

Dr. ALEXANDRA GRABARCHUK

(310) 309-7535 · shoora84@gmail.com
www.alexgrabarchuk.com

RECENT WORK HISTORY

Visiting Assistant Professor of Music – Earlham College (07/2018 – now)	Richmond, IN
Artistic Director – San Gabriel Valley Choral Company (08/2017 – now)	Monrovia, CA
Associate Director – Chaffey College Choirs (08/2017 – 06/2018)	Rancho Cucamonga, CA
Lecturer of Music – Chapman University (08/2017 – 06/2018)	Orange, CA
Lecturer of Music – Chaffey College (01/2017 – 06/2018)	Rancho Cucamonga, CA
Lecturer of Musicology – UCLA (06/2016 – 06/2017)	Westwood, CA
Adjunct Professor of Music – Mt. San Antonio College (02 – 06/2016)	Walnut, CA
Visiting Lecturer of Music – Scripps College (09/2015 – 06/2018)	Claremont, CA

EDUCATION/TRAINING

UCLA – PhD, Musicology (12/2015)	Westwood, CA
UCLA – M.A., Musicology (06/2011)	Westwood, CA
UCLA – B.A., Linguistics; minor in Music History (06/2009)	Westwood, CA
Workshops: SAO International Saito Conducting Workshop (07/2018)	Saskatchewan, Canada
Toronto Mendelssohn Choir Choral Conductors' Symposium (01/2018)	Toronto, Canada
Norfolk Chamber Choir and Choral Conducting Workshop (08/2017)	Norfolk, CT
Dallas Opera Institute for Women Conductors (12/2015)	Dallas, TX

ACADEMIC PUBLICATIONS

- 2016 “Close to the Edge: Soviet Progressive Rock and Genre Formation,” in *Prog Rock in Europe: Overview of a Persistent Musical Style*, ed. Philippe Gonin (Dijon: Editions Universitaires de Dijon), 35-52.
- 2015 “Bridging Deep Chasms: The Soviet Third Direction in Aleksei Rybnikov’s Rock Opera *The Star and Death of Joaquin Murieta*,” in *Musicologica Olomucensia XXII*, ed. Lenka Křupková (Olomouc: Universitas Palackiana Olomucensis, 2015), 39-60.
- 2012 “The Finality of Stories Such as These: Exploring Concept and Narrative in Stephen Sondheim’s *Into the Woods*,” in *From Stage to Screen*, ed. Massimiliano Sala (Turnhout: Brepols Publishers), 113-125.

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NOTABLE DIRECTORSHIPS	LOCATION	POSITION	YEARS
San Gabriel Valley Choral Company	Monrovia, CA	Artistic Director	2017 – now
Contemporary Choral Collective of LA	Los Angeles, CA	Co-Conductor	2016 – now
UCLA Early Music Ensemble	Westwood, CA	Managing Director	2013 – 2014
American Lutheran Church	Burbank, CA	Music Director	2010 – 2011

VOCAL/INSTRUMENTAL TRAINING	YEARS STUDIED
Voice (Mezzo-soprano)	2008 – 2018
Piano & Music Theory	1998 – 2008

REFERENCES

Dr. Raymond Knapp Professor of Musicology, UCLA Former supervisor & long-term faculty mentor	(310) 384-3943 knapp@humnet.ucla.edu
Dr. David Rentz Professor of Music, Chaffey College Current colleague	(917) 455-7643 david.rentz@chaffey.edu
Dr. Peter Yates Professor of Music, UCLA and Cal Poly Pomona Long-term faculty mentor & performance colleague	(310) 251-3962 pyates@ucla.edu