

And Your Bird Can Sing

Lennon & McCartney

♩ = 136

The image displays a musical score for three instruments: Electric Guitar 1, Electric Guitar 2, and Electric Bass. Each instrument part is represented by a standard musical staff with a treble or bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). Below each musical staff is a corresponding TAB (Tape Automated Banking) line, which provides fret numbers for the guitar parts. The Electric Guitar 1 and 2 parts are in treble clef, while the Electric Bass part is in bass clef. The TAB lines for the guitars show various fret numbers (e.g., 9, 7, 5, 4, 5, 4, 6, 4, 7, 6, 4, 5, 7, 4, 4, 4, 5, 4) and the Electric Bass TAB shows fret numbers (e.g., 7, 7, 7, 7, 9, 7, 7, 7, 6, 9, 6, 7, 7, 7, 6, 9, 6). The score is presented in a clean, black-and-white format with no background shading.

A **E**

4

7

El. Guit. 1

El. Guit. 2

El. B.

8

5 4-6 5-7-9 7-5 6

9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7

4-1-2-4 4-5 2-0 1

2

7 7 7-7-9 6 7-7-2 7-9 6 7-7-2 7-9 6 7-7 7-7-9 7

El. Guit. 2

El. B.

El. Guit. 1

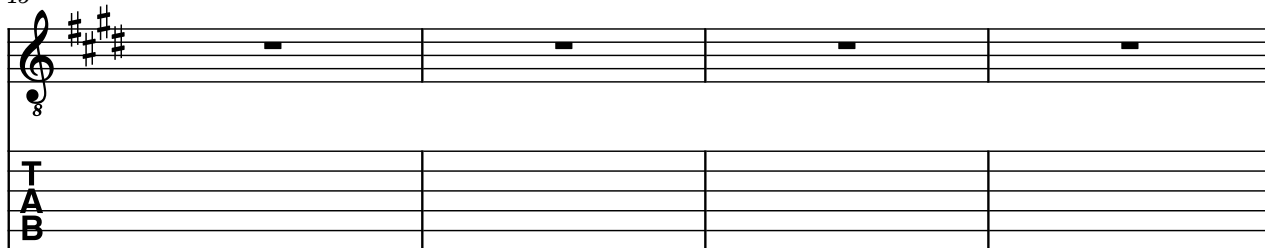
El. Guit. 2

El. B.

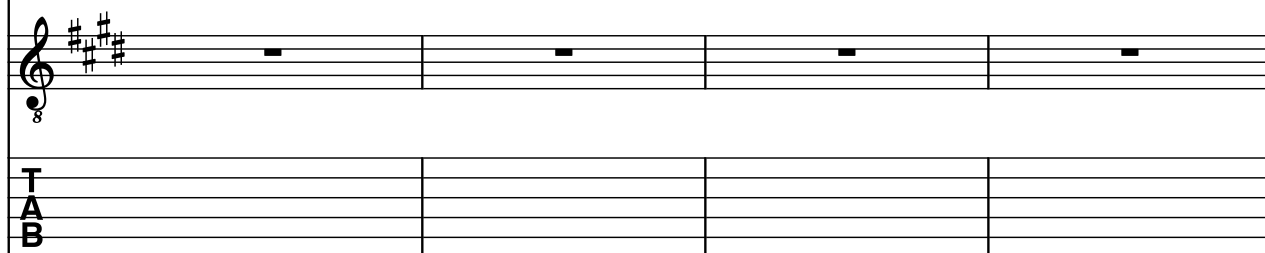
The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a bass line in E major (three sharps) and 4/4 time. It begins with a single eighth note E2, followed by a dotted quarter note E2, then a series of eighth notes: F#2, G2, A2, B2, C#3, D3, E3. This sequence is repeated twice, separated by double bar lines. The final measure contains a quarter note E3, a quarter note D3, and a quarter note C#3. The bottom staff is a guitar TAB line. It starts with a single eighth note 7, followed by a dotted quarter note 9, then a series of eighth notes: 6, 6, 7, 8, 9. This sequence is repeated twice, separated by double bar lines. The final measure contains a quarter note 6, a quarter note 6, and a quarter note 5. The TAB line is aligned with the bass line, showing the fret numbers for each note.

