

CS340
Basil Noor
James Walter

Project Step 6 Final

Film Fans Critique

Group 120 - Sequel Select

December 5th, 2022

URL to Project:

<http://flip2.engr.oregonstate.edu:11165/>

Please utilize **Google Chrome** to view Project

- Summary of Feedback -

Our team made various adjustments throughout the production of this project, ranging from changes to our project outline in the beginning to changes to the UX and our implementation of the UI pages on our website. All of our adjustments were made possible by the fantastic peer feedback we got along the way. We'll go over some of the most significant changes here.

During the early stages of the project, the emphasis was on developing an organized database design that would not cause problems later on. Our initial design sought to establish a 1:M relationship between 'Movies' and 'Genres,' with 'Genres' holding the foreign key (FK) for 'movie id.' However, this would cause issues in the future because we want various genres to be available for each movie, not vice versa. So we established a 'genre id' primary key instead and used it as a FK in the 'Movies' entity. We also chose to make the 'Genres' table nullable, so the attribute is no longer required and can be removed without affecting the 'Movies' entity. Finally, we changed the attribute names to make them more distinct and easier to deal with.

We made a few adjustments to the project's schema while developing it as well. We opted to include primary keys in our intersection tables since they would simplify deletion queries in the UI and allow for better organization. We also introduced a unique property to various characteristics, such as 'reviewer_email,' to prevent multiple reviewers from using the same email address. In addition, we changed the constraint values for several attributes, such as comments, from varchar (50) to varchar (250) to allow for more flexibility.

Similar to the design process, various changes were made to our initial plan as we proceeded to implement the database in our website. We had originally intended for the search functions to use the id values, such as movie id to find a movie. However, we adjusted this to search using the movie name attribute instead, with the movie id used in the backend to differentiate between them. This made the UI easier to use. We also changed our search from a textbox to a dropdown menu that collects all of the accessible ids in the database for the specific entity, making it much easier to sift through the database. Furthermore, to be more accurate, we split our ERD diagram and schema and eliminated the crow feet notation from the schema. Moreover, while constructing the DDL.sql file, we discovered that our original queries did not make use of renaming attributes, so we updated them to make it easier to work with later.

Additionally, we made various improvements during the UI implementation to improve clarity and make the website more pleasant to use. We updated the formatting to put the database table at the top of the page, so that the values of the entity are displayed first on each page. We also changed the delete text indicator to a button to make it stand out. Finally, for update queries, we removed the edit icon from each row in the entity and added a separate form at the bottom of each page.

- Project Outline -

Overview

We have been enthralled by what is possible on the big screen ever since the first moving picture 'Roundhay Garden Scene' by Le Prince. Since 1888, movies have been a mainstay of popular entertainment. Although a precise count is challenging, it has been estimated that 500,000 movies have been made since 1888. In addition, ~200 movies are released annually, with about 80 of those coming from major studios like Hollywood. With all of this in mind, choosing the best movie for a person's particular tastes from all of these options can be difficult. Not to mention that it's frequently quite subjective to evaluate works of art. It also doesn't help that when reading reviews on well-known websites like rotten tomatoes, the critic score frequently deviates from what viewers actually experience.

In light of this, our team Sequel Select, consisting of Basil Noor and James Walter, plan to engineer a database-driven website that will enable users to contribute reviews of various movies using a 5-star rating system. Users of this website can browse the list of films that have received reviews, read all of the comments, and look up the reviewers' backgrounds to determine whether or not their critique is well-founded. Users can also participate in reviewing any film of their choice by making an account. The end user can then read these reviews on the website and decide for themselves whether a specific movie is worthwhile to watch. Additionally, using our database, we will be able to suggest related films so that, in the event that a user enjoys one, we can suggest another of the same genre.

- Database Outline -

Movies - This entity represents the master database. A catalog containing all the movies that have been reviewed.

