

CURRICULUM VITAE

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EDUCATION

- 2015 **Ph.D., Musicology, University of California, Los Angeles**
 “The Soundtrack of Stagnation: Paradoxes within Soviet Pop & Rock of the
 1970s”
- 2011 **M.A., Musicology, University of California, Los Angeles**
- 2009 **B.A., Linguistics, University of California, Los Angeles**
 summa cum laude, with minor in Music History

RESEARCH

PUBLICATIONS

- 2016 “Close to the Edge: Soviet Progressive Rock and Genre Formation” in *Prog Rock
in Europe: Overview of a Persistent Musical Style*, ed. Philippe Gonin
(Dijon: Editions Universitaires de Dijon). **Forthcoming.**
- 2012 “The Finality of Stories Such as These: Exploring Concept and Narrative in
Stephen Sondheim’s *Into the Woods*,” in *From Stage to Screen*, ed.
Massimiliano Sala (Turnhout: Brepols Publishers), 113-125.

TRANSLATION & EDITING

- 2013 Russian-to-English translation of source material for Tamara Levitz’s “Who
Owns *Mavra*? A Transnational Dispute,” introduction to her edited
volume *Stravinsky and His World*, (Princeton: Princeton University Press,
2013), 21-61.
- 2013 Musicological consulting and proofing work for Robert N. Watson’s “The
Complexity of Hope in Songs by Belle & Sebastian and Elvis Perkins” in
Journal of Popular Music Studies, vol. 25, no. 2, June 2013.
- 2012 Russian-to-English translation of source material, original Cyrillic-to-English
transliteration system, and proofing work for Tamara Levitz’s PROSE-
winning book *Modernist Mysteries: Perséphone*. (New York: Oxford
University Press, 2012.)

CONFERENCE PAPERS

- 2015 “Transmission & Transmutation: The Ideology of Soviet Popular Song.”
International Graduate Student Conference, UCLA. April 17, 2015.
- 2014 “Style vs. Genre: Progressive Rock in the Soviet 1970s.” ACADPROG Network
Meeting for Progressive Rock, University of Burgundy, Dijon, France.
December 10-12, 2014.
- 2014 “Catching the Last Train Home: David Tukhmanov’s Role in Post-Soviet
Diasporic Estrada.” Seattle Symphony’s “Creative Diaspora: Émigré
Composers from the Former USSR” conference, Seattle, Washington.
March 22-23, 2014.
- 2013 “Semiotic Pandemonium; An Exploration of the Soviet Art Rock Aesthetic.”
National SEM conference, Indianapolis, IN (abstract accepted: declined).
- 2012 “Semiotic Pandemonium: An Exploration of the Soviet Art Rock Aesthetic.”
AMS/SEM/SMT joint conference, New Orleans, LA. November 1-4,
2012.
- 2011 “Semiotic Pandemonium: An Exploration of the Soviet Art Rock Aesthetic.”
Presented at the Sibelius Academy’s Radical Music History Symposium,
Helsinki, Finland. December 8-9, 2011.
- 2010 “Fairy Tales for Grown-Ups: Deritualizing the Utopian Narrative in Stephen
Sondheim’s *Into the Woods*.” Institute of Luigi Boccherini’s “From Stage
to Screen” conference, Monte San Savino, Italy. September 16-18, 2010.

APPOINTMENTS

- 2013-14 Researcher, UCLA Center for 17th and 18th Century Studies
- 2013 Researcher, UCLA History Department
- 2009-10 Researcher, UCLA Musicology Department

SELECTED ACADEMIC AWARDS AND GRANTS

- 2014-15 Alvin H. Johnson AMS 50 Dissertation Fellowship (\$21,000)
- 2014-15 UCLA Dissertation Year Fellowship (\$20,000 stipend declined, \$15,600 fees &
tuition)
- 2013 Lenart Pre-Dissertation Graduate Travel Fellowship
- 2011-12 UCLA Graduate Research Mentorship (\$34,600)
- 2011 UCLA Department of Musicology Summer Fellowship
- 2010-12 Merage Foundation American Dream Fellowship (\$20,000)
- 2010 Herb Alpert School of Music Student Opportunity Grant
- 2005-09 Thelma L. Culverson Scholarship (\$84,000)

PROFESSIONAL EXPERIENCE

- 2014- Score reader, Metropolitan Opera
- 2013-14 Managing Director & Conductor, UCLA Early Music Ensemble

TEACHING EXPERIENCE

COURSES DESIGNED & TAUGHT

2016	Instructor, UCLA Extension's Osher Lifelong Learning Institute <i>Introduction to Musicology</i>
2015	Visiting Lecturer, Scripps College <i>Introduction to Music: Sound and Meaning</i> Co-Instructor, Scripps College <i>Music in Western Civilization through 1750s</i> Instructor, UCLA Extension's Osher Lifelong Learning Institute <i>The Life and Works of J.S. Bach</i>
2014	Instructor, UCLA Musicology Department <i>The Life and Works of J.S. Bach</i> <i>Early Music Ensemble</i>

TA EXPERIENCE

2012-14	Teaching Associate, UCLA Musicology Department <i>History of the American Recording Industry</i> <i>Music and Internet</i> <i>History of Baroque Opera</i>
2010-11	Teaching Assistant, UCLA Musicology Department <i>Electronic Dance Music</i> <i>Beatles</i> <i>History of Blues</i> <i>Film and Music</i> <i>History of Rock & Roll</i>

INVITED LECTURES

2015	"Catching the Last Train Home: Restorative Nostalgia for Soviet Popular Music," Oldenborg Colloquim lecture at Pomona College
2015	"Girls of Stubborn Mind: Gender Stereotypes & Feminist Choices in Bach's Coffee Cantata," lecture at Scripps College
2014	"Finding Your Voice," lecture-recital at Cal Poly Pomona
2013	"Singing with Guitar," lecture-recital at Cal Poly Pomona

CAMPUS LECTURES

2012	"Rock 'n' Roll in the USSR," presented for History of Rock, UCLA Musicology Department
2011	"Soviet Reception of The Beatles," presented for The Beatles, UCLA Musicology Department
2010	"Blues in the Post-Soviet Years," presented for History of Blues, UCLA Musicology Department

SELECTED ACTIVITIES & SERVICE

2012	Assistant Director and Project Manager for community fundraising performance, University High School, Westwood, CA
2010-11	Financial and administrative coordinator, UCLA Musicology Distinguished Lecture Series
2009-10	Library Assistant, UCLA Performing Arts Special Collections

LANGUAGES

Russian	reading (advanced), writing (advanced), speaking (advanced)
Ukrainian	reading (intermediate), writing (basic), speaking (basic)
French	reading (intermediate), writing (basic), speaking (basic)
Spanish	reading (basic), writing (basic), speaking (basic)
Lithuanian	reading (basic), writing (basic), speaking (basic)