

The background is a dark purple color. It features several abstract geometric elements: a large dark blue circle in the center containing the text; a light blue circle in the upper right; a pink circle in the lower left; a yellow chevron shape on the left; a pink circle with blue diagonal stripes on the left; a blue circle with white dots on the left; a yellow triangle at the bottom left; a pink triangle at the top left; a pink dashed triangle on the right; a blue circle with white diagonal stripes on the right; a yellow triangle with blue vertical stripes at the bottom right; a pink pentagon at the bottom right; and a yellow circle with blue diagonal stripes on the far right. There are also several dashed lines in blue and pink forming circles and triangles.

QCTools Tester Workshop

Bay Area Video Coalition
San Francisco, CA

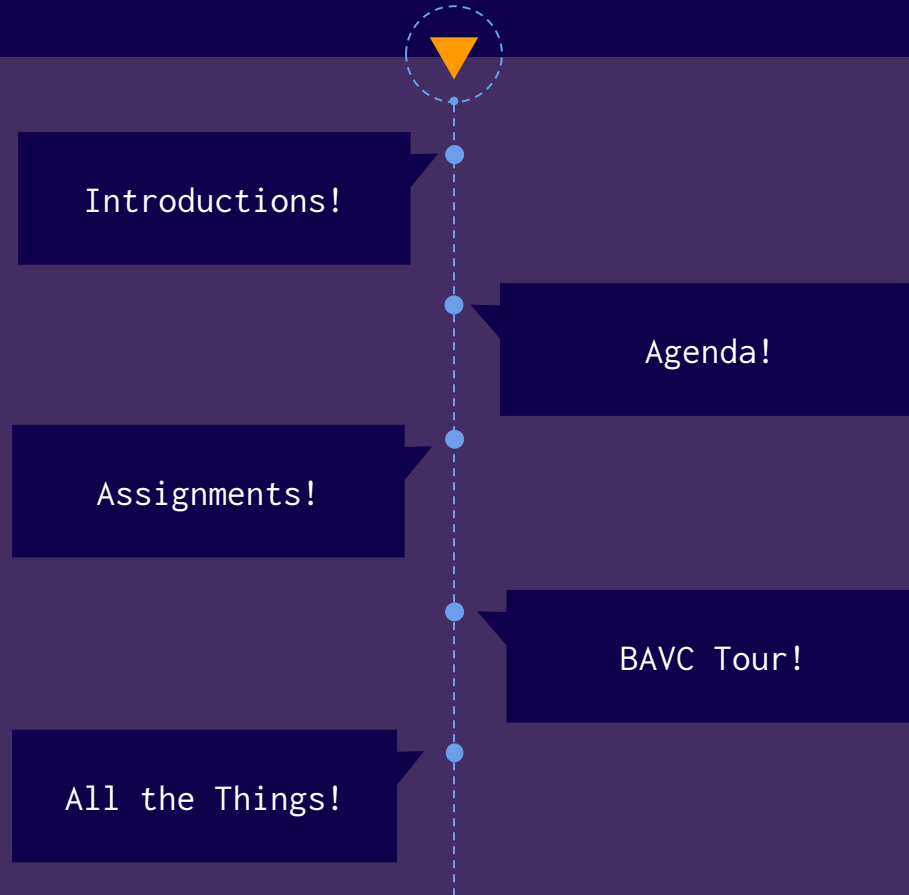
April 21st-22nd, 2017



Introduce Yourself!

“Because if you don’t introduce yourself, how in the hell are you going to QCTools with everybody else?” - RuPaul

What's Gonna Happen in the Next Hour?

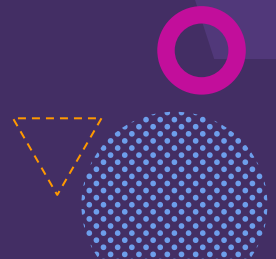




1.

Agenda

Go to the [Google Doc](#)





2.

Assignments

Werk Werk Werk Werk #hashtag





3.

BAVC TOUR

Get off yer butts, we're walking

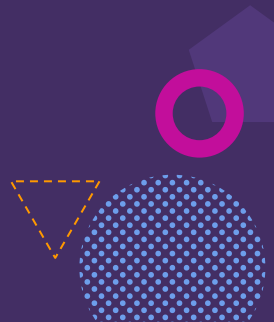




4.

All the Things!

