

Works Cited

- Bakhtin, Mikhail. *Problems of Dostoevsky's Poetics*, trans. Caryl Emerson. Minneapolis, MN: University of Minnesota Press, [1929] 1984.
- Balzac, Honoré de. 'Le chef-d'œuvre inconnu', *Contes oubliés du XIXe siècle*. Montreal: Cercle du livre de France, [1831] 1949.
- . *The Unknown Masterpiece*, trans. Michael Neff. Berkeley, CA: Creative Arts Book Co., [1845] 1984.
- Barthes, Roland. 'La mort de l'auteur', *Le bruissement de la langue*. Paris: Seuil, [1968] 1984.
- . 'The Death of the Author', *Image-Music-Text*, trans. Stephen Heath. New York: Hill & Wang, 1977.
- . *S/Z*. Paris: Seuil, 1970.
- . *S/Z*, trans. Richard Miller. New York: Hill & Wang, 1974.
- Bataille, Georges. 'La Morale de Miller', 'L'Inculcation d'Henry Miller', *Oeuvres complètes XI: Articles I 1944–1949*. Paris: Gallimard, [1946] 1988.
- Baxandall, Michael. *Patterns of Intention: On the Historical Explanation of Pictures*. New Haven, CT and London: Yale University Press, 1985.
- Blair, David. *Wittgenstein, Language and Information: 'Back to the Rough Ground!'* Dordrecht: Springer, 2006.
- Blanchot, Maurice. *L'Espace littéraire*. Paris: Gallimard, 1955.
- . *La Part du feu*. Paris: Gallimard, 1949.
- . *The Space of Literature*, trans. Ann Smock. Lincoln, NE and London: University of Nebraska Press, 1982.
- . *The Work of Fire*, trans. Charlotte Mandell. Stanford, CA: Stanford University Press, 1995.
- Blinder, Caroline. *A Self-Made Surrealist: Ideology and Aesthetics in the Work of Henry Miller*. Woodbridge, Suffolk: Camden House, 2000.
- Bloom, Harold. *Agon: Towards a Theory of Revisionism*. New York: Oxford University Press, 1982.
- . *The Anxiety of Influence: A Theory of Poetry*. Oxford: Oxford University Press, [1973] 1997.
- . 'Introduction', *Complete Poems* by Hart Crane, ed. Marc Simon. New York: Liveright, 2000, pp. xi–xxii.
- Bloshteyn, Maria R. *The Making of a Counter-culture Icon: Henry Miller's Dostoevsky*. Toronto: University of Toronto Press, 2007.
- Bogen, Nancy. 'Main Outline of "Proem: To Brooklyn Bridge": Shifting Points

- of View', *The Cries of Cassandra: A Slide Choreography*. 7 August 2009. Online at: http://www.thelarkascending.org/TLA2_CoC/CoCbgd.html.
- Brown, J. D. *Henry Miller*. New York: Unger, 1986.
- Burns, Jim. 'Walter Lowenfels', *The Penniless Press*, Issue 11, August 1999. Online at: http://www.pennilesspress.co.uk/prose/walter_lowenfels.htm.
- Bursey, Jeff. 'Carrollian Nonsense Prose in Henry Miller's "Jabberwhorl Cronstadt"', *Nexus: The International Henry Miller Journal*, Vol. 1, 2003.
- Calder, John. *Pursuit: The Uncensored Memoirs of John Calder*. London: Calder Publications, 2001.
- Carroll, Lewis. *Alice's Adventures in Wonderland*. London: Macmillan, 1898.
- . *The Hunting of the Snark and Other Poems and Verses*. New York and London: Harper & Bros, 1903.
- . *Through the Looking-Glass, and What Alice Found There*. New York and London: Harper & Bros, 1902.
- Clayton, Jay and Rothstein, Eric. *Influence and Intertextuality in Literary History*. Madison, WI: University of Wisconsin Press, 1991.
- Crane, Hart. 'Cape Hatteras', 'Proem: To Brooklyn Bridge', 'Sunday Morning Apples', *Complete Poems*, ed. Marc Simon. New York: Liveright, 1986.
- Deleuze, Gilles and Guattari, Félix. 'H comme Histoire', *L'Abécédaire de Gilles Deleuze avec Claire Parnet*. Dir. Pierre-André Boutang, 1989.
- . *L'Anti-Oedipe: Capitalisme et schizophrénie*. Paris: Editions de minuit, 1972.
- . *Anti-Oedipus*, trans. Robert Hurley, Mark Seem, and Helen R. Lane. Minneapolis, MN: University of Minnesota Press, 1983.
- . *Critique et clinique*. Paris: Les Editions de minuit, 1993.
- . *Essays Critical and Clinical*, trans. Daniel W. Smith and Michael A. Greco. Minneapolis, MN: University of Minnesota Press, 1997.
- . *Mille plateaux: Capitalisme et schizophrénie*. Paris: Editions de minuit, [1980] 2006.
- . *Proust et les signes*. Paris: Presses Universitaires de France, 1964.
- . *Proust and Signs*. New York: G. Braziller, 1972.
- . *Qu'est-ce que la philosophie?* Paris: Les Editions de minuit, 1991.
- . *A Thousand Plateaus*, trans. Brian Massumi. Minneapolis, MN: University of Minnesota Press, 1987.
- . *What Is Philosophy?*, trans. Graham Burchell and Hugh Tomlinson. New York: Verso, 2003.
- Derrida, Jacques. *The Ear of the Other*, trans. Christie McDonald. New York: Schocken Books, 1985.
- . *L'Oreille de l'autre*. Montreal: VLB éditeur, 1982.
- Dostoevsky, Fyodor. *Great Short Works of Fyodor Dostoevsky*, ed. Ronald Hingley. New York: Harper & Row, 1968.
- Duberman, Martin B. *Left Out*. Cambridge: South End Press, 2002.
- Dyer, Geoff. *Out of Sheer Rage: Wrestling with D. H. Lawrence*. New York: Picador, 1997.
- . 'Introduction', *Sons and Lovers* by D. H. Lawrence. New York: Modern Library, 1999.
- ffrench, Patrick. "'Time in the Pure State": Deleuze, Proust and the Image of Time', *Time and the Image*, ed. Carolyn Bailey Gill. Manchester and New York: Manchester University Press, 2000.

