Weekly Passage Reflection Activity Instructions [it.226.spring.2023](https://github.com/bbe2/professor/tree/it.226.spring.2023)

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| **A** | Objectives | Expand your vocabulary by experiencing “big words” in meaningful sentences. |
| **B** | Description | Anyone can grow their vocabulary. It takes practice, determination, using the words, and experiencing how you think about them. Some of you may find this work ridiculous, tedious, and even uninteresting, while others love it. Recognize humans spend their lives expressing themselves and searching for meaning. Words help enrich the ride! |
| **C** | Remind yourself | “I would like to absorb these passages and words somehow and someway. Whether today or tomorrow, may my knowledge grow because of this work I elect to perform.” |
| **D** | Why? | Individuals thank me years later for this method; perhaps you may too. A brain is a strange place! One never knows when or where an item will materialize or “pop” into your mind. Packing the gray matter with new words can fuel fierce thought, fire communication, and wit.   * I hope everyone experiences this at some point in their lives. * May your situational explanations come alive and dance in another’s mind. |
| **E** | How it works  part 1  fill out a reflection | 1. Each week, you will complete reading reflection notes on a 4x6 index card.    * One side with one week and the other side the following week. 2. Work involves reading a passage, reflecting, noting unfamiliar words, total words >=3 syllables, getting definitions for foreign words, and a reflection.    * The reflection experience is 2 or more sentences focusing on a word, word phrasing, something striking, quirky, haunting, neat, beautiful, etc. 3. Highlight or circle words you don’t know. <use 2 different colors> 4. Highlight or square words with three or more syllables, tally and put on card. 5. Write unfamiliar words in the box below passage with a google definition.    * I prefer long-hand, so you think about every word you write. You may type, so let me know if you like the example in this document.    * Write clearly so anyone with accessibility issues can read. 6. Plan on spending 20-30 minutes when your mind is entirely free to absorb.    * Passages are rich in content and meaning. If your schedule permits, take more time to absorb, learn word meanings, and write more.    * I will read and comment on all. 7. Having difficulty? Happy to chat anytime via MSFT teams, slack, and text. 8. Your learning is the primary focus. |
| **F** | How it work  part 2  crowd source on google sheets | Use the “smushy” and “wordsmithy” tabs to update excellent words!   * Words on wordsmithy will help when writing any of the 4 total essays due. * Smushy is a word jam will print and provide everyone at the end of semester.      * This activity is 10-15% of your grade (12.28.22 finalizing).   + That is the difference between an A and a B grade. * There is NO word quiz, but Ihope to see your voice grow over time. * Each week we will discuss the passage for 10-15 minutes in one of the classes. |
| **G** | Informative note on passage contents | My master’s+ level training is in data science and sociology.Passages from sociological theory may describe haunting, terror, info.TECH insanity, etc. There is ZERO intention of shocking or alarming anyone.  Advanced computer science theory in academic scientific journals may utilize different types of language to characterize and synthesize the infiltration of cybernetics into human forms. In short, some people find chips in their brains terrifying, and others think it's cool. Bottomline   * If ever sharing any of this work, *qualify* it as “academic learning/theory media.” * Passages are selected to expose you to various words and contexts, perhaps unfamiliar, like fractals, the phantasmagoric, and fleshy wearable tech (iWatch). Nothing is unbecoming. * If something is too unordinary ask me for clarification. * Materials also come from the Torah, classics (MobyDick), philosophers, and critics.   ~v/r brian.hogan 12.28.22 |

wk-2 – Due 1/20/2022

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| technologies of the new real, viral contagion and death of the social. arthur/marilouise kroker, | it.226.wk0 pg11-12 | first.last |
| # words>= 3 syllables =  Reflection: | | |