15

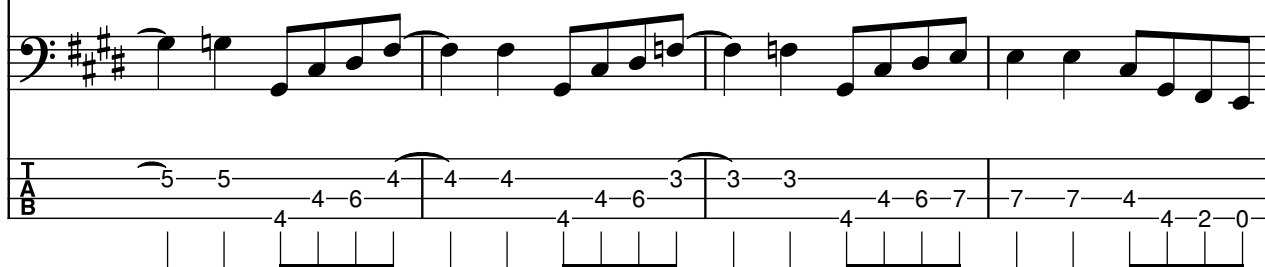
El. Guit. 1



El. Guit. 2

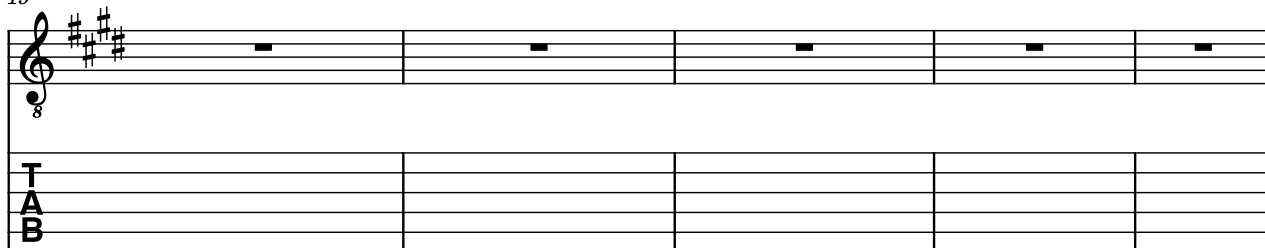


El. B.

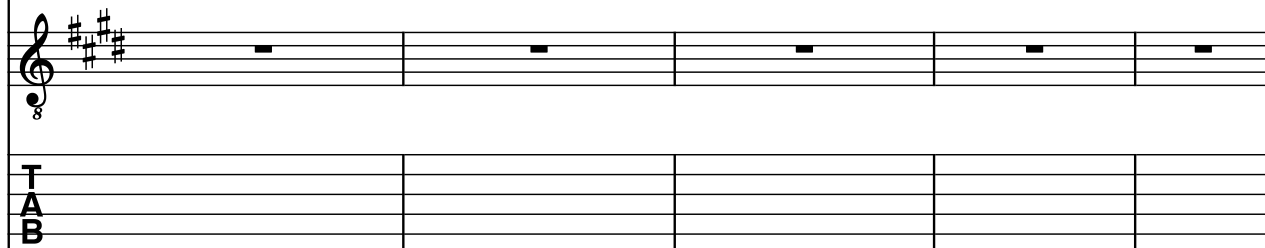


19

El. Guit. 1



El. Guit. 2



El. B.



24

El. Guit. 1

El. Guit. 1 musical notation for measures 24-33. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notation consists of ten measures, each containing a whole rest. Below the staff is a tablature system with three staves, each containing a whole rest.

El. Guit. 2

El. Guit. 2 musical notation for measures 24-33. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notation consists of ten measures, each containing a whole rest. Below the staff is a tablature system with three staves, each containing a whole rest.

El. B.

El. B. musical notation for measures 24-33. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The notation consists of ten measures, each containing a whole rest. Below the staff is a tablature system with three staves, each containing a whole rest.

34

El. Guit. 1

El. Guit. 1 musical notation for measures 34-43. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notation consists of ten measures, each containing a whole rest. Below the staff is a tablature system with three staves, each containing a whole rest.

El. Guit. 2

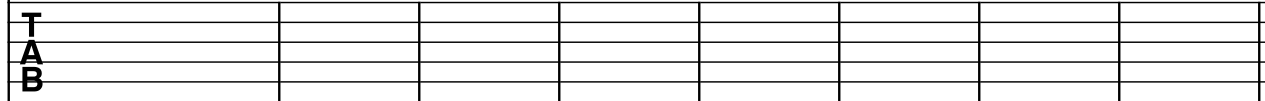
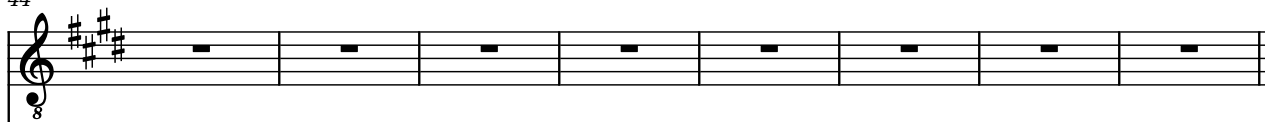
El. Guit. 2 musical notation for measures 34-43. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notation consists of ten measures, each containing a whole rest. Below the staff is a tablature system with three staves, each containing a whole rest.

El. B.

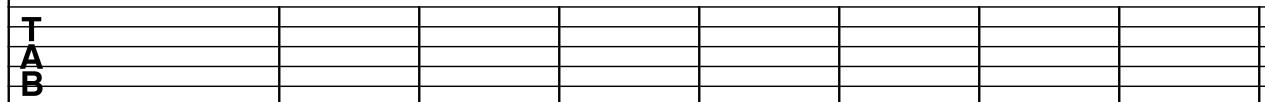
El. B. musical notation for measures 34-43. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The notation consists of ten measures, each containing a whole rest. Below the staff is a tablature system with three staves, each containing a whole rest.

44

El. Guit. 1



El. Guit. 2



El. B.

