Sigfridsson and Ryde 1998; Westfahl 2000b; Westfahl 2000a; Vizedom and Caffee 1960; Worman 2002; Cicero 1995; Geer 1985; Goossens, Mittelbach and Samarin 1994; Maron 2000; Nussbaum 1978; Wilde 1899; Pines 1979

References

- Cicero, Marcus Tullius, 1995. De natura deorum. Über das Wesen der Götter. Latin and German. Ed. and trans. by Ursula Blank-Sangmeister. With an afterw. by Klaus Thraede. Stuttgart: Reclam.
- Geer, Ingrid de, 1985. 'Earl, Saint, Bishop, Skald and Music. The Orkney Earldom of the Twelfth Century. A Musicological Study'. PhD thesis. Uppsala: Uppsala Universitet.
- Goossens, Michel, Frank Mittelbach and Alexander Samarin, 1994. *The LaTeX Companion*. 1st ed. Reading, Mass.: Addison-Wesley. 528 pp.
- Maron, Monika, 2000. Animal Triste. Trans. from the German by Brigitte Goldstein. Lincoln: University of Nebraska Press.
- Nussbaum, Martha, 1978. Aristotle's 'De Motu Animalium'. Princeton: Princeton University Press.
- Pines, Shlomo, 1979. 'The Limitations of Human Knowledge According to Al-Farabi, ibn Bajja, and Maimonides'. In: Isadore Twersky (ed.). Studies in Medieval Jewish History and Literature. Cambridge, Mass.: Harvard University Press, pp. 82–109.
- Sigfridsson, Emma and Ulf Ryde, 1998. 'Comparison of methods for deriving atomic charges from the electrostatic potential and moments'. *Journal of Computational Chemistry* 19.4, pp. 377–395. DOI: 10.1002/(SICI)1096-987X(199803)19:4<377::AID-JCC1>3.0.C0;2-P.
- Vizedom, Monika B. and Gabrielle L. Caffee (trans.), 1960. The Rites of Passage. University of Chicago Press. Trans. of Arnold van Gennep. Les rites de passage. Paris: Nourry, 1909.
- Westfahl, Gary (ed.), 2000a. Space and Beyond. The Frontier Theme in Science Fiction. Westport, Conn. and London: Greenwood.
- 2000b. 'The True Frontier. Confronting and Avoiding the Realities of Space in American Science Fiction Films'. In: idem (ed.). Space and Beyond. The Frontier Theme in Science Fiction. Westport, Conn. and London: Greenwood, pp. 55–65.
- Wilde, Oscar, 1899. The Importance of Being Earnest: A Trivial Comedy for Serious People. English and American drama of the Nineteenth Century. Leonard Smithers and Company. Google Books: 4HIWAAAAYAAJ.
- Worman, Nancy, 2002. The Cast of Character. Style in Greek Literature. Austin: University of Texas Press.