

Jean Tinguely



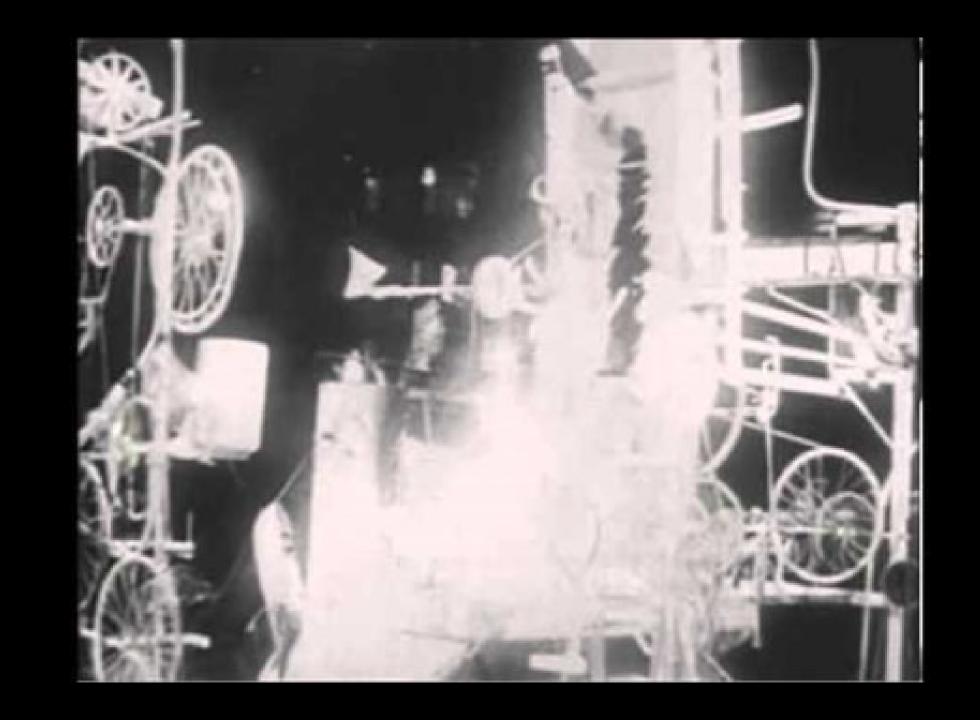
Jean Tinguely portrait | Lothar Wolleh











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thank you

How does Tinguely's critique of the pointless progress and excess of consumer-industrial societies hold up today? How has it changed?

How does personality and expression emerge from the motion of a machine?

What are methods to incorporate the audience into mechanical pieces? What are the obstacles to increasing the interactivity of such pieces?