- movie_id: int, auto_increment, NOT NULL, PK
- name: varchar(250), NOT NULL
- genre_id: int, FK
- date_released: date, DEFAULT NULL
- box_office: bigint, DEFAULT NULL

Relationships:

- A **1:M** relationship between **Movies** and **Genres**
 - Although technically a movie can have multiple genres we decided to simplify things and only allow one genre per movie. Thus, a movie can only have one genre, but each genre can be present in multiple movies.
- A **M:M** relationship between **Movies** and **Reviewers** through an intersection table **Movie_Reviews**.
 - Multiple movies can be reviewed by the same reviewer and multiple reviewers can review the same movie. The intersection table facilitates this relationship and stores data for a specific movie review.
 - Movies has a **1:M** relationship with Movie_Reviews.
- A **M:M** relationship between **Movies** and **Directors** through an intersection table *Movies_Directors*
 - Movies can be directed by multiple people and each director can make multiple movies.

Directors - This entity holds all the information about the movie's directors.

- director_id: int, auto_increment, NOT NULL, PK
- director_fname: varchar(25), NOT NULL
- director_lname: varchar(25), NOT NULL

Relationships:

- An **M:M** relationship between **Movies** and **Directors** through an intersection table *Movies_Directors*
 - Movies can be directed by multiple people and each director can make multiple movies.

Genres - This entity holds the different movie genres available.

- genre_id: int, PK
- genre: varchar(25), DEFAULT NULL

Relationships:

- An **M:1** relationship between **Genres** and **Movies**
 - As stated previously in the **Movies** entity. We believe this is the best way to store the genres for a movie even if a movie can have multiple genres.

Reviewers - This entity represents a specific reviewer and their information.

- reviewer_id: int, auto_increment, NOT NULL, PK
- reviewer_fname: varchar(25), NOT NULL
- reviewer_lname: varchar(25), NOT NULL
- reviewer_email: varchar(250), NOT NULL

Relationships:

- A **M:M** relationship between **Reviewers** and **Movies** through an intersection table **Movie_Reviews**.
 - Multiple movies can be reviewed by the same reviewer and multiple reviewers can review the same movie. The intersection table facilitates this relationship and also stores data for a specific movie review.
 - Reviewers has a **1:M** relationship with **Movie_Reviews**

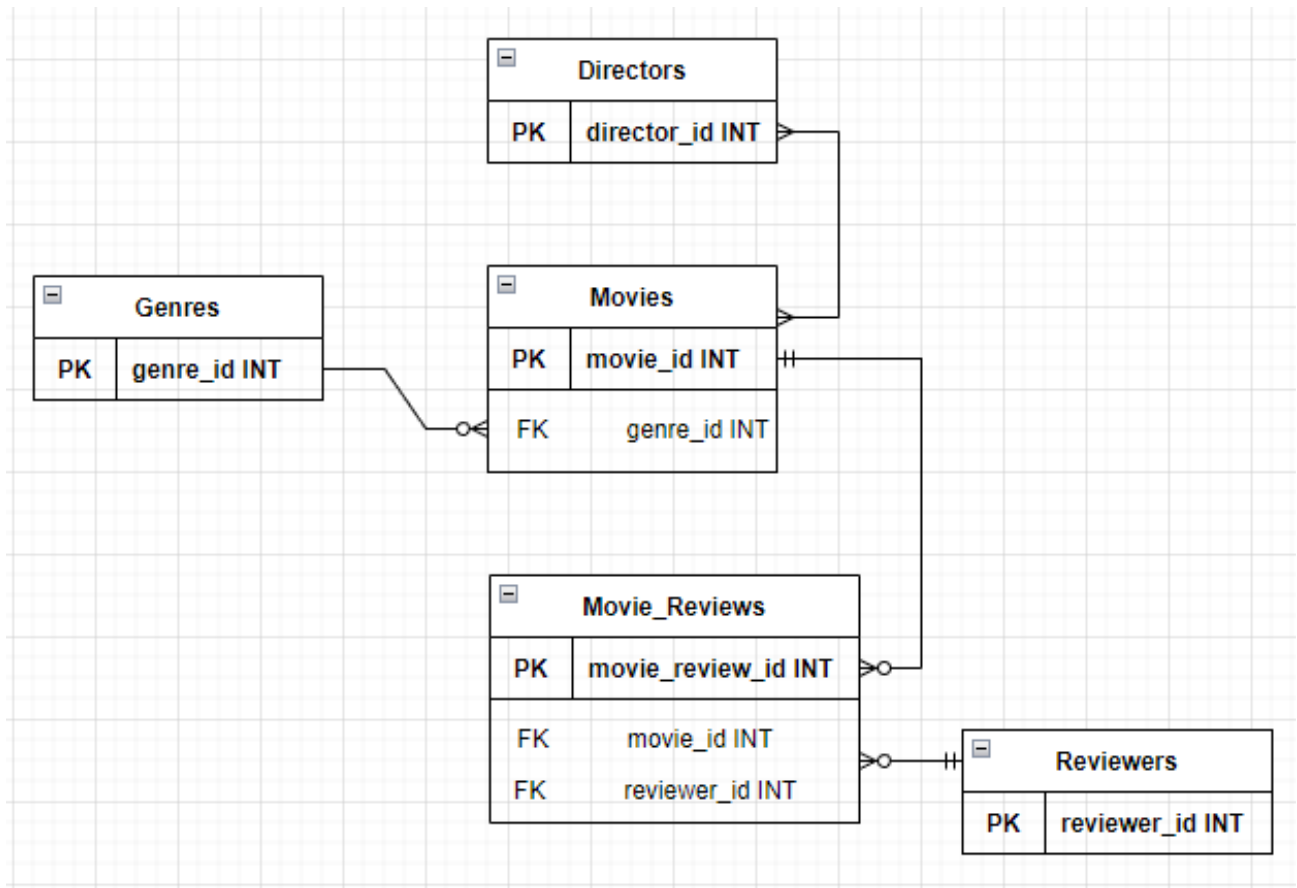
Movie_Reviews - This entity represents the transactional database that holds information on a specific movie review. It is the intersection table that facilitates the M:M relationship between **Movies** and **Reviewers**. Since it holds its own attributes it is also an entity.

