**Weekly Passage Reflection Activity Instructions**  [it.226.spring.2023](https://github.com/bbe2/professor/tree/it.226.spring.2023), updated 1/1/23

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| **A** | Objectives | Expand your vocabulary by experiencing “big words” in meaningful sentences. |
| **B** | Description | Anyone can grow their vocabulary. It takes practice, determination, word use, and experiencing words. Some of you may find this work ridiculous, tedious, and even uninteresting, while others love it. Recognize humans grok in different ways but spend their life expressing themselves. Words help enrich the ride! |
| **C** | Remind yourself | “I would like to absorb these passages and words somehow and someway in my gray matter. Whether today or tomorrow, may they materialize and reflect how I experience the universe.” |
| **D** | Why? | Some individuals thank me years later for this approach; perhaps you may. A brain is a strange place; one never knows when or where an item will “pop” into it. Pack the gray matter to fuel fierce thought, fire communication, and wit.   * May all of you experience wonder from this at some point in your lives. * Time permits, we will discuss in class or office hours but I provide comments! |
| **E** | How perform | Set aside a 30-45 minute time slot when your mind is clear, like a Sunday morning.  Turn off your phone and concentrate to complete this work timely and meaningfully. |
| **F** | **Part I**  Complete a reflection | 1. Ask yourself if you are ready to absorb and will not be disturbed. Why?    * Passages are rich in content, meaning, and depth.    * The more you reflect, the deeper I will comment to help you learn. 2. Each week, you will complete a reading reflection in this doc in document processing software such as MS Word or notepad. Activities include    * Read and reflect on a passage.    * Mark >=three syllable words. (yellow or circle)    * List unfamiliar words and get a google definition. (green or square)      + 1. Query = <word> definition        2. [only use this format please] 3. Write 2-3 sentences about the passage.    * For instance, reflect on a word, the use of the term, word phrasing, something striking, quirky, neat, haunting, beautiful, or weird, and how the whole thing made you feel.   This work is not an essay! It doesn’t have to be perfect. Just get your thoughts out. |
| **G** | **Part II**  Crowd source on google sheets | In the “reflections” sheet, update the words you didn’t know.  I will take the words across the class and add them to the wordsmithery doc.   * Words on wordsmithery will help when writing any of the four essays due. * Smushy is a word jam that will print and provide to everyone at the end of the semester.   This activity is 10-15% of your grade, i.e., upwards of a letter grade difference. |
| **H** | Concerns? | Having difficulty? Happy to chat anytime via MSFT teams, slack, and text.  Your learning is the primary focus. |
| **I** | FYI  passage  materials | My graduate training includes data science and sociological theory, including robotics, human as machine, info.TECH, data.TRASH, nonsense, and transhumanism. Passages from sociological theory may describe haunting, terror, computation insanity, cyber flesh or skin, and the use of feminist descriptive words such as penetration or tech absorption. None intends to shock, alarm, make uncomfortable, discriminate, and so on. It’s advanced computer science material.   * Selected passages expose you to various words and contexts, perhaps unfamiliar, like fractals, the phantasmagoric, and fleshy wearable tech (iWatch). Nothing is unbecoming.   Advanced computer science theory in scientific journals utilizes different words and languages to characterize and synthesize the infiltration of cybernetics into human forms. In short, some people find chips in their brains terrifying, while others “cool.” Bottomline   * If ever sharing any of this work, qualify it as “academic learning/theory media.” * If something is too unordinary or concerning, ask me for clarification. * Note: passages also from the Torah, classics (Moby-Dick), philosophers, and critics.   ~v/r brian.hogan 12.28.22 |

wk.1.d2 <due 01.13.2023>

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| technologies of the new real, viral contagion and death of the social. arthur/marilouise kroker | it.226.wk0 | first.last |
| # words>= 3 syllables =  Reflection:  NEW reflection question: a few students asked for specific questions (known as mechanic questions) to help with a reflection. They’re provided to help assist with your thinking and analysis writing.   1. how are digitial platforms monopolized your time and person behavior? 2. are you concerned about living a lifetime of survellience? 3. “the continuing power of seductive appelas to the suicidal death drive of facism” is very signifincant theory playing out in our world today thought and assessed in the 1970s. Given you like don’t know what it is, what would cause you to personally get curious about such things? | | |