

# Dr. ALEXANDRA GRABARCHUK

(310) 309-7535 · [shoora84@gmail.com](mailto:shoora84@gmail.com)

[www.alexgrabarchuk.com](http://www.alexgrabarchuk.com)

## EDUCATION

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2015	UCLA – PhD, Musicology Alvin H. Johnson AMS 50 Dissertation Fellowship UCLA Dissertation Year Fellowship Herb Alpert School of Music Opportunity Grant UCLA Graduate Research Mentorship	Westwood, CA
2011	UCLA – M.A., Musicology Merage Foundation American Dream Fellowship Herb Alpert School of Music Opportunity Grant UCLA Department of Musicology Fellowship & Summer Grant UC Regents Research Grant	Westwood, CA
2009	UCLA – B.A., Linguistics; minor in Music History Thelma L. Culverson Scholarship (4-year tuition & stipend)	Westwood, CA

## EMPLOYMENT HISTORY

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2019 – now	Assistant Professor of Choral Music – Whittier College	Whittier, CA
2018 – 2019	Visiting Assistant Professor of Music – Earlham College	Richmond, IN
2017 – now	Artistic Director – San Gabriel Valley Choral Company	Monrovia, CA
2017 – 2018	Associate Director – Chaffey College Choirs	Rancho Cucamonga, CA
2017 – 2018	Lecturer of Music – Chapman University	Orange, CA
2017 – 2018	Lecturer of Music – Chaffey College	Rancho Cucamonga, CA
2016 – 2018	Facilitator & Conductor – Contemporary Choral Collective of LA	Los Angeles, CA
2016 – 2017	Lecturer of Musicology – UCLA	Westwood, CA
2016	Adjunct Professor of Music – Mt. San Antonio College	Walnut, CA
2015 – 2018	Visiting Lecturer of Music – Scripps College	Claremont, CA
2015 – 2016	Instructor – UCLA Extension	Westwood, CA
2014 – 2017	Score Reader – Metropolitan Opera	Los Angeles, CA/New York, NY
2013 – 2014	Managing Director & Conductor – UCLA Early Music Ensemble	Westwood, CA
2012 – 2014	Teaching Associate – UCLA Musicology	Westwood, CA
2010 – 2011	Music Director – American Lutheran Church	Burbank, CA
2010 – 2011	Coordinator – UCLA Musicology Distinguished Lecture Series	Westwood, CA
2010 – 2011	Teaching Assistant – UCLA Musicology	Westwood, CA
2009 – 2010	Research Assistant – UCLA Musicology	Westwood, CA

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## REPERTOIRE PREPARED

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- Choral/instrumental:** Leonard Bernstein, *Chichester Psalms* (Earlham College Choirs & Orchestra, 2019)  
Frank Ferko, “Spring” from *The Seasons* (Norfolk Chamber Music Festival, 2017)  
J.S. Bach, “Thr seid” from BWV 196, (Yale University, 2016)  
G.F. Handel, *Ode for the Birthday of Queen Anne* (UCLA Early Music Ensemble, 2013)
- Choral preparation:** Leonard Bernstein, excerpts from *Mass* (Earlham College, 2019)  
Leonard Bernstein, *West Side Story Suite* (Earlham College, 2019)
- College choir concerts:** Holiday Vocal Concert (Whittier College Choirs, 2019)  
Meditations (Earlham College, 2019)  
The Living Voice (Earlham College, 2018)  
Up Above My Head (Chaffey College Choirs, 2018)  
Logos (Chaffey College Choirs, 2017)  
Early Music in Eastern Europe (UCLA, 2014)
- Community choir concerts:** FrankenMass (San Gabriel Valley Choral Company, 2019)  
From Stage to Screen (SGVCC, 2019)  
A Taste of Broadway (SGVCC, 2018)  
Mother Tongue (SGVCC, 2018)  
In Dulci Jubilo (SGVCC, 2017)  
All Souls’ Eve (SGVCC, 2017)
- New music:** David Avshalomov, “Now the Hazy Mirage” (Choral Collective of Los Angeles [C3LA], 2020, **world premiere**)  
Julia Wolfe, “Guard My Tongue” (C3LA, 2020)  
Natalie Dietterich, “Conversations With Strangers” (C3LA, 2018)  
Michael Gray, “Fear No More” (SGVCC, 2018, **world premiere**)  
Fahad Siadat, “Who Is This Boy?” (C3LA, 2018)  
Frank Ferko, “O verbum patris” and “Laus trinitati” from *The Hildegard Motets* (C3LA, 2017)  
Daniel Knaggs, “Ave Maria” (Norfolk Chamber Music Festival Choir, 2017)  
Jonathan David, “Flocks Feed By Darkness” (SGVCC, 2017)  
Diana Woolner, “Lip Service” (C3LA, 2017, **world premiere**)  
Memli Kelmendi, “Agnus Dei” (SGVCC, 2017)  
Memli Kelmendi, “Ater Umbra” (SGVCC, 2017)  
Fahad Siadat, “The Vast Sea” (C3LA, 2017)  
Fahad Siadat, “Eu Sou Que Eu Sou” (C3LA, 2016)

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## PUBLICATIONS & TRANSLATIONS

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- 2020 (Forthcoming) “Progressive Rock in the Soviet 1970s” in *Oxford Handbook of Progressive Rock*, (Oxford: Oxford University Press).
- 2018 “Rational Consumption: Political Ideology in Stagnation-Era Soviet Popular Song,” in *Popular Music in Communist and Post-Communist Europe*, ed. Jan Blüml, Yveta Kajanová, Rüdiger Ritter (Bern: Peter Lang Verlag).
- 2016 “Problems of ‘Authenticity’ in Josquin Scholarship,” in *Southern California Early Music News*, ed. William Griffin.
- 2016 “Close to the Edge: Soviet Progressive Rock and Genre Formation,” in *Prog Rock in Europe: Overview of a Persistent Musical Style*, ed. Philippe Gonin (Dijon: Editions Universitaires de Dijon), 35-52.
- 2015 “Bridging Deep Chasms: The Soviet Third Direction in Aleksei Rybnikov’s Rock Opera *The Star and Death of Joaquin Murieta*,” in *Musicologica Olomucensia XXII*, ed. Lenka Křupková (Olomouc: Universitas Palackiana Olomucensis, 2015), 39-60.
- 2013 Russian-to-English translation of source material for Tamara Levitz’s “Who Owns *Mavra*? A Transnational Dispute,” introduction to her edited volume *Stravinsky and His World*, (Princeton: Princeton University Press, 2013), 21-61.
- 2012 Russian-to-English translation of source material, original Cyrillic-to-English transliteration system, and proofing work for Tamara Levitz’s PROSE-winning book *Modernist Mysteries: Perséphone*. (New York: Oxford University Press, 2012.)
- 2012 “The Finality of Stories Such as These: Exploring Concept and Narrative in Stephen Sondheim’s *Into the Woods*,” in *From Stage to Screen*, ed. Massimiliano Sala (Turnhout: Brepols Publishers), 113-125.

## INVITED LECTURES

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- 2017 “The Soundtrack of Stagnation: Paradoxes within Soviet Pop and Rock of the 1970s,” lecture at Palacký University in Olomouc, Czech Republic
- 2016 “Catching the Last Train Home: Restorative Nostalgia for Soviet Popular Music,” Oldenburg Colloquim lecture at Pomona College
- 2015 “Girls of Stubborn Mind: Gender Stereotypes & Feminist Choices in Bach’s Coffee Cantata,” lecture at Scripps College
- 2014 “Finding Your Voice,” lecture-recital at Cal Poly Pomona

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## SELECTED MEMBERSHIPS AND SERVICE

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2016	AMS Joint California Chapter Ingolf Dahl Award Selection Committee
2013	Membership in American Choral Directors Association (ACDA)
2011	Membership in Association for Slavic, East European & Eurasian Studies (ASEEES)
2009	Membership in American Musicological Society (AMS)

## SELECTED AUDIO & VIDEO RECORDINGS

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2019	<i>Before Going to Work</i> : A one-woman “tiny slideshow opera” by Garry Eister <a href="https://vimeo.com/378063163">https://vimeo.com/378063163</a>
2017	<i>Jonathan Grasse: Six Compositions</i> (CD). Performer on vocals & toy piano. Available for purchase on Amazon, iTunes, Spotify, and CD Baby.
2016	<i>ensembleFRET: Stuck In Your Head</i> (CD). Performer on vocals & toy piano. Available for purchase on Amazon, iTunes, Spotify, and CD Baby.
2014	<i>Alexandra Grabarchuk &amp; Peter Yates: GuitAria</i> (CD). Performer on vocals & toy piano. Available for purchase at California Guitar Archives.
2012	<i>Theodore Norman Legacy Concerts</i> (DVD). Featured performer on vocals & toy piano. Available for purchase at California Guitar Archives.

## REFERENCES

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Available upon request.