**Weekly Passage Reflection Activity Instructions**  [it.226.spring.2023](https://github.com/bbe2/professor/tree/it.226.spring.2023), updated 1/7/23

|  |  |  |
| --- | --- | --- |
| **A** | Objectives | Expand your vocabulary by experiencing “big words” in meaningful sentences. |
| **B** | Description | Anyone can grow their vocabulary. It takes practice, determination, word use, and experiencing words. Some of you may find this work ridiculous, tedious, and even uninteresting, while others love it. Recognize humans grok in different ways but spend their life expressing themselves. Words enrich experiences and build respect amongst your peers. |
| **C** | Remind yourself | “I would like to absorb these words into my gray matter to help me express my experience of people, places, and things in our universe.” |
| **D** | Why? | Some individuals thank me years later for this approach; perhaps you may too. A brain is a strange place; one never knows when or where an item will “pop” into it. Pack the gray matter to fuel fierce thought, fire communication, and wit. |
| **E** | How perform | Set aside a 30-45 minute time slot when your mind is clear, like a Sunday morning.  Turn off your phone and concentrate to complete this work timely and meaningfully. |
| **F** | **Part I**  Complete a reflection | 1. Each week, you will complete a reading reflection in this doc in document processing software such as MS Word or notepad. Activities include    * Read and reflect on a passage.    * Mark >=three syllable words. (yellow or circle)    * List unfamiliar words and get a google definition. (green or square)      + 1. Query = <word> definition [only use this format please] 2. Ask yourself if you are ready to absorb and will not be disturbed. Why?    * Passages are rich in content, meaning, and depth.    * The more you reflect, the deeper I am able to comment on your learning. 3. Write 2-3 sentences about the passage.    * For instance, reflect on a word, the use of the term, word phrasing, something striking, quirky, haunting, beautiful, and how the passage made you feel.   This work is not an essay and it doesn’t have to be perfect. Get your thoughts out.  update entire reflection to google sheets [assign.submit](https://docs.google.com/spreadsheets/d/1JSOqCnIxbHnG4gzJXWDbRi-Fji9OE4aYwEYvNLhXNiM/edit#gid=0) |
| **G** | **Part II**  Crowd source on google sheets | In google sheet [write.reflect(words)](https://docs.google.com/spreadsheets/d/1JSOqCnIxbHnG4gzJXWDbRi-Fji9OE4aYwEYvNLhXNiM/edit#gid=624192034) update the words you don’t know.  I will take the words across the class and add them to the wordsmithery doc.   * Words on wordsmithery will help when writing any of the four essays due. * Smushy is a word jam that will print and provide to everyone at the end of the semester.   This activity is 10-15% of your grade, i.e., upwards of a letter grade difference. |
| **H** | Concerns? | Your learning is the primary focus so please reach out directly to me. |
| **I** | FYI  passage  materials | My graduate training includes data science and sociological theory, including robotics, human as machine, info.TECH, data.TRASH, nonsense, and transhumanism. Passages from sociological theory may describe haunting, terror, computation insanity, cyber flesh or skin, and the use of feminist descriptive words such as penetration or tech absorption. None intends to shock, alarm, make uncomfortable, discriminate, and so on. It’s advanced computer science material.   * Selected passages expose you to various words and contexts, perhaps unfamiliar, like fractals, the phantasmagoric, and fleshy wearable tech (iWatch). Nothing is unbecoming.   If ever sharing any of this work, please qualify it as “academic learning/theory media.”   * If something is too unordinary or concerning, ask me for clarification. * Note: passages also from the Torah, classics (Moby-Dick), philosophers, and critics.   May all of you experience wonder at some point in your lives.  ~v/r brian.hogan 1/7/23 v2 |

wk.1.d2 <due 01.13.2023>

|  |  |  |
| --- | --- | --- |
|  |  | |
| technologies of the new real, viral contagion and death of the social. arthur/marilouise kroker | it.226.wk1 | first.last |
| # words>= 3 syllables =  Reflection:  NEW reflection question: a few students asked for specific questions (known as mechanic questions) to help with a reflection. They’re provided to assist with your thinking and analysis writing but not required to answer.   1. how are digitial platforms monopolized your time and person behavior? 2. are you concerned about living a lifetime of survellience? 3. “the continuing power of seductive appelas to the suicidal death drive of facism” is very signifincant theory playing out in our world today thought and assessed in the 1970s. Given you like don’t know what it is, what would cause you to personally get curious about such things?   update whole reflection to: [assign.submit](https://docs.google.com/spreadsheets/d/1JSOqCnIxbHnG4gzJXWDbRi-Fji9OE4aYwEYvNLhXNiM/edit#gid=0)  update unknown words to: [write.reflect(words)](https://docs.google.com/spreadsheets/d/1JSOqCnIxbHnG4gzJXWDbRi-Fji9OE4aYwEYvNLhXNiM/edit#gid=624192034) | | |