

Dr. ALEXANDRA GRABARCHUK

(310) 309-7535 · shoora84@gmail.com

www.alexgrabarchuk.com

EDUCATION

2015	UCLA – PhD, Musicology Alvin H. Johnson AMS 50 Dissertation Fellowship UCLA Dissertation Year Fellowship Herb Alpert School of Music Opportunity Grant UCLA Graduate Research Mentorship	Westwood, CA
2011	UCLA – M.A., Musicology Merage Foundation American Dream Fellowship Herb Alpert School of Music Opportunity Grant UCLA Department of Musicology Fellowship & Summer Grant UC Regents Research Grant	Westwood, CA
2009	UCLA – B.A., Linguistics; minor in Music History Thelma L. Culverson Scholarship (4-year tuition & stipend)	Westwood, CA

EMPLOYMENT HISTORY

2019 – now	Assistant Professor of Choral Music – Whittier College	Whittier, CA
2018 – 2019	Visiting Assistant Professor of Music – Earlham College	Richmond, IN
2017 – now	Artistic Director – San Gabriel Valley Choral Company	Monrovia, CA
2017 – 2018	Associate Director – Chaffey College Choirs	Rancho Cucamonga, CA
2017 – 2018	Lecturer of Music – Chapman University	Orange, CA
2017 – 2018	Lecturer of Music – Chaffey College	Rancho Cucamonga, CA
2016 – 2018	Facilitator & Conductor – Contemporary Choral Collective of LA	Los Angeles, CA
2016 – 2017	Lecturer of Musicology – UCLA	Westwood, CA
2016	Adjunct Professor of Music – Mt. San Antonio College	Walnut, CA
2015 – 2018	Visiting Lecturer of Music – Scripps College	Claremont, CA
2015 – 2016	Instructor – UCLA Extension	Westwood, CA
2014 – 2017	Score Reader – Metropolitan Opera	Los Angeles, CA/New York, NY
2013 – 2014	Managing Director & Conductor – UCLA Early Music Ensemble	Westwood, CA
2012 – 2014	Teaching Associate – UCLA Musicology	Westwood, CA
2010 – 2011	Music Director – American Lutheran Church	Burbank, CA
2010 – 2011	Coordinator – UCLA Musicology Distinguished Lecture Series	Westwood, CA
2010 – 2011	Teaching Assistant – UCLA Musicology	Westwood, CA
2009 – 2010	Research Assistant – UCLA Musicology	Westwood, CA

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PUBLICATIONS & TRANSLATIONS

- 2019 (Forthcoming) “Progressive Rock in the Soviet 1970s” in *Oxford Handbook of Progressive Rock*, (Oxford: Oxford University Press).
- 2018 “Rational Consumption: Political Ideology in Stagnation-Era Soviet Popular Song,” in *Popular Music in Communist and Post-Communist Europe*, ed. Jan Blüml, Yveta Kajanová, Rüdiger Ritter (Bern: Peter Lang Verlag).
- 2016 “Problems of ‘Authenticity’ in Josquin Scholarship,” in *Southern California Early Music News*, ed. William Griffin.
- 2016 “Close to the Edge: Soviet Progressive Rock and Genre Formation,” in *Prog Rock in Europe: Overview of a Persistent Musical Style*, ed. Philippe Gonin (Dijon: Editions Universitaires de Dijon), 35-52.
- 2015 “Bridging Deep Chasms: The Soviet Third Direction in Aleksei Rybnikov’s Rock Opera *The Star and Death of Joaquin Murieta*,” in *Musicologica Olomucensia XXII*, ed. Lenka Křupková (Olomouc: Universitas Palackiana Olomucensis, 2015), 39-60.
- 2013 Russian-to-English translation of source material for Tamara Levitz’s “Who Owns *Mavra*? A Transnational Dispute,” introduction to her edited volume *Stravinsky and His World*, (Princeton: Princeton University Press, 2013), 21-61.
- 2012 Russian-to-English translation of source material, original Cyrillic-to-English transliteration system, and proofing work for Tamara Levitz’s PROSE-winning book *Modernist Mysteries: Perséphone*. (New York: Oxford University Press, 2012.)
- 2012 “The Finality of Stories Such as These: Exploring Concept and Narrative in Stephen Sondheim’s *Into the Woods*,” in *From Stage to Screen*, ed. Massimiliano Sala (Turnhout: Brepols Publishers), 113-125.

SELECTED MEMBERSHIPS AND SERVICE

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| 2016 | AMS Joint California Chapter Ingolf Dahl Award Selection Committee |
| 2013 | Membership in American Choral Directors Association (ACDA) |
| 2011 | Membership in Association for Slavic, East European & Eurasian Studies (ASEEES) |
| 2009 | Membership in American Musicological Society (AMS) |

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INVITED LECTURES

- 2017 “The Soundtrack of Stagnation: Paradoxes within Soviet Pop and Rock of the 1970s,” lecture at Palacký University in Olomouc, Czech Republic
- 2016 “Catching the Last Train Home: Restorative Nostalgia for Soviet Popular Music,” Oldenborg Colloquim lecture at Pomona College
- 2015 “Girls of Stubborn Mind: Gender Stereotypes & Feminist Choices in Bach’s Coffee Cantata,” lecture at Scripps College
- 2014 “Finding Your Voice,” lecture-recital at Cal Poly Pomona

COURSES DESIGNED & TAUGHT

COURSES ASSISTED

Beginning Voice
Conducting
Elementary Piano
Film Music
Global Popular Music
Introduction to Classical Music
Introduction to Music: Sound and Meaning
Issues & Methods in Musicology
Jazz History
Mozart (upper & lower division)
Music Appreciation (online)
Music in Western Civilization pre-1760
The Life & Works of J.S. Bach
Thinking & Communicating About Music
Topics in Western Classical Music: 1945 to Present
Writing About Music

Beatles
Electronic Dance Music
History of Baroque Opera
History of Rock & Roll
History of the American Recording Industry
Music & Internet

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REFERENCES

Dr. Raymond Knapp, Professor at UCLA Department of Musicology
UCLA Herb Alpert School of Music, Department of Musicology
2443 Schoenberg Music Building
Los Angeles, CA 90095
knapp@humnet.ucla.edu
310-206-5187

Dr. David Rentz, Associate Professor at Chaffey College Department of Music
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Dr. Peter Yates, Professor & Chair at California State Polytechnic University, Pomona
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