

Alexandra Grabarchuk
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EDUCATION

University of California, Los Angeles
B.A., Linguistics, Music History minor, Graduation June 2009
College Honors, *summa cum laude*
University of California, Los Angeles
M.A., Musicology, Graduation June 2011
PhD, Musicology, Expected Graduation September 2015

SCHOLARSHIPS, FELLOWSHIPS, & MENTORSHIPS

2005-2009	Thelma L. Culverson Scholarship (4-year tuition & stipend)
2009-2010	UCLA Department of Musicology Fellowship (year-long tuition & stipend)
2009-2011	Merage Foundation American Dream Fellowship (\$10,000/year stipend)
2009	UC Regents Research Grant (one-time \$700 grant)
2010	Herb Alpert School of Music Opportunity Grant (one-time \$1,000 grant)
2011	UCLA Department of Musicology Summer Grant (one-time \$3,000 grant)
2011-2012	UCLA Graduate Research Mentorship (year-long tuition & stipend)
2012	Herb Alpert School of Music Opportunity Grant (one-time \$1,000 grant)
2013	UCLA Department of Musicology Summer Grant (one-time \$3,500 grant)
2014-2015	UCLA Dissertation Year Fellowship (dissertation-year tuition)
2014-2015	Alvin H. Johnson AMS 50 Dissertation Fellowship Award (\$21,000 stipend)

WORK EXPERIENCE

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| • Library Assistant at UCLA Performing Arts Special Collections | 2009-2010 |
| • Graduate Student Researcher for UCLA Musicology Department | 2009-2010 |
| • Graduate Teaching Assistant for UCLA Musicology Department | 2010-2011 |
| • Music Director at American Lutheran Church in Burbank | 2010-2011 |
| • Financial and administrative coordinator of UCLA Musicology Distinguished Lecture Series | 2010-2011 |
| • Translator, transliterator, and copy editor hired by Bard College to work on Tamara Leviz's PROSE-winning book <i>Modernist Mysteries: Perséphone</i> | 2011-2012 |
| • Graduate Teaching Associate for UCLA Musicology Department | 2012-present |
| • Graduate Student Researcher for UCLA History Department | 2013 |
| • Graduate Student Researcher for UCLA Center for 17 th and 18 th Century Studies | 2013-present |
| • Managing Director of UCLA Early Music Ensemble | 2013-2014 |

NOTABLE CONFERENCES

- *From Stage to Screen: An International Conference Sponsored by the Institute of Luigi Boccherini* – Monte San Savino, Italy
Title of paper: "Fairy Tales for Grown-Ups: Deritualizing the Utopian Narrative in Stephen Sondheim's *Into the Woods*"
August 2010
- *Sibelius Academy's Radical Music History Symposium* -- Helsinki, Finland
Title of paper: "Semiotic Pandemonium: An Exploration of the Soviet Prog Rock Aesthetic"
December 2011
- *AMS/SMT/SEM 2012* -- New Orleans, Louisiana
Title of paper: "Semiotic Pandemonium: An Exploration of the Soviet Art Rock Aesthetic"
November 2012
- *Creative Diaspora: Émigré Composers from the Former USSR* -- Seattle, Washington
Title of paper: "Catching the Last Train Home: David Tukhmanov's Role in Post-Soviet Diasporic Estrada"
March 2014

PUBLICATIONS

- "The Finality of Stories Such as These: Exploring Concept and Narrative in Stephen Sondheim's *Into the Woods*"
Published in *From Stage to Screen*, ed. Massimiliano Sala, vol. 18 of the series "Speculum Musicae" (Brepols Publishers), a series of the Centro Studi Opera Omnia Luigi Boccherini of Lucca
Summer 2012
- Complete translation, transliteration, and proofing work for PROSE-winning book *Modernist Mysteries: Perséphone* by Tamara Levitz. New York: Oxford University Press, 2012.
Autumn 2012

REFERENCES

- David MacFadyen, Professor at UCLA Department of Musicology,
dmacfady@humnet.ucla.edu
- Tamara Levitz, Professor at UCLA Department of Musicology,
tlevitz@humnet.ucla.edu
- Barbara Van Nostrand, Student Affairs Officer at UCLA Department of Musicology,
bvannost@humnet.ucla.edu
- Peggy Alexander, Head of UCLA Performing Arts Special Collections,
palexander@library.ucla.edu