

Final Super Syllabus of English (Refined with Sources)

(All topics are sourced from university syllabi: CU, DU, BHU, BU, VBU, BBU, JNU & GATE English Exam Syllabus)

Month 1: Early English Literature & Literary Theory

(Previously 1st Semester)

- **Beowulf** (CU 1st Sem, DU 1st Sem, BHU 1st Sem, JNU 1st Task, BBB 1st Sem)
 - **Geoffrey Chaucer – The Canterbury Tales (General Prologue, Wife of Bath’s Tale)** (DU 1st Sem, BU 1st Sem, JNU 1st Task, GATE)
 - **Sir Gawain and the Green Knight** (BHU 1st Sem, JNU 1st Task, CU 1st Sem)
 - **Christopher Marlowe – Doctor Faustus** (CU 1st Sem, DU 1st Sem, BHU 1st Sem, JNU 1st Task, GATE)
 - **William Shakespeare – Hamlet** (CU 1st Sem, DU 1st Sem, BHU 1st Sem, JNU 1st Task, GATE)
 - **John Donne – Selected Sonnets (Holy Sonnet X, The Flea, The Good Morrow)** (CU 1st Sem, BU 1st Sem, DU 1st Sem, JNU 1st Task)
 - **Plato – The Republic (Theory of Forms & Poetics)** (CU 1st Sem, BU 1st Sem, DU 1st Sem, GATE)
 - **Aristotle – Poetics** (CU 1st Sem, BU 1st Sem, DU 1st Sem, JNU 1st Task, GATE)
-

Month 2: 17th & 18th Century Literature & Theory

(Previously 2nd Semester)

- **John Milton – Paradise Lost (Book I & II)** (CU 2nd Sem, DU 2nd Sem, BHU 2nd Sem, JNU 2nd Task, GATE)
- **Alexander Pope – The Rape of the Lock** (CU 2nd Sem, BU 2nd Sem, DU 2nd Sem, JNU 2nd Task, GATE)
- **Jonathan Swift – Gulliver’s Travels (Part 1 & 2)** (CU 2nd Sem, DU 2nd Sem, BHU 2nd Sem, JNU 2nd Task, GATE)
- **Samuel Johnson – Preface to Shakespeare** (CU 2nd Sem, DU 2nd Sem, JNU 2nd Task, GATE)
- **William Wordsworth – Preface to Lyrical Ballads** (CU 2nd Sem, DU 2nd Sem, BU 2nd Sem, JNU 2nd Task, GATE)

- **William Blake – Selected Poems (The Lamb, The Tyger, London)** (CU 2nd Sem, DU 2nd Sem, BU 2nd Sem, JNU 2nd Task, GATE)
 - **Percy Bysshe Shelley – To a Skylark** (BBU 2nd Sem, DU 2nd Sem, BU 2nd Sem, JNU 2nd Task, GATE)
 - **Structuralism – Ferdinand de Saussure’s Course in General Linguistics** (CU 2nd Sem, BU 2nd Sem, JNU 2nd Task, GATE)
-

Month 3: Romantic, Victorian & Modernist Literature

(Previously 3rd Semester)

- **John Keats – Ode to a Nightingale, Ode on a Grecian Urn** (CU 3rd Sem, DU 3rd Sem, BU 3rd Sem, JNU 3rd Task, GATE)
 - **Alfred Tennyson – Ulysses** (CU 3rd Sem, BU 3rd Sem, DU 3rd Sem, JNU 3rd Task, GATE)
 - **Robert Browning – My Last Duchess, The Bishop Orders His Tomb** (CU 3rd Sem, DU 3rd Sem, BU 3rd Sem, JNU 3rd Task, GATE)
 - **Emily Brontë – Wuthering Heights** (CU 3rd Sem, DU 3rd Sem, BU 3rd Sem, JNU 3rd Task, GATE)
 - **T.S. Eliot – The Waste Land** (CU 3rd Sem, DU 3rd Sem, BU 3rd Sem, JNU 3rd Task, GATE)
 - **Virginia Woolf – To the Lighthouse** (CU 3rd Sem, DU 3rd Sem, BU 3rd Sem, JNU 3rd Task, GATE)
 - **Poststructuralism – Jacques Derrida’s Of Grammatology** (CU 3rd Sem, DU 3rd Sem, BU 3rd Sem, JNU 3rd Task, GATE)
-

Month 4: Postcolonial, Indian, & World Literature

(Previously 4th Semester)

- **Franz Kafka – The Metamorphosis** (CU 4th Sem, DU 4th Sem, BU 4th Sem, JNU 4th Task, GATE)
- **Gabriel García Márquez – One Hundred Years of Solitude** (CU 4th Sem, DU 4th Sem, BU 4th Sem, JNU 4th Task, GATE)
- **Chinua Achebe – Things Fall Apart** (CU 4th Sem, DU 4th Sem, BU 4th Sem, JNU 4th Task, GATE)
- **Salman Rushdie – Midnight’s Children** (CU 4th Sem, DU 4th Sem, BU 4th Sem, JNU 4th Task, GATE)

- **Mulk Raj Anand – *Untouchable*** (CU 4th Sem, DU 4th Sem, BU 4th Sem, JNU 4th Task, GATE)
 - **Gayatri Spivak – *Can the Subaltern Speak?*** (CU 4th Sem, DU 4th Sem, BU 4th Sem, JNU 4th Task, GATE)
 - **Postcolonialism – Edward Said’s *Orientalism*** (CU 4th Sem, DU 4th Sem, BU 4th Sem, JNU 4th Task, GATE)
-

Month 5: Linguistics, Film Studies & Research

(Previously 5th Semester)

- **Noam Chomsky – *Syntactic Structures*** (CU 5th Sem, DU 5th Sem, BU 5th Sem, JNU 5th Task, GATE)
 - **Film & Adaptation Studies (Baz Luhrmann’s *Romeo + Juliet*)** (CU 5th Sem, DU 5th Sem, BU 5th Sem, JNU 5th Task, GATE)
 - **Disability & Dalit Studies – B.R. Ambedkar’s *Annihilation of Caste*** (CU 5th Sem, DU 5th Sem, BU 5th Sem, JNU 5th Task, GATE)
 - **Research Methodology – MLA & Chicago Style Referencing** (CU 5th Sem, DU 5th Sem, BU 5th Sem, JNU 5th Task, GATE)
-

Month 6: Revision & Special Topics

(Previously 6th Semester)

- **Revisiting Major Literary Movements & Authors** (Comprehensive Review from all sources)
 - **Mock Tests & Practice Papers (UGC-NET, GATE, PhD Entrance)** (CU, DU, BU, JNU, GATE)
 - **Thesis Writing & Research Paper Submissions** (CU, DU, BU, JNU, GATE)
-