

c?	Classification Directory Name	Kbd 1 lett	3 lett ers	Any Mnemonic Explanation	Shows Up As
c1	Outside_Cover_Reuse	O	orc	Don't want to confuse optical character recognition, so <u>o</u> utside <u>r</u> euse <u>c</u> over	<u>O</u> utside cover reuse
c2	Under_Cover_Reuse	R	ucr	Initialism	under <u>R</u> cover <u>R</u> <u>Reuse</u>
c3	Spine_Protection_Reuse	P	spr	Initialism	s <u>P</u> ine <u>P</u> rotection reuse
c4	Front-back_Matter_Reuse	F	fmr	<u>f</u> ront <u>m</u> atter <u>r</u> euse	<u>F</u> ront-back matter reuse
c5	One_Behind_Reuse	H	obr	Initialism	TRYING WITHOUT THIS FOR FHTW 2025 one be <u>H</u> ind reuse
c6	Cover_Wraparound_Reuse	W	cwa	<u>c</u> over <u>w</u> rap <u>a</u> round	cover <u>W</u> raparound reuse
c7	Tiny_Background_Reuse	T	tbr	Initialism	
c8	Connecting_or_Guard_Reuse	C	scg	<u>s</u> mall <u>c</u> onnecting or <u>g</u> uard	<u>C</u> onnecting or guard reuse
c9	Across_Book_Gutter_Reuse (Note this includes across-book-gutter OIC; dir name to change after project)	G	abg	<u>a</u> cross <u>b</u> ook <u>g</u> utter	across book <u>G</u> utter reuse
c10	Wrapper_Reuse	4	wpr	<u>w</u> rapper	wrapper reuse (4)

c?	Classification Directory Name	Kbd 1 lett	3 lett ers	Any Mnemonic Explanation	Shows Up As
%c11	Not_In_Situ_Reuse_Cover	V	nsc	<u>n</u> ot in <u>s</u> itu reuse <u>c</u> over	%%%% TO %%%
%c12	Not_In_Situ_Reuse_Front-back	A	nsf	<u>n</u> ot in <u>s</u> itu reuse <u>f</u> ront-back	%% BE %%%
%c13	Not_In_Situ_Reuse_Spine_Protection	9	nsp	<u>n</u> ot in <u>s</u> itu reuse <u>(s)</u> pine	%% COMB- %%
%c14	Not_In_Situ_Reuse_Small_Connecting_Guard	7	nst	<u>n</u> ot in <u>s</u> itu reuse connecting like <u>(s)</u> trap; 7 in like a backwards gamma -> G sound -> <u>Guard</u>	%% INED %%
c15	General_Not_In_Situ_Reuse	Y	gni	general <u>n</u> ot <u>i</u> n situ reuse; Y as in whY are these so difficult?	
...	...	...	...	Perhaps more, one day	...
c101	Multiple_Classes	=	mcl	<u>m</u> ultiple <u>c</u> lasses	multiple classes (=)
c102	Multiple_Binding_Reuse_Classes	B	mbr	<u>m</u> ultiple <u>b</u> inding <u>r</u> euse	multiple <u>B</u> inding reuse classes
c103	Multiple_Mixed_But_All_Not_Binding	X	mmx	<u>m</u> ultiple <u>m</u> ixed (the <u>x</u> can help you think of not binding; the word, binding, x-ed out)	multiple mi <u>X</u> ed but all not binding
...	...	...	...	Maybe multiple more, but idk.	...
...

c?	Classification Directory Name	Kbd 1 lett	3 lett ers	Any Mnemonic Explanation	Shows Up As
c111	Fake_Out	K	fko	<u>f</u> ake- <u>o</u> ut	fa <u>K</u> e-out
c112	Important_as_Counter_Example (could also be called ... as contrast, often, has a structure that would be a class, but no information of the surface)	Z	iac		
...
c121	No_For_Binding_Reuse	O	nbr	<u>n</u> o for- <u>b</u> inding <u>r</u> euse	n <u>O</u> for binding reuse (<u>O</u>)
c122	No_Binding_Reuse_but_Other_Interesting _Classes	-	oic	<u>o</u> ther <u>i</u> nteresting <u>c</u> lasses	other interesting classes (<u>-</u>)
c123	Nothing_Interesting	N	noi	<u>n</u> othing <u>o</u> f <u>i</u> nterest	<u>N</u> othi <u>N</u> g <u>i</u> <u>N</u> teresti <u>N</u> g
c124	Do_Not_Use	D	dnu	Initialism	<u>D</u> o not use
c125	Unsure	U		no addition is given, so that when someone else checks the image, they can classify it however is needed	<u>U</u> ns <u>U</u> re
...	...	...	...	Likely not many (or none) after this.	...

Notes: Contains only the classes used for the fragments-in-bindings study for the Family History Technology Workshop in 2025. At the moment, I'm leaving the 'one beHind reuse' class out of the FHTW 2025 parameter file, though that might change.

Other classes to be used later in Manuscript Studies things

Possible number/Dir Name	|	three-letters
c50 / Stitching_Any_Type	|	stc
Should later be moved into one of the following	|	
c51 / Stitching_Level_1	|	st1
(parchment maker, basic repairs with twine,	|	
no-longer-there veil stitch holes,	|	
... anything else I think of)	|	
c52 / Stitching_Level_2	|	st2
(beyond basic twine, hole stitch, not embroidery,	|	
baseball stitch, green Vs,	|	
... other things maybe)	|	
c53 / Stitching_Level_3_Embroidery_etc	|	st3
(Embroidery, in-place veils, other fancy,	|	
... and blah and blah and blah)	|	
c54 / Manicule	|	man
c55 / Non_Manicule_Nota_Bene	|	nmn
c56 / Fingerprint	|	fgp
(Has to have loops/whirls, or at least visual	|	
separation between the grooves	|	
... any other details)	|	
c57 / Hair_on_parchment	|	hop
(Meaning animal hair, like in the holes of the	|	
parchment, or even still looking like fur/wool	|	
on a used page)	|	
c58 / Very_Visible_Watermark	|	vvw
c59 / Not_For_Binding_Reuse	|	nfb
c60 / Iron_Gall_or_other_Corrosion_Thru	|	igt
c61 / Squished_Bug_Remains	|	sbr

Still thinking about

Portrait of Scribe

Portrait of Illustrator/Illuminator

Portrait of Parchment Maker

Portrait of Reader

Portrait of Binder

Portrait of Paper Maker (different ones, here)

Line Drawing

Kinds of Clothes

Missing Initial/Illumination (Marked or Unmarked)

Parchment Animal Veins

Pop-ups, rotating thingies (there's a technical term), etc.

Non-Commentary Marginal Notes

(Not quite same project, I think) abbreviations (let's get completeness)

NSFW (some of those are pretty bawdry)

Hole Which Had Initial or Image Removed

Bookmarks – either the ones with string that can rotate or the ones sewn on edges

Difficult (?) Anything Left Inadvertently (Lost)

A Wolf Preaching to Sheep (I wanted to find this, once, but couldn't find it)

Crucifixion Scene

Some study of bookworm, rat, etc. holes

Monk/scribe food in codex

Unique stuff not strained out of paper

Pressed flowers

Anything related to the pope being crossed out (supposedly common in English books around 1570+, but I haven't found one, yet, as of 2025-05-06).

Crumpled pages put back in (Marks of frustration)

Other levels of iron gall (and other) corrosion from that one description. Need expert.

Palimpsests. Need expert.

Hiding defects with illustrations or creative text things.