- movie_review_id: int, auto_increment, NOT NULL, PK
- movie_id: int, NOT NULL, FK
- reviewer_id: int, NOT NULL, FK
- date_of_review: date, NOT NULL
- rating: int, NOT NULL,
- comment: varchar(2500), DEFAULT NULL

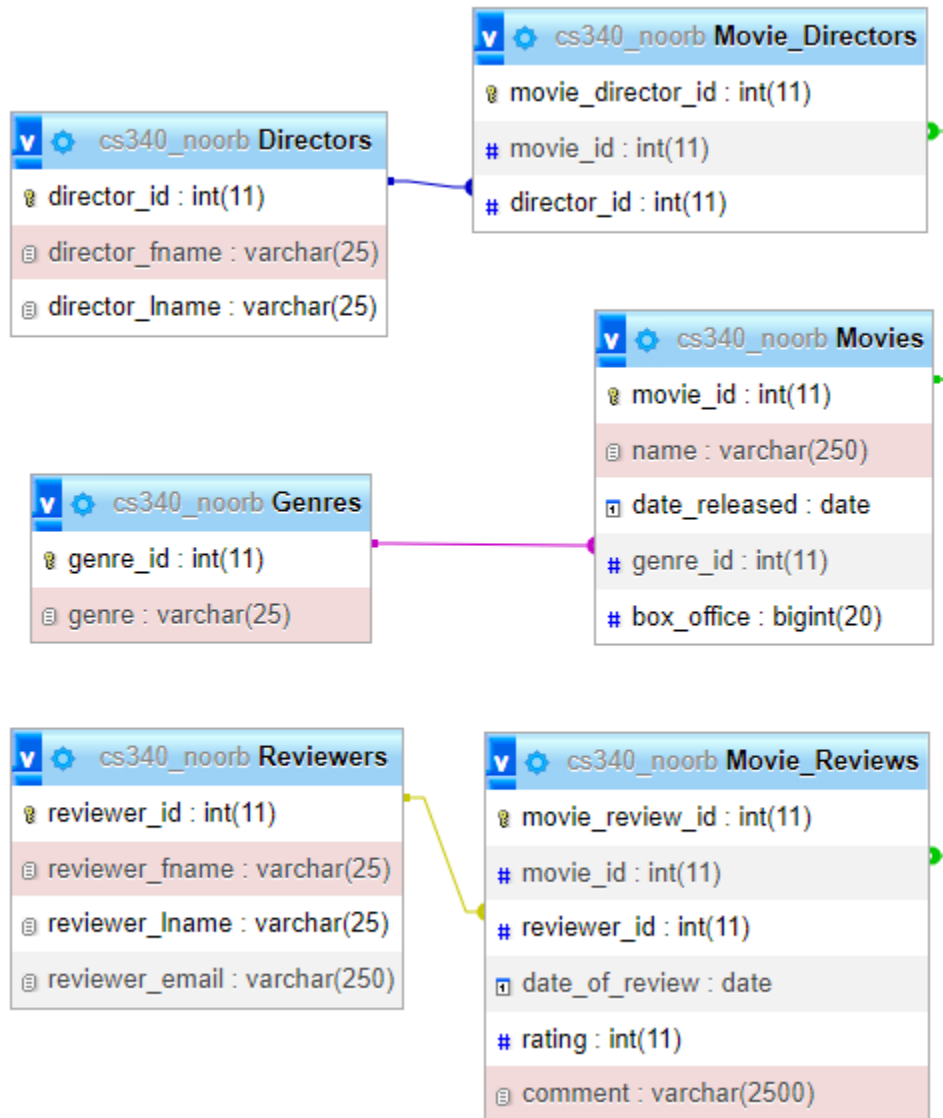
Relationships:

- A **M:1** relationship between **Movie_Reviews** and **Reviewers**
 - Each review can have only one reviewer, but each reviewer can do multiple reviews.
- A **M:1** relationship with **Movie_Reviews** and **Movies**
 - Each review can only link to one movie, but each movie can have multiple reviews.

- Entity-Relationship Diagram (ERD) -



- Normalized Schema -



- Sample Data -

Genres	
genre_id	genre
1	Action
2	Adventure
3	Thriller
4	Drama
5	Sci-fi

Directors		
director_id	director_fname	director_lname
1	Christopher	Nolan
2	Bong	Joon-Ho
3	Frank	Darabont
4	Lana	Wachowski
5	Lilly	Wachowski

Movie_Directors	
movie_id	director_id
1	1
2	1
3	2
4	3
5	4
5	5

Reviewers			
reviewer_id	reviewer_fname	reviewer_lname	reviewer_email
1	John	Blank	jblank@gmail.com
2	Eren	Yeger	eyeger@gmail.com
3	Ben	Dover	bdover@gmail.com
4	Lily	Smith	lsmith@gmail.com

Movies				
movie_id	name	date_released	genre_id	box_office
1	The Dark Knight	2008-07-18	NULL	1,006,000,000
2	The Shawshank Redemption	1994-09-22	3	73,300,000
3	The Matrix	1999-03-24	2	467,200,01
3	Parasite	2019-10-05	NULL	NULL
3	Inception	2010-07-13	1	836800000

Movie_Reviews					
movie_review_id	movie_id	reviewer_id	date_of_review	rating	comment
1	1	1	2020-10-10	5	Absolutely loved this movie, 5/5 must watch.'
2	1	4	2021-05-05	4	Great film, but where's superman?'
3	4	2	2022-12-12	5	An classic movie that never dissappoints.'
4	3	2	2022-12-13	3	Great film, but the pacing could be improved.'

- Screen Captures -

Notice we removed the navbar from some screen captures for it to better fit the page

Homepage

Film Fans Critique

By Sequel Select

[Home](#) | [Movies](#) | [Genres](#) | [Movie Reviews](#) | [Movie Directors](#) | [Reviewers](#) | [Directors](#)

Welcome to the ultimate film review website

Our mission statement is to allow users to provide authentic film critiques so that it is easier to find films that we can all enjoy on our movie nights.



