

CURRICULUM VITAE

Alexandra Grabarchuk, Ph.D.

(310) 309-753

shoora84@gmail.com

EDUCATION

- 2015 **Ph.D., Musicology, University of California, Los Angeles**
 Title: “The Soundtrack of Stagnation: Paradoxes within Soviet Pop &
 Rock of the 1970s” (Alvin H. Johnson AMS 50 Dissertation Fellowship)
- 2011 **M.A., Musicology, University of California, Los Angeles**
- 2009 **B.A., Linguistics, University of California, Los Angeles**
 summa cum laude, with minor in Music History

PROFESSIONAL APPOINTMENTS

- 2016- Adjunct Professor, Mt. San Antonio College
- 2016- Lecturer, UCLA Musicology Department
- 2015- Instructor, UCLA Extension’s Osher Lifelong Learning Institute
- 2015 Visiting Lecturer, Scripps College
- 2014- Score Reader, Metropolitan Opera
- 2013-14 Managing Director & Conductor, UCLA Early Music Ensemble

RESEARCH

PUBLICATIONS

- 2016 “Close to the Edge: Soviet Progressive Rock and Genre Formation,” in *Prog Rock in Europe: Overview of a Persistent Musical Style*, ed. Philippe Gonin (Dijon: Editions Universitaires de Dijon). **Forthcoming.**
- 2015 “Bridging Deep Chasms: The Soviet Third Direction in Aleksei Rybnikov’s Rock Opera *The Star and Death of Joaquín Murieta*,” in *Musicologica Olomucensia XXII*, ed. Lenka Křupková (Olomouc: Universitas Palackiana Olomucensis, 2015). **Forthcoming.**
- 2012 “The Finality of Stories Such as These: Exploring Concept and Narrative in Stephen Sondheim’s *Into the Woods*,” in *From Stage to Screen*, ed. Massimiliano Sala (Turnhout: Brepols Publishers), 113-125.

TRANSLATION & EDITING

- 2013 Russian-to-English translation of source material for Tamara Levitz's "Who Owns *Mavra*? A Transnational Dispute," introduction to her edited volume *Stravinsky and His World*, (Princeton: Princeton University Press, 2013), 21-61.
- 2013 Musicological consulting and proofing work for Robert N. Watson's "The Complexity of Hope in Songs by Belle & Sebastian and Elvis Perkins" in *Journal of Popular Music Studies*, vol. 25, no. 2, June 2013.
- 2012 Russian-to-English translation of source material, original Cyrillic-to-English transliteration system, and proofing work for Tamara Levitz's PROSE-winning book *Modernist Mysteries: Perséphone*. (New York: Oxford University Press, 2012.)

SELECTED CONFERENCE PAPERS

- 2015 "Transmission & Transmutation: The Ideology of Soviet Popular Song." Eureka!: Musical Minds of California Conference, UC Santa Cruz. May 9, 2015.
- 2014 "Style vs. Genre: Progressive Rock in the Soviet 1970s." ACADPROG Network Meeting for Progressive Rock, University of Burgundy, Dijon, France. December 10-12, 2014.
- 2014 "Catching the Last Train Home: David Tukhmanov's Role in Post-Soviet Diasporic Estrada." Seattle Symphony's "Creative Diaspora: Émigré Composers from the Former USSR" conference, Seattle, Washington. March 22-23, 2014.
- 2012 "Semiotic Pandemonium: An Exploration of the Soviet Art Rock Aesthetic." AMS/SEM/SMT joint conference, New Orleans, LA. November 1-4, 2012.
- 2011 "Semiotic Pandemonium: An Exploration of the Soviet Art Rock Aesthetic." Presented at the Sibelius Academy's Radical Music History Symposium, Helsinki, Finland. December 8-9, 2011.
- 2010 "Fairy Tales for Grown-Ups: Deritualizing the Utopian Narrative in Stephen Sondheim's *Into the Woods*." Institute of Luigi Boccherini's "From Stage to Screen" conference, Monte San Savino, Italy. September 16-18, 2010.

RESEARCH APPOINTMENTS

- 2013-14 Researcher, UCLA Center for 17th and 18th Century Studies
- 2013 Researcher, UCLA History Department
- 2009-10 Researcher, UCLA Musicology Department

TEACHING EXPERIENCE

2016	UCLA Musicology Department <i>History of Rock</i> UCLA Extension's Osher Lifelong Learning Institute <i>Introduction to Musicology</i> Mt. San Antonio College <i>Elementary Piano</i>
2015	Scripps College <i>Introduction to Music: Sound and Meaning</i> <i>Music in Western Civilization through 1750s</i> UCLA Extension's Osher Lifelong Learning Institute <i>The Life and Works of J.S. Bach</i>
2014	UCLA Musicology Department <i>The Life and Works of J.S. Bach</i> <i>Early Music Ensemble</i>

TA EXPERIENCE

2012-14	Teaching Associate, UCLA Musicology Department <i>History of the American Recording Industry</i> <i>Music and Internet</i> <i>History of Baroque Opera</i>
2010-11	Teaching Assistant, UCLA Musicology Department <i>Electronic Dance Music</i> <i>Beatles</i> <i>History of Blues</i> <i>Film and Music</i> <i>History of Rock & Roll</i>

INVITED LECTURES

2016	"Catching the Last Train Home: Restorative Nostalgia for Soviet Popular Music," Oldenborg Colloquim lecture at Pomona College
2015	"Girls of Stubborn Mind: Gender Stereotypes & Feminist Choices in Bach's Coffee Cantata," lecture at Scripps College
2014	"Finding Your Voice," lecture-recital at Cal Poly Pomona
2013	"Singing with Guitar," lecture-recital at Cal Poly Pomona

SELECTED ACTIVITIES & SERVICE

2012	Assistant Director and Project Manager for community fundraising performance, University High School, Westwood, CA
2010-11	Financial and Administrative Coordinator, UCLA Musicology Distinguished Lecture Series
2009-10	Library Assistant, UCLA Performing Arts Special Collections

LANGUAGES

Russian	reading (advanced), writing (advanced), speaking (advanced)
Ukrainian	reading (intermediate), writing (basic), speaking (basic)
French	reading (intermediate), writing (basic), speaking (basic)
Spanish	reading (basic), writing (basic), speaking (basic)
Lithuanian	reading (basic), writing (basic), speaking (basic)

REFERENCES

- Raymond Knapp, Professor & Chair at UCLA Department of Musicology
knapp@humnet.ucla.edu
- Anne Harley, Associate Professor & Chair at Scripps Music Department
aharley@scrippscollege.edu
- David MacFadyen, Professor at UCLA Departments of Musicology and Comparative Literature
dmacfady@humnet.ucla.edu
- Charles Kamm, Associate Professor & Chair at Claremont University Consortium Joint Music Department
ckamm@scrippscollege.edu
- Peter Yates, Professor at Cal Poly Pomona and UCLA Departments of Music
pyates@ucla.edu