Big things, little things, important things, not important
things, and also not pie, sadly



The Partners



Indiana University

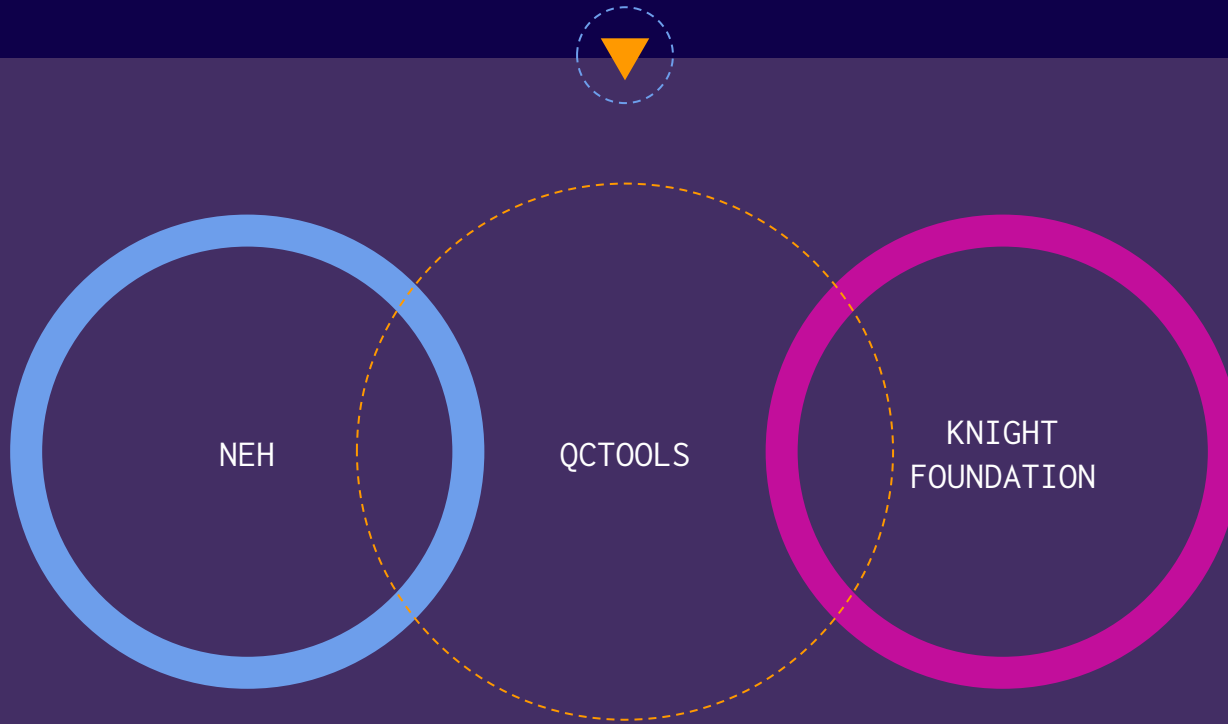
Media Digitization and
Preservation Initiative



