

EEEN203 Lab 3 – Hi-Fi Audio Circuit Design

Part 1: Pre-Amp Subwoofer Filter

Designing the Low pass filter using LTSpice

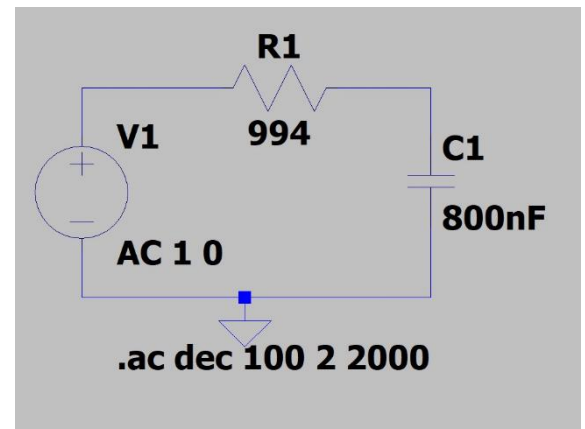
- Basing off simple capacitor filter; capacitor value needs to be between 100 nF and 1 μ F
- f_c should be 200 Hz
- For an RC circuit choosing the value 800 nF, the cut-off frequency is:

$$\omega_c = \frac{1}{RC} \quad f_c = \frac{1}{2\pi RC}$$

$$R = \frac{1}{2\pi C f_c} = \frac{1}{2\pi \times 800 \times 10^{-9} \times 200}$$

$$R = 994.7183 \approx 994 \Omega$$

This gives the circuit on the right and the following waveform

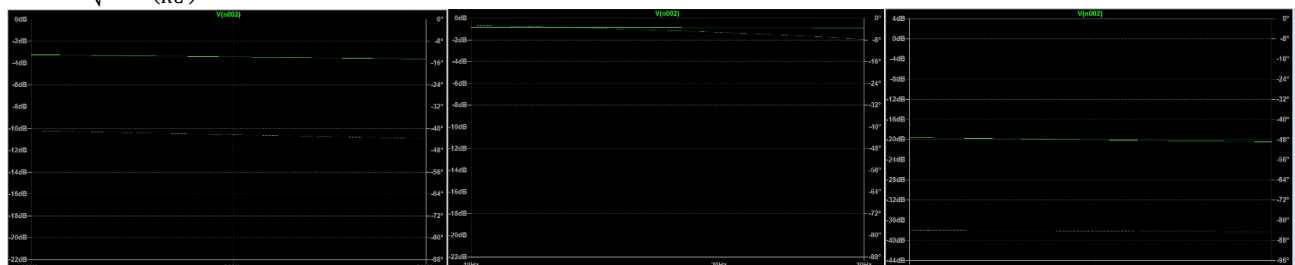


LTSpice waveform: Plotting f from 2-20k Hz



Gain and phase at $f_c, \frac{f_c}{10}, 10f_c$

$$\left| \frac{V_o}{V_i} \right| = \frac{1}{\sqrt{\omega^2 + \left(\frac{1}{RC} \right)^2}}, \quad G = 20 \text{ dB} \log_{10} \left(\left| \frac{V_o}{V_i} \right| \right), \quad \phi = \frac{\pi}{2} - \tan^{-1} \omega RC, \quad R = 994.7183, \quad C = 800 \text{ nF}$$