- Ford, Hugh. *Published in Paris*. Yonkers, NY: Pushcart Press, 1975.
- Fowlie, Wallace. *Rimbaud*. Chicago: University of Chicago Press, 1965.
- Frye, Northrop. *Anatomy of Criticism: Four Essays*. Princeton, NJ: Princeton University Press, 1957.
- Gordon, William. *The Mind and Art of Henry Miller*. Baton Rouge, LA: Louisiana State University Press, 1967.
- Halliwell, Martin. *Transatlantic Modernism: Moral Dilemmas in Modernist Fiction*. Edinburgh: Edinburgh University Press, 2006.
- Heath, Peter. *The Philosopher's Alice: Alice's Adventures in Wonderland and Through the Looking-Glass*. New York: St. Martin's Press, 1974.
- Hemingway, Ernest. *The Sun Also Rises*. New York: Scribner, [1926] 2006.
- Herbert, Michael. 'Introduction' to *The Cambridge Edition of the Works of D. H. Lawrence: Reflections on the Death of a Porcupine and Other Essays*. Cambridge: Cambridge University Press, 1988.
- Hollander, John. 'The Poetics of Ekphrasis', *Word & Image*, Vol. 4, 1988, pp. 401–28.
- Ibarguen, Raoul. *Narrative Detours: Henry Miller and the Rise of New Critical Modernism*. Henry-Miller.com, 7 November 2009. Online at: <http://www.henry-miller.com/tropic/walt-whitman-song-of-myself.html>.
- Jong, Erica. *The Devil at Large*. New York: Grove Press, 1993.
- Kellerman, Steven G. *The Self-Begetting Novel*. New York: Columbia University Press, 1980.
- Krieger, Murray. *Ekphrasis: The Illusion of the Natural Sign*. Baltimore, MD and London: Johns Hopkins University Press, 1992.
- . 'The Ekphrastic Principle and the Still Movement of Poetry; or *Laokoön* Revisited', *The Play and Place of Criticism*. Baltimore, MD: Johns Hopkins University Press, 1967.
- Kristeva, Julia. *Desire in Language*. New York: Columbia University Press, 1980.
- . *La Révolution Du Langage Poétique: L'avant-garde à la fin du XIXe siècle, Lautréamont et Mallarmé*. Paris: Seuil, 1974.
- . *Revolution in Poetic Language*, trans. Margaret Waller. New York: Columbia University Press, 1984.
- . *Séméiotiké*. Paris: Editions de minuit, 1969.
- Lawrence, D. H. *The Cambridge Edition of the Letters of D. H. Lawrence*. Vol. II: 1913–1916, ed. George J. Zyatruk and James T. Boulton. Cambridge: Cambridge University Press, 1981.
- . *The Cambridge Edition of the Works of D. H. Lawrence: Study of Thomas Hardy and Other Essays*, ed. Bruce Steele. Cambridge: Cambridge University Press, 1985.
- . *The Complete Poems of D. H. Lawrence*, ed. David Ellis. Ware: Wordsworth Editions, 2002.
- . *Sons and Lovers*, ed. Helen Baron and Carl Baron. Cambridge: Cambridge University Press, [1913] 1992.
- . *Studies in Classic American Literature*. London: Penguin Books, [1923] 1991.
- Marra, Frank. 'The Dostoevsky/Miller Project: Investigations in Human Consciousness and Doubt', *Nexus: The International Henry Miller Journal*, Vol. 4, 2007.

