

# CURRICULUM VITAE

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## EDUCATION

- 2011-      **Ph.D., Musicology, University of California, Los Angeles**  
            “The Soundtrack of Stagnation: Paradoxes within Soviet Pop & Rock of the  
            1970s” (anticipated defense: December 2015)  
            Chair: David MacFadyen  
            Committee: Robert Fink (Musicology), Tamara Levitz (Musicology), Peter J.  
                      Schmelz (Musicology, Arizona State)
- 2011      **M.A., Musicology, University of California, Los Angeles**
- 2009      **B.A., Linguistics, University of California, Los Angeles**  
            *summa cum laude*, with minor in Music History

## RESEARCH

### PUBLICATIONS

- 2012      “The Finality of Stories Such as These: Exploring Concept and Narrative in  
            Stephen Sondheim’s *Into the Woods*,” in *From Stage to Screen*, ed.  
            Massimiliano Sala (Turnhout: Brepols Publishers), 113-125.

### TRANSLATION & EDITING

- 2013      Russian-to-English translation of source material for Tamara Levitz’s “Who  
            Owns *Mavra*? A Transnational Dispute,” introduction to her edited  
            volume *Stravinsky and His World*, (Princeton: Princeton University Press,  
            2013), 21-61.
- 2013      Musicological consulting and proofing work for Robert N. Watson’s “The  
            Complexity of Hope in Songs by Belle & Sebastian and Elvis Perkins”  
            in *Journal of Popular Music Studies*, vol. 25, no. 2, June 2013.
- 2012      Russian-to-English translation of source material, original Cyrillic-to-English  
            transliteration system, and proofing work for Tamara Levitz’s PROSE-  
            winning book *Modernist Mysteries: Perséphone*. (New York: Oxford  
            University Press, 2012).

## APPOINTMENTS

2013-14      Researcher, UCLA Center for 17<sup>th</sup> and 18<sup>th</sup> Century Studies  
2013          Researcher, UCLA History Department  
2009-10      Researcher, UCLA Musicology Department

## TEACHING EXPERIENCE

### COURSES DESIGNED & TAUGHT

2015          Scripps College  
                 Introduction to Music: Sound and Meaning  
                 UCLA Extension's Osher Lifelong Learning Institute  
                 The Life and Works of J.S. Bach  
2014          UCLA Musicology Department  
                 The Life and Works of J.S. Bach  
                 Early Music Ensemble

### TA EXPERIENCE

2012-14      UCLA Musicology Department  
                 History of the American Recording Industry  
                 Music and Internet  
                 History of Baroque Opera  
2010-11      Electronic Dance Music  
                 Beatles  
                 History of Blues  
                 Film and Music  
                 History of Rock & Roll

### INVITED LECTURES

2015          "Girls of Stubborn Mind: Gender Stereotypes & Feminist Choices in Bach's  
                 Coffee Cantata," lecture at Scripps College  
2014          "Finding Your Voice," lecture-recital at Cal Poly Pomona  
2013          "Singing with Guitar," lecture-recital at Cal Poly Pomona

### CAMPUS LECTURES

2012          "Rock 'n' Roll in the USSR," presented for History of Rock, UCLA Musicology  
                 Department  
2011          "Soviet Reception of The Beatles," presented for The Beatles, UCLA Musicology  
                 Department  
2010          "Blues in the Post-Soviet Years," presented for History of Blues, UCLA  
                 Musicology Department

## PROFESSIONAL EXPERIENCE

2014-        Score reader, Metropolitan Opera's Live Broadcast Team  
2013-14     Managing Director & Conductor, UCLA Early Music Ensemble

## SELECTED ACADEMIC AWARDS AND GRANTS

2014-15     Alvin H. Johnson AMS 50 Dissertation Fellowship (\$21,000)  
2014-15     UCLA Dissertation Year Fellowship (\$20,000 stipend declined, \$15,600 fees & tuition)  
2013        Lenart Pre-Dissertation Graduate Travel Fellowship  
2011-12     UCLA Graduate Research Mentorship (\$34,600)  
2011        UCLA Department of Musicology Summer Fellowship  
2010-12     Merage Foundation American Dream Fellowship (\$20,000)  
2010        Herb Alpert School of Music Student Opportunity Grant  
2005-09     Thelma L. Culverson Scholarship (\$84,000)

## CONFERENCE PAPERS

2015        "Transmission & Transmutation: The Ideology of Soviet Popular Song." Eureka!: Musical Minds of California Conference, UC Santa Cruz. May 9, 2015.  
2015        "Transmission & Transmutation: The Ideology of Soviet Popular Song." International Graduate Student Conference, UCLA. April 17, 2015.  
2014        "Style vs. Genre: Progressive Rock in the Soviet 1970s." ACADPROG Network Meeting for Progressive Rock, University of Burgundy, Dijon, France. December 10-12, 2014.  
2014        "Catching the Last Train Home: David Tukhmanov's Role in Post-Soviet Diasporic Estrada." Seattle Symphony's "Creative Diaspora: Émigré Composers from the Former USSR" conference, Seattle, Washington. March 22-23, 2014.  
2013        "Semiotic Pandemonium; An Exploration of the Soviet Art Rock Aesthetic." National SEM conference, Indianapolis, IN (abstract accepted: declined).  
2012        "Semiotic Pandemonium: An Exploration of the Soviet Art Rock Aesthetic." AMS/SEM/SMT joint conference, New Orleans, LA. November 1-4, 2012.  
2011        "Semiotic Pandemonium: An Exploration of the Soviet Art Rock Aesthetic." Presented at the Sibelius Academy's Radical Music History Symposium, Helsinki, Finland. December 8-9, 2011.  
2011        "Fairy Tales for Grown-Ups: Deritualizing the Utopian Narrative in Stephen Sondheim's *Into the Woods*." Michigan Interdisciplinary Music Society's "Conversations" Conference, Ann Arbor, Michigan. February 4-5, 2011.  
2010        "Fairy Tales for Grown-Ups: Deritualizing the Utopian Narrative in Stephen Sondheim's *Into the Woods*." Institute of Luigi Boccherini's "From Stage to Screen" conference, Monte San Savino, Italy. September 16-18, 2010.

## **SELECTED ACTIVITIES & SERVICE**

2012	Assistant Director and Project Manager for community fundraising performance, University High School, Westwood, CA
2010-11	Financial and administrative coordinator, UCLA Musicology Distinguished Lecture Series
2009-10	Library Assistant, UCLA Performing Arts Special Collections

## **LANGUAGES**

Russian	reading (advanced), writing (advanced), speaking (advanced)
Ukrainian	reading (intermediate), writing (basic), speaking (basic)
French	reading (intermediate), writing (basic), speaking (basic)
Spanish	reading (basic), writing (basic), speaking (basic)
Lithuanian	reading (basic), writing (basic), speaking (basic)