$f_c = 200 \text{ Hz}$ $\left \frac{V_o}{V_i} \right = \frac{1}{\sqrt{(2\pi \cdot 200)^2 + \left(\frac{1}{994.7 \cdot 800 \cdot 10^{-9}} \right)^2}}$ $\left \frac{V_o}{V_i} \right = \frac{1}{\sqrt{2}}$	$f_c \div 10 = 20 \text{ Hz}$ $\left \frac{V_o}{V_i} \right = \frac{1}{\sqrt{(2\pi \cdot 20)^2 + \left(\frac{1}{994.7 \cdot 800 \cdot 10^{-9}} \right)^2}}$ $\left \frac{V_o}{V_i} \right = 0.0995$	$10f_c = 2 \text{ kHz}$ $\left \frac{V_o}{V_i} \right = \frac{1}{\sqrt{(2\pi \cdot 2000)^2 + \left(\frac{1}{994.7 \cdot 800 \cdot 10^{-9}} \right)^2}}$ $\left \frac{V_o}{V_i} \right = 0.9950$
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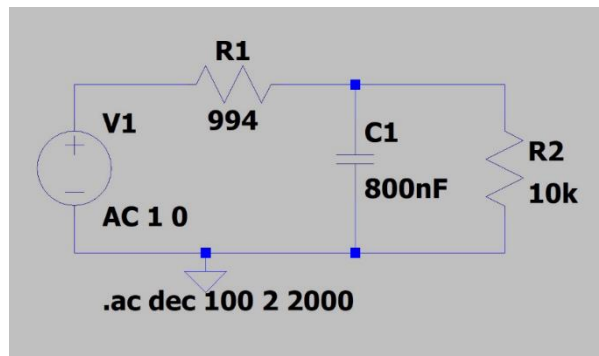
$G = 20\text{db} \log_{10} \left(\frac{1}{\sqrt{2}} \right)$ $G = -3.010$ $\phi = -\tan^{-1} 2\pi \cdot 200 \cdot R \cdot C$ $\phi = -0.7854 \approx -45^\circ$	$G = 20\text{db} \log_{10} \left(\left \frac{V_o}{V_i} \right \right)$ $G = -0.0432$ $\phi = -\tan^{-1} 2\pi \cdot 20 \cdot R \cdot C$ $\phi = -1.4711 \approx -84^\circ$	$G = 20\text{db} \log_{10} \left(\left \frac{V_o}{V_i} \right \right)$ $G = -20.0431$ $\phi = -\tan^{-1} 2\pi \cdot 2000 \cdot R \cdot C$ $\phi = -0.0997 \approx -6^\circ$
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At f_c – Gain is -3 dB , or $\frac{1}{2}$ of the total power; phase is -45° , which lags the supply by $\frac{1}{4}$ o

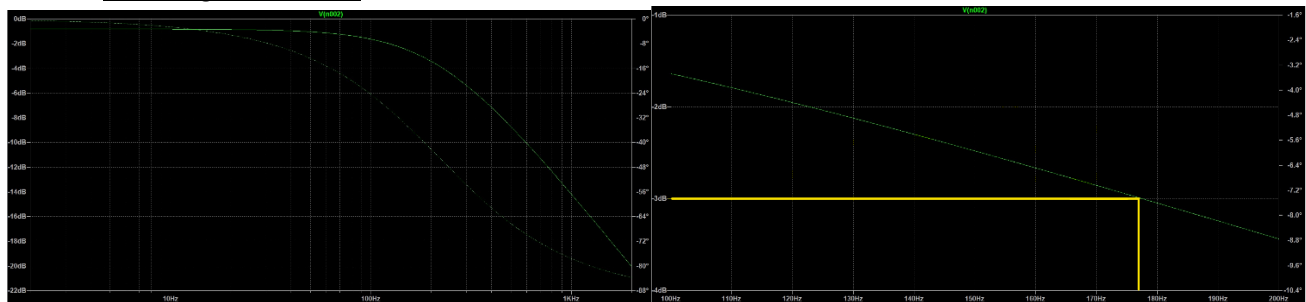
At $\frac{f_c}{10}$ – Gain is $\approx 0 \text{ dB}$, or total power; phase is -84° , which lags the supply by nearly half a wavelength

At $10f_c$ – Gain is $\approx -20 \text{ dB}$, which is $1/10$ of total power; phase is -6° , which is nearly in phase with the supply