- Masuga, Katy. 'Henry Miller, Deleuze and the Metaphor of China', *The McNeese Review*, Vol. 47, 2009, pp. 79–102.
- . 'Henry Miller's Painterly Eye', *Journal of Humanities*, Vol. 34, April 2008.
- . *The Secret Violence of Henry Miller*. New York: Camden House, 2011.
- Mathieu, Bertrand. *Orpheus in Brooklyn: Orphism, Rimbaud, and Henry Miller*. The Hague and Paris: Mouton, 1976.
- Meltzer, Françoise. 'On Rimbaud's "Voyelles"', *Modern Philology*, Vol. 76, No. 4, 1979, pp. 344–54.
- Miller, Henry. *Black Spring*. New York: Grove Press, [1936] 1963.
- . *The Books in My Life*. London: Villiers Publications, 1952.
- . *Conversations with Henry Miller*, ed. Frank L. Kersnowski and Alice Hughes. Jackson, MS: University Press of Mississippi, 1994.
- . *The Colossus of Maroussi*. New York: Penguin Books, [1941] 1980.
- . *The Cosmological Eye*. New York: New Directions, 1939.
- . *From Your Capricorn Friend*. New York: New Directions, [1978] 1984.
- . *Henry Miller: An Informal Bibliography, 1924–1960*, ed. Esta Lou Riley (Series no. 1). Hays, KS: Fort Hays Kansas State College, June 1961.
- . *The Henry Miller Reader*. New York: New Directions, 1969.
- . *Henry Miller's Letters to Anaïs Nin*, ed. Gunther Stuhlmann. New York: G. P. Putnam's Sons, 1965.
- . *The Michael Fraenkel – Henry Miller Correspondence Called Hamlet: Vol. I & Vol. II*. London: Carrefour, [1939] 1962.
- . *Nexus: The Rosy Crucifixion, Part III*. London: Panther Books, [1960] 1980.
- . *Plexus: The Rosy Crucifixion, Part II*. London: Panther Books, [1953] 1969.
- . *Sexus: The Rosy Crucifixion, Part I*. London: Panther Books, [1949] 1970.
- . *The Smile at the Foot of the Ladder*. New York: Duell, Sloan and Pearce, 1948.
- . *Stand Still Like the Hummingbird*. New York: New Directions, 1962.
- . *The Time of the Assassins*. New York: New Directions, 1946.
- . *Tropic of Cancer*. New York: Grove Press, [1934] 1961.
- . *Tropic of Capricorn*. London: Panther Books, [1939] 1978.
- . *The Wisdom of the Heart*. New York: New Directions, [1941] 1960.
- . *The World of Lawrence: A Passionate Appreciation*. Santa Barbara, CA: Capra Press, 1980.
- . *The World of Sex*. New York: Grove Press, [1940] 1978.
- Millett, Kate. *Sexual Politics*. New York: Avon Books, 1970.
- Mitchell, Edward B. (ed.). *Henry Miller: Three Decades of Criticism*. New York: New York University Press, 1971.
- Mitchell, W. J. T. *Picture Theory*. Chicago and London: University of Chicago Press, 1994.
- Nietzsche, Friedrich. *Ecce Homo*. Fairford: Echo Library, 2006.
- . *Werke*. Munich: Carl Hanser Verlag, 1954, 1978, 1993, ed. Karl Schlechta. CD-ROM. Berlin: Directmedia Publishing, 2004.
- Nin, Anaïs. *Henry and June: From the Unexpurgated Diary of Anaïs Nin*. San Diego, CA: Harcourt Brace Jovanovich, 1986.

