Comprehensive	December 1 to 12	20%

## G. GRADING SYSTEM

Letter Grade	Equivalent	Range (L)	Letter Grade	Equivalent	Range (L)
A	4.00	3.70 - 4.00	C+	2.50	2.30 - 2.79
B+	3.50	3.30 - 3.69	C	2.00	1.90 - 2.29
B	3.00	2.80 - 3.29	D	1.00	1.00 - 1.89
			F	0.00	below 1.00

## H. CLASSROOM POLICIES

1. This course is designed as a reading course, with much of the reading material readily available from the beginning of the semester. The classroom discussion and online forum discussion will serve as supplements to the material that the student is required to read. If you are uncomfortable with the amount of reading that is done for this course, either start getting comfortable, or load rev out of the class.
2. All students are required to join Schoology, an online learning platform that will be used as an avenue for submission of assignments and papers, as well as a files resource site where I upload all module handouts and readings. Each section has a different assigned online classroom. You must only join the section that you officially belong to in the class list. You must be part of your assigned Schoology classroom by August 12, 2015, or I will immediately drop you from my class. The Access Codes for each section are as follows:
  - a. SECTION A, your access code is 6W7HX-D63WH
  - b. SECTION B, your access code is 5SS6B-WNFQD
  - c. SECTION C, your access code is 4KB4F-C8P2H
  - d. SECTION D, your access code is 25736-5X4ZN
  - e. SECTION U, your access code is HM7FQ-WPWSP
3. The beadle has been randomly selected by my MacBook. The beadle will handle creating the seat plan, as well as checking the attendance of the class every session. A beadle that does the job well will receive perks for the Final Oral examination.

4. The student is allowed 9 cuts for MWF classes. A late is a cut. Attendance will be checked by the beadle 5 minutes after the second bell, at which point, I will lock the classroom and no one gets in or out until the end of class period. A student is responsible for whatever he or she will miss by not attending class.
5. All requirements must be submitted on time. Non-submission is an INC, which will become an INC for the whole course after two weeks if requirement is still not submitted. (This is practically an F already)
6. All reading assignments have already been prescheduled at the beginning of the semester. A student can begin finishing the various reading assignments as early as possible. A student may submit a reading assignment any time before the deadline (6pm of the scheduled day) of the particular assignment. Just upload your assignment to Schoology. Once an assignment is checked, it cannot be resubmitted or edited.
7. Major exams are all pre-scheduled and pre-announced. Except in cases of emergency, no student will be allowed to take a special exam. If you don't appear for a scheduled exam, that's an F.
8. The theological essay is due a week after the essay question or topic has been given. Follow the format and word count. Upload a copy to Schoology, and submit a hard copy on the day of submission during class time.
9. You may not use electronic gadgets of any form in my class. If I see you playing on your tablets or studying other classes' lessons in your laptops during my lectures, I will eject you permanently out of my class. Please be advised to start searching for another theology teacher who will accept you in the middle of the semester.
10. Starting September, you are required to bring a Bible. If you do not have a Bible, you will be sent out of class. A New American Bible is preferred, but any Catholic Bible is allowed.
11. If a cellphone rings in class, the offending party will be asked to leave the classroom, and will not be allowed back for the day's session. The rest of the class will be asked to do a special reading assignment that will be due the following day. If at any point in time the class makes me angry or tests my patience, I will ask the class to do a special reading assignment that will be due the following day.
12. We will be watching films as supplements for the class (an estimate of five films), which we will dub as Theology Movie Day. The Movie Day is tentatively penciled for a schedule of October 1 (Th), 2 (F) and 3 (Sat). You are to watch a minimum of one movie on movie day (attendance will be checked). You are also tasked to write a theological essay using the movie as a framework. The theological topic can be any of our lessons.
13. Have a courteous and respectful demeanor inside the classroom. The penalty for disobeying classroom policy is up to my discretion. (I can either eject you from the class, temporarily or permanently). Permanent ejection will automatically be a W in my course. It would be wise at that point to search out for another teacher who is willing to adopt you that late in the sem. I, however, doubt any of them will entertain you.
14. By staying in this class, you agree to all classroom policies we have. If you are not happy with any particular policies or matters within this syllabus, please either load rev to another class or withdraw.

#### I. CONSULTATION HOURS

Consultation Hours: MWF 8:30-9:30, 12:30 - 1:30

Other times, by appointment.

If you have any concerns, please email me at [jjbadion@gmail.com](mailto:jjbadion@gmail.com)

The Schoology classrooms will be the avenue for announcements.