

SIENA BARNES



THE NIGHT STAR
LIST OF WORKS
2021

INTRODUCTION

The Night Star

The Night Star is proposed as a gallery installation comprised of paintings, films and sculptures ranging from 25cm tall to lifesize.

Imagine the unearthing of the ancient temples of Babylon directed by Stanley Kubrick.

The show will examine how Jung's shadow permeates our existence and the hold it has over the contemporary culture.

And there'll be temple dancers.

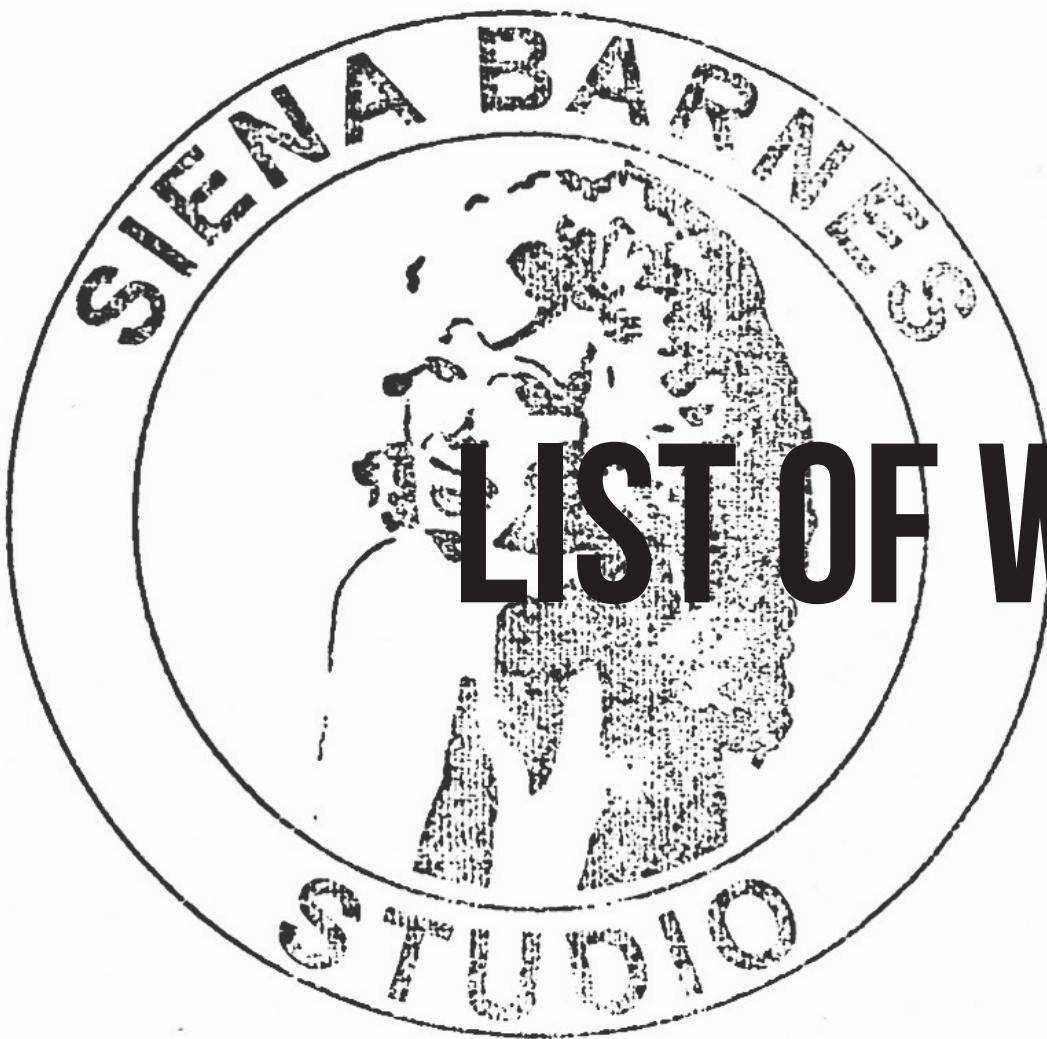
EXHIBITION TEXT

In *The Night Star* I present a series of talismans dedicated to the ancient Babylonian journey, a downward-spiralling voyage into the Great Below known as 'The descent of Inanna', the first recorded description of katabasis.

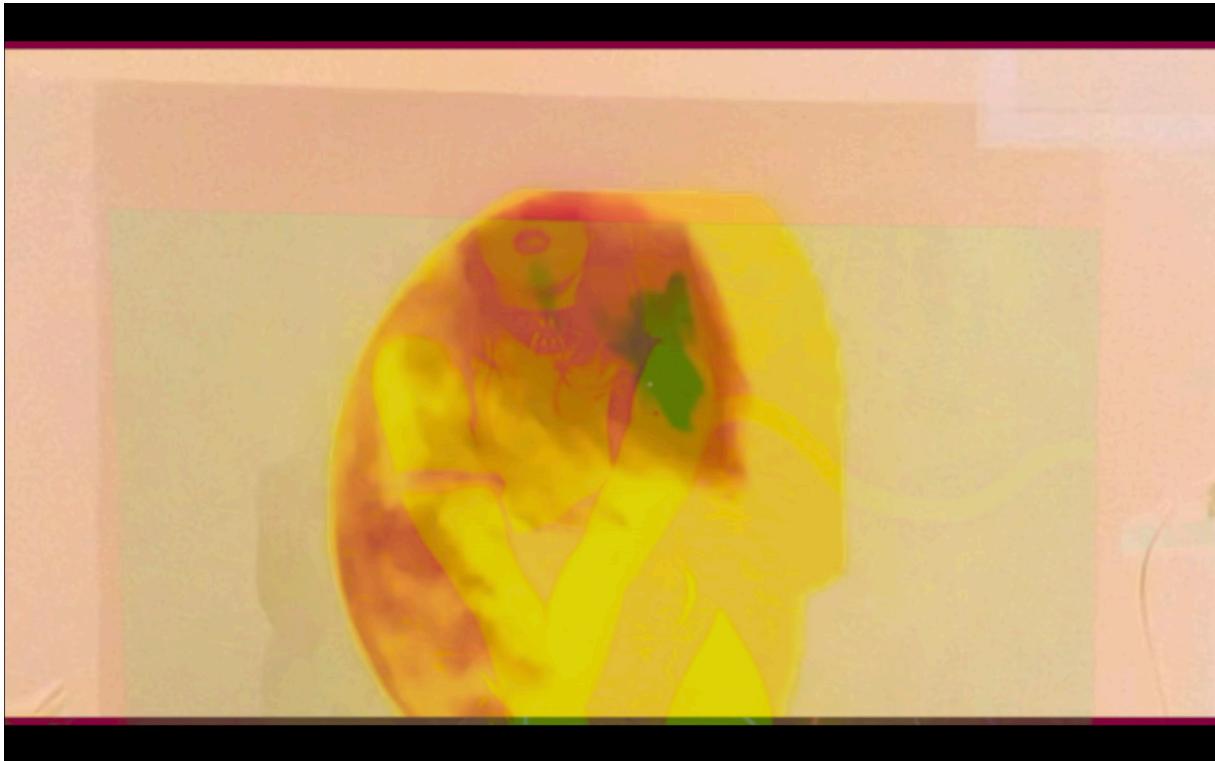
In the myth, the whore-goddess Inanna, the queen of heaven, must let go of her divinity, sovereignty and power and submit to her enemy, only to discover at the story's end that she and her opponent are one flesh. No-one returns from the underworld unscathed.

