

Brooke Burnside

Nassau, Bahamas

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EDUCATION

- Harvard University (GSD), Cambridge, MA**, Career Discovery in Architecture Program, Final Evaluation 5/5. Summer 2013
• Distinctions: “Sustainable Exumas Scholarship” awarded for outstanding potential in the field of Architecture.
- New York University, New York, New York**, Class of 2012, MA. Media, Culture, & Communication, GPA 3.60/4.0. 2010-2012
• Final Research Project: “*Untying the Bond: The Oppositional Gaze in the Films of Claire Denis.*”
• Sample Coursework: Architecture as a Medium, Media Archaeology, & Experience of Time in the 20th Century Novel, etc.
- Vassar College, Poughkeepsie, New York**, Class of 2009, BA. Film. 2005-2009
• Distinctions: Films chosen for screenings at annual alumni events. Secretary of Caribbean Students Union (2006-2007).
• Sample Coursework: Basic Drawing/Design, Race & Ethnicity in America: Whiteness, & Women of Color in the US, etc.
- Prague Film School, Prague, Czech Republic**, Film Study Semester Abroad. Fall 2007
• Distinctions: “*Trinkets*” Nominated for Best Screenplay.

EXPERIENCE

- Executive Assistant, La Casita Designs, Nassau, Bahamas** September 2014-Present
• Curated, sourced & managed furniture shipments using annual \$1,000,000+ budget. Prepared client meeting presentations.
- Founder & Artist, Brooke Burnside Ceramics, Nassau, Bahamas** February 2014-Present
• Conceived & executed functional & decorative ceramic sculptures. Pieces to be exhibited in 2015 in Stan Burnside Gallery.
- Founder & Tutor, Write Well Bahamas, Nassau, Bahamas** 2013-Present
• Founded company to train strong, young Bahamian writers. Increased enrollment 300% in 2014. Served 3+ institutions.
• Tutored high school & college students in English literature, writing, & SAT preparation. Improved grades & scores by 30%.
- Content Manager, My Destination Bahamas, Nassau, Bahamas** 2013-2014
• Copy-wrote and edited content for travel website. Assisted franchise owner in coordinating launch event.
- Digital Archive & Editorial Assistant, BOMB Magazine, Brooklyn, New York** Summer 2013-Fall 2013
• Created metadata of digitized issues and prepared scanned images for web display.
• Proofread, fact-checked, and copy-edited content from BOMB’s print archive, maintaining house style and format as printed.
- Curatorial Intern, Dia Art Foundation, New York, New York** Summer 2012
• Managed an interdepartmental research project for the Museum of Modern Art in New York City.
• Developed extensive proprietary database detailing gallery representation of artists in Dia’s permanent Collection.
• Assisted senior curatorial staff in daily operation of the foundation.
- Curatorial & Administrative Intern, W/--- Project Space & White Zinfandel Art Magazine, New York, New York** 2011
• Assisted in planning and executing installations and exhibitions.

VOLUNTEERISM

- Advisor, National Art Gallery of The Bahamas Board Chairman, Stan Burnside, Nassau, Bahamas** 2010-Present
• Wrote opening ceremony speeches for gallery’s national exhibitions, attended by The Prime Minister & other dignitaries.
• Served as artistic advisor for six of Mr. Burnside’s solo painting exhibitions, receiving national & international attention.
- Ceramic Apprentice, Jono Pandolfini, Union City, New Jersey** Summer 2014
• Prepared & repurposed clay for throwing & jiggering. Finished & smoothed greenware pieces in preparation for kiln.
- Volunteer Installation Assistant, CONFETTISYSTEM, New York City, New York** Summer 2014
• Assisted design duo in creating installation for “The MAD Biennial: NYC Makers” at The Museum of Arts & Design, NYC.

FILMS & PRESENTATIONS

- “*Guess Who’s Still Coming to Dinner: The Myth & the Reality of Dr. John Wade Prentice in Contemporary America Film & Politics.*” 2010 paper presented at the “Sidney Poitier Conference and Film Festival,” at The College of the Bahamas.
- “*Cut and Paste,*” Writer, Director, Animator, Camera, & Editor. 2008 film shot on 16mm Film at Vassar College. Screened at the 2008 African American Alumni of Vassar College Triennial Welcome Reception.
- “*Trinkets,*” Writer, Director, & Editor. 2007 film nominated Best Screenplay at the Prague Center for Film Education.
- “*Mr. Blue Sky,*” Writer, Director, & Editor. 2007 film shot on 16mm Film at Vassar College. Screened at the 2008 African American Alumni of Vassar College Triennial Welcome Reception, & at the 2008 Bahamas International Film Festival.

OTHER

- Skills - Computer**: Fluent in MAC/PC platforms, Microsoft Office, Adobe Suite, Photoshop, InDesign, Illustrator, Acrobat, Final Cut Pro, Avid, & Basic HTML, etc. **Languages**: English - Native, Spanish - Proficient, & French - Basic.
- Interests**: Architecture & Design, Education, Critical Race Theory, Gender & LGBTQ Equality, Travel, & Creative Writing.
- Travel**: Czech Republic, England, Cuba, Dominican Republic, & Throughout the USA & the Islands of The Bahamas.