Adding a 10k resistor load



Resulting waveforms:



- f_c is changed because the filter is being affected by the Loading effect – when the impedance of the circuit is affected by the load attached. Waveform starts at -1 dB now
- To find the new cut-off frequency, the circuit can be rearranged and using Thevenin transforms and the resistor divider equation for the two resistors with $R_p = \frac{R_1 \cdot R_2}{R_1 + R_2}$, it can be re-evaluated as a normal RC circuit

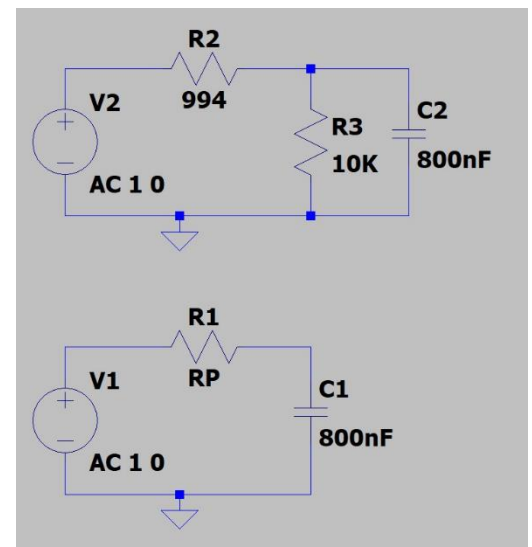
$$R_p = \frac{994.7 \cdot 10E3}{994.7 + 10E3} = 904.7086$$