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Create/Read/Update/Delete - Movies page

List of all Movies

Search by Genre:

id	Name	Genre	Box Office	Date released	Delete
1	The Dark Knight	NULL	\$1,006,000,000	July 18, 2008	<input type="button" value="Delete"/>
3	Parasite	Adventure	\$263,100,000	October 5, 2019	<input type="button" value="Delete"/>
4	The Shawshank Redemption	NULL	NULL	September 22, 1994	<input type="button" value="Delete"/>
5	The Matrix	Thriller	\$46,720,000	March 24, 1993	<input type="button" value="Delete"/>
6	whiplash	NULL	\$1,242,149	December 6, 2022	<input type="button" value="Delete"/>
7	Inception	NULL	\$10	December 15, 2022	<input type="button" value="Delete"/>

Add Movies

To add a new movie, please enter the information below and click 'Add'

Movie Name:

Date Released:

Genre:

Box Office (\$):

Updating a Movie

To update a movie complete the form below

Movie id:

Movie Name:

Date Released:

Genre:

Box Office (\$):

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List of Genres

id	Genre	Delete
1	Action	<input type="button" value="Delete"/>
2	Adventure	<input type="button" value="Delete"/>
3	Thriller	<input type="button" value="Delete"/>
4	Drama	<input type="button" value="Delete"/>
5	Sci-fi	<input type="button" value="Delete"/>

Add Genres

To add a genre, enter the information below

Genre:

Create/Read/Update/Delete - Movie Reviews page

List of Movie Reviews

Search by Movie
Select One ▼
Search

Search by Reviewer
Select One ▼
Search

Search by Rating (1-5)

Search

Reset

id	Movie	Reviewer	Rating	Comment	Date Reviewed	Delete
1	The Dark Knight	John Blank	5	Absolutely loved this movie, 5/5 must watch	October 10, 2020	<button>Delete</button>
2	The Dark Knight	Lily Smith	4	Great film, but where is superman?	May 5, 2021	<button>Delete</button>
3	The Shawshank Redemption	Eren Blank	5	A Classic movie that never dissapoints	December 12, 2022	<button>Delete</button>
4	Parasite	Eren Blank	3	Great film, but pacing could be improved	December 13, 2022	<button>Delete</button>

Want to add a movie review!

Fill out your review for one of the movies in the database below.


Before leaving a review please add yourself into our database in the 'Reviewers' page.

If you do not see the movie you would liek to review, feel free to add it in the 'Movies' page.

Add a Movie Review

Movie id:

Reviewer id:

Date Reviewed: 

Rating:

Comment:

Create/Read/Delete - Movie Directors page

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List of Movie Directors

Search by Movie

Select One ▼

Search

Search by Director

Select One ▼

Search

Reset

id	Movie	Director	Delete
3	Parasite	Bong Joon-Ho	<button>Delete</button>
1	The Dark Knight	Christopher Nolan	<button>Delete</button>
7	Inception	Christopher Nolan	<button>Delete</button>
4	The Shawshank Redemption	Frank Darabont	<button>Delete</button>
5	The Matrix	Lana Wachowski	<button>Delete</button>
6	The Matrix	Lilly Wachowski	<button>Delete</button>

Add a Movie Director Relationship

To link a director to a movie, please enter the information below and click 'Add'

Movie: Select One ▼

Director: Select One ▼

Add

Create/Read/Update/Delete - Reviewers page

List of Reviewers

id	First Name	Last Name	Email	Delete
1	John	Blank	jblank@gmail.com	<input type="button" value="Delete"/>
2	Eren	Blank	eyeger@gmail.com	<input type="button" value="Delete"/>
3	Ben	Dover	bdover@gmail.com	<input type="button" value="Delete"/>
4	Lily	Smith	lsmith@gmail.com	<input type="button" value="Delete"/>

Add Reviewer

To add a new reviewer, please enter the information below and click 'Add'

First Name:

Last Name:

Email:

Updating a Reviewer

To update a reviewer complete the form below

Reviewer id:

First Name:

Last Name:

Email:

Create/Read/Update/Delete - Directors page

Film Fans Critique

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List of Directors

Search by Last Name:

id	First Name	Last Name	Delete
1	Christopher	Nolan	<input type="button" value="Delete"/>
2	Bong	Joon-Ho	<input type="button" value="Delete"/>
3	Frank	Darabont	<input type="button" value="Delete"/>
4	Lana	Wachowski	<input type="button" value="Delete"/>
5	Lilly	Wachowski	<input type="button" value="Delete"/>

Add Director

To add a new director, please enter the information below and click 'Add'

First Name:

Last Name:

Updating a Director

To update a director complete the form below

Director id:

First Name:

Last Name: