

May Exhibition the other live in me

Opening of the new
Laboratoria Art&Science space
at the New Tretyakov Gallery

Press conference and opening:
June 21, 2021

Exhibition dates:
June 22 – October 10, 2021

Artists:

Marina Abramović (Serbia/ USA), Ralf Baecker (Germany), Danja Vasiliev (Russia/ Germany), Agnes Meyer-Brandis (Germany), Helena Nikonole (Russia), Nina Rajcic (Australia), Saša Spačal (Slovenia), Jenna Sutela (Finland), Art Orienté Objet (France), ::vtol:: (Russia), 0(rphan)d(rift) (UK)

Curator:

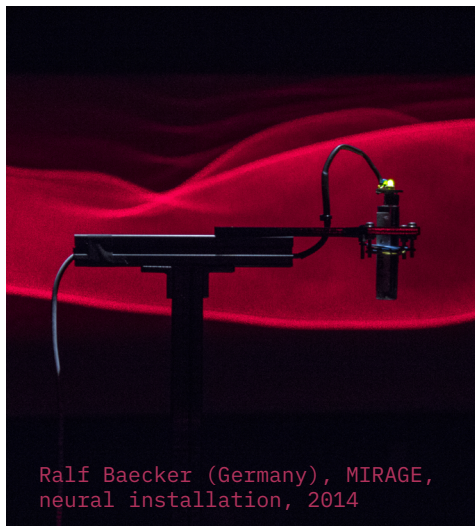
Daria Parkhomenko

In June 2021, the Laboratoria Art&Science Foundation, the first nonprofit research center in Russia working to integrate contemporary art, science, and technology, will open a new permanent exhibition space in the West Wing of the New Tretyakov Gallery.

Since its opening in 2008, the Foundation has organized over 30 international exhibitions and has become a platform for the advancement of Russian science and technology art.

The inaugural Laboratoria Art&Science exhibition in the new space is the international science art project May the Other Live in Me. The project offers an opportunity to learn about the new ways and forms of interaction with non-human agents: plants, animals, bacteria, Artificial Intelligence, and physical processes of the global scale. The exhibition features 11 projects by artists from Russia and beyond, who, in cooperation with scientists and engineers, are looking for ways of learning to see themselves as part of hybrid communities, of communicating in new ways, crossing the border between the species, and of thinking non-anthropocentrically.

Exhibition curator and Creative Director of the Laboratoria Art&Science Daria Parkhomenko says, “Paradoxically, in this age of the Anthropocene, technology opens new possibilities for constructing a communal ecology. Artists come up with new interfaces that in the future might become the basis for new ways of understanding of the Other. At the exhibition, the viewers will encounter works that will give them a chance to experience different strategies of interacting with the non-human: from observing it, to having an active dialogue and achieving the symbiosis, merging with the Other into a hybrid technobiological community.”



Danja Vasiliev will create a new work especially for the exhibition in collaboration with the Kaspersky Lab, a long-term partner of the Laboratoria Art&Science.

Eugene Kaspersky, CEO of Kaspersky Lab, says, "Collaboration of our experts with the international contemporary artists helps us take a broader view of our achievements. Through the integration of innovation and science, the art of the digital age lets us imagine the quickly approaching cyberfuture and take a new view of the directions in which the technologies that surround each of us in our daily lives are advancing."

Ralf Baecker's impressive robotic neural installation Mirage lets us see the dreams of a neural network. While "awake," it analyzes the sensor data invisible to us—fluctuations of the Earth's magnetic field. When the network "falls asleep," it dreams of magnetic field landscapes that are presented as a 3D light map floating in the air.

The biochemical installation One Tree ID by Agnes Meyer-Brandis gives us a chance to communicate with a tree in its own language. In nature, trees talk to each other via smells. Together with a team of scientists, the artist studies the volatile organic compounds produced by a specific tree, and based on them, creates a perfume that a viewer can apply and become the exhibited tree's kin.

Saša Spačal invites us to connect with the planet and the environment through breathing. Her biotechnological interactive installation EARTHLINK lets one breathe in the air enriched with soil bacteria Mycobacterium vaccae (they improve the mood, reduce anxiety, and stimulate mental activity), and in response, breathe out and transfer their own microbiome into the exteriorized lungs. The visitors can turn their respiration into a part of an artistic project, should they be ready to entrust the technology with the intimate process of breathing and breathing out.

In the bioart performance May the Horse Live in Me by the French duo Art Orienté Objet, the artist Marion Laval-Jeantet takes on a radical transformation into a transhuman hybrid: by injecting a serum of horse immunoglobulin and mixing her blood with another species' blood, she physically becomes a centaur in an attempt to achieve the impossible—to blur the border between the human and the animal and experience true empathy.

Based on her famous performance The Artist Is Present, Marina Abramović's science art experiment Measuring the Magic of Mutual Gaze tests the hypothesis that when two people look into each other's eyes, their brain activity can synchronize. The viewers will be able to take part in the experiment and explore non-verbal communication through gaze

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The education program will start on the first day of the exhibition, June 22, with a series of artist-scientist talks. Participants include artist Saša Spačal, biologist Mirjan Švagelj, artist Danja Vasiliev, engineer Alexander Gostev, artist Helena Nikonole.

In September, the exhibition will host the conference Art&Science: The Art of Dialogue with the Other. It aims to reflect on the human, biological, and technological dialogue through the means of contemporary art. The participants include artists from Russia and abroad, curators, scientists, philosophers, and tech specialists. They will reflect on the artworks presented at the exhibition.

Supported by: Goethe Institut, Institut Français at the Embassy of France in Russia, Embassy of Australia, Embassy of Slovenia, Embassy of Finland, Projekt Atol

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The opening day

June 21, 2021:
12 p.m. — press conference
7 p.m. — the exhibition opens

Exhibition dates

June 22 through October 10, 2021
West Wing of the New Tretyakov Gallery, Krymsky Val, 10

[Download](#) the press kit

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