$$\omega_c = \frac{1}{RC}$$

$$f_c = \frac{1}{2\pi RC}$$

$$f_c = \frac{1}{2\pi \cdot 904.7086 \cdot 800E-9}$$

$$f_c = 219.8944$$

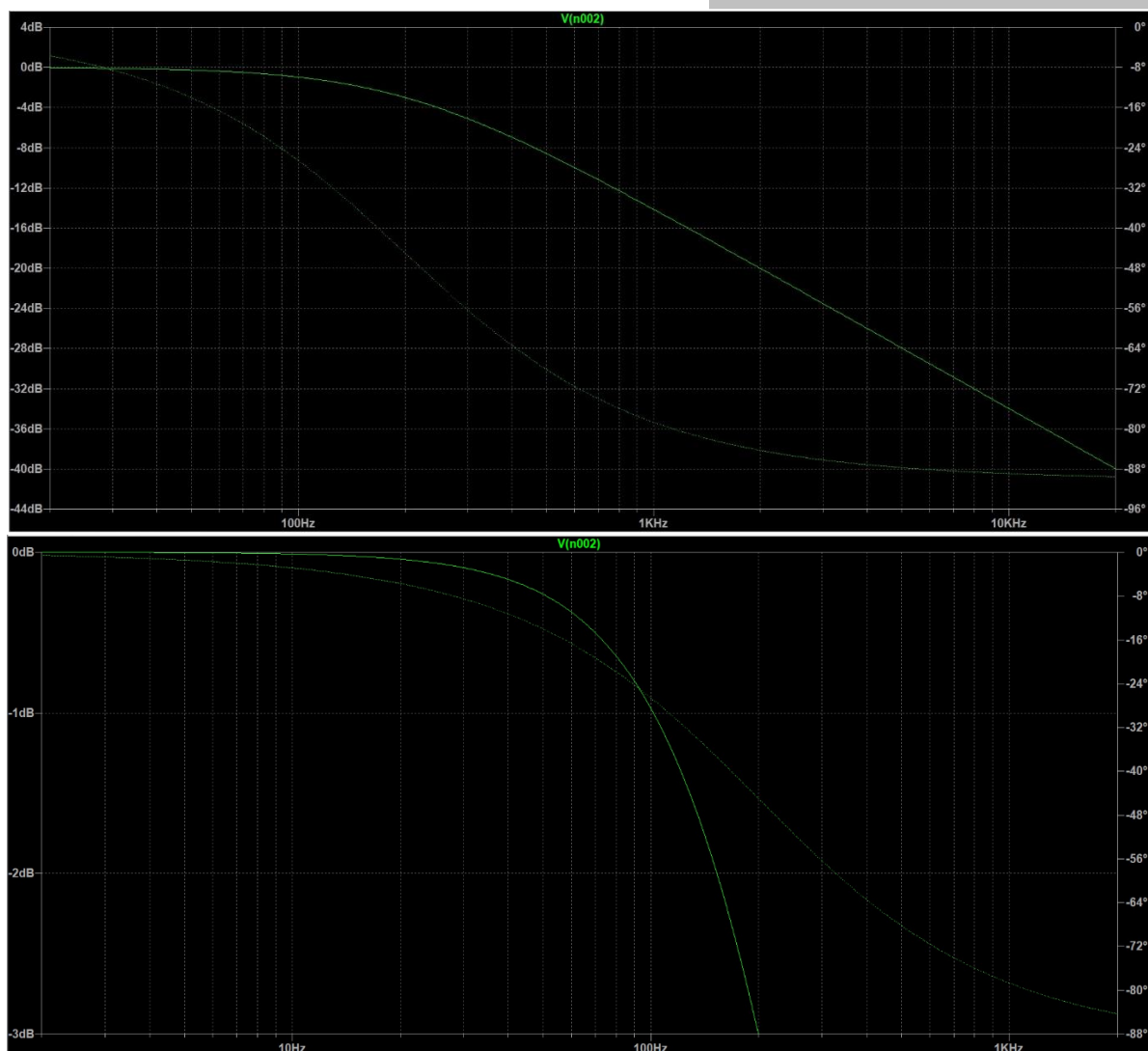
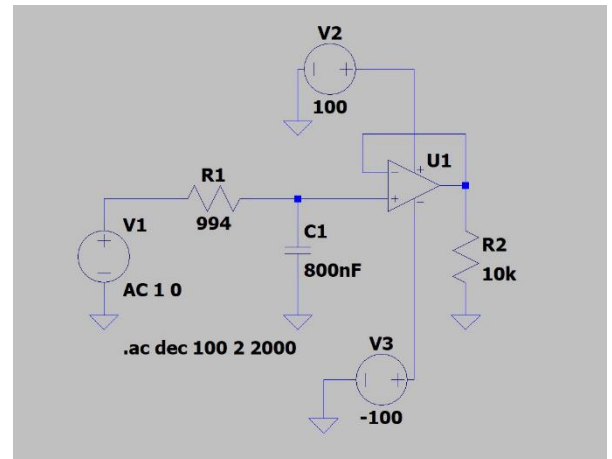


Voltage Follower

Inserting a voltage follower in between the filter and 10k resistor

- Also known as a unity gain amplifier or isolation amplifier
- Output of a voltage follower is the same as the input; output is tied to the non-inverting input of ideal op-amp which forces it to always be equal to input

Finding f_c from the graph at -3 dB:

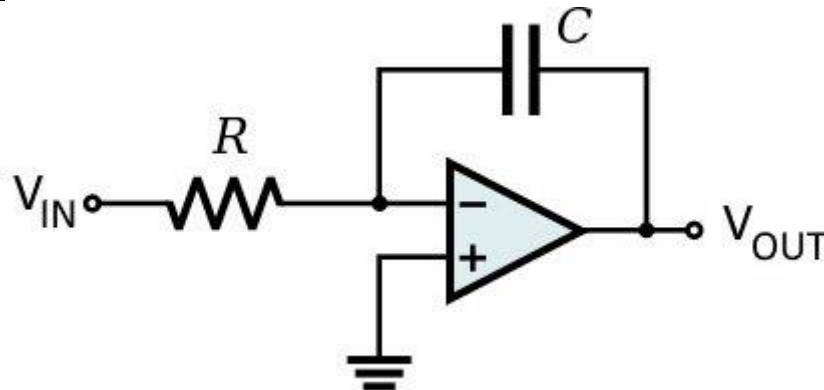


$$f_c \approx 200 \text{ Hz}$$

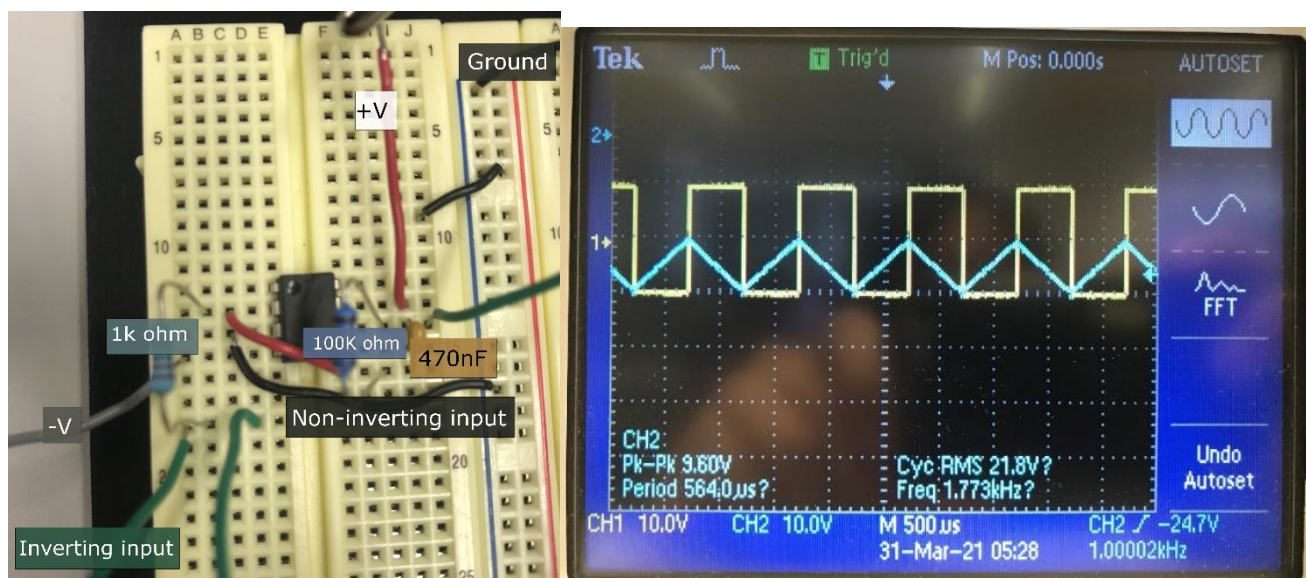
In other words, we get the same cut-off frequency if there was no load. The reason for this is the voltage follower produces a perfect copy of the signal from the low pass filter, but also isolates it from the filter. This means that the loading effect is avoided and the filter's frequency response is not changed.

Part 2: Audio Effects Unit

Integrator Op amp

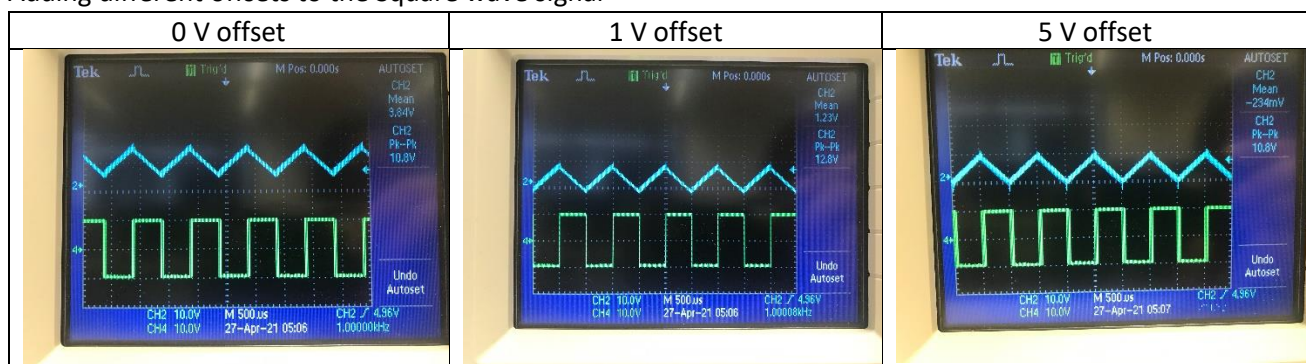


Using LM741 Op amp and inputting a 1kHz square wave signal



Integrator Wind-up

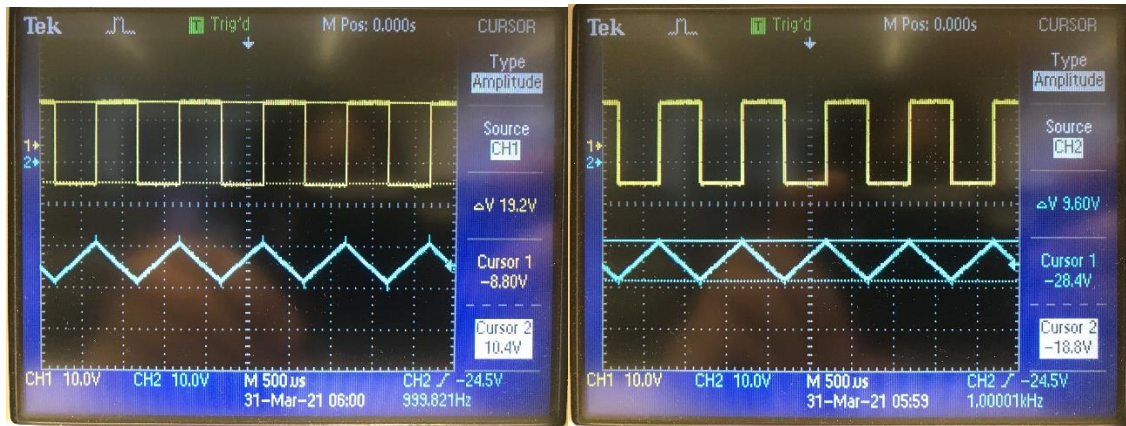
Adding different offsets to the Square wave signal



At high frequencies, it acts a short circuit, but at DC or low frequencies, the capacitor acts as an open, meaning it blocks them. If the resistor was not there, the DC voltage at the inverting inputs would not be able to get to ground, building up and eventually causing wind up. Though the offset affects the output, the 100k resistor prevents any wind up as it always provides a path to ground for any DC current to go to.

Voltage Gain

Measuring Voltage gain from oscilloscope



$$V_i = 20, \quad V_o = 10$$

$$\frac{V_o}{V_i} = \frac{10}{20} = \frac{1}{2}$$

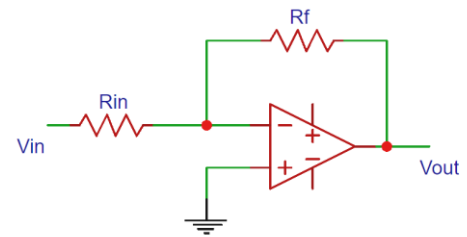
Therefore an op amp with gain of 2 is needed

Designing the second Amplifier

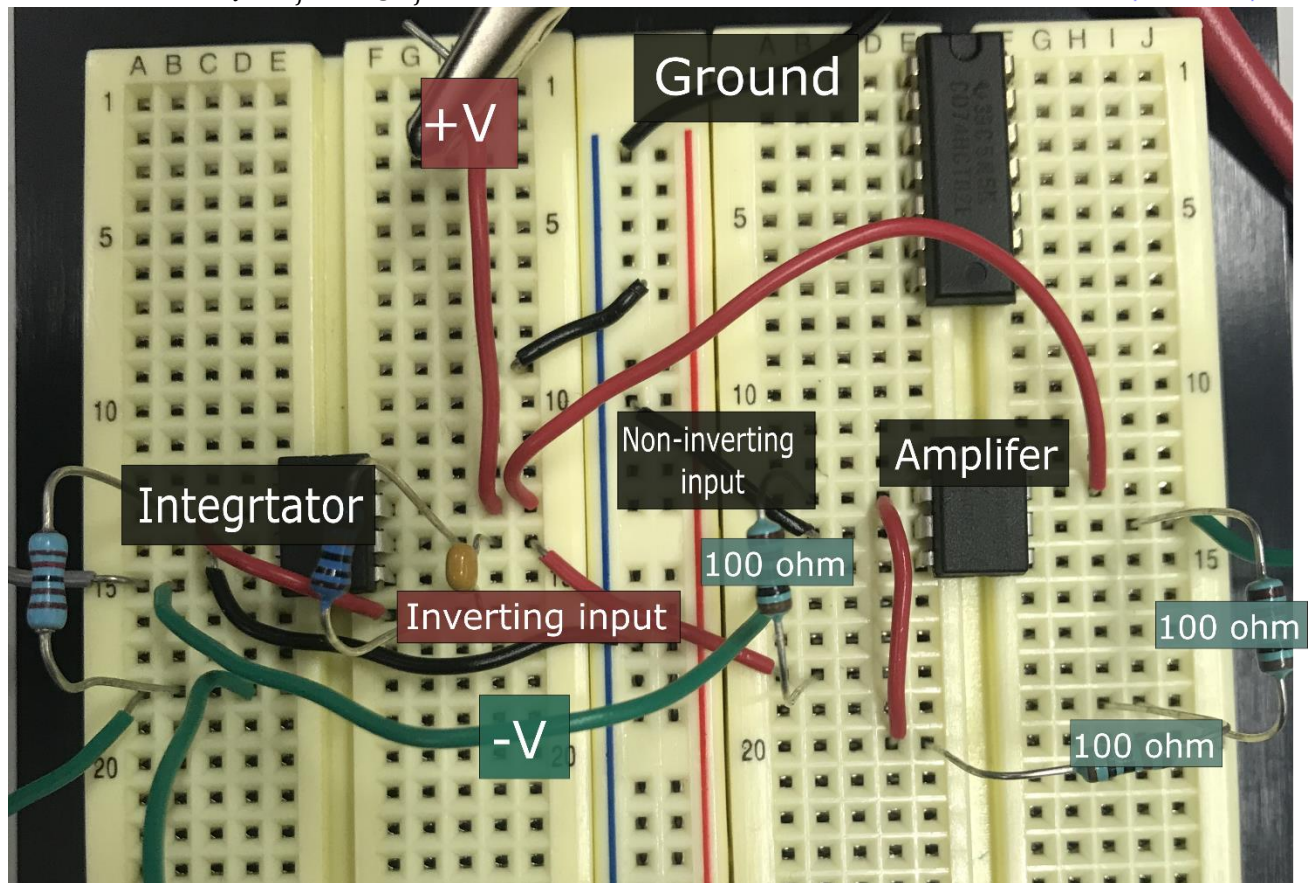
The second Op amp will just be an inverter op amp; the gain for this can be calculated from:

$$G = \frac{R_f}{R_i}$$

In other words, $2R_i = R_f$. Using $R_f = 100 \Omega$ resistors:



$$\text{Gain} = V_{out}/V_{in} = R_f/R_{in}$$



Which produces this waveform; the inverter works as design and the output amplitude matches the input

