

Alexandra Grabarchuk
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EDUCATION

University of California, Los Angeles	
PhD, Musicology	Expected Graduation September 2015
M.A., Musicology	Graduation June 2011
University of California, Los Angeles	
B.A., Linguistics, Music History minor	Graduation June 2009

SCHOLARSHIPS, FELLOWSHIPS, & MENTORSHIPS

2014-2015	Alvin H. Johnson AMS 50 Dissertation Fellowship Award
2014-2015	UCLA Dissertation Year Fellowship (dissertation-year tuition)
2013	Lenart Pre-Dissertation Graduate Travel Fellowship (\$6,000 grant)
2010-2012	Merage Foundation American Dream Fellowship (\$20,000 stipend)
2009-2010	UCLA Department of Musicology Fellowship (1-year tuition & stipend)
2005-2009	Thelma L. Culverson Scholarship (4-year tuition & stipend)

NOTABLE CONFERENCES

From Stage to Screen: An International Conference Sponsored by the Institute of Luigi Boccherini – Monte San Savino, Italy (August 2010)
Title of paper: “Fairy Tales for Grown-Ups: Deritualizing the Utopian Narrative in Stephen Sondheim’s *Into the Woods*”

AMS/SMT/SEM 2012 – New Orleans, Louisiana (November 2010)
Title of paper: “Semiotic Pandemonium: An Exploration of the Soviet Art Rock Aesthetic”

Creative Diaspora: Émigré Composers from the Former USSR – Seattle, WA (March 2014)
Title of paper: “Catching the Last Train Home: David Tukhmanov’s Role in Post-Soviet Diasporic Estrada”

ACADPROG Network, Progressive Rock – Dijon, France (forthcoming December 2014)
Title of paper: “Style vs. Genre: Progressive Rock in the Soviet 1970s”

PUBLICATIONS

“The Finality of Stories Such as These: Exploring Concept and Narrative in Stephen Sondheim’s *Into the Woods*”

Published in *From Stage to Screen*, ed. Massimiliano Sala, vol. 18 of the series “Speculum Musicae” (Brepols Publishers), a series of the Centro Studi Opera Omnia Luigi Boccherini of Lucca

Summer 2012

Complete translation, transliteration, and proofing work for PROSE-winning book *Modernist Mysteries: Perséphone* by Tamara Levitz. New York: Oxford University Press, 2012.

Autumn 2012

WORK EXPERIENCE

2014-present	Score reader for the Metropolitan Opera’s LA team
2013-2014	Managing Director of UCLA Early Music Ensemble
2013-2014	Graduate Student Researcher for UCLA Center for 17 th and 18 th Century Studies
2013	Graduate Student Researcher for UCLA History Department
2012-2014	Graduate Teaching Associate for UCLA Musicology Department <u>Courses Taught:</u> History of Baroque Opera; Music & Internet; History of the American Recording Industry; Early Music Ensemble
2011-2012	Translator, transliterator, and copy editor hired by Bard College to work on Tamara Levitz’s PROSE-winning book <i>Modernist Mysteries: Perséphone</i>
2010-2011	Financial and administrative coordinator of UCLA Musicology Distinguished Lecture Series
2010-2011	Music Director at American Lutheran Church in Burbank
2010-2011	Graduate Teaching Assistant for UCLA Musicology Department <u>Courses Taught:</u> Blues in American Music; Beatles; History of Rock & Roll; Electronic Dance Music; Film & Music
2009-2010	Graduate Student Researcher for UCLA Musicology Department
2009-2010	Library Assistant at UCLA Performing Arts Special Collections

PERFORMANCES & WORKSHOPS

Oct 2014	“Aspects of Love”: duo Guitarria at UCLA’s Fowler Out Loud Series
Sep 2014	“Aspects of Love”: duo Guitarria with Ventura Classical Guitar Society
Sep 2014	“Music at Pomona College: Celliola & Friends”
Jun 2014	“French & Francophone Song” with UCLA Early Music Ensemble
May 2014	“Under the Covers”: Guitarria concert at UCLA & Cal Poly
May 2014	<i>Finding Your Voice</i> workshop at Cal Poly Pomona
March 2014	Guest vocalist with ensembleFRET at Cal State Long Beach
March 2014	Conductor of UCLA EME’s “Early Music from Eastern Europe”
January 2014	Soloist with Jouyssance Early Music Ensemble
Nov 2013	Conductor of UCLA EME’s “Immortal Orpheus: A Celebration of Corelli’s Music & Legacy”
Oct 2013	Guest vocalist with ensembleFRET at Los Angeles City College
June 2013	“Early/Late: Uncommon Music for Voices & Guitars” at UCLA
May 2013	“Collision of Old & New”: Guitarria concert at Cal Poly Pomona
May 2013	Voice/Guitar workshop at Cal Poly Pomona
April 2013	UCLA Chancellor’s Residence concert with Guitarria
Nov 2011	Guest vocal director for UCLA Early Music Ensemble

REFERENCES

- David MacFadyen, Professor at UCLA Departments of Musicology and Comparative Literature
dmacfady@humnet.ucla.edu
- Raymond Knapp, Professor & Chair at UCLA Department of Musicology
knapp@humnet.ucla.edu
- Robert Fink, Professor at UCLA Department of Musicology,
rfink@humnet.ucla.edu
- Tamara Levitz, Professor at UCLA Department of Musicology
tlevitz@humnet.ucla.edu
- Peter Yates, Professor at UCLA Department of Musicology and Cal Poly Pomona Department of Music
pyates@ucla.edu