

## Goon part 2 review

I gooned\* but I didn't come

March 27, 2024



1

Some 62 years after publication of its source material, the film *Lawrence of Arabia*, and 98 years after the publication of that source materials source material, T.E. Lawrence's heavily self righteous and grotesquely embellished *Seven Pillars of Wisdom*, we are again presented with a white nationalist interpretation of middle eastern affairs.<sup>2</sup>

Aside from the sand worms this new entry in the goon<sup>3</sup> franchise seems to completely ignore the actual ip<sup>4</sup> the only real things that Frank Herbert imagined up and instead focus back on his sources. No guild navigators as seen in David Lynch's masterpiece<sup>5</sup> no mention of CHOAM<sup>67</sup> or any other worldly politics that really flesh out the narrative. No floding space from IX no fun allowed it seems.

---

\*close encounters of the third kind

<sup>1</sup>Do not come to Arrakis

<sup>2</sup>The reader will note that the term 'middle east' is itself euro-centrist nomenclature.

<sup>3</sup>as I've taken to calling it

<sup>4</sup>intellectual property

<sup>5</sup><https://www.imdb.com/title/tt0087182/> truly one of the films of all time

<sup>6</sup>do not CHOAM

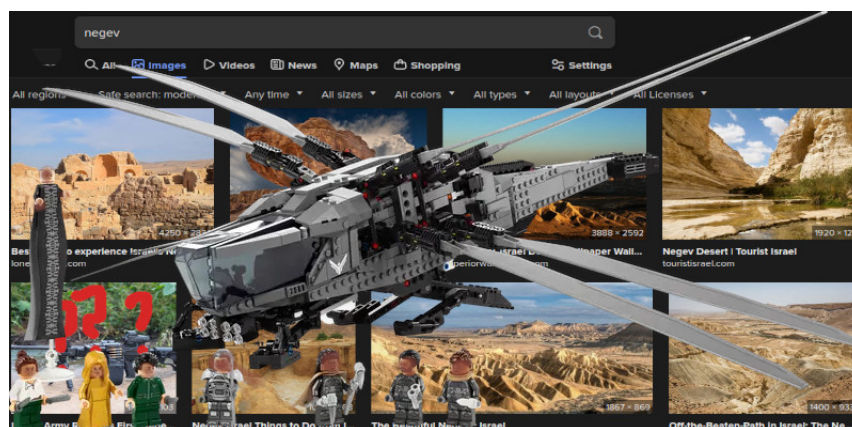
<sup>7</sup>Combine Honnete Ober Advancer Mercantiles

It is largely because of this choice of focus that this entry more than any previous embodies the tired and racist themes of white saviorism, Zionism, colonialism etc.

The cast is so white. Even the star fremen Dick Cheney<sup>8</sup> is played by an actress of European<sup>9</sup> descent. The only cast members who have any middle eastern descent are cast as unnamed pawns many of whom are sacrificed in the same way T.E. Lawrence used his 'White boi suave' To convince the Bedouin's to throw themselves atop the spears of the Ottomans so that his counterparts in the British Empire could come in and suck up all the oil in the mid east before establishing such contemporary fixtures as Israel, Zionism, and Mandatory Palestine. In this Film the Bedouin (fremen) leaders are all European, Zendya, Javier Bardem, etc so even the white savior (Timhouthi Chalamet<sup>10</sup>) is saving the Bedouin (fremen) from the leadership of other white people. I couldn't think of a more racist plot if held under the gom jabbar.

Perhaps even more blatant than the white washing of the cast is the white washing of the script. Language is very important to the narrative of the story, and when nouns are borrowed from such rich sources as the Qur'an omitting certain motifs and words sticks out even more than the white cast against the middle east backdrop. Removing all references to jihad and holy war is so September the 12th<sup>11</sup>. Replacing it with the word crusade is just the cherry on top of this oh so white sundae. While the film aims to be secular it's painfully Christian nationalist motifs are glaring.

In conclusion and in protest I have not and will not be seeing the film and I will be purchasing the lego ornithopter and coloring all the mini-figures brown<sup>12</sup>.



<sup>8</sup>yes that's how Herbert pronounced it look it up

<sup>9</sup>and Nigerian

<sup>10</sup>sadly not the Yemeni rebel but the sniveling Frenchman

<sup>11</sup><https://www.aljazeera.com/opinions/2020/10/11/paul-atreides-led-a-jihad-not-a-crusade-heres-why-that-matters/> Jihad matters

<sup>12</sup><https://www.lego.com/en-us/product/dune-atreides-royal-ornithopter-10327> The Palestinians won't be able to hide from this