

Alexandra Grabarchuk
310.309.7535 || shoora84@gmail.com
www.alexgrabarchuk.com

EDUCATION

University of California, Los Angeles

B.A., Linguistics, Music History minor, Graduation June 2009

College Honors, *summa cum laude*

University of California, Los Angeles

M.A., Musicology, Graduation June 2011

PhD, Musicology, Expected Graduation September 2015

SCHOLARSHIPS, FELLOWSHIPS, & MENTORSHIPS

2005-2009	Thelma L. Culverson Scholarship (4-year tuition & stipend)
2009-2010	UCLA Department of Musicology Fellowship (tuition & stipend)
2009-2011	Merage Foundation American Dream Fellowship (\$10,000/year stipend)
2009	UC Regents Research Grant (\$700 grant)
2010	Herb Alpert School of Music Opportunity Grant (\$1,000 grant)
2011	UCLA Department of Musicology Summer Grant (\$3,000 grant)
2011-2012	UCLA Graduate Research Mentorship (tuition & stipend)
2012	Herb Alpert School of Music Opportunity Grant (\$1,000 grant)
2013	UCLA Department of Musicology Summer Grant (\$3,500 grant)
2014-2015	UCLA Dissertation Year Fellowship (dissertation-year tuition)
2014-2015	Alvin H. Johnson AMS 50 Dissertation Fellowship Award (\$21,000 stipend)

WORK EXPERIENCE

- Library Assistant at UCLA Performing Arts Special Collections 2009-2010
 - Graduate Student Researcher for UCLA Musicology Department 2009-2010
 - Graduate Teaching Assistant for UCLA Musicology Department 2010-2011
- Courses Taught:** Blues in American Music; Beatles;
History of Rock & Roll; Electronic Dance Music; Film & Music
- Music Director at American Lutheran Church in Burbank 2010-2011
 - Financial and administrative coordinator of UCLA Musicology Distinguished Lecture Series 2010-2011

- Translator, transliterator, and copy editor hired by Bard College 2011-2012
to work on Tamara Leviz's PROSE-winning book *Modernist Mysteries: Perséphone*
- Graduate Teaching Associate for UCLA Musicology Department 2012-2014
Courses Taught: History of Baroque Opera; Music & Internet;
History of the American Recording Industry; Early Music Ensemble
- Graduate Student Researcher for UCLA History Department 2013
- Graduate Student Researcher for UCLA Center for 17th and 18th Century Studies 2013-2014
- Managing Director of UCLA Early Music Ensemble 2013-2014
- Score reader for the Metropolitan Opera's LA team 2014-present

PERFORMANCES & WORKSHOPS

- Chorister with **Angeles Chorale, UCLA Chorale, University Chorus, UCLA Women's Chorus, and UCLA Chamber Singers** 2007-2013
- Assistant conductor & accompanist for **UCLA Men's Chorus** 2008-2009
- Continuo performer with **UCLA Early Music Ensemble** 2009-present
- Guest vocal director for **UCLA Early Music Ensemble** Nov 2011
- Chorister & soloist with **Jouyssance Early Music Ensemble** 2011-present
- UCLA Chancellor's Residence concert with duo **Guitaria** April 2013
- Voice/Guitar workshop at Cal Poly Pomona May 2013
- "Collision of Old & New": **Guitaria** concert at Cal Poly Pomona May 2013
- "Early/Late: Uncommon Music for Voices & Guitars" at UCLA June 2013
- Guest vocalist with **ensembleFRET** at Los Angeles City College Oct 2013
- Guest vocalist with **ensembleFRET** at Cal Poly Pomona Nov 2013
- Conductor of **UCLA Early Music Ensemble**
 - "Immortal Orpheus: A Celebration of Corelli's Music & Legacy" Nov 2013
 - "Early Music from Eastern Europe" March 2014
- Guest vocalist with **ensembleFRET** at CSULB March 2014
- *Finding Your Voice* workshop at Cal Poly Pomona May 2014
- "Under the Covers": **Guitaria** concert at UCLA & Cal Poly May 2014
- "French & Francophone Song" with the **UCLA EME** June 2014
- "Music at Pomona College: **Celliola** & Friends" Sep 2014
- "Aspects of Love": **Guitaria** with Ventura Classical Guitar Society Sep 2014

NOTABLE CONFERENCES

- *From Stage to Screen: An International Conference Sponsored by the Institute of Luigi Boccherini* – Monte San Savino, Italy

Title of paper: “Fairy Tales for Grown-Ups: Deritualizing the Utopian Narrative in Stephen Sondheim’s *Into the Woods*”

August 2010

- *AMS/SMT/SEM 2012* -- New Orleans, Louisiana

Title of paper: “Semiotic Pandemonium: An Exploration of the Soviet Art Rock Aesthetic”

November 2012

- *Creative Diaspora: Émigré Composers from the Former USSR* -- Seattle, Washington

Title of paper: “Catching the Last Train Home: David Tukhmanov’s Role in Post-Soviet Diasporic Estrada”

March 2014

PUBLICATIONS

- “The Finality of Stories Such as These: Exploring Concept and Narrative in Stephen Sondheim’s *Into the Woods*”

Published in *From Stage to Screen*, ed. Massimiliano Sala, vol. 18 of the series “Speculum Musicae” (Brepols Publishers), a series of the Centro Studi Opera Omnia Luigi Boccherini of Lucca

Summer 2012

- Complete translation, transliteration, and proofing work for PROSE-winning book *Modernist Mysteries: Perséphone* by Tamara Levitz. New York: Oxford University Press, 2012.

Autumn 2012

REFERENCES

- David MacFadyen, Professor at UCLA Department of Musicology,
dmacfady@humnet.ucla.edu
- Raymond Knapp, Professor & Chair at UCLA Department of Musicology,
knapp@humnet.ucla.edu
- Barbara Van Nostrand, Student Affairs Officer at UCLA Department of Musicology,
bvannost@humnet.ucla.edu
- Peggy Alexander, Head of UCLA Performing Arts Special Collections,
palexander@library.ucla.edu