My talismans are fetishes dedicated to the depths of human experience. They offer us a reminder to meet the monsters of me, to own our own darkness. They celebrate the night star, Venus, traditionally aligned with the sin of lust and alchemised by beauty and draw down the astral energy of love.

The works presented in *The Night Star* originate from my temple dancer/stripper movie, *Pray For Me*, a meditation on a time before guilt and shame played such an intrinsic, and in my view destructive, role in sexuality.



LIST OF WORKS



1.Siena Barnes, Remember who you used to be (in memorium), C-type print on kodak metallic 242 gsm paper, 600mm X 340 mm, 2021, £550. Printed, needs framing. 29/4/21

THE SEVEN VEILS



2.Siena Barnes, The monsters of me, silkscreen, 500 x 500 mm, 2021, edition of 30, £200 Decision to be made on receipt of sample print 30/4/21 - 4/5/21. Orders to follow.



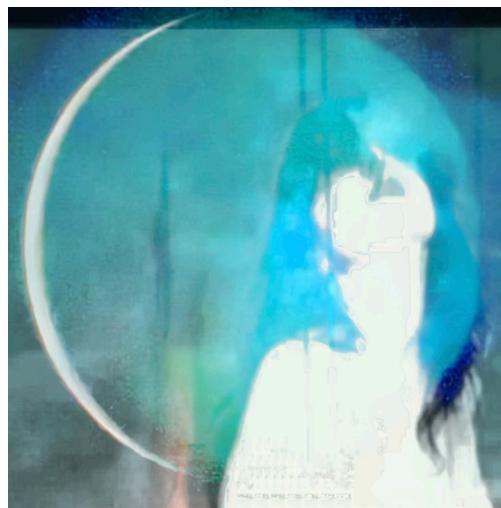
3.Siena Barnes, The heroine returns, silkscreen, 500 x 500 mm, 2021, edition of 30, £200 Decision to be made on receipt of sample print 30/4/21 - 4/5/21. Orders to follow.



4.Siena Barnes, Poe's dripping wife, silkscreen, 500 x 500 mm, 2021, edition of 30, £200 Decision to be made on receipt of sample print 30/4/21 - 4/5/21. Orders to follow.



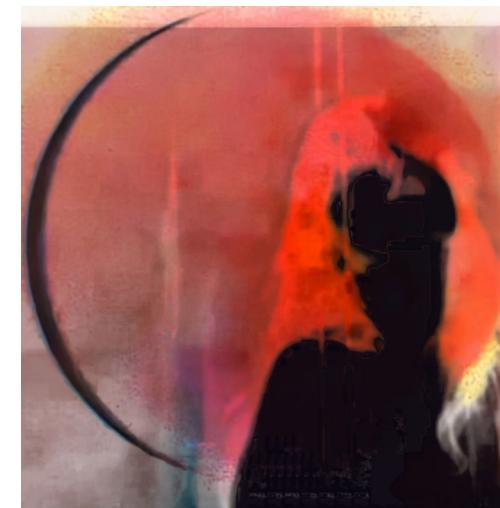
5.Siena Barnes, Techno Shaman, silkscreen, 500 x 500 mm, 2021, edition of 30, £200 Sample print arrives 30/4/21



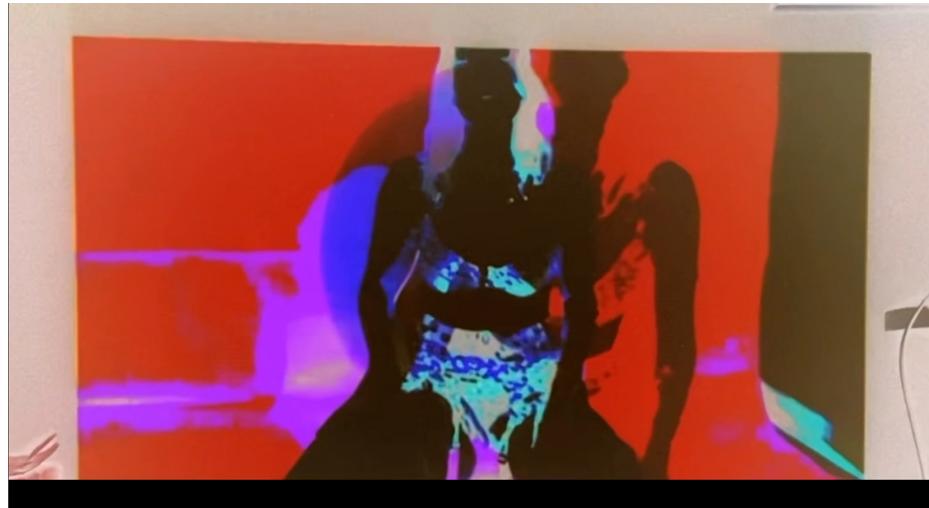
6. Siena Barnes, Her Dark Interior, silkscreen, 500 x 500 mm, 2021, edition of 30, £200 Sample print arrives 30/4/21 -



8. Siena Barnes, The bridal song, silkscreen, 500 x 500 mm, 2021, edition of 30, £200 Decision to be made on receipt of sample print 30/4/21 - 4/5/21.