- Orend, Karl. *Henry Miller's Red Phoenix: A Lawrentian Quest*. Paris: Alyscomp Press, 2006.
- Orwell, George. 'Inside the Whale', *Henry Miller and the Critics*. Carbondale, IL: Southern Illinois University Press, [1940] 1963.
- Parkin, John. *Henry Miller, the Modern Rabelais*. Lewiston, NY, Queenston, Canada and Lampeter, Wales: Edwin Mellen Press, 1990.
- Pearson, Neil. *Obelisk: A History of Jack Kahane and the Obelisk Press*. Liverpool: Liverpool University Press, 2007.
- Pitcher, George. 'Wittgenstein, Lewis Carroll and Nonsense', *Massachusetts Review*, Vol. 6, No. 3, 1965, pp. 591–611.
- Pizer, Donald. *American Expatriate Writing the Paris Moment*. Baton Rouge, LA and London: Louisiana State University Press, 1996.
- Polhemus, Robert M. 'Lewis Carroll and the Child in Victorian Fiction', *The Columbia History of the British Novel*, ed. John Richetti. New York: Columbia University Press, 1994.
- Powell, Jason E. *Jacques Derrida: A Biography*. London: Continuum Press, 2006.
- Pritchett, Victor Sawdon. *The Complete Essays*. London: Chatto & Windus, [1947] 1991.
- Proust, Marcel. *A la recherche du temps perdu 1: Du côté de chez Swann*. Paris: Gallimard, [1913] 1987.
- . *A la recherche du temps perdu 3: Le côté de Guermantes*. Paris: Gallimard, 1921.
- . *A la recherche du temps perdu 6: La fugitive*. 'Proust – à la recherche du temps perdu – texte intégral'. [1925] 6 May 2010. Online at: <http://www.page2007.com/news/proust>.
- . *Remembrance of Things Past, Vol. II: The Guermantes Way*, trans. Charles Scott-Moncrieff and Terence Kilmartin. London: Penguin, 1981.
- . *In Search of Lost Time, Vol. 1: Swann's Way*, trans. Lydia Davis. New York: Penguin, 2002.
- . *In Search of Lost Time, Vol. 5: The Captive*. University of Adelaide Library, 6 May 2010. Online at: <http://ebooks.adelaide.edu.au/p/proust/marcel/p96c/complete.html>.
- Reed, Brian. *Hart Crane: After his Lights*. Tuscaloosa, AL: University of Alabama Press, 2006.
- Rimbaud, Arthur. *Complete Works, Selected Letters*, trans. Wallace Fowlie. Chicago and London: University of Chicago Press, 1966.
- Sagar, Keith. *D. H. Lawrence: Poet*. Tirril: Humanities-Ebooks, 2007.
- Scott, Grant F. *The Sculpted Word: Keats, Ekphrasis, and the Visual Arts*. Hanover, NH: University Press of New England, 1994.
- Shapiro, Karl. 'Introduction', *Tropic of Cancer*. New York: Grove Press, 1961.
- Shields, David. *Reality Hunger*. London: Hamish Hamilton/Penguin, 2010.
- Solomon, William. 'Burlesque Dreams: American Amusement, Autobiography, and Henry Miller', *Style*, Vol. 35, No. 4, Winter 2001.
- Spitzer, Leo. 'The "Ode on a Grecian Urn", or Content vs. Metagrammar', *Comparative Literature*, Vol. 7, 1955, pp. 203–25.
- Whitman, Walt. 'Crossing Brooklyn Ferry', *Leaves of Grass and Selected Prose*. New York: Holt, Rinehart & Winston, [1855] 1949.

- Wickes, George. *Americans in Paris*. New York: Doubleday, 1969.
- Widmer, Kingsley. *Henry Miller*, revised edn. Boston: Twayne, 1990.
- . 'The Legacy of Henry Miller', *Henry Miller: Three Decades of Criticism*, ed. E. B. Mitchell. New York: New York University Press, 1971.
- Williams, William Carlos. 'Against the Weather', *Selected Essays*. New York: Random House, [1939] 1954.
- Winter, Yvor. 'The Significance of *The Bridge* by Hart Crane, or What Are We to Think of Professor X?', *In Defense of Reason*. Athens, OH: Ohio University Press/Swallow Press, 1987, pp. 475–604.
- Wittgenstein, Ludwig. *Philosophical Investigations / Philosophische Untersuchungen*, bilingual edn, trans. G. E. M. Anscombe. New York: Macmillan, 1953.
- . *Zettel*, bilingual edn, ed. G. E. M. Anscombe and G. H. von Wright. Berkeley, CA: University of California Press, [1967] 2007.
- Zytaruk, George J. *D. H. Lawrence's Response to Russian Literature*. The Hague: Mouton, 1971.