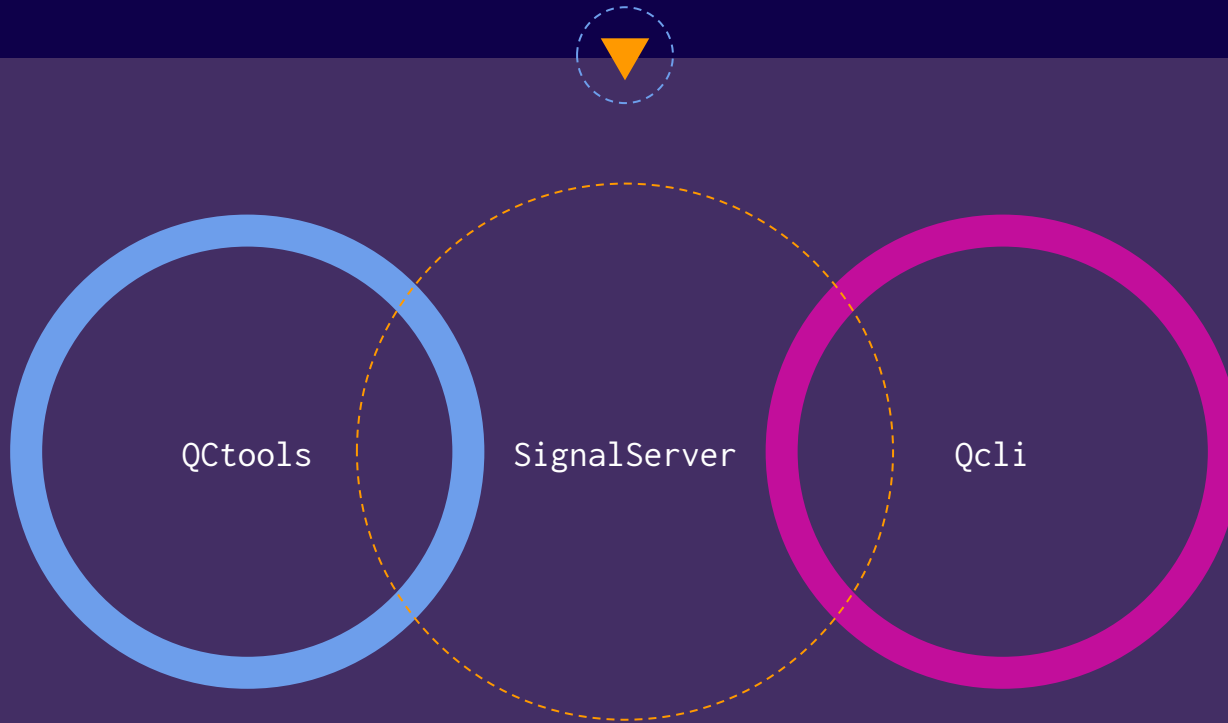
Bay Area Video Coalition

Preservation Department

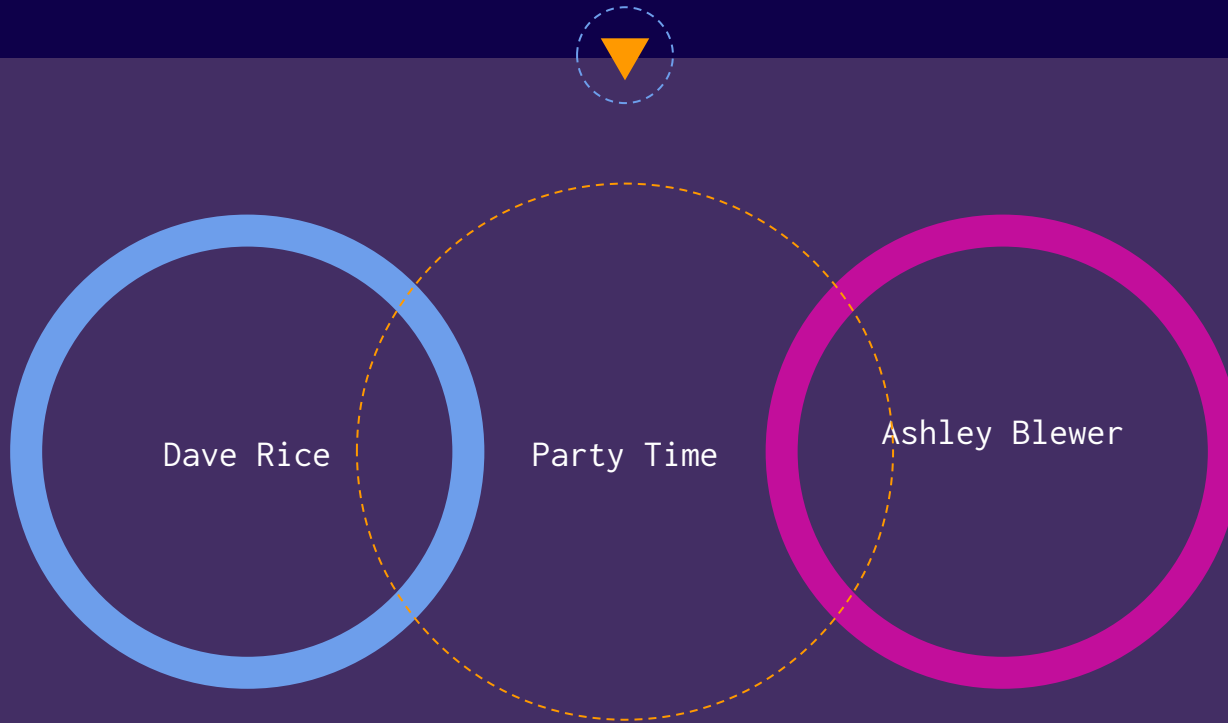
The Money



The Applications



The People



QCTools Contributors (A Sampling)

Location	Contributors
North America (West)	Yayoi Ukai, Laura B Johnson, Libby Hopfauf
North America (East)	Dave Rice, Ashley Blewer, Devon Landes, Erik Piil
Europe (North)	Kieran O'Leary
Europe (Central)	Jerome Martinez, Reto Kromer, Paul Mahol, Michael Niedermeyer
Europe (East)	Alexandar Ivash
South America	Fabio Utzig
Australia	Mark Heath



Now Get to Werk!

