

TIME MACHINE

TECH RIDER 04/2016

THIS DOCUMENT (2 pages) IS PART OF THE ARTIST'S CONTRACT, PLEASE READ IT VERY CAREFULLY!

MAKE SURE TO CALL US BEFOREHAND IF YOU HAVE TROUBLE PROVIDING ANY OF THE FOLLOWING REQUIRED ITEMS:

STAGE: MINIMUM (REALLY!) 4.5m wide x 4m deep. OPTIONAL PODIUMS: 2m x 2m x 60cm w/carpet (drums), 2m x 1m x 40cm (keys).

FULLY CALIBRATED PA: Minimum 16 ch FOH professional digital mixing console with onboard FX, at least 5 separate monitor mixes.

AUX-IN with a stereo mini-jack for an iPhone. Professional speakers, subwoofers.

All stage cabling, stagebox, 220V Swiss power outlets, power cord extensions, ...

1 TALKBACK MICROPHONE AT THE BOARD, 4 DI Boxes (for the 2 stereo keyboards), phantom power.

FULL SET OF 8 DRUM MICS AND STANDS.

2 WIRELESS MICS for the singers, including mic stands.

5 independent monitor mixes, among which 4 mono for in-ear monitors (Sennheiser G3 in-ear systems provided by the band).

The drummer uses in-ears in stereo, with a cable and a small mixer, **please feed a stereo mix (XLR pair) into his mixer.**

The Artist needs 1h40 for a full soundcheck including backline setup, or 50min for a linecheck.

All this equipment will be 100% ready, installed, patched and positioned before the Artist's get-in, as described in this patchlist & stageplan.

THE ARTIST'S OWN SOUND ENGINEER, DIEGO, WILL NOT BE RESPONSIBLE FOR PATCHING, CABLING OR SETTING UP THE STAGE!



www.tm-music.com

Contact:

Jean-Charles "JC" Méroz

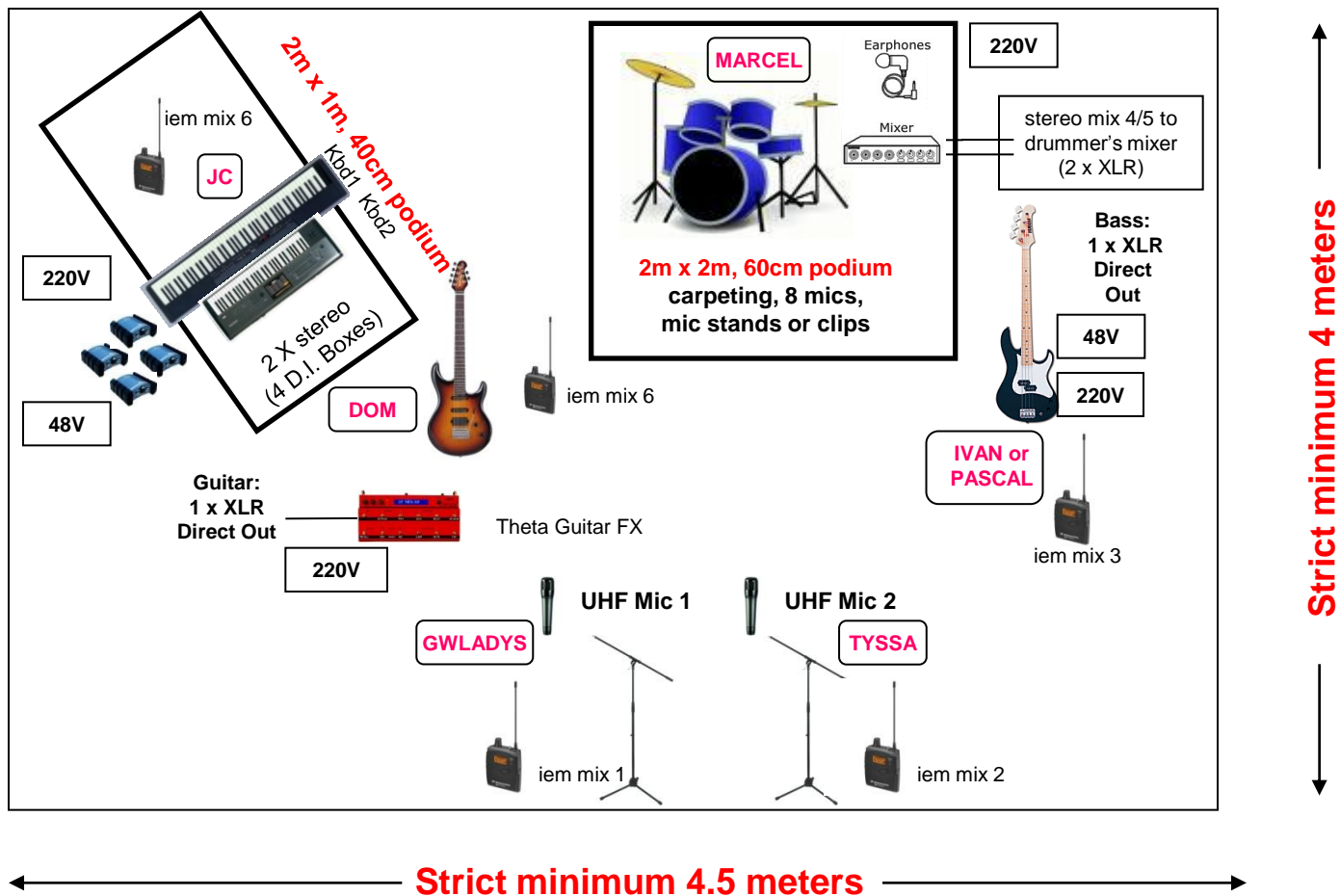
+41 79 278 5193

jcmerez@heartostaymusic.com

PATCH LIST

INPUT	INSTRUMENT	PREFERRED MIC OR DI	FX	MONITOR MIX
1	Kick	Sennheiser E 602 II / Beta 52	Comp	stereo mix 4/5 (into mixer)
2	Snare top	SM 57	Comp + Rev	stereo mix 4/5 (into mixer)
3	Hi-Hat	SM 57		stereo mix 4/5 (into mixer)
4	(Tom 1)	Sennheiser E 904	Comp	stereo mix 4/5 (into mixer)
5	Tom 2	Sennheiser E 904	Comp	stereo mix 4/5 (into mixer)
6	Floor Tom	Sennheiser E 904	Comp	stereo mix 4/5 (into mixer)
7	OH - Left	AKG C414 / Neumann KM 184	Rev	stereo mix 4/5 (into mixer)
8	OH - Right	AKG C414 / Neumann KM 184	Rev	stereo mix 4/5 (into mixer)
9	Bass DI XLR direct out	direct out	Comp	mono in-ear mix 3
10	GTR FX XLR direct out	direct out		mono in-ear mix 6
11	KEYS 1 piano L DI	Radial engineering / BSS		mono in-ear mix 6
12	KEYS 1 piano R DI	Radial engineering / BSS		mono in-ear mix 6
13	KEYS 2 (top) synth L DI	Radial engineering / BSS		mono in-ear mix 6
14	KEYS 2 (top) synth R DI	Radial engineering / BSS		mono in-ear mix 6
15	Lead vocal 1 stage right	Sennheiser ew 965 HF	Comp + Rev + tap delay	mono in-ear mix 1
16	Lead vocal 2 stage left	Sennheiser ew 965 HF	Comp + Rev + tap delay	mono in-ear mix 2
AUX IN (iPhone)	MP3 INTRO PLAYBACK	stereo mini jack		

Time Machine - Stage plan 04/2016



Audience



No guitar or bass amplifiers / wedges on stage!

5 Sennheiser G3 in-ear systems provided by the band:
 4 transmitters, 5 receivers (same mix for keys and guitar).
 The drummer uses his in-ears with a cable and his own mixer,
 please feed a stereo monitor mix (2 X XLR).



www.tm-music.com

Contact:
 Jean-Charles "JC" Méroz
 +41 79 278 5193
jcmerez@heartostaymusic.com