

CURRICULUM VITAE

Alexandra Grabarchuk
Dissertation Year Fellow
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EDUCATION

- ABD **Ph.D. in Musicology, University of California, Los Angeles**
Dissertation: “The Soundtrack of Stagnation: Paradoxes within Soviet Pop & Rock of the 1970s” (anticipated defense: September 2015)
Chair: David MacFadyen
Committee: Robert Fink (Musicology), Tamara Levitz (Musicology), Peter J. Schmelz (Musicology, Arizona State)
- 2011 **M.A. in Musicology, University of California, Los Angeles**
- 2009 **B.A. in Linguistics, University of California, Los Angeles**
summa cum laude, with minor in Music History

SELECTED ACADEMIC AWARDS AND GRANTS

- 2014-15 Alvin H. Johnson AMS 50 Dissertation Fellowship (\$21,000)
- 2014-15 UCLA Dissertation Year Fellowship (\$20,000 stipend declined, \$15,600 fees & tuition)
- 2013 Lenart Pre-Dissertation Graduate Travel Fellowship
- 2013 UCLA Department of Musicology Summer Fellowship
- 2012 Herb Alpert School of Music Student Opportunity Grant
- 2011-12 UCLA Graduate Research Mentorship (\$34,600)
- 2011 UCLA Department of Musicology Summer Fellowship
- 2010-12 Merage Foundation American Dream Fellowship (\$20,000)
- 2010 Herb Alpert School of Music Student Opportunity Grant
- 2005-09 Thelma L. Culverson Scholarship (\$84,000)

PUBLICATIONS

- Forthcoming “*Music and Soviet Power, 1917-1932*, by Marina Frolova-Walker and Jonathan Walker.” Book Review in *ECHO: A Music-Centered Journal* (online publication).
- 2012 “The Finality of Stories Such as These: Exploring Concept and Narrative in Stephen Sondheim’s *Into the Woods*.” Chapter in *From Stage to Screen*, ed. Massimiliano Sala, vol. 18 of the series “*Speculum Musicae*” (Brepols Publishers), a series of the Centro Studi Opera Omnia Luigi Boccherini of Lucca.

- 2012 Complete translation, transliteration, and proofing work for PROSE-winning book *Modernist Mysteries: Perséphone* by Tamara Levitz. New York: Oxford University Press.

CONFERENCE PAPERS

- 2015 “Transmission & Transmutation: The Ideology of Soviet Popular Song.” Will be presented at Eureka! Musical Minds of California Graduate Conference, University of California, Santa Cruz.
- 2014a “Style vs. Genre: Progressive Rock in the Soviet 1970s.” Presented at the first ACADPROG Network Meeting for Progressive Rock, University of Burgundy, Dijon, France.
- 2014b “Catching the Last Train Home: David Tukhmanov’s Role in Post-Soviet Diasporic Estrada.” Presented at Seattle Symphony’s “Creative Diaspora: Émigré Composers from the Former USSR” conference, Seattle, Washington.
- 2013a “Semiotic Pandemonium; An Exploration of the Soviet Art Rock Aesthetic.” National SEM conference, Indianapolis, In. (abstract accepted: declined)
- 2013b “Far From Moscow” (w/ David MacFadyen). International Computer Music Conference, Perth, Australia. (declined)
- 2012 “Semiotic Pandemonium: An Exploration of the Soviet Art Rock Aesthetic.” Presented at the national AMS/SEM/SMT joint conference, New Orleans, LA.
- 2011 “Fairy Tales for Grown-Ups: Deritualizing the Utopian Narrative in Stephen Sondheim’s *Into the Woods*.” Presented by proxy reader at the Michigan Interdisciplinary Music Society’s “Conversations” Conference, Ann Arbor, Michigan.
- 2010 “Fairy Tales for Grown-Ups: Deritualizing the Utopian Narrative in Stephen Sondheim’s *Into the Woods*.” Presented at the Institute of Luigi Boccherini’s “From Stage to Screen” conference, Monte San Savino, Italy.

UNIVERSITY TEACHING EXPERIENCE

- 2015- Instructor, UCLA Extension’s Osher Lifelong Learning Institute
“Bach”
“Beatles”
- 2014 Teaching Associate, UCLA Musicology Department
“Bach” (full responsibility for design and teaching)
“Early Music Ensemble” (full responsibility for leading ensemble)
- 2012-14 Teaching Associate, UCLA Musicology Department
“History of the American Recording Industry” (for Prof. David MacFadyen)
“Music and Internet” (for Prof. David MacFadyen)
“History of Baroque Opera” (for Prof. Olivia Bloechl)
- 2010-11 Teaching Assistant, UCLA Musicology Department
“Electronic Dance Music” (for Prof. Robert Fink)
“Beatles” (for Prof. Tamara Levitz)

“History of Blues” (for Julius Reder Carlson)
“Film and Music” (for Alexandra Roedder)
“History of Rock & Roll” (for Desmond Harmon and
Joanna Love)

INVITED LECTURES

2014 “Finding Your Voice.” Lecture-recital presented at Cal Poly Pomona.
2013 “Singing with Guitar.” Lecture-recital presented at Cal Poly Pomona.
2012 “Rock ‘n’ Roll in the USSR.” Lecture presented for “History of Rock,” UCLA
Musicology Department.
2011 “Soviet Reception of The Beatles.” Lecture presented for “The Beatles,” UCLA
Musicology Department.
2010 “Blues in the Post-Soviet Years.” Lecture presented for “History of Blues,”
UCLA Musicology Department.

SELECTED PERFORMANCE & MUSIC THEORY EXPERIENCE

2014- Score reader, Metropolitan Opera’s Live Broadcast Team
2013-14 Conductor & Managing Director, UCLA Early Music Ensemble
2013- Regular guest vocalist, ensembleFRET
2012- Vocal soloist, duo Guitaria with UCLA Guitar Prof. Peter Yates
2011- Chorister & soloist, Jouyssance Early Music Ensemble
2011 Guest vocal director, UCLA Early Music Ensemble
2010-11 Conductor & Music Director, American Lutheran Church
2009- Continuo performer & chorister, UCLA Early Music Ensemble
2008-09 Assistant conductor & accompanist, UCLA Men’s Chorus
2007-13 Chorister with Angeles Chorale, UCLA Chorale, University
Chorus, UCLA Women’s Chorus, and UCLA Chamber Singers
2005 Vocal coach & rehearsal accompanist, University High School
2005 Score of 5 achieved, Advanced Placement Music Theory Exam

SELECTED ACTIVITIES & SERVICE

2013-14 Graduate Student Researcher, UCLA Center for 17th and 18th Century Studies
2013 Graduate Student Researcher, UCLA History Department
2010-11 Financial and administrative coordinator, UCLA Musicology Distinguished
Lecture Series
2009-10 Library Assistant, UCLA Performing Arts Special Collections

LANGUAGES

Russian advanced level: speaking, reading, and writing
Ukrainian intermediate level: reading, basic level: writing and speaking
French intermediate level: reading, basic level: writing and speaking
Lithuanian basic level: reading, writing, and speaking