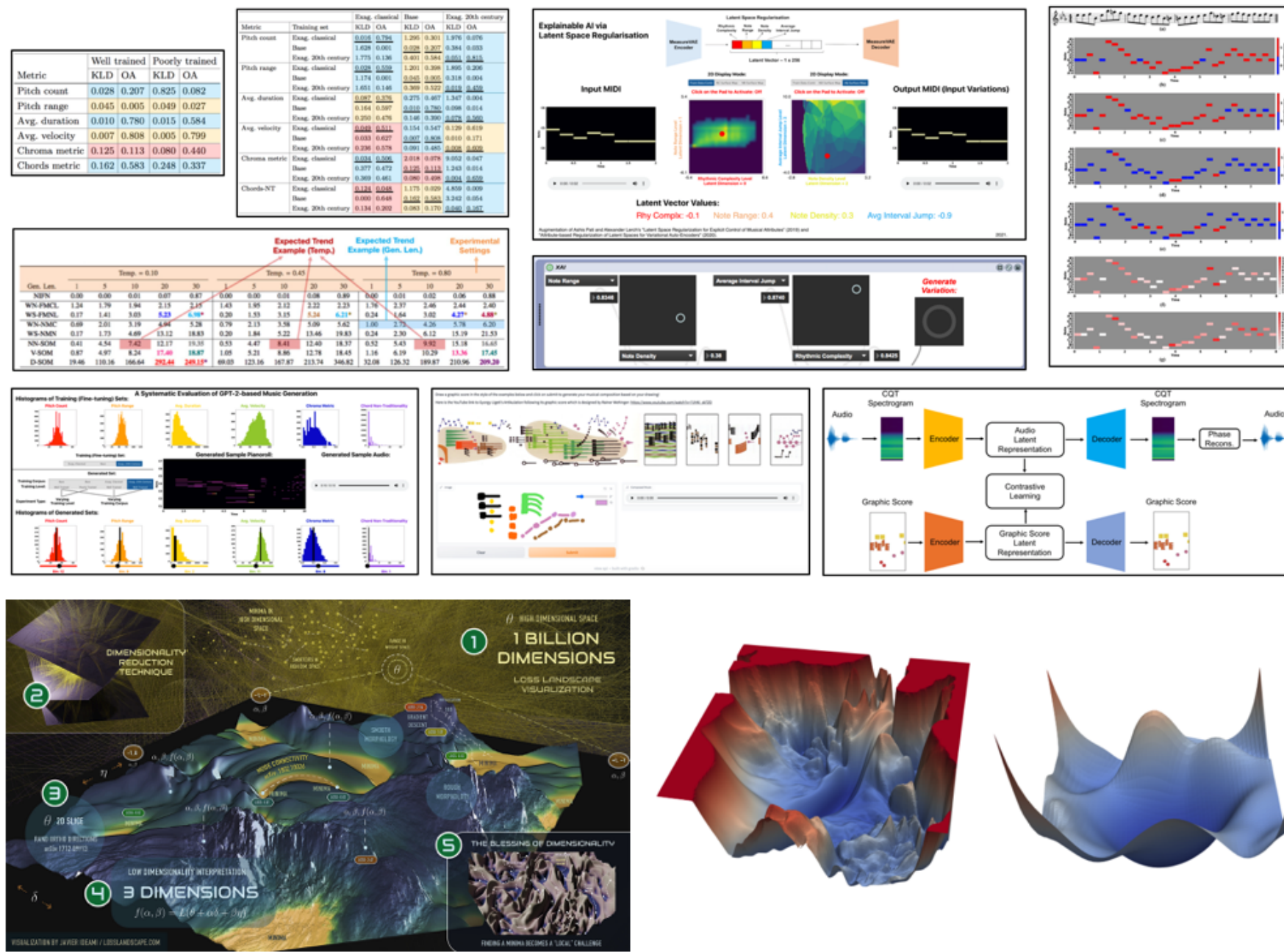


Composing Contemporary Classical Music Using Generative Deep Learning

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Finding

Our methodology for comprehensive and domain-specific assessment of creatively generative models shows the inadequacy of off-the-shelf loss functions in creative contexts, improves the model selection process and helps to harvest novel artefacts while challenging the paradigm of learning for perfection.

Question

While optimising creatively generative models, are there any wormholes in the loss landscape? What about creating black holes? (let's talk more about it!)