7. Siena Barnes, art sex god(dess), silkscreen, 500 x 500 mm, 2021, edition of 30, £200 Decision to be made



9.Siena Barnes, Pop bitch, C-type print on kodak metallic 242 gsm paper, 600 x 340 mm, 2021, £550. Printed, needs framing. 29/5/21

10.Siena Barnes, Yellow spread, C-type print on kodak metallic 242 gsm paper, 600 x 340 mm, 2021, £550. Printed, needs framing. 29/5/21



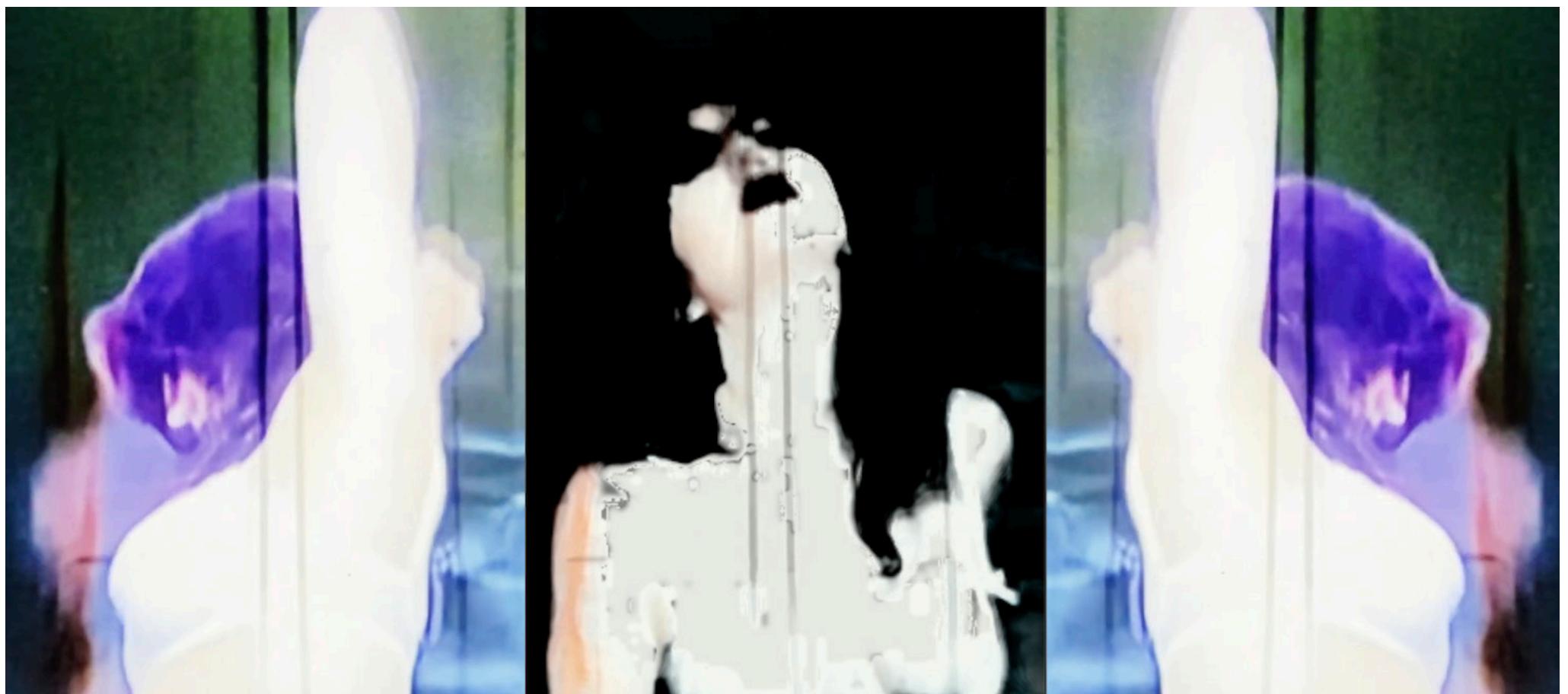
11.Siena Barnes, Inanna the Night Star, 3D printed PLA plastic, pearlescent acrylic enamel paint, clearcoat laquer, 350 x 140 mm, 2021, edition of 100, £650 Dispatched w/o 26/4/21



12.Siena Barnes, The lost statue of Babylon, bronze, 450 x 185 mm, 2021,
£7,500 Being cast. Expected 28/5/21



13. Siena Barnes, Babylon altar statue, red pla printed plastic, 300 x ? mm, 2021 edition of 30, £350, Being printed. Expected w/c 26/4/21. WIP!



14.Siena Barnes, Temple dancer triptych, C-type print on kodak metallic 242 gsm paper mounted on aluminium, substrate frame, 900 x 400 mm, 2021, £750 Complete.



15.Siena Barnes, The garden, digital video, 1min, 2020, edition of 5, £5,000
Complete. Need to consider exhibition (might need a tv)

16.Siena Barnes, Pray for me, digital video, 58 secs, 2020, edition of 5, £5,000
Complete. Need to consider exhibition (might need a tv)

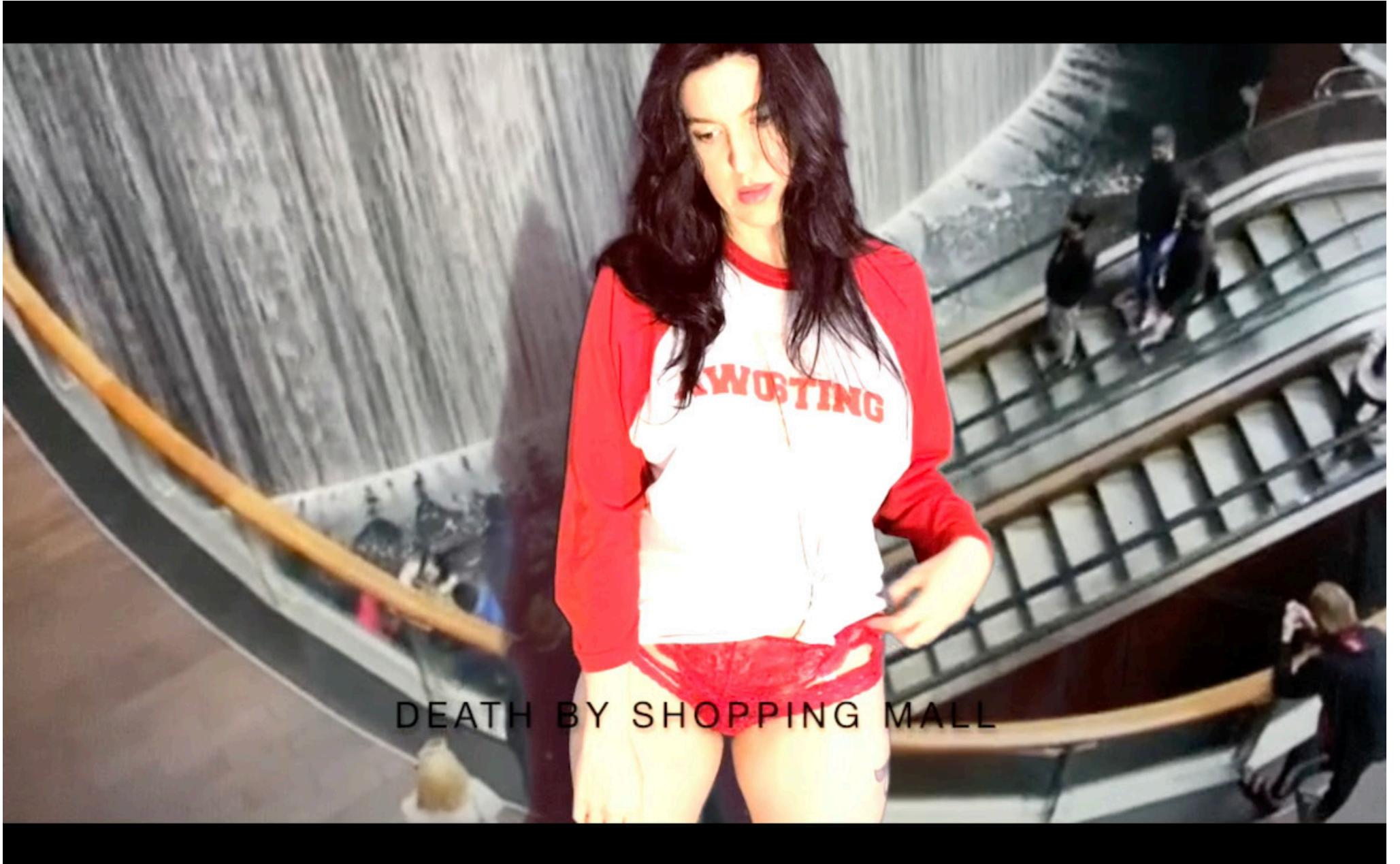
THE NIGHT
HAS COME
TO SWALLOW
US WHOLE
AGAIN

17.Siena Barnes, The night, Indian ink on duvet cover,
2000 x 2000 mm, 2020, £750 Complete. In studio.

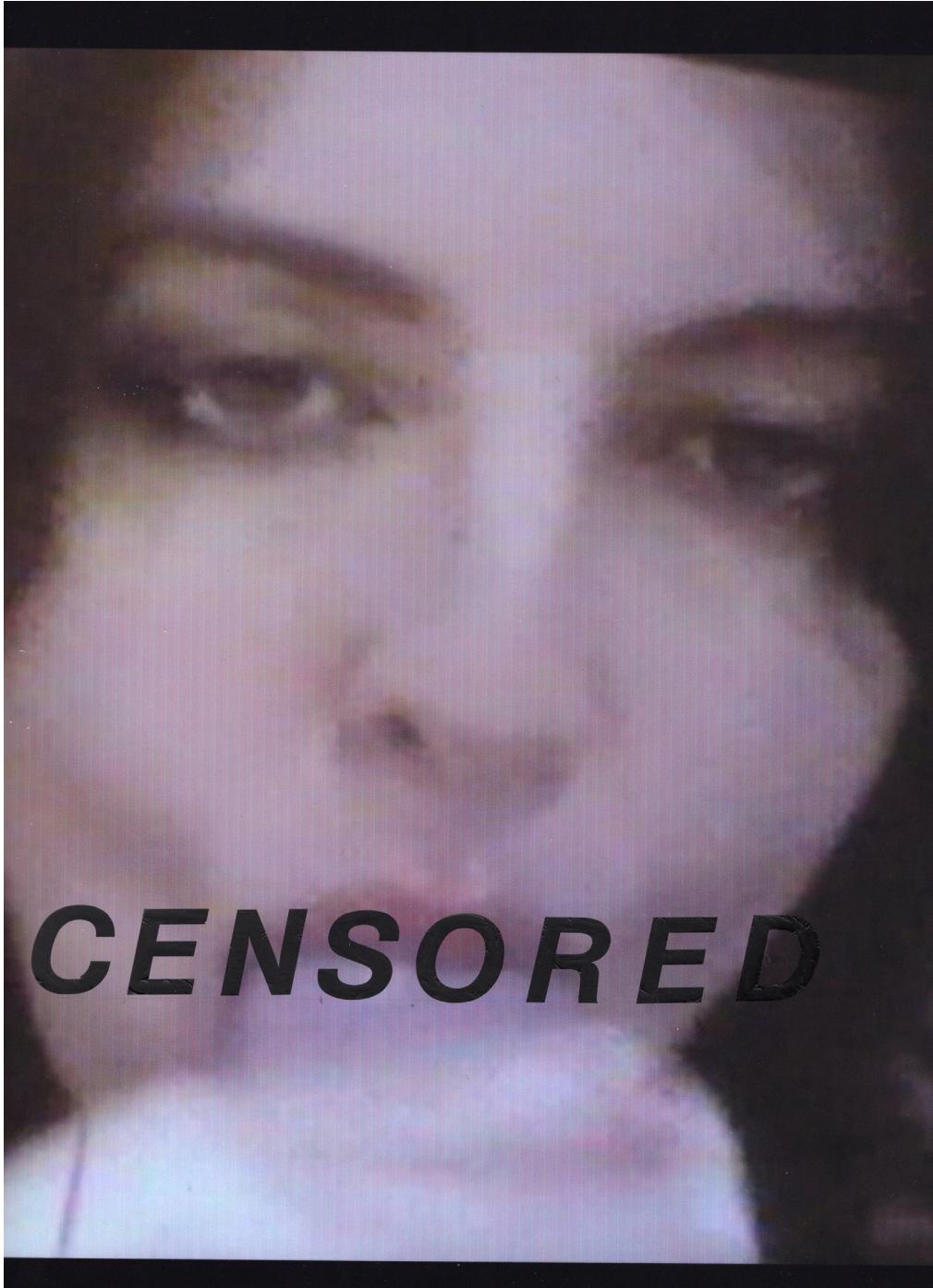


18.Siena Barnes, Shadow child, giclee print on Hahnemühle Photo Rag, 600 x 340 mm, 2021, £550 Digital file to be exhibited. Complete.

19.Siena Barnes, Sunspots, giclee print on Hahnemühle Photo Rag, 600 x 340 mm, 2021, £550 Printed. Needs framing if included in show.



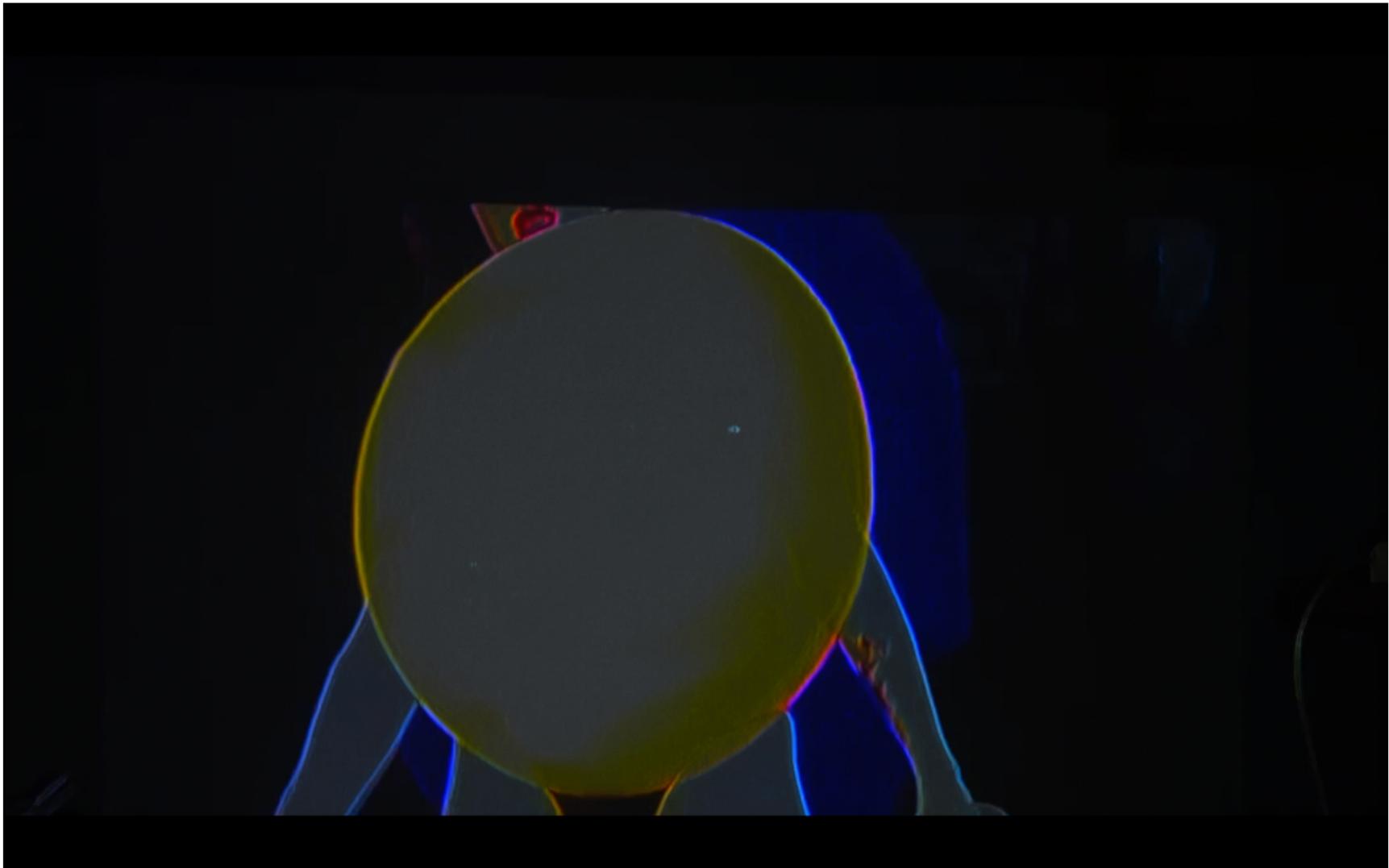
20.Siena Barnes, Post Gravity Citizen, digital video, 2m 41s, 2021, edition of 5, £5,000 Complete. Need to consider exhibition (might need a tv). Watched from beneath Duvet Cover (16)



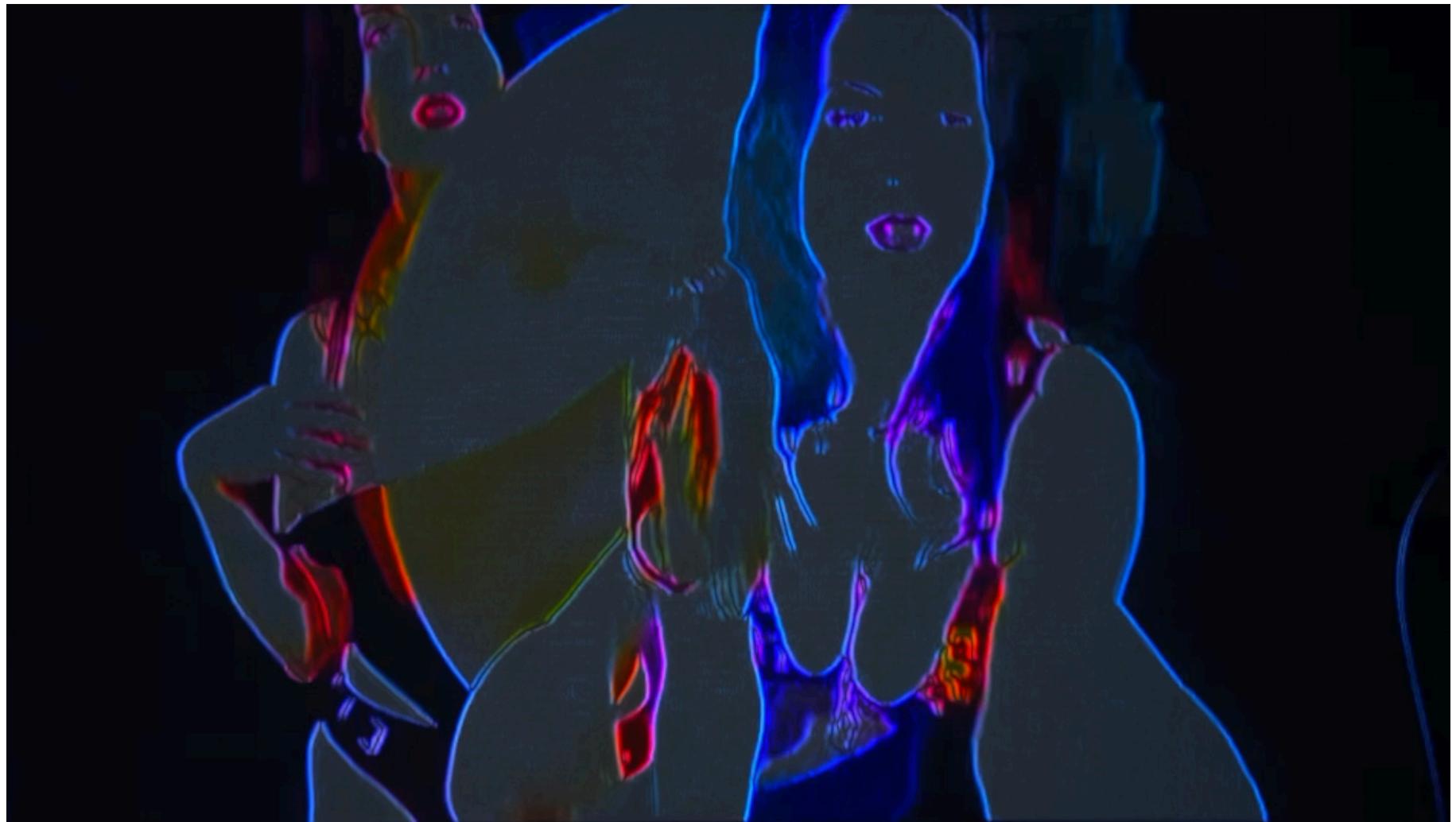
21.Siena Barnes, Book of Babalon, letraset and acrylic on digital print, 420 x 594 mm, 2020, £350. Complete. Needs framing if included in show.



22.Siena Barnes, The family disease, zippo lighters, 80 mm x 160 mm, 2021, £6,500 Complete. Will require plinth.



23.Siena Barnes, Egg, C-type print on Kodak metallic 242 gsm paper, 600 x 340 mm, 2021, £550. Printed, needs framing. 29/5/21



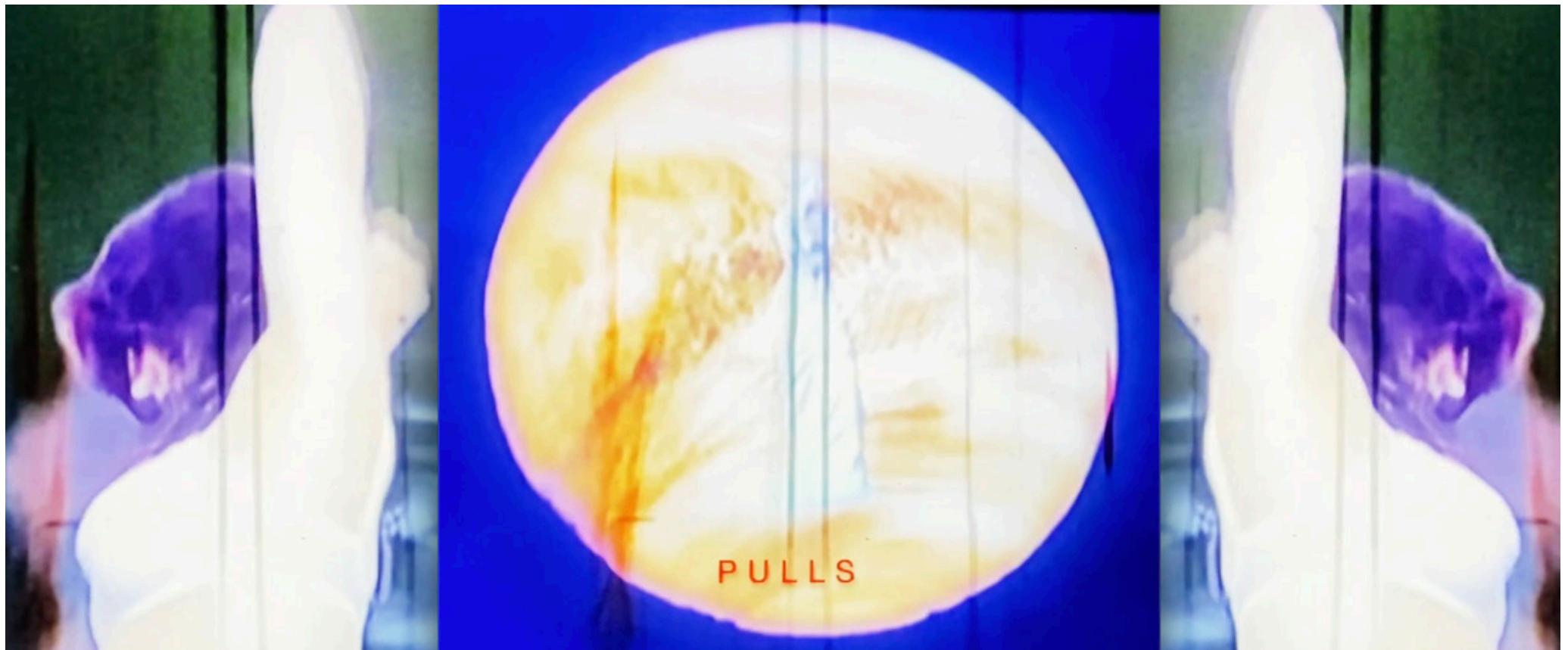
24.Siena Barnes, Blue electric, C-type print on Kodak metallic 242 gsm paper, 600 x 340 mm, 2021, £550. Printed, needs framing. 29/5/21



25.Siena Barnes, Clouds, C-type print on Kodak metallic 242 gsm paper, 900 x 400 mm, 2021, £750. Printed, needs framing. 29/5/21



26.Siena Barnes, Get pregnant fast (instant altar), C-type print on Fuji matt 231 gsm paper, 600 x 450 mm, 2020, £550. Not printed. Need decision on inclusion in show.



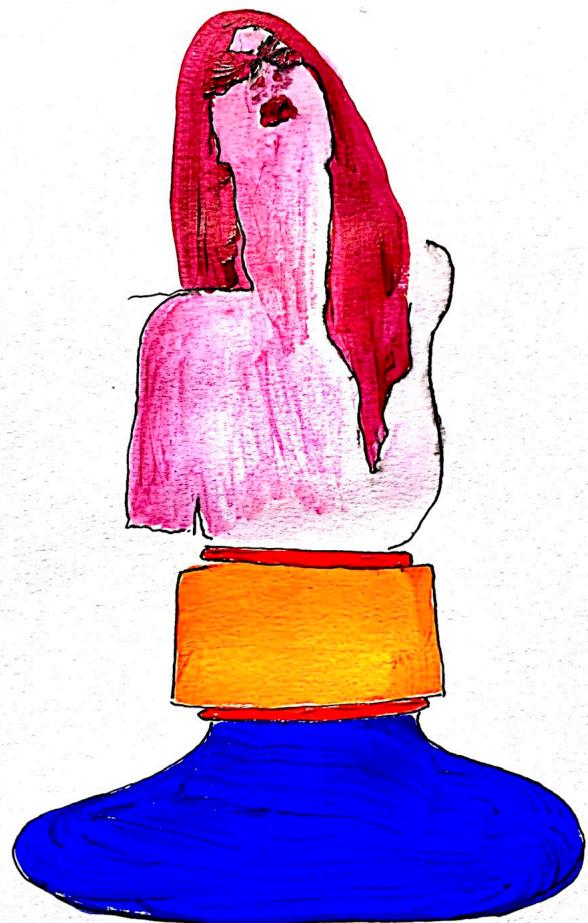
27.Siena Barnes, Pulls triptych, C-type print on kodak metallic 242 gsm paper mounted on aluminium substrate frame, 900 x 400 mm, 2021, £750. Expected 1/5/21



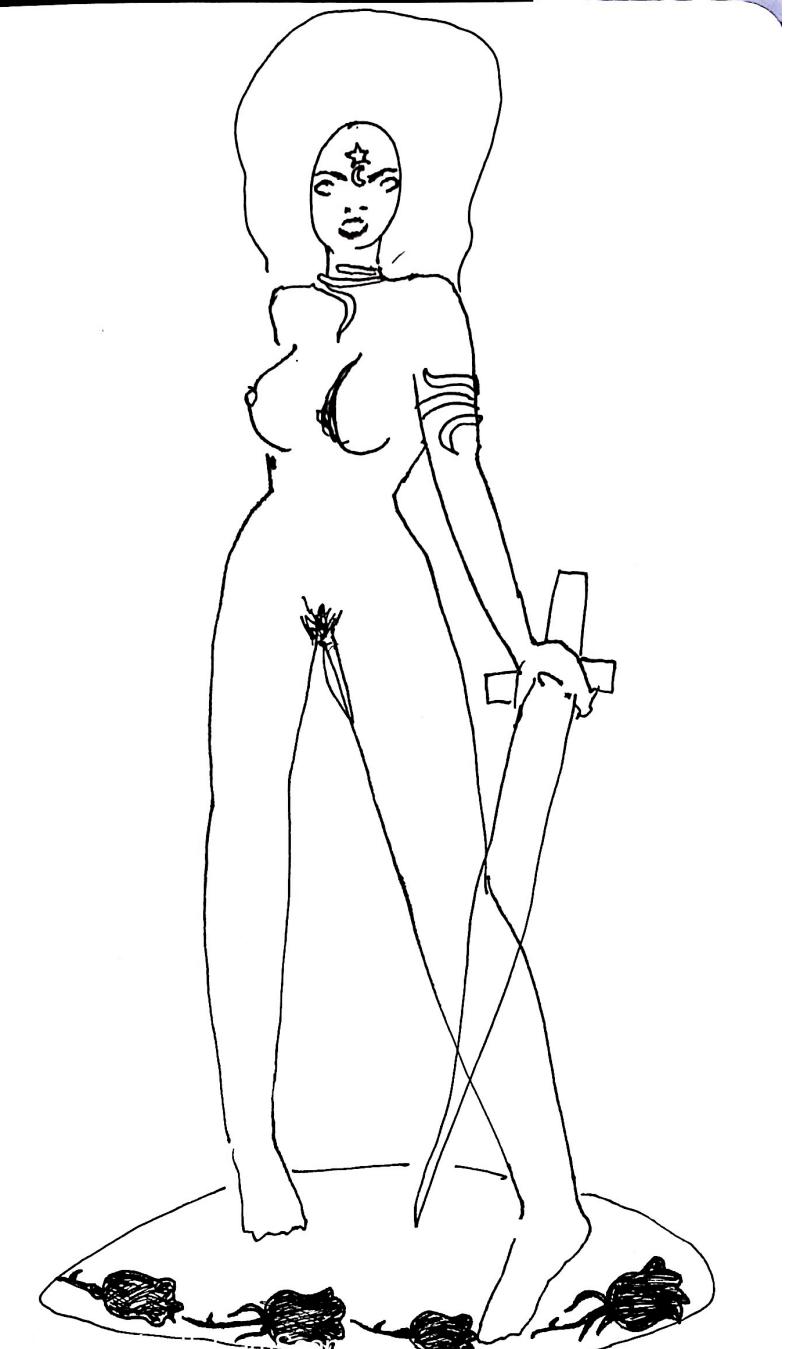
28.Siena Barnes, Clean your bones, digital video, 48 secs, 2021, edition of 5, £5000 Complete. Need to consider exhibition (might need a tv)



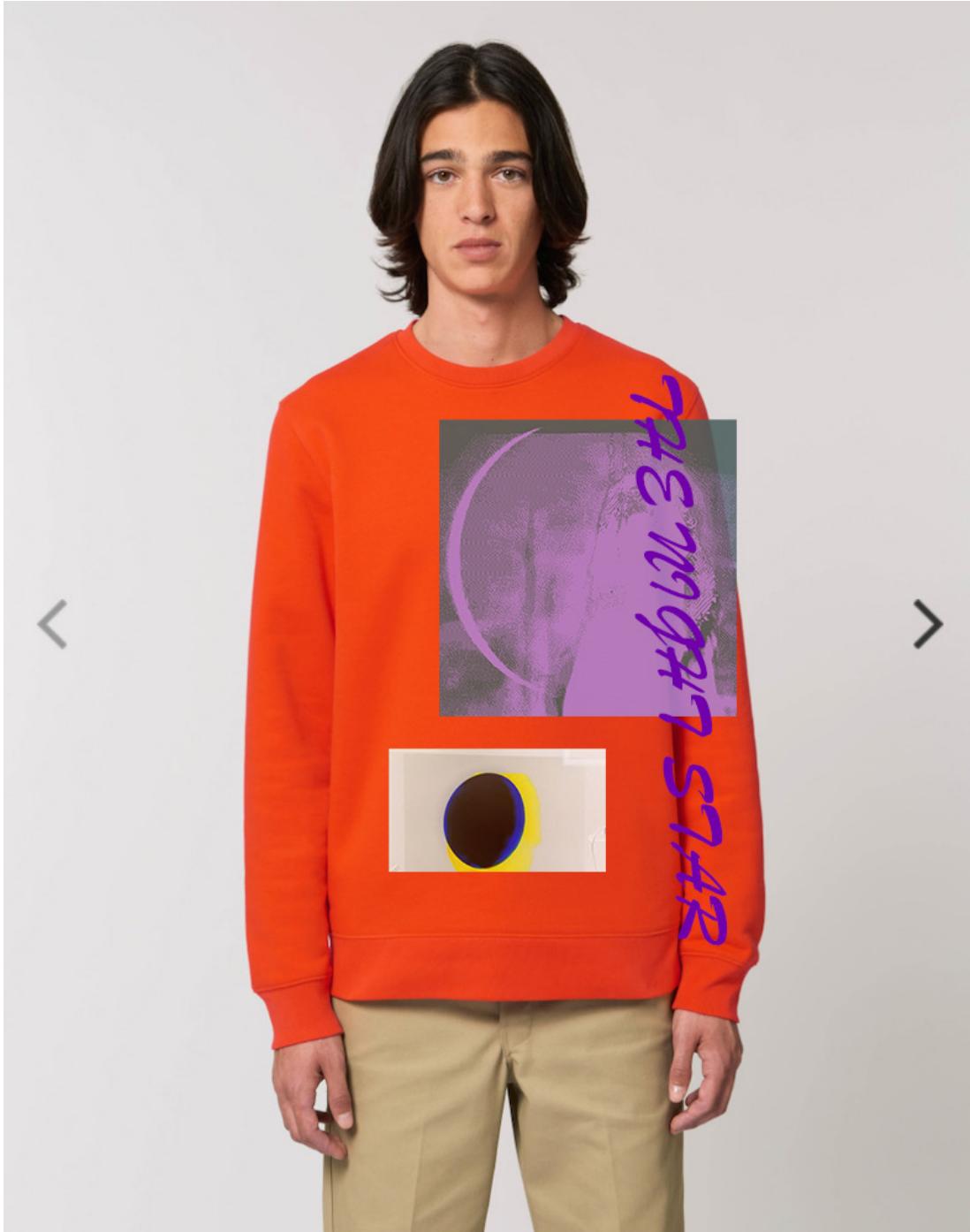
29.Siena Barnes, Goddess Gif: Diana, digital video, 1 secs, 2021, edition of 25, £250. Complete. Need to consider exhibition (might need a tv)



30.Siena Barnes, Inanna study, pen and acrylic on paper, 2021, £350
Needs scanning w/o 26/4/21



31.Siena Barnes, Babalon study, pen on paper,
2021, £350 Needs scanning w/o 26/4/21



32.Siena Barnes, T-Shirt, edition of 50, £100,
Needs designing and manufacture. WIP



33. Siena Barnes, Mother mire, acrylic and indian ink on 200 gsm Fabriano paper, 1500 x 1170 mm, 2020, £2,500



34. Siena Barnes, Cereal Killer, acrylic and indian ink on 200 gsm Fabriano paper, 1500 x 1000 mm, 2020, £2,500



35. Siena Barnes, Hubba Bubba, acrylic and indian ink on 200 gsm Fabriano paper, 1500 x 1210 mm, 2020, £2,500



36. Siena Barnes, Dairy Queen, acrylic ink on 200 gsm Fabriano paper,
1500 x 1000 mm 2020, £2,500

ARTIST STATEMENT

I grew up on a small Aeolian island called Lipari where I was captivated by the endless burlesque of catholic ceremonies and reliics.

On returning to London as a child I grieved the apparent death of god. The sacred desperation that filled my hole was the neon Soho back alley notion of the illicit.

In a post orgy world when the great sexual revolutions have all taken place and every foible, kink and persuasion have been exhausted, monetised and advertised, I am fascinated by western consumer culture's continued preoccupation with sexuality, transgression, and liberation.

Like Bataille says, transgression is not simple hedonism or unrestrained sexual license; rather its power lies in the play between taboo and transgression, through which one systemically constructs and then oversteps all laws (i). In the absence of God, transgression appears to offer the ultimate experience of liberation from self and from failing social structures.

In my work, female sexuality stands as a cypher for the shadow, for the unmanageable depths of the psyche which cannot be disciplined, ordered or contained (ii).

I am interested in the sacro-sexual® aspects of the feminine that hark back to a time before Eve and *that* apple, a time when guilt and shame were not intrinsic aspects of sexuality.

It's the untameable chaos of Dionysus, projected through the tv eye of Apollo, it's the creation of ritual art that allows the viewer to process what needs to be released. Because we matter, and our bodies pray for consciousness.

My work embraces the illicit personal and societal shadow because, now more than ever before, what is hidden must be seen.

i. Urban, Hugh B. *Magia Sexualis. Sex, Magic and Liberation in Modern Western Esotericism*. University of California Press. 2006.

ii. Farrar & Farrar. *Witches Way*. Robert Hale. 1984

BIO



Siena Barnes has her eye on the prize.

Building on her recent successes, her new work celebrates the shadow goddess: temple dancers, go-go dancers, sirens and witches, and sees her expand the repertoire of her practice and begin to use film as her primary, guiding medium.

The new work comprises the films themselves in conversation with associated objects and harks back to a time before guilt and shame shattered sexuality. As always, Siena is more than happy to challenge the viewer and push against convention as she journeys further into the mythic and examines the influence it exerts on the contemporary culture.

Siena Barnes (b. 1982, London, UK) lives and works in the UK. She is self taught. Her work has been included in exhibitions at Sameheads, Berlin, Germany; Supernormal Festival, Oxfordshire, UK; Saint Maison, Tokyo, online exhibition; Finch, London, UK; Shed Space, Bristol, UK; Cube Microplex, Bristol, UK; Studio 1.1, London, UK; Hysteric Glamour, Osaka + Nagoya, Japan. Barnes continues to collaborate with Japanese fashion legends Hysteric Glamour and is collected internationally.

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For more information contact Siena on

+44 (0) 7957 005 250

mail@sienabarnes.com

[@sienabarnes](https://twitter.com/sienabarnes)

sienabarnes.com

