

CURRICULUM VITAE

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EDUCATION

- 2011- **Ph.D., Musicology, University of California, Los Angeles**
 “The Soundtrack of Stagnation: Paradoxes within Soviet Pop & Rock of the
 1970s” (anticipated defense: September 2015)
 Chair: David MacFadyen
 Committee: Robert Fink (Musicology), Tamara Levitz (Musicology), Peter J.
 Schmelz (Musicology, Arizona State)
- 2011 **M.A., Musicology, University of California, Los Angeles**
- 2009 **B.A., Linguistics, University of California, Los Angeles**
 summa cum laude, with minor in Music History

SELECTED ACADEMIC AWARDS AND GRANTS

- 2014-15 Alvin H. Johnson AMS 50 Dissertation Fellowship (\$21,000)
- 2014-15 UCLA Dissertation Year Fellowship (\$20,000 stipend declined, \$15,600 fees &
 tuition)
- 2013 Lenart Pre-Dissertation Graduate Travel Fellowship
- 2013 UCLA Department of Musicology Summer Fellowship
- 2012 Herb Alpert School of Music Student Opportunity Grant
- 2011-12 UCLA Graduate Research Mentorship (\$34,600)
- 2011 UCLA Department of Musicology Summer Fellowship
- 2010-12 Merage Foundation American Dream Fellowship (\$20,000)
- 2010 Herb Alpert School of Music Student Opportunity Grant
- 2005-09 Thelma L. Culverson Scholarship (\$84,000)

PUBLICATIONS

- Forthcoming “*Music and Soviet Power, 1917-1932*, by Marina Frolova-Walker and Jonathan
 Walker.” Book Review in *ECHO: A Music-Centered Journal*.
- 2012 “The Finality of Stories Such as These: Exploring Concept and Narrative in
 Stephen Sondheim’s *Into the Woods*,” in *From Stage to Screen*, ed.
 Massimiliano Sala (Turnhout: Brepols Publishers), 113-125.

PROFESSIONAL EXPERIENCE

2015- Instructor, Scripps College
2015 Instructor, UCLA Extension's Osher Lifelong Learning Institute
2014- Score reader, Metropolitan Opera's Live Broadcast Team
2013-14 Managing Director & Conductor, UCLA Early Music Ensemble
2012 Russian-to-English translation of source material, original Cyrillic-to-English transliteration system, and proofing work for Tamara Levitz's PROSE-winning book *Modernist Mysteries: Perséphone*. (New York: Oxford University Press, 2012.)

TEACHING EXPERIENCE

Courses Designed and Taught

2015 Scripps College
 Introduction to Music: Sound and Meaning
2015 UCLA Extension's Osher Lifelong Learning Institute
 The Life and Works of J.S. Bach
2014 UCLA Musicology Department
 The Life and Works of J.S. Bach
 Early Music Ensemble

TA Experience

2012-14 UCLA Musicology Department
 History of the American Recording Industry
 Music and Internet
 History of Baroque Opera
2010-11 UCLA Musicology Department
 Electronic Dance Music
 Beatles
 History of Blues
 Film and Music
 History of Rock & Roll

SELECTED LECTURES

2015 "Girls of Stubborn Mind: Gender Stereotypes & Feminist Choices in Bach's Coffee Cantata," lecture at Scripps College
2014 "Finding Your Voice," lecture-recital at Cal Poly Pomona
2013 "Singing with Guitar," lecture-recital at Cal Poly Pomona
2012 "Rock 'n' Roll in the USSR," presented for History of Rock, UCLA Musicology Department
2011 "Soviet Reception of The Beatles," presented for The Beatles, UCLA Musicology Department
2010 "Blues in the Post-Soviet Years," presented for History of Blues, UCLA Musicology Department

CONFERENCE PAPERS

- 2015 “Transmission & Transmutation: The Ideology of Soviet Popular Song.” Eureka!: Musical Minds of California Conference, UC Santa Cruz. May 9, 2015.
- 2015 “Transmission & Transmutation: The Ideology of Soviet Popular Song.” International Graduate Student Conference, UCLA. April 17, 2015.
- 2014 “Style vs. Genre: Progressive Rock in the Soviet 1970s.” ACADPROG Network Meeting for Progressive Rock, University of Burgundy, Dijon, France. December 10-12, 2014.
- 2014 “Catching the Last Train Home: David Tukhmanov’s Role in Post-Soviet Diasporic Estrada.” Seattle Symphony’s “Creative Diaspora: Émigré Composers from the Former USSR” conference, Seattle, Washington. March 22-23, 2014.
- 2013 “Semiotic Pandemonium; An Exploration of the Soviet Art Rock Aesthetic.” National SEM conference, Indianapolis, IN (abstract accepted: declined).
- 2012 “Semiotic Pandemonium: An Exploration of the Soviet Art Rock Aesthetic.” AMS/SEM/SMT joint conference, New Orleans, LA. November 1-4, 2012.
- 2011 “Semiotic Pandemonium: An Exploration of the Soviet Art Rock Aesthetic.” Presented at the Sibelius Academy’s Radical Music History Symposium, Helsinki, Finland. December 8-9, 2011.
- 2011 “Fairy Tales for Grown-Ups: Deritualizing the Utopian Narrative in Stephen Sondheim’s *Into the Woods*.” Michigan Interdisciplinary Music Society’s “Conversations” Conference, Ann Arbor, Michigan. February 4-5, 2011.
- 2010 “Fairy Tales for Grown-Ups: Deritualizing the Utopian Narrative in Stephen Sondheim’s *Into the Woods*.” Institute of Luigi Boccherini’s “From Stage to Screen” conference, Monte San Savino, Italy. September 16-18, 2010.

SELECTED ACTIVITIES & SERVICE

- 2013-14 Graduate Student Researcher, UCLA Center for 17th and 18th Century Studies
- 2013 Graduate Student Researcher, UCLA History Department
- 2010-11 Financial and administrative coordinator, UCLA Musicology Distinguished Lecture Series
- 2009-10 Library Assistant, UCLA Performing Arts Special Collections
- 2009-10 Graduate Student Researcher, UCLA Musicology Department

LANGUAGES

- Russian reading (advanced), writing (advanced), speaking (advanced)
- Ukrainian reading (intermediate), writing (basic), speaking (basic)
- French reading (intermediate), writing (basic), speaking (basic)
- Lithuanian reading (basic), writing (